ARTIST SERIES

KAVAFIAN–SCHUB–SHIFRIN TRIO
Friday, Oct. 7, 2016 / 8 p.m.

JAZZ SERIES

ELIAS STRING QUARTET
Friday, Feb. 3, 2017 / 8 p.m.

MNOZIL BRASS
Wednesday, March 29, 2017 / 8 p.m.

ROOMFUL OF TEETH
Friday, April 7, 2017 / 8 p.m.

LUCIANA SOUZA TRIO WITH ROMERO LUBAMBO AND CYRO BAPTISTA
Friday, Nov. 4, 2016 / 7:30 p.m.

DANilo PEREZ, JOHN PATITUCCI, BRIAN BLADE
CHILDREN OF THE LIGHT
Saturday, Nov. 5, 2016 / 7:30 p.m.

GERALD CLAYTON TRIO
FEATURING SPECIAL GUEST
Friday, Feb. 24, 2017 / 8 p.m.

DELFEAYO MARSALIS QUINtET
Saturday, May 13, 2017 / 8 p.m.
Kavafian–Schub–Shifrin Trio

FRIDAY, OCT. 7, 2016 / 8 P.M.

“No praise can be too high ... for the three hypervirtuosos ...”
—The Boston Globe

After 25 years of friendship and music-making, Ani Kavafian, Andre-Michel Schub and David Shifrin—each a true virtuoso and a member of the Chamber Music Society of Lincoln Center—come together as a trio with undeniable chemistry. “The spontaneity, the excitement and the fun we have playing together is beyond what we ever anticipated,” they said. Combined, they have performed with nearly every major orchestra around the world and in recital at the major concert halls. Violinist Ani Kavafian is one of the most sought after chamber musicians in the country as well as a frequent soloist and professor of violin at Yale University. Clarinetist David Shifrin has appeared in critically acclaimed recitals across the country and is a frequent orchestra soloist with major orchestras. As a piano recitalist, orchestra soloist and chamber musician, Andre-Michel Schub has been praised by critics and audiences since his career began more than three decades ago.
“Spectacular ... a perfectly balanced mix of vitality, depth, formal elegance and that playful, flirtatious wit that makes all of Haydn’s quartets so impossible to resist.” —The Washington Post

The Elias String Quartet is internationally acclaimed as one of the leading ensembles of its generation. Known for its intense and vibrant performances, the quartet has traveled the globe collaborating with some of the finest musicians and playing in the world’s great halls. Last year saw the quartet complete its groundbreaking Beethoven Project: performing and recording the complete string quartets of Beethoven. The project was broadcast by BBC Radio 3 and performed in 11 major venues in the UK. The quartet has also recorded the cycle for the Wigmore Hall Live record label. The Elias will soon take all-Beethoven programs to Carnegie Hall (New York) and San Francisco performances. The quartet has performed alongside such artists as Leon Fleisher, Michael Collins, Christian Zacharias, Pascal Moragues and Ralph Kirshbaum. The Elias is passionate about new music and has premiered pieces by Sally Beamish, Colin Matthews, Matthew Hindson and Timo Andres.
Mnozil Brass has established itself as one of the world’s premiere brass ensembles. With more than 130 performances a year, the group has sold out houses from the farthest reaches of the European continent to Israel, China, Taiwan, Japan, Australia, Canada and the United States, and has captivated audiences with its blend of immense virtuosity and theatrical wit. No wonder its videos have garnered millions of YouTube views and its fans have traveled countless miles to hear it play.

Mnozil Brass takes its name from the Gasthaus Mnozil, a restaurant across the street from the Vienna Conservatory, where, in 1992, seven young brass musicians met and began playing at a monthly open mic. Since then, the group has embraced repertoire for all ages and stages of life: from folk to classical to jazz to pop; all executed with the same fearlessness, immense technical skill and typical Viennese “schmäh” (almost impossible to find an English translation, but best rendered as a kind of sarcastic charm!).

