

In the 31 years that **Ken Bozeman**, Frank C. Shattuck Professor of Music, has been teaching at Lawrence, he has seen a number of changes. “The Conservatory of Music has tripled in size, the voice faculty has doubled in size, and the student talent pool is much richer,” he said. Through this transformation, however, one thing has remained constant: Bozeman’s ability to be inspired by students working on all kinds of repertoire. “To be there when a student realizes that they just created beauty, and see how they feel about it, now that’s very motivating and satisfying.”

Of particular interest is research he is doing in acoustics and vocal registration. He studies how the “yawn” and the “swallow” muscles influence the position of the larynx in the neck and how they adjust for different segments of a singer’s range. Bozeman used an analogy that compares a singer’s range to an automobile transmission. “Different segments of the range are like different gears. In training a voice, we want a smooth transition between

all of the registers, from the low end to the high end so a voice is free, even, and powerful. My job is to teach students how to be good ‘drivers’ of the voice and how to take care of it.” It is an athletic and aesthetic process that often takes years, he added, “but in the end results in beauty that seems effortlessly created.”

Bozeman was the recipient of the 1980 Young Teacher Award and the 1996 Excellence in Teaching Award. Even after more than three decades of teaching he is still excited by what his students can teach him — and that is one of the most rewarding experiences of all. Outside the classroom he serves as faculty advisor to the Lawrence Christian Fellowship, which allows him to explore the “big picture” with students. “I’m interested in helping them consider ‘why are we doing this? What’s going on here? What does singing do for — and contribute to — life?’”

JULY 2007

AUG. 2007

**7.25** Garth Neustadter '09 scores a hit in the Young Film Composers Competition sponsored by Turner Classic Movies.

**8.13** Tubist Bethany Wiese '08 earns second-place honors in the 22nd annual Leonard Falcone International Euphonium and Tuba Festival in Twin Lake, Mich.

**Madera Allan**, lecturer of Spanish and *Freshman Studies*, presented a paper, "The Dubious Fruits of Empire" at the annual meeting of the Group for Early Modern Cultural Studies.

**Janet Anthony**, professor of music, conducted and performed with several orchestras in Haiti. As part of Global Awareness Week, she gave a presentation on Haiti to students in Appleton's Einstein Middle School. Also a member of the Lawrence Chamber Players, Anthony performed on Wisconsin Public Radio's "Live from the Chazen" broadcasts in Madison, Wis.

**Faith Barrett**, assistant professor of English, published two articles: "'Drums Off the Phantom Battlements': Dickinson's War Poems in Discursive Context," in the *Emily Dickinson Companion*; and "'They answered him aloud': Popular Voice and Nationalist Discourse in Melville's *Battle-Pieces*," in *Leviathan: A Journal of Melville Studies*. She presented two papers: "Battle Hymns for a Divided Nation: Poetry and Popular Song in the Civil War Era," at the Midwest Modern Language Association, Cleveland; and "'He's Gone to Be a Soldier': Images of Martyrdom in Civil War Song," at the American Studies Association, Philadelphia. By invitation, she presented, "'Thou too wilt silent stand': Nationalist Voice and Poetic Allegiances in Melville's *Battle-Pieces*," at the State University of New York at Buffalo. In addition she was a session leader at a symposium of the 19th-Century American Women Writers Group, at West Chester University of Pennsylvania. The session focused on the poetry of Frances Ellen Watkins Harper. Barrett also continued work on her book project on American Civil War poetry, and participated in working groups in American Studies.

**Robert Beck**, visiting professor of education, published a paper, "Picturing Peace: The Cultivation of Students' Metaphoric Imagination In a Creative Photography Program." He also prepared an abstract, "Diversity, Active Discussion Pedagogies, and Educational Benefits for Undergraduates in Classroom and Electronic Discussions."

**Gene Biringer**, associate professor of music, developed a new research area in contemplative musicianship. He has received two grants, one from Lawrence and a second from the Associated Colleges of the Midwest (ACM), in support of an interdisciplinary project linking music, sacred sound, and contemplative practice. He was recently appointed coordinating representative to the ACM-India Studies program for summer 2009, during which time he will be in residence in Pune.

**Rick Bjella**, professor of music and director of choral studies, continued to prepare the Lawrence University Concert Choir for its upcoming invited performance at the national convention of the American Choral Directors Association. He participated in the Wisconsin Choral Directors Association event, Nextdirection, where he taught conducting principles. He was also a workshop participant at 10 choral festivals in Wisconsin, and one in Michigan. In addition, he filled in as the All State conductor for the Wisconsin All State Choir and was involved in several on-campus concerts and workshops.

