2015
Report to the Community

Lawrence University
Appleton, Wisconsin
Contents

Letter from the President .................................................. 1
Many Voices, One Song .................................................... 2
Collaboration in Action Award Winner: Mile of Music ............ 4
In Our Own Backyard ...................................................... 6
Volunteers and Interns .................................................... 8
Students Making a Difference ......................................... 10
Something for Everyone ................................................. 12
Delighted to be a Destination ........................................... BACK COVER

Mile of Music
BY THE NUMBERS

600+ Musicians
800+ Live performances
40–50,000 Attendees
50 Interactive music education activities
65 Venues
20 States + Canada
Dear Friends,

This summer, the Fox Cities celebrated "Mile 3," our now annual Mile of Music festival. It is almost hard to believe this was only the third one: featuring more than 600 musicians from 20 states and beyond, in 800 live performances at 65 venues, Mile of Music is a world-class event that many cities much larger than Appleton would be proud to have.

The festival has been a collaborative venture from its earliest planning stages. The inclusive approach of co-founders Dave Willems and Cory Chisel has paid off in Mile of Music's strong community support and diverse programming, including a distinctive music education component led by Leila Ramagopal Pertl '87 that gives festivalgoers abundant opportunities to be music makers. Lawrence music educators, musicians, volunteers, interns and venues all help make Mile of Music a success—and we are delighted to recognize Mile of Music with the sixth annual Lawrence University Collaboration in Action Award.

Lawrence is perhaps best known locally for music and music education, thanks to the Conservatory of Music and the Academy of Music. They present hundreds of concerts and recitals every year (and you are warmly invited to attend!); train outstanding music educators; and offer music lessons, ensembles and camps to more than 1,500 local children and adults. But music is just one aspect of our engagement.

Lawrence shares in this community’s commitment to empowering children and youth to grow up healthy, curious, creative, ambitious, involved and compassionate. We are partnering with the Community Early Learning Center (CELC) on program assessment and applied research. Our students spend thousands of hours each year as volunteers and interns—and gain leadership skills and pre-professional experience—working with agencies including Boys & Girls Clubs, Appleton schools, the Building for Kids, Fox River Educational Alliance, Project Bridges, SOAR Fox Cities, Catalpa Health and many others. Our athletics teams host sports workshops, volunteer together for organizations like Habitat for Humanity, and mentor local youth through programs such as Friends of Jaclyn. The newly renovated Banta Bowl stadium will host Appleton West football and soccer this year, and we look forward to welcoming youth sporting events, tournaments and camps.

Being involved members of the Fox Cities community is an essential part of what makes Lawrence a special place. We are grateful for the opportunity to work with you to build a healthy and prosperous future, together.

Sincerely,

Mark Burstein
President
Many Voices, One Song

Hillary Reynolds performs at Mile of Music.

Photo Credit: Graham Washatka
Fox Cities native Hillary Reynolds still finds herself singing *I’m Goin’ Up A Yonder*, though it’s been a decade since she sang it with the Lawrence Academy of Music Girl Choir.

Now based out of Boston, Reynolds returned in August to play at Mile of Music. Reynolds reflects enthusiastically about Girl Choir, which celebrates its 25th anniversary next year. “This program was the spark to my soul’s recognition of making music for the rest of my life,” she said.

“We are raising confident, articulate, thoughtful musicians. These young women will be our next generation of leaders.”

—KAREN BRUNO

Her parents started taking her to Girl Choir in third grade because she was “singing all over the house.” Participating through high school helped build a solid foundation for a musical life, and also forged lasting relationships. “Karen Bruno is still one of my mentors,” she said. “Aside from pushing me to become a better musician, that soul of fire has also taught me so much about compassion.” Reynolds volunteers at a soup kitchen and plays piano at a church in her community.

Bruno has a passion for helping girls find their voices. She has been with Girl Choir since the mid-90s and has been the director of the Academy for five years. Girl Choir is currently the Academy’s largest program—in fact, with over 300 girls, it is in the top 10 percent of children’s choirs in the nation. “You’d have to go to Chicago, New York or L.A. to find a girl choir of our size,” Bruno said.

But size is not the primary goal for Bruno and the Academy staff: “Our singers learn to listen to one another, to express themselves...to work toward a common goal with girls from different schools and backgrounds. They learn to present themselves confidently, and they learn how to be positive role models to the younger singers. They learn that ‘failure’ is the only way we learn and that there are often many ‘right’ answers.”

