A. Re-notate each of the following rhythmic patterns, using beams appropriate to the specified meters.

 $\frac{3}{4}$ 

 $\|\mathbf{g}$ 

B. Supply barlines and beam appropriately.

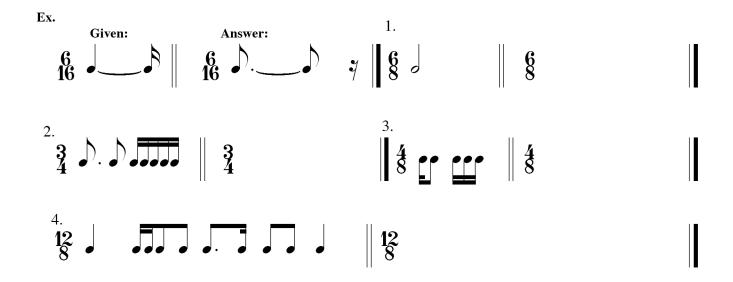
- - $\frac{3}{2}$

6

 ${\bf C.\ Re\text{-}notate\ the\ given\ rhythmic\ pattern\ and\ re\text{-}beam\ as\ appropriate\ for\ each\ meter.}$ 

- 3

D. Re-notate, re-beam, and supply rests appropriate to complete each measure.



E. Re-locate barlines to reflect the real meter.



F. Re-write the following melody in 3/4 such that one measure of 3/8 equals one measure of 3/4.

