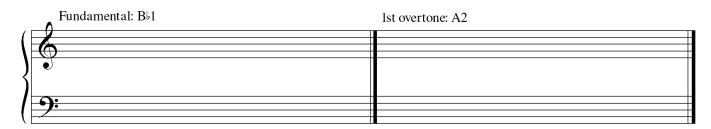
A. Notate the indicated overtones series through the sixteenth partial, representing the out-of-tune partials with solid noteheads.





## B. Respond with the notated pitch.

The 5th partial of B1 is:	G5 is the 2nd overtone of:	
The 3rd overtone of D3 is:	E6 is the 4th partial of:	
The 4th overtone of A0 is:	F#4 is the 4th overtone of:	
The 3rd partial of F#2 is:	C5 is the 5th partial of:	

## C. Consider the given pitches as fundamental tones. Notate the lowest overtone they have in common.



## D. Notate the fewest tones required to set this chord in vibration.