Alyson Krokosky also remembers *I’m Goin’ Up A Yonder* fondly. Her career is not in the arts—she is a genetic counselor at St. Elizabeth Hospital in Appleton—but Girl Choir made a lasting impression. Aside from music education, she says it builds “confidence...not being afraid to step out of my comfort zone and try something new.” She is also grateful for the deep friendships that formed. “The bond was so strong that when long-time accompanist Julia Steinbach passed away, I flew home for her memorial service the day before I presented my master’s thesis.”

Girl Choir is just one of the many music-making opportunities available at the Academy. They offer individual instruction, ensembles, bands, orchestras, choirs, a Balinese gamelan and classes for youth and adults with special needs.

A nonprofit division of the Lawrence Conservatory of Music since 1874, the Academy serves more than 1,500 students each year. The Academy aims to help students, ages 6 months through adult, become well-rounded musicians who have internalized the joy of music making. Of the 50 teachers at the Academy, approximately three-quarters hold master’s or doctoral degrees and two-thirds have taught in the Academy for more than 10 years. The Academy provides Fox Cities residents with concerts, festivals, master classes, summer camps and more than 50 free recitals every year.

Want to learn more about the Academy or sign up? [www.lawrence.edu/s/academy](http://www.lawrence.edu/s/academy)

Did you know more than 1 in 10 Academy students receive financial aid? The tutti fund makes it happen! [www.lawrence.edu/s/academy/giving](http://www.lawrence.edu/s/academy/giving)
2015 Collaboration in Action Award Winner: Mile of Music

Left to Right: Brian Pertl ’86, Leila Ramagopal Pertl ’87, Nathan Litt ’08, Cory Chisel and Dave Willems

Left to Right: Brian Pertl ’86, Leila Ramagopal Pertl ’87, Nathan Litt ’08, Cory Chisel and Dave Willems
Three years ago, the inaugural Mile of Music festival debuted artisan music and hands-on music education on the streets of downtown Appleton. Now wrapping up its third year, Mile 3 broke records with over 800 original live music performances in over 65 venues, all within a mile of Lawrence University. From bands with Lawrence roots to participatory music education events, the Americana music festival demonstrates that its partnership with Lawrence University goes beyond proximity—as the festival’s Music Education Curator Leila Ramagopal Pertl ’87 puts it, “music belongs to us all.”

The festival took shape when Mile of Music founders Dave Willems, CEO of Willems Marketing and Cory Chisel, singer-songwriter and Appleton native, met with various community members including Dean of the Conservatory of Music, Brian Pertl ’86, to discuss the initial concept. “From the minute I met with Brian to develop the concept for Mile of Music, Brian loved the potential it presented for downtown Appleton. From that point on, we’ve partnered with Lawrence University to host artists at Memorial Chapel and explored ways for the music education team to go out and become the feet on the street when it came to providing music-making opportunities for attendees.”

Handpicked by Leila, the music education team is committed to the philosophy that “music is a possibility for you because you’re alive and breathing.” The group of 16 music educators, almost all with ties to Lawrence, led songwriting workshops, sing-alongs and a variety of instrument workshops to help participants get in touch with their inner musicians. Festivalgoers of all ages gathered together to play in a brass band or learn how to play the didgeridoo in a hands-on session led by Brian.

“Thanks to the music education team for making Mile of Music accessible to my three-year-old. She enjoyed the festival as much as I did!”

— BRIAN PIASECKI, LAWRENCE UNIVERSITY ASSISTANT PROFESSOR OF BIOLOGY

Though the festival is just one touchpoint for music educators, Leila emphasized that the interactive workshops have a lasting impact. “People are going to ask questions over the year like where to find lessons or how to continue composing a piece. To me, you’re just reshaping the DNA of a town and for Lawrence to be a part of that huge reshaping is so exciting.”

Lawrence student interns and volunteers have also been instrumental in helping to ensure a successful festival year after year. “The Lawrence connection has provided invaluable contributions over the course of the last two years and as an alumnus, this is extremely meaningful to me. The festival would not be what it is today without the strong support and involvement of the university,” said Nathan Litt ’08, project director for Willems Marketing.

As a catalyst for change, the festival is not only helping to drive Appleton’s economic well-being, but it is also redefining Appleton as a community that embraces the arts. “What I’m really excited about is where we will be at Mile 10 or Mile 15 or Mile 20 as a community, and how Lawrence plays a role in developing our creative economy and creative identity,” said Brian.
In Our Own Backyard

Many Lawrence alumni choose to make the Fox Cities their home after graduation, investing their time and talents in our community.