“The group are famous for mixing fantastic brass playing, close harmony vocals and the highest rate musical entertainment you could wish for.” —The Public Reviews
Roomful of Teeth is making some of the most rigorously venturesome and thrillingly inventive music being made by any ensemble, vocal or instrumental, today.” —The Nation

Roomful of Teeth is a Grammy-winning vocal project dedicated to mining the expressive potential of the human voice. Through study with masters from singing traditions the world over, the eight-voice ensemble continually expands its vocabulary of singing techniques and, through an ongoing commissioning process, forges a new repertoire without borders. Founded at Williams College by music professor Brad Wells, its members are classically trained singers who draw on techniques and genres as disparate as yodeling and Tuvan throat singing. The ensemble works closely with contemporary composers in creating an ecstatic, entirely commissioned repertoire. NPR declares, “their singing is fiercely beautiful and bravely, utterly exposed.”

The group has collaborated with a variety of composers, including Judd Greenstein, William Brittelle, John Luther Adams, Terry Riley and 2015 Pulitzer Prize recipient Julia Wolfe. In March 2015, it performed Drone Mass, a world premiere by the Icelandic composer Johann Johannsson, whose score for the film The Theory of Everything was nominated for an Academy Award.
JAZZ SERIES / FRED STURM JAZZ CELEBRATION WEEKEND

FRIDAY, NOV. 4, 2016 / 7:30 P.M.

“Souza phrases with the wisdom of an old soul. With a refined, fluid voice, she’s a master of rhythm and pitch and knows how to get to the core of a melody.”
—DownBeat Magazine

Grammy winner Luciana Souza is one of jazz’s leading singers and interpreters. Born in São Paulo, Brazil, Souza’s work transcends traditional boundaries around musical styles. Entertainment Weekly writes, “Her voice traces a landscape of emotion that knows no boundaries.” Souza has been releasing acclaimed recordings since 2002, including her six Grammy-nominated records: Brazilian Duos, North and South, Duos II, Tide, Duos III and The Book of Chet. Her latest offering, Speaking in Tongues, is a brilliant collaboration with Lionel Loueke, Grégoire Maret, Massimo Biolcati and Kendrick Scott.

Souza has performed and recorded with Herbie Hancock, Paul Simon, James Taylor, Bobby McFerrin and many others. She has been a prominent soloist in important works by composers Osvaldo Golijov, Derek Bermel and Patrick Zimmerli, performing with the New York Philharmonic, the Atlanta Symphony, the Los Angeles Philharmonic, the Los Angeles Chamber Orchestra and the American Composers Orchestra.

Luciana Souza Trio with Romero Lubambo and Cyro Baptista
“[Children of the Light] is an intentionally leaderless trio with a non-proprietary sense toward the music itself. Their combination of composition and improvising—which they call ‘compromising’—is a souvenir of their long tenure with Shorter. ... Bring your sunglasses to the show, because there’s more than enough light to go around.” —DownBeat Magazine

Celebrating and inspired by Wayne Shorter, multiple Grammy Award winners and musical soul-mates Danilo Perez, John Patitucci and Brian Blade have long performed together as essential members of the Wayne Shorter Quartet. Embracing the message of their mentor and friend, these three virtuosos celebrate Wayne’s music and new compositions with the Children of the Light trio. Their three-way conversation is an intense collective improv, unfolding and constructing the music like a rhythmic and smoldering chamber recital.

The 11-track CD of the same name includes original compositions by all three members of the trio and a fresh take on Dolores, an old Shorter classic. Perez, who typically plays acoustic piano, plays a Yamaha CP4 Stage electric piano on his West African-rooted piece Lumen. Patitucci, who plays here acoustic, five- and six-string electric bass, contributes three pieces, including Ballad for a Noble Man, which features cellist Sachi Patitucci. Drummer and percussionist Blade contributes the soulful Within Everything, perhaps the closest to a standard song in the program. It’s a remarkable balancing act, but even as they put their considerable talents to the service of the trio, each of the members maintains his distinct personality.
“In a generation of technical, and resourceful, wunderkinds, Clayton, 24, stands out for his nuanced touch, precise articulation and the way he constructs a narrative for his solos.” —DownBeat Magazine

