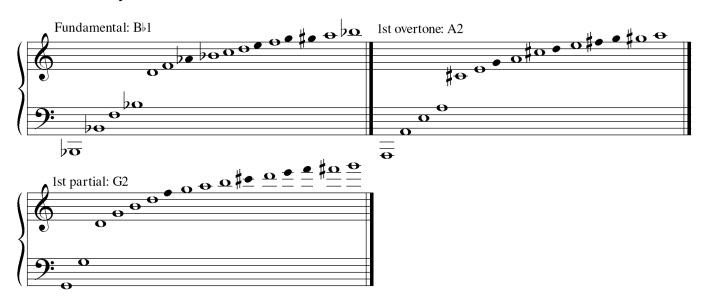
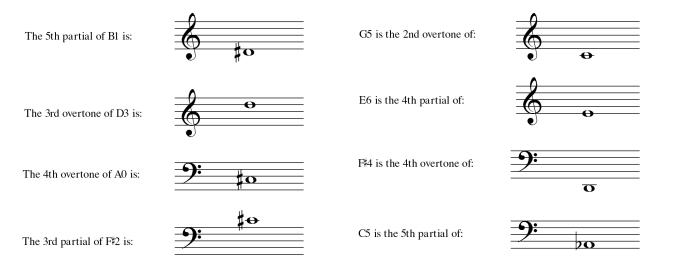
A. Notate the indicated overtones series through the sixteenth partial, representing the out-of-tune partials with solid noteheads.



B. Provide the correct pitch.



C. Consider the given pitches as fundamental tones. Notate the lowest overtone they have in common.



D. Notate the fewest tones required to set this chord in vibration.