Ike Spangenberg ’54

I was Director of Bands at Appleton West High School for 28 years and worked in the Appleton School System for a total of 36 years. I also taught at Elmwood Park, Ill., and Hilbert, Wis., just after I graduated from Lawrence. I have performed in numerous ensembles, bands, orchestras, woodwind and brass quintets, and directed various community groups, including a 45-year stint with the Appleton City Band. The community saw fit to honor me this year with the naming of the new stage area at Pierce Park, the home of the Appleton City Band.

What is your favorite place on campus?

My favorite place on campus is probably the Chapel, where I attend concerts and other events. I have performed there as well.

Why do you choose to make the Fox Cities your home?

I am one of those Fox Cities natives and saw fit to return in 1959 when I had the opportunity. It was and still is a safe place to raise a family, and it now provides so many amenities that used to be found only in the bigger cities. We also have easy access to bigger cities. I have never talked to new folks to our community who did not enjoy life here.

Gacia Coronado ’10

I currently work for Kimberly-Clark as a product developer on the KLEENEX brand. Being on the Insights to Commercialization Team, my role allows me to be involved in many phases of development, from consumer insights to launching new product formats.

Did you have an internship when you were a student at Lawrence? Where?

I did not have an internship—but I really wish I had! We have interns and co-ops working on some really meaningful projects, and that rich experience is so valuable going into the workforce.

What is your favorite place on campus?

I loved living in Ormsby Hall. I loved the fact that I lived in a beautiful historic building with tall ceilings and wood floors. It made living on campus just a bit more special.

Why do you choose to make the Fox Cities your home?

There is a lot to love about the Fox Valley, and a lot to be proud of. In addition to Lawrence University, we are also home to the EAA, the Hearthstone House, the Paper Discovery Center, our beloved Packers and major manufacturing industries deeply rooted in our community. I love that we have activities like our farmers markets, Mile of Music, Octoberfest and shows at the Performing Arts Center. We have some wonderful breweries, restaurants and local shops that give each town its gems. I am only just scratching the surface of what the Fox Valley has to offer, but I truly feel fortunate to live in a place where nothing is missing and “home” is a place to be proud of.
Jamie Cartwright ’14

I’m the marketing manager at Weidert Group, which means I’m charged with developing the agency’s various growth initiatives including new business lead attraction, recruitment and public relations. As a B2B inbound agency, marketing Weidert Group involves targeted strategy development, online lead attraction and alignment with sales, in addition to regional outreach. One of my favorite parts of my role is working with interns and assistants from Lawrence and other institutions as part of our marketing team.

Did you have an internship when you were a student at Lawrence? Where?
As a student, my goal was to build an experiential education to accompany my classroom work. In 2012, I began interning at Weidert Group to get an insider’s perspective on how marketing works to shift human decision-making—which became a central focus in my research as an anthropology major. Prior to that, I held a research fellowship at the University of Notre Dame and interned with global health organizations in Rwanda, Indianapolis and Ecuador.

Did you volunteer in the Fox Cities when you were a student at Lawrence? Where?
I strived to understand my time at Lawrence through a lens of service learning. I was active in Lawrence’s chapter of Amnesty International and Greenfire, and I took part in local and regional advocacy projects in line with those organizations’ respective missions. I also regularly volunteered on Volunteer and Community Service Center projects in support of Heckrodt Wetland Reserve and Habitat for Humanity.

Greg ’80 and Meg ’85 Linnemanstons

Together, we’re business partners; we own and run Weidert Group, right across the Fox River from Lawrence, on Lawe Street. We acquired the firm in 2003 right as the digital revolution was starting, and since then we’ve transformed the company into one of the leading inbound marketing service providers in the United States.

Our clients sell big ticket, highly considered B2B purchases in industries like equipment manufacturing, engineering and technology services, and industrial distribution. Today, our success rests on using a liberal arts mindset in everything we do. Our team includes people with a variety of academic backgrounds—from economics and anthropology to writing, film and art. Since 2012, we’re proud to have had four Lawrence students hold internships at Weidert Group.

Did you have an internship when you were a student at Lawrence? Where?
Back then, we thought only medical students did internships! But we’re glad to help today’s students and recent graduates get their feet wet in marketing by regularly offering internship opportunities at Weidert Group.

Did you volunteer in the Fox Cities when you were a student at Lawrence? Where?
Greg was and is an active member of Delta Tau Delta, which held a fundraiser event each spring for a local nonprofit. One organization that benefited from the event was Big Brothers Big Sisters, a cause that both of us support to this day. As community members today, it’s thrilling to see so many Lawrence students actively involved in service—it has a big impact on the Appleton community.

