## A. Major and minor scales and key signatures; scale-degree names, numbers, and syllables; parallel and relative keys.

- 1. <u>B</u> is  $\hat{7}$  in the natural form of the minor scale that has a signature of three flats.
- 2. <u>C</u> is the leading tone of the major scale that has a signature of five flats.
- 3. <u>D</u> is the mediant degree of the minor scale whose relative major has a signature of two sharps.
- 4. <u>E</u> is the subdominant degree of the major scale whose relative minor has a signature of two flats.
- 5. <u>F</u> is the submediant degree of the major scale whose relative minor has a signature of four flats.
- 6. <u>G</u> is  $\hat{7}$  in the natural form of the minor scale whose parallel major has a signature of three sharps.
- 7. <u>A</u> is  $\hat{4}$  in the minor scale whose parallel major is the relative of the minor scale that has a signature of four sharps.
- 8. <u>B</u>, major is the full name of the scale spelled by your answers to #1-7.

## **B.** Intervals added.

- 9. <u>F</u><sup>#</sup> lies a M2 above the submediant degree of the harmonic form of the minor scale that has a signature of five sharps.
- 10. <u>G</u><sup>#</sup> lies a d4 below the subtonic of the minor scale that has a signature of one flat.
- 11. <u>A</u> lies a m7 below the mediant degree of the major scale whose relative minor has a signature of three flats.
- 12. <u>B</u> lies a M2 above the subdominant degree of the major scale whose dominant lies a m6 higher than the raised submediant of the minor scale that has a signature of three sharps.
- 13. <u>C</u><sup>#</sup> lies a m6 above the leading tone of the minor scale whose mediant lies a P4 below the supertonic of the minor scale whose relative major has a signature of three flats.
- 14. <u>D</u> lies a m2 above the mediant of the minor scale whose dominant lies an A6 above the submediant of the major scale that has a signature of two flats.
- 15. <u>E</u><sup>#</sup> lies an A5 higher than the leading tone of the minor scale whose parallel major has a mediant degree that lies a M3 higher than the subdominant degree of the minor scale that has a signature of four flats.
- 16. <u>F<sup>#</sup> harmonic minor</u> is the full name of the scale spelled by your answers to #9-15.