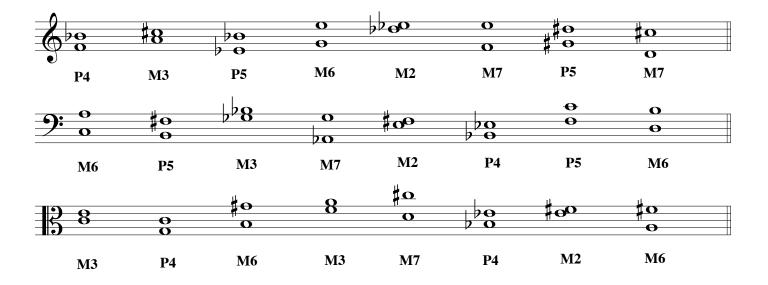
A. Construct the following Major (M) and Perfect (P) intervals above the given pitch. Notes lacking an accidental are understood as natural; do not change them in any way.



B. Construct the following Major and Perfect intervals below the given pitch. Don't change the given note.