What is your favorite place on campus?
It’s hard not to love the Warch Campus Center, though for us, we both have very fond memories of Memorial Union. This fall, we’re excited to enjoy football games on a newly renovated Roberts Field at the Banta Bowl.
Community Impact of Student Volunteers and Interns

Almost half of Lawrence students engage in some type of service over the course of their education—even without any academic requirement that demands they get involved. Students commit to service because of their own concern for the greater good. They share their time by responding to volunteer requests for tutors, homebuilders, donation organizers and individuals who will answer crisis calls. They raise funds and collect supplies such as food and hygiene items for populations in need. Some share their talents and skills by providing dance, music and athletic instruction and presentations on various ethnic cultures.

Student volunteers listen to and learn from the community, and collaboratively create programs
**Volunteer Sites with Significant LU Involvement**

<table>
<thead>
<tr>
<th>HOURS</th>
<th>Site Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1,477</td>
<td>Edison Elementary School</td>
</tr>
<tr>
<td>1,278</td>
<td>Riverview Gardens</td>
</tr>
<tr>
<td>1,216</td>
<td>Appleton Area School District</td>
</tr>
<tr>
<td>1,108</td>
<td>Lawrence University</td>
</tr>
<tr>
<td>870</td>
<td>Blount County Habitat for Humanity, Maryville, Tenn.</td>
</tr>
<tr>
<td>605</td>
<td>Xavier High School</td>
</tr>
<tr>
<td>577</td>
<td>Brewster Village</td>
</tr>
<tr>
<td>538</td>
<td>Fox Valley Literacy Council</td>
</tr>
<tr>
<td>467</td>
<td>Greater Fox Cities Area Habitat for Humanity ReStore</td>
</tr>
<tr>
<td>389</td>
<td>Boys &amp; Girls Clubs</td>
</tr>
<tr>
<td>373</td>
<td>Saving Paws Animal Rescue</td>
</tr>
<tr>
<td>259</td>
<td>St. Elizabeth Hospital</td>
</tr>
<tr>
<td>226</td>
<td>American Cancer Society</td>
</tr>
<tr>
<td>183</td>
<td>The Building for Kids</td>
</tr>
<tr>
<td>176</td>
<td>Sustainable Lawrence University Gardens</td>
</tr>
<tr>
<td>175</td>
<td>CASA of the Fox Cities</td>
</tr>
<tr>
<td>131</td>
<td>NAMI of the Fox Valley</td>
</tr>
<tr>
<td>124</td>
<td>Appleton Area Hockey Association</td>
</tr>
<tr>
<td>122</td>
<td>Fox Valley Warming Shelter</td>
</tr>
<tr>
<td>108</td>
<td>Fox Cities Rotary Multicultural Center</td>
</tr>
</tbody>
</table>

in response to need, such as Hmong Youth Pride and Empowerment Program, GlamourGals, LU Food Recovery, Volunteers in Tutoring at Lawrence, People for Animal Welfare, Lawrence Assistance Reaching Youth, Brewster Buddies and others. While they focus on their academics, their service choices further inform their education, adding insight into community issues and ways to address them. Civic engagement is a part of the Lawrence culture. Students support community transformation as they develop their own skills.

Student interns put their skills to work at host institutions in businesses, across many industries and nonprofit organizations in the area. They gain essential skills and experience in their fields of interest while making a contribution of effort and work, and they benefit from not only professional experience but also by connecting with professionals in their fields before graduating.

Both community need and student interest are strong, and Lawrence is privileged to partner with the Fox Cities to offer innovative approaches to support our neighbors and to keep our students engaged in hands-on learning that plants seeds for their future civic involvement.

**CAREER SERVICES**

Are you looking for a self-motivated, collaborative and creative student intern who is committed to disciplined academic training and professional development?

920-832-6561 / careerservices@lawrence.edu

**VOLUNTEER AND COMMUNITY SERVICE CENTER**

Does your organization need volunteers who are passionate about making the community and the world a better place?

920-832-6644 / volunteer.center@lawrence.edu
Students Making a Difference

For some Lawrentians, the Fox Cities become a lifelong home, while others leave soon after graduation. Either way, students are a force in the community during their time in Appleton. Many volunteer with community organizations, and many benefit from experience and professional development that are only available through internships with host institutions. Meet six students who have discovered a way to share their talents for the benefit of both our community and our students.

