



COWS STAMPEDE ONTO CAMPUS

For the 15th year Lawrence opened its doors and welcomed a herd of COWS to campus. The COWS — Counselors Observing Wisconsin Schools — are college guidance counselors from strong public and private high schools throughout the country. They were part of a mid-April tour that included half-day stops at Lawrence, Ripon College, UW-Madison, Beloit College, and Marquette University.

“Hosting an event like the COWS tour helps Lawrence make inroads with schools that can strengthen and nationalize our recruiting base,” said Ken Anselment, director of admissions. “We put a lot of effort into presenting a program that will raise awareness of all the great things the college and conservatory have to offer.”

While at Lawrence the 40-plus counselors took campus tours, attended a counselor-centered Freshman Studies class, danced with Kinkaviwo (a Ghanaian drumming group led by Dane Richeson), and mingled with faculty and students.

“There’s a unique feeling that you get through a personal experience, that you can then convey to a student, that you can’t get with anything else — like a viewbook or by talking to alumni or even an admissions rep,” said Eli Clarke, of Gonzaga College High School in Washington, D.C. “Those things all have value to them, but nothing beats an actual physical meeting of the facilities, of the students, of the faculty.”

David Mouldon, a counselor from St. Louis University High School in St. Louis, added, “I was surprised by the richness of the resources and the cultural opportunities in Appleton. Many of us thought Appleton was going to be a little speck on the map. And the nice thing is that the school and the community seem to coexist very cooperatively. There are a lot of resources for students just off the edge of campus.”

The counselors were definitely impressed with the Lawrence leg of their tour and many plan to put the university on the radar of some college-bound students. That, said Anselment, is the payoff. “These counselors have considerable influence

with their students. We love hearing them say — and so many of them do while they’re here — ‘I know a couple of students who would be perfect for Lawrence.’”

ASKED AND ANSWERED

There’s no question that Lawrence students are bright — and again they’ve proved it on a national stage. Lawrence’s quizbowl team of **Greg Peterson ’11, Michael Schreiber ’10, Richard Wanerman ’10, and Emily Koenig ’11**, recently placed eighth at the National Academic Quiz Tournaments’ Intercollegiate Championship. It was the first time Lawrence had fielded a team for the 32-team national quizbowl tournament.

Peterson, who organized the team after competing solo in the season’s first college quizbowl tournament, said he’s pleased with its performance. “Everyone contributed and we reached our goal. For a school that hasn’t competed in a national quizbowl tournament before, to place eighth out of 32 is something to be proud of.” Cornell University, Swarthmore College, and Brandeis University were among the teams Lawrence defeated in its quest for the championship.

Reliving History

Back in the ‘60s the “General Electric College Bowl,” broadcast on NBC, captivated audiences from across the country. During the 1964-65 season a team from Lawrence University became the star of the show.

For five weeks, **Gordon Taylor ’65, Thomas Verich ’65, C. Nicholas Vogel ’65, and Ralph Whitehead, Jr. ’65**, traveled to New York City to square off against some of the finest schools in the country — coming out on top every time.

After word of another amazing victory got out, the team would return to Appleton amid a hero’s welcome to be feted by hundreds of cheering students and local dignitaries. “College Bowl” rules stipulated that a team could only make five appearances on the show before being “honorably” retired. After Lawrence’s fifth and final victory the team had reached

Left: COWS and Lawrence admissions officers dance to the beat of Kinkaviwo, led by Professor of Music Dane Richeson.

the pinnacle. It was awarded a silver trophy and \$10,500 in scholarship money. The only question these brilliant minds couldn't answer was "How far could they have gone had they been allowed to continue?"

And for all you trivia buffs out there, take note of this: The other members of the Lawrence College Bowl team included alternate **Steve Sedgwick '67**, and coach Dan Arnaud.

FOUR RECEIVE FULBRIGHT FELLOWSHIPS



Nicki Dabney '08, Rockville, Md., will spend 11 months in Taiwan teaching English and serving as a cultural advisor at a school in Gaoxiong. Dabney, who has a bachelor's degree in East Asian Studies, government, and Chinese language, said, "I applied for the Fulbright Fellowship thinking it would be a great way to

combine my language and teaching skills. It's going to be a good challenge, but I'm excited and looking forward to it."



Katie Peacock '08, a German and linguistics major from Bennington, Vt., will spend 10 months in Germany as a secondary school English teaching assistant. Earlier this year, Peacock completed a 10-day field study in Germany and said she is excited for the chance to return. "I love languages and wanted to teach and this seemed like

a great opportunity to do that."



