

WS 19: Key and Scale-form Analysis II

Name _____

For each passage, indicate the key; where appropriate, specify the form of minor. All page references are to the 6th edition of the Burkhart Anthology. Measure numbers and beats are indicated as follows: "5-7/2" means "measure 5 through beat 2 of measure 7." For measures separated by commas, there will be separate answers.

(Corelli)	p. 54	mm. 22-24	_____
(Handel)	p. 70	mm. 38-40	_____
(Bach)	p. 92	mm. 6-10	_____
		mm. 18-20	_____
		mm. 21-23, 24	_____
	p. 94	mm. 27-28	_____
		mm. 37-40	_____
		mm. 41-42	_____
p. 108	m. 24/1-2, 24/3-4	_____	
p. 110	mm. 27-29	_____	
	mm. 37-41	_____	
p. 114	mm. 25-26 (lh, rh)	_____	
p. 119	mm. 51-52	_____	
p. 129	mm. 19-20/1	_____	
	mm. 21-22/3	_____	
(Mozart)	p. 193	mm. 42-48	_____
		mm. 51-57	_____
		mm. 62-67	_____
p. 197	mm. 146-150	_____	
(Beethoven)	p. 221	mm. 67/4-69/3	_____
	p. 226	mm. 29-30	_____
(Schubert)	p. 292	mm. 5-6	_____