The brilliant young pianist Gerald Clayton was schooled in hard-swinging, melodic jazz by his father, John Clayton, uncle Jeff Clayton and his mentors, Billy Childs and Kenny Barron. More recently, he has collaborated with the innovators of his own generation, from Ambrose Akinmusire to Kendrick Scott. In his long-standing trio with drummer Justin Brown and bassist Joe Sanders, Clayton blends those styles into a musical language all his own. The New York Times raved about Clayton’s “huge authoritative presence and highly controlled touch and dynamics.”
Delfeayo Marsalis is one of the top trombonists, composers and producers in jazz today. Known for his “technical excellence, inventive mind and frequent touches of humor” (Leonard Feather, Los Angeles Times), he is “one of the best, most imaginative and musical of the trombonists of his generation” (Philip Elwood, San Francisco Examiner). In January 2011, Delfeayo and the Marsalis family (father Ellis and brothers Branford, Wynton and Jason) earned the nation’s highest jazz honor—a National Endowment for the Arts Jazz Masters Award.

Marsalis has toured internationally with Art Blakey, Abdullah Ibrahim, Elvin Jones, Slide Hampton and Max Roach, as well as leading his own groups. In 2005 Marsalis released a tribute to legendary jazz drummer Elvin Jones entitled Minions Dominion. He followed that up with a reworking of the classic Ellington suite Sweet Thunder, which was inspired by Shakespearean themes and characters. Originally scored for 15 pieces, Marsalis has reorchestrated the suite for octet, increasing the dramatic impact of the piece and relying on his ensemble’s collective strengths.
About the College
Lawrence University, chartered in 1847, is a nationally recognized college of liberal arts and sciences with a conservatory of music. The 84-acre campus is situated on a bluff overlooking the historic Fox River.

Conservatory of Music
The Lawrence University Conservatory of Music, established in 1874, is the nation’s only conservatory of music within a nationally recognized undergraduate college of liberal arts and sciences. This unique relationship provides music students with opportunities for performance and research rarely available to undergraduates in schools with advanced degree programs.

About the Performing Arts at Lawrence Series
The Lawrence University Artist and Jazz Series is supported by the Ethel M. Barber Endowment for the Arts.

The Artist Series is supported, in part, by funds provided by the Marion R. Lemke 2000 Revocable Living Trust in remembrance of John Anton Lemke, a Phi Beta Kappa graduate of Lawrence University, Class of 1935, and a piano student of Gladys Ives Brainard.

Brilliant performances. Life-changing education.
What is your Lawrence-Downer legacy?
lawrence.edu/legacygiving
Downtown Appleton

Appleton’s eclectic downtown is home to several specialty retail shops, fine dining and a wide array of ethnic eateries, along with art galleries, museums and nightlife options. Downtown lodging options include the Radisson Paper Valley Hotel (radisson.com/appletonwi), the CopperLeaf Boutique Hotel (copperleafhotel.com) and the Franklin Street Inn (franklinstreetinn.com), a bed and breakfast.

Getting to Lawrence

Appleton is located 90 minutes north of Milwaukee, 30 minutes south of Green Bay, three hours north of Chicago and 5½ hours east of Minneapolis. The Appleton International Airport serves the entire Fox Cities area with flight services from Allegiant Air, Delta and United Express.

From the North or South

Take Interstate 41 to the College Avenue exit. Proceed east four miles through downtown Appleton.

From the West

Take Highway 10, which connects with the Highway 441 bypass. Take the Oneida Street exit and proceed north to College Avenue. Take College Avenue east through downtown Appleton.

