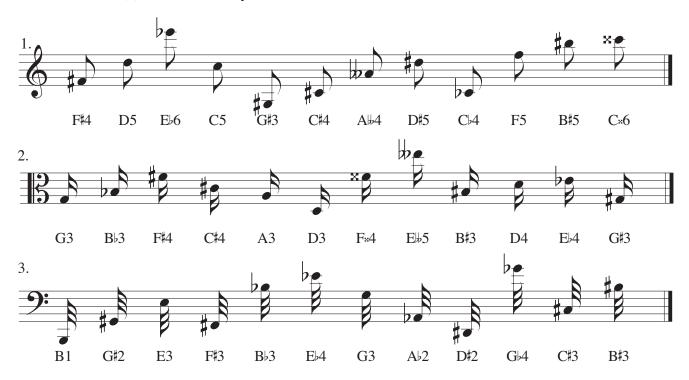
A. Notate the indicated pitches using the following durational values: (1) unbeamed eighth notes, (2) unbeamed sixteenth notes, and (3) unbeamed thirty-second notes. Use correct stem direction.



B. Copy from Part A above the three lines of pitches, now beaming them in groups as follows: (1) six groups of two eighth notes, (2) four groups of three sixteenth notes, and (3) three groups of four thirty-second notes. Use correct stem notation.

