Winter audition

*All excerpts are marked in the scores provided.

Bach: Bach, no. 63, St. John’s Passion

Bartok: Concerto for Orchestra
1. movement II: Giuoco delle coppie. Measure 60-87
2. movement IV: measure 140-144

Tchaikovsky: Symphony No.4
1. movement III (Baxtresser book)
2. movement IV (Baxtresser book)

Schwantner: “and the mountains rising nowhere” for wind ensemble
1st flute part: measure 121-130
No. 63 Aria from St. John's Passion - J.S. Bach
Symphony No. 4 in F Minor

PETER ILYITCH TCHAIKOWSKY, Op. 36
(1840-1893)

After hundreds of performances this symphony still thrills me. In the Scherzo movement work for impeccable articulation, technical accuracy, and a well-paced crescendo in volume and intensity to letter E, then maintain your f until the end of this excerpt.

**EXCERPT 1**
Scherzo, Pizzicato Ostinato (Movement III)

In this radiant solo produce a full, resonant sound that projects through the strings. Play each four-note phrase with a gentle tonguing, avoid any accent, and emphasize extreme lyricism.

**Allegro con fuoco.**

**EXCERPT 2**
Finale (Movement IV)

(two bars follow in the accompaniment)
Schwantner "and the mountains rising nowhere"

Flutes 1, 2, 3, 4

\[ \text{(highest note)} \]

[\text{marcato}] \]

\[ \text{cresc. poco a poco} \]

[\text{d}f]
In the second measure, the text states:

NB. Sing either "B" or "F#". There should be an equal distribution of singers on each of the pitches. Sing specified pitches at the indicated register.

Instructions for Singing: (measure 8 through 24)
All specified instrumentalists sing the specific pitches at the pitch register indicated. When required, male singers should sing, "Falsetto," in order to sing the pitches at the correct register. No vibrato should be used when singing and the desired overall effect should be that of a distant, ethereal "boys' choir."

Accidentals only apply to the notes they precede, except when tied or immediately repeated.

- X: cancels meter. Music is time-framed in seconds. Rhythm is interpreted by the spatial placement of notes.
- = duration of pitches determined by the length of beam.
- = play as fast as possible.
- S.V. = senza vib.
- = quasi-gliss. (chromatic)