Campus and Parking

The Lawrence campus is located just east of downtown Appleton. The Lawrence Memorial Chapel is located on the north side of College Avenue. The Music-Drama Center, where the box office is located, is just west of the chapel. Parking is limited but is available on the adjacent streets. There are accessible parking spaces in the parking lot east of Memorial Chapel.
Series Ordering
Subscribe to a series today to make sure you have great seats at the best possible price for these amazing performances. Enjoy all four Artist Series or Jazz Series performances and save up to 30 percent off the single-event purchase price, or choose four events from among all performances for a personalized Favorite 4 Series.

Renewing series orders must be placed by July 8 to ensure you receive the same seats. All series orders must be placed by Aug. 17. Tickets will be mailed after Labor Day. Single tickets will be available for purchase after Sept. 16.

Series tickets can be purchased by filling out the order form at the back of this booklet or by printing the online 2016–17 order form and mailing it to: Lawrence University Box Office, 711 E. Boldt Way, Appleton, WI 54911-5690.

The Box Office accepts Visa, MasterCard and American Express along with personal checks (payable to Lawrence University). Payment is required when the order is placed. Tickets cannot be held without payment. All ticket sales are final—there are no refunds or exchanges.

Purchasing Tickets the Night of an Event
Tickets, if available, are sold at the box office one hour before each performance. The box office is located in the Music-Drama Center next to Stansbury Theatre.

Will Call Tickets
Will call tickets are available for pickup in the lobby of Lawrence Memorial Chapel beginning one hour before show time. Will call tickets must be paid for at the time the order is placed. Tickets cannot be held without payment. All ticket sales are final—there are no refunds or exchanges.
Lawrence Community Tickets
Discounts are available for Lawrence students, faculty, staff and emeriti faculty. Please inform the box office when placing your order that you are part of the Lawrence community.

Box Office Hours
The box office, located in the Music-Drama Center, 420 E. College Ave., is open 12:30–5:30 p.m., Monday through Saturday, when the college is in session. The box office will open for the season on Sept. 16. The box office phone number is 920-832-6749.

Accessible Seating
Special seating is available for patrons in wheelchairs. Please inform the box office when purchasing tickets. A wheelchair ramp is located on the east side of the Lawrence Memorial Chapel along with several accessible parking spaces. Assistive devices cannot be placed in the aisles. All wheelchairs, walkers, canes, etc., must be stored out of the aisles. For assistance, please see an usher.

Guidelines
Memorial Chapel doors will open 30 minutes before each performance.
No audio or visual recording devices are allowed.
Children age 3 and older must have a ticket and are not permitted to sit on an adult’s lap.
No food or drink is allowed.
Stairs are located on the west end of the lobby.
Restrooms are located in the basement of the chapel.
An accessible restroom is located at the east end of the lobby.
### Series Tickets

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- [ ] New subscriber
- [ ] Renewing subscriber. Must renew by 07/08/16
- [ ] Renew series for same seats
- [ ] Renew with the following changes:
  
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If this is not available, I understand my present seat(s) will be retained.

**Please send me information about events at Lawrence**

I prefer:  
- [ ] Email
- [ ] Regular mail

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### CONTACT INFORMATION

Name __________________________________________________________________
Address ________________________________________________________________
City ___________________________ State ________________ ZIP ________________
Phone __________________________ Email __________________________________________________________________

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See other side for single ticket ordering and payment information. Artists and dates are subject to change. Senior citizen = age 62 or older.
Payment Information

CHECK
☐ Check enclosed payable to Lawrence University  Check # _________  Amount $ _________

CREDIT CARD
☐ American Express  ☐ MasterCard  ☐ Visa  Amount $ _________

Name of cardholder (please print) ____________________________________________________________
Account number ________________________________  Exp. date __________
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Discounts are available for Lawrence faculty, emeriti faculty, staff and students.
Please inquire at the Box Office or visit go.lawrence.edu/performingarts.

Ticket Totals

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MAIL COMPLETED FORM TO
Lawrence University Box Office
711 E. Boldt Way, Appleton, WI 54911-5690

All ticket sales are final. Tickets may not be refunded or exchanged. Artists and dates are subject to change. Contact the Box Office at 920-832-6749 with questions or for more information.