**Marcia Bjørnerud**, professor of geology and Walter Schober Professor of Environmental Studies, has been granted a Fulbright Senior Scholar award to conduct research from March through July 2009 with geologists at the University of Otago in Dunedin, New Zealand. They will study rocks exposed along the Alpine Fault zone on the South Island in order to understand the physics of earthquakes at this tectonic plate boundary.

**Peter Blitstein**, associate professor of history, by invitation presented two papers, "The 'Basharin Affair' and the Politics of Culture in the USSR, 1940s-1950s" in Kazan, Russia; and "Inventing a Soviet Nation? The 'History of the USSR' as a National Discourse, 1934-1950," at Humboldt University in Berlin. At the annual meeting of the American Association for the Advancement of Slavic Studies in New Orleans he participated in a panel discussion on "Russia's Muslims as Subjects and Citizens: War and Revolution," and presented a paper, "The 'Bekmakhanov Affair' in Postwar Kazakhstan: A Postcolonial Interpretation." He also published a review of *Stalin: A New History* in the *Journal of Interdisciplinary History*.

**Garth Bond**, assistant professor of English, had the following reviews published: *The Osborne Collection First-Line Index of English Manuscript Poetry 1500-1800*, in *Papers of the Bibliographic Society of America*, and *English Manuscript Studies 1100-1700*, in *SHARP News*. His article, "'Rare Poems Ask Rare Friends': Ben Jonson, Coterie Poet," was accepted for publication by *Modern Philology*. A second article, "Expanding the Canon of Lady Mary Wroth's Poetry," was published in *Notes and Queries*.

**Emily Bowles-Smith**, visiting assistant professor of English, published her book, *Triumphant Bodies: Sexual-Political Conquest in British Women's Published Writing, 1660-1763*. She presented two papers: "'Upon this little Globe is Character'd your Fate and Fortune': Inscription and exteriority in The Rover, parts one and two," at the Aphra Behn Society Conference in Albuquerque, N.M., and "Unedible skins and unreasonable marriages in Aphra Behn's novels of defect, deformity, and difference," at the joint Wisconsin Women's Studies and LGBTQ Conference in Green Bay, Wis.

**8.17** Lawrence cited by *U.S. News and World Report* (ranked 56th) and *The Princeton Review* (top 20 in popularity of theatre productions and acceptance of gay community) as among the nation's best colleges.

**8.30** Bobby McFerrin premieres *Migrations* from **Fred Sturm '73** (director of jazz and improvisational music) at the 22nd annual Schleswig-Holstein Musik Festival in Hamburg, Germany.

Her article, "Our print . . . still remain on the prest greens': Corporeal intelligibility and the nature of the press in Aphra Behn's Love-Letters between a Nobleman and His Sister," was published in *Appositions: Studies in Renaissance/Early Modern Literature & Culture*.

**Karen Carr**, professor of religious studies, presented a paper, "Sin, Spontaneity, Nature, and God: Comparative Reflections on Kierkegaard and Zhuangzi," at the Søren Kierkegaard Society section of the American Academy of Religion. Excerpts of her book, *The Sense Of Anti-Rationalism: The Religious Thought Of Zhuangzi and Kierkegaard*, appeared in *Readings in Philosophy of Religion: East Meets West*.

**Dominica Chang**, assistant professor of French, presented, "Médias et Révolutions francaises: Teaching Media Literacy Through 19th-Century French Cultural Studies," at the 2008 American Media Literacy Association conference in Detroit, Mich.

**Jeff Collett**, associate professor of physics, by invitation, spoke at the March meeting of the American Physical Society Forum on Education about his continuing research project, studying surfaces of soft crystalline matter using atomic force microscopy. He also presented a poster on this subject (with **Christopher Hawley '07**) at a meeting of the American Physical Society in Denver.

**David Cook**, emeritus professor of physics and Philetus E. Sawyer Professor of Science, was elected vice president of the American Association of Physics Teachers and will assume the presidency in 2010. He was also chosen for a four-year term on the AAPT executive board. He presented an invited poster "Computation in the Lawrence Physics Curriculum," at the Topical Conference on Computational Physics for Upper-Level Courses at Davidson College,

and at the Gordon Research Conference on Computation and Computer-Based Instruction at Bryant University in Smithfield, R.I. He also contributed a poster, "Computational Exercises for Intermediate Physics Courses," at the meeting of the American Association of Physics Teachers in Greensboro, N.C. In addition, he published an article "Computation in Undergraduate Physics: The Lawrence Approach," in the *American Journal of Physics*.