Katie Gladych '08, a German and government major from Evanston, Ill., will travel to Austria for her fellowship. She will assume an assistant teaching position at a preparatory school in Vienna this fall. In 2006 Gladych participated in a study-abroad program in Vienna and is excited about the opportunities the fellowship

will offer. "I didn't have the time to fully explore everything I wanted to when I was there the first time," she said. "I really wanted to go back to learn more about the city and its people."



Elizabeth De Stasio '83, associate professor of biology and Raymond H. Herzog Professor of Science, received a Fulbright Fellowship to conduct research at the famed Karolinska Institutet in Stockholm, Sweden. Beginning in January 2009 De Stasio will investigate the role a protein, known as DAF-19, has in affecting nerve function and maintenance, and its

possible connections to Alzheimer's disease. She will use tiny worms called *C. elegans* in her research. *C. elegans* are about as long as the thickness of a dime.

"It was recently discovered that, just like human Alzheimer's patients, DAF-19 mutant animals that reach advanced stages of adulthood also have reduced levels of synaptic proteins," said De Stasio. "It remains to be seen whether these worms have problems similar to those of Alzheimer's patients. One goal of my fellowship research will be to determine whether animals missing the DAF-19 protein have age-related defects in learning and memory relative to normal animals, and the other will be to determine which other genes are controlled by DAF-19 using newer technologies. I plan to bring these new techniques back to my teaching and research with Lawrence students following my fellowship work." De Stasio will spend six months in Stockholm.



NOTES FROM THE ACADEMY OF MUSIC

More kids. Making more music. This spring the early childhood program at the Lawrence Academy of Music welcomed a record 229 students. The popular program offers 10-week music instruction classes

for children of all ages. The number of classes offered is also at an all-time high, with children enrolled in 37 different classes.

Kudos to Carrie Lane Gruselle, lead teacher for the String Project and Academy String Orchestra (ASTRO) conductor. Gruselle was recently named Wisconsin's American String Teachers Association State Teacher of the Year.



CELEBRATING ARTSBRIDGE

Months of hard work came together in an array of colors, motion, and excitement as hundreds of Fox Valley students gathered at Lawrence on May 9 for the 4th Annual ArtsBridge Day celebration.

Activities included a performance in the Lawrence Memorial Chapel, where visitors were entertained with dancing puppets, a radio show, vocal and music demonstrations, and traditional African dancing. Artwork on display in the Wriston Auditorium included the "Picturing Peace" exhibit, featuring student photography that captured images depicting what the word "peace" meant to them. The Memorial Union exhibition included student-made instruments, collages depicting the students' "sense of place" in Appleton, freedom quilts, flags, sculptures, and theatre story boards. In addition, the K-12 students participated in theatre, dance, and music workshops throughout the day.

The ArtsBridge program pairs Lawrence visual and performing arts students with K-12 host teachers. Together they work to incorporate dance, music, theater, and the visual arts into the students' traditional coursework in math, science, social studies, and language arts. This year eight schools and nearly 400 K-12 students participated in the program. Thea Vandervoort, Director of ArtsBridge at Lawrence, noted that "ArtsBridge Day was a huge success! The children had a wonderful experience at Lawrence, performed confidently, and learned through exciting hands-on workshops. Smiles and laughter filled the air as students grew in their understanding of the power and beauty of the arts."

Lawrence University President Jill Beck is the founding director of ArtsBridge America. Beck recently announced that ArtsBridge America received a \$60,000 grant from the Washington, D.C.-based Dana Foundation to further expand the organization's programs.

MUSICIANS AMONG THE BEST

The Lawrence Conservatory of Music was well represented in the annual Neale-Silva Young Artists competition — with seven students among the winners. They include:

- Pianists **Amy Lauters '11**, **Will Martin '10**, and **Michael Smith '10**, earning individual honors.
- The string quartet of **Danielle Simandl '09**, violin, **Katie Ekberg '09**, violin, **Sarah Bellmore '08**, viola, and **Max Hero '11**, cello. (Simandl also advanced to the finals as a soloist.)

This was the eighth time in the past 10 years that Lawrence students have won or shared top honors in the Neale-Silva event. Lauters also earned first-place honors at the annual Wisconsin Music Teachers Association Badger Collegiate Piano Competition. She will be among 10 national semifinalists competing this month at the PianoArts competition in Milwaukee.

