

WS 21: Interval Construction I

Name _____

A. Construct the following Major (M) and Perfect (P) intervals above the given pitch. Notes lacking an accidental are understood as natural; **do not change them in any way.**

Part A musical notation details:

- Treble Clef:**
 - Given pitch: C4 (middle C)
 - Intervals above: P4 (F4), M3 (E4), P5 (G4), M6 (A4), M2 (D5), M7 (B4), P5 (F#5), M7 (G#5)
- Bass Clef:**
 - Given pitch: C3 (two ledger lines below)
 - Intervals above: M6 (G3), P5 (F3), M3 (E3), M7 (B2), M2 (D3), P4 (F3), P5 (C4), M6 (G3)
- Alto Clef:**
 - Given pitch: C4 (middle C)
 - Intervals above: M3 (E4), P4 (F4), M6 (A4), M3 (E4), M7 (B4), P4 (F4), M2 (D5), M6 (A4)

B. Construct the following Major and Perfect intervals below the given pitch. Don't change the given note.

Part B musical notation details:

- Bass Clef:**
 - Given pitch: C3 (two ledger lines below)
 - Intervals below: M2 (B2), M6 (F2), P8 (C2), M7 (B1), P5 (G2), M3 (E2), P4 (D2), M6 (F2)
- Treble Clef:**
 - Given pitch: C4 (middle C)
 - Intervals below: P4 (G3), P5 (F3), M6 (B2), P8 (C2), M2 (B1), M7 (F2), P5 (C3), M3 (E3)
- Alto Clef:**
 - Given pitch: C4 (middle C)
 - Intervals below: P8 (C2), P5 (G2), M3 (E2), M6 (B1), M2 (A1), M2 (G1), M3 (F1), P5 (C2)