Alex Kurki ’17
Boys & Girls Clubs of the Fox Valley

Government and history major Alex Kurki is a dedicated volunteer at the Boys & Girls Clubs of the Fox Valley, where he has been giving weekly guitar lessons to children and teens since Fall Term of his freshman year. Back in high school, giving guitar lessons was just part of his job. Now Kurki finds volunteering at the club more rewarding than getting paid for it because he knows music can change students’ lives. Kurki’s goal is to recruit enough volunteers to provide lessons for students every day of the week so that his students’ love of music can grow.

Shang Li ’16, LU Food Recovery Network

Government and history major Shang Li recognized that many pounds of food were being thrown away on Lawrence’s campus every day, so she co-founded the LU Food Recovery Network to promote sustainability on campus and help the Appleton community through regular food donations. The LU Food Recovery Network began its successful trial run by recovering leftover food from Andrew Commons and bringing it to local warming shelters. Now president of the group, she is aiming higher: “My goal is to have every organization on campus volunteer with LU Food to recover 3,000 pounds of food by the end of the year.”

Evelina Vang ’17, Hmong Youth Pride and Empowerment (HYPE)

Anthropology major Evelina Vang volunteers weekly with Hmong Youth Pride and Empowerment (HYPE). This youth empowerment program began through a partnership between Lawrence and the Boys & Girls Clubs of the Fox Valley. It aims to connect Hmong teenagers to college students, expose them to other cultures and familiarize them with their roots, as well as showcase their personal interests and talents. Vang loves working with the teens because she believes that she is “learning as much from them” as they are from her. She hopes that through this empowerment group, teens can explore different aspects of their identity while learning that their voice truly matters.
Zach Eichhorst ’16, Ministry Health Care

“A sustainable future is a promising one and that is my mission,” says biology major and Ministry Health Care sustainability ambassador intern, Zach Eichhorst. Ministry Health Care is a “values-based health care delivery system, which through its exceptional employees and physicians, provides compassionate, quality and cost-effective services which focus on the mind, body and spirit.” Zach is completing a project called Greening the OR, consisting of energy audits and research on improving energy efficiency. Zach sees this internship as a perfect meeting of his passion for healthcare and his belief in a healthier earth, while jumpstarting his career goal of having a positive impact on people and the planet.

Rachel Feltes ’16, Thrivent Financial

As a math-computer science major and Thrivent Financial Java and web application developer intern, Rachel Feltes is grateful for the opportunity to explore another area of IT that will help her prepare for the workplace. Thrivent Financial is a not-for-profit, Fortune 500 organization that helps approximately 2.5 million Christian members achieve financial security and give back to their communities. Rachel assists with various projects including updating and validating team documentation, launching new assets, tracking and analyzing data, assisting with email marketing applications and participating in training opportunities.

Zachary Martin ’16, Adam McDonald ’17 and Maxwell Edwards ’18, The Boldt Company

Economics majors Zachary Martin, Adam McDonald and Maxwell Edwards are thrilled to intern at The Boldt Company, one of the largest professional construction services firms in the nation. Boldt, which values honesty, fairness, hard work, performance and the love of construction, is an Appleton-based company with over 125 years in the business. Zach, a performance and innovation resources intern, is developing tools for visual learning, assisting in the company’s communication initiatives and helping to create a standardized problem-solving process. Adam, also a performance and innovation resources intern, is collecting data which will allow him to analyze Boldt’s profitability and productivity. Max, marketing intern, is completing market research and assisting with presentations and the creation of a system to index the company’s internal video collection. Zach, Adam and Max are excited to gain valuable experience in the business world and hone their skills in their specific areas of interest.
Something for Everyone

**Athletics**
Join Lawrence and the 10 other colleges in the Midwest Conference at the 292 varsity games in which Lawrence participates. With 22 varsity athletic teams competing in the Midwest Conference and Northern Collegiate Hockey Association, there are many opportunities to show your Viking pride. From basketball and fencing to swimming and track, more than 25 percent of Lawrence students participate in varsity athletics. Check out the latest news, rosters and schedules at [www.lawrence.edu/athletics](http://www.lawrence.edu/athletics).

**Performing Arts: Artist and Jazz Series**
Hear some of the world’s best jazz, classical and contemporary music at Memorial Chapel. Enjoy eight performances by world-renowned artists in 2015–16, including bel canto tenor Lawrence Brownlee. The Artist Series and Jazz Series each offer four performances. Ticket options include individual shows and season subscriptions to either of the series, or select a mix-and-match “favorite four” option that can include performances from both! For information on tickets, shows and dates, visit [go.lawrence.edu/performingarts](http://go.lawrence.edu/performingarts).