WALKER ART CENTER DISPLAY FEATURES STUDENT VIDEO

Some might call it beginner's luck. For first-time video producer **Lynn Gilge '10**, it was an amazing turn of events. An assignment Gilge did for her *Digital Processes* class at Lawrence was selected for the exhibition "Worlds Away: New Suburban Landscapes" at Minneapolis' prestigious Walker Art Center.

Gilge created a four-minute video titled "Continuous Fence." It features a dizzying series of fence styles, including traditional white picket, decorative wrought iron, and industrial chain link. Gilge, a sophomore, shot the video in one day while walking around Appleton. Some thoughtful observation turned into spontaneous inspiration.

"Back home, I live out in the country, but as I thought about people living in suburbia and started looking at how close the houses are and how many of them have fences around their yards, I was struck with the notion of 'Are they trying to keep things in, or are they trying to keep things out?'" said Gilge. "It's incredible that Lynn was able to communicate her artistic vision so poetically and that the Walker recognized its hypnotic beauty," said Julie Lindemann, assistant professor of art at Lawrence, who co-teaches the *Digital Processes* class.

Left: Fox Valley students perform during ArtsBridge Day.
Lower right: A scene from *Blood Wedding*.

"Continuous Fence" was one of 12 videos selected by the Walker Art Center from a nation-wide call for submissions through the popular Internet site YouTube. To view Gilge's video, log on to: www.youtube.com and type the words "continuous fence" in the video search box.

KUDOS!

Valeria Rojas Infantas '08 has been awarded a \$25,000 fellowship from the Thomas J. Watson Foundation to study ethnic discrimination in South America. Rojas Infantas, an economics and government major with a minor in anthropology, will spend a year living in different indigenous communities as she explores ethnic discrimination and social exclusion.

Sveinn Sigurdsson '09 and **Ashlan Falletta-Cowden '09** received the William White Student Paper Award from the Association for the Study of Food and Society. The pair's research paper, "From Sustenance to Symbol: A Multigenerational Study of Traditionality and Modernization in the Icelandic Diet," is based on field research done last summer in Iceland.

Summer Volunteer Opportunity Grants have been awarded to four students:

- **Kaileigh Arnold '10** will travel Asia to work with the World Food Program.
- **Harjinder Bedi '09** is going to Ghana to work with the World Wide Opportunities on Organic Farms organization.
- **Megan Bjella '09** is staying in Appleton to work on plans to develop the Lawrence University Sustainable Garden into a teaching garden for the community.
- **Jamie Gajewski '09** will be in Costa Rica teaching weekly dance classes as well as English.

SAGER SAYS FAREWELL

He may have retired as a full-time Lawrence faculty member in 2001, but that didn't keep Professor Emeritus of Education **Ken Sager '39** out of the classroom. Sager continued to teach two terms every year — becoming Lawrence's oldest active faculty member. Now, at age 90, Sager is ready to fully enjoy his retirement. With time spent earlier in his career teaching at Appleton West High School (21 years), and at Lawrence (45 years), Sager has logged an amazing 66 years as an educator.



RX FOR RETIREMENT

From sore throats to anxiety and everything in-between, Carol Saunders, R.N., has seen it all. Since 1992 the friendly face of "Nurse Carol" has greeted members of the Lawrence community at the

health center, where she also served as director of health services. Saunders retired from Lawrence at the end of the academic year.

WHAT DID SHE ENJOY THE MOST WHILE WORKING AT LAWRENCE?

- Helping students along life's path and teaching them about wellness
- Getting to know students and interacting with them during their four years on campus
- The friendly companionship of her colleagues

WHAT'S NEXT ON THE HORIZON?

- Driving to Guadalajara, Mexico, where she'll live for six months and possibly do volunteer work for the Red Cross

LAWRENCE THESPIANS HONORED

Lawrence's production of the Spanish tragedy *Blood Wedding* drew accolades from the American College Theatre Festival.

- For their individual performances, actresses **Brune Macary '10**, and **Cara Wantland '09**, earned invitations to the 2009 Irene Ryan Acting Scholarship Competition. The five-state regional competition will be held next January in Saginaw, Michigan, with the winners moving on to the national competition in Washington, D.C.



- The cast and production staff received a certificate of merit for giving a performance that one judge called "perfect and effortless."
- The ensemble also received a certificate of merit for music design.
- Director Annette Thornton was awarded a certificate of merit for direction.