**Theatre and Opera**
Lawrence has been staging opera and theatre productions since 1930. In addition to various plays and musicals, Lawrence also offers one fully staged and orchestra-accompanied opera each year! Keep an eye out Winter Term for John Gay’s *The Beggar’s Opera* realized by Benjamin Britten. Along with Lawrence’s theatre productions, creative senior projects are also performed throughout the year. For shows, dates and tickets, visit [go.lawrence.edu/theatre](http://go.lawrence.edu/theatre).

**Cinema**
Enjoy fresh popcorn at the cinema in Lawrence’s Warch Campus Center. From Friday’s “Movies at Midnight” to the Associated Colleges of the Midwest Film Festival (April 1–3, 2016) and other film festivals, enjoy many opportunities to see a range of films including student documentaries, foreign films and Hollywood blockbusters. Find a schedule and show times at [go.lawrence.edu/cinema](http://go.lawrence.edu/cinema).
Convocations

Listen to insightful and intriguing speakers ranging from Lawrence faculty to renowned novelists, scientists, activists and more. With five convocations each year, there is an opportunity to enjoy a wide range of topics. Two convocations take place during Fall Term, one during Winter Term and one during Spring Term. As always, convocation is free and open to the public.

www.lawrence.edu/info/news/convocations

Lunch at Lawrence

For nearly 40 years, this community luncheon series has featured faculty talks on a range of interesting topics. Six programs are offered each year, providing several opportunities to enjoy a delicious meal and insightful discussion. Registration is required for this program. See the schedule at

www.lawrence.edu/info/community/lunch_at_lawrence

Speakers and Discussions

Throughout the academic year, Lawrence offers lectures, symposia and colloquia on a wide range of topics. Examples include the Povolny Lecture Series in International Studies, the Spoerl Lecture Series in Science and Society, and the Fiction and Poetry Lecture Series. Visit go.lawrence.edu/filter-events

Stay Informed

There are so many events at Lawrence for you to attend (and we hope you do!). Please visit Lawrence’s online calendar at go.lawrence.edu/events to learn about all the events on campus. Be sure to check often as new events are added almost daily.

Many of our campus events are free, but for those that aren’t, please visit the Box Office to buy tickets.

www.lawrence.edu/conservatory/box_office

Would you like to receive calendars and invitations to Lawrence events? Email dev.operations@lawrence.edu with your name and contact information, and ask to be added to our events list.

Kaleidoscope 5

October 10, 2015 • 8 p.m.

First performed in 2006, Kaleidoscope’s non-stop, 75-minute format provides a rapid-fire musical spectrum running the gamut from traditional Russian choral music to Latin orchestral rhythms to 11 bassoons churning out Beatles classics.

Kaleidoscope 5, coordinated by Assistant Professor Stephen Sieck, will feature an array of ensembles, from traditional orchestra and jazz to less familiar wind octets and clarinet. The concert will conclude with a performance of a special work by trustee and Emmy award winner Garth Neustadter ’10.

For more information on Kaleidoscope 5, visit go.lawrence.edu/kaleidoscope

“The Boldt Company has been a member of the Appleton community for 125 years. We have grown with the community and with Lawrence, and are proud to call Lawrence a partner in business and in education. We have used the new Warch Campus Center for a number of customer and company meetings and have found it a stunning venue for all occasions. The facility is beautiful, the accommodations are first class and the staff is always very attentive to our needs. It’s a great asset for Lawrence and for the community.”

—THE BOLDT COMPANY PRESIDENT AND COO ROBERT DEKOCH ’74
Delighted to be a Destination

The Banta Bowl at Lawrence University has undergone a dramatic transformation in conjunction with the 50th anniversary of the historic athletic venue. According to President Mark Burstein, “Investment in a new Banta Bowl is the latest example of the long-standing relationship between the college and the community including the Civic Life Project, Mile of Music and the Division III Baseball World Series.” The wider field will enable Lawrence to host regional youth soccer tournaments and summer camps, while the durable new turf will allow for concerts and events like the WIAA state football playoffs or even semi-pro football games. Lawrence is delighted to be a destination for visitors and the community.

PLEASE JOIN US FOR THE REDEDICTION OF THE BANTA BOWL ON OCTOBER 17, PRIOR TO THE 5 P.M. FOOTBALL GAME.