**Scott Corry**, assistant professor of mathematics, had his paper, "The pro-p Hom-form of the birational anabelian conjecture," accepted for publication by the *Journal für die reine und angewandte Mathematik (Crelle's Journal)*. He submitted a paper, "Galois covers of the open p-adic disc," for publication in the journal *Compositio Mathematica*.

**John Daniel**, associate professor of music, appeared as trumpet soloist with the Vancouver, Wash., Symphony Orchestra, the Brass Band of Battle Creek, Mich., the Appleton City Band, the University of Wisconsin Marshfield/Wood County Symphonic Band, and the Lawrence University Symphonic Band. He also performed with the Fox Valley Symphony Orchestra, "Solid Brass," "Big Band Reunion," and "Jazz Orgy." He performed his own arrangement of "Who Can I Turn To?" for the West Texas Rehabilitation Center Telethon in Abilene, Texas. This arrangement was also performed by Chris Jaudes at the International Trumpet Guild annual conference in Banff, Canada. He continues to perform with the Lawrence University Faculty Jazz Group, and Lawrence Brass.

**Carla Daughtry**, assistant professor of anthropology, published a paper (co-authored with Claudena Skran, associate professor of government and Edwin N. and Ruth Z. West Professor in Economics and Social

Science), "The Study of Refugees Before 'Refugee Studies,'" in *Refugee Survey Quarterly*. She traveled to the University of Oxford to participate in a conference entitled, "An Unsettled Future? Forced Migration and Refugee Studies in the 21st Century," which was hosted by the university's Refugee Studies Centre. She also presented a paper, "The Idea of a 'New Sudan' Among a New Sudanese Diaspora: A Proposal for Research Among Sudanese Immigrants in the Midwestern United States," at the 27th annual meeting of the Sudan Studies Association.

**Stefan Debbert**, assistant professor of chemistry, attended two Midstates Science and Mathematics Consortiums, "Interdisciplinary Science Education: Institutional Examples, Lessons Learned, and Challenges," and "New Faculty Workshop."

**Bart De Stasio '82**, associate professor of biology, had the following articles published: "Increased Chlorophyll a, phytoplankton abundance, and cyanobacteria occurrence following invasion of Green Bay, Lake Michigan by dreissenid mussels," in *Aquatic Invasions* (with **Michael B. Schrimpf '06, Ashley E. Beranek '07, and William C. Daniels '07**); "Temperature as a driving parameter in aquatic ecosystems: Distributions, stratification patterns, metabolism, and effects of climate changes," a chapter in the *Encyclopedia of Inland Waters* (with **Tim Golemgeski '07**), and "Dreissenid driving tests: going the 'wrong' way in Green Bay, Lake Michigan?" (with Schrimpf, Beranek, and Daniels). De Stasio is principal investigator on a grant from the Wisconsin Department of Natural Resources, "Evaluating the potential long-term and cumulative impacts from dredging to accommodate boat access in Green Bay and Lake Michigan in Door County," and the Fox River Navigational System Authority, "Tests of Lethal

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SEPT. 2007

**9.20** Welcome week begins. The third straight record applicant pool brings 382 new students to campus.

**9.27** Matriculation Convocation: President Jill Beck kicks off a "Revitalization of Democracy" theme year and challenges students to become politically engaged.



A love of historical artifacts has led to a career filled with discovery for **Elizabeth Carlson**, assistant professor of art and art history. Carlson, who said she chose to major in art history with dreams of becoming a museum curator, said all that changed after being asked to teach a class while interning at the Minneapolis Institute of Art. "I could not believe the energy I got from the students and how happy I was after I taught. It was so rewarding." These days she's right at home in the classroom, relishing its improvisational aspect and the back and forth between students and herself.

Her most recent project is writing a book, *City of Mirrors: Reflection and Visual Construction in 19th Century Paris*. When the technique for making mirrors changed in the mid-19th century (and became much safer) it opened the door for the manufacture of architectural mirrors that were installed in cafés, department stores, and on the exterior of stores and buildings throughout Paris.

Carlson's research examines the cultural connection created when people began to see things differently. "It's an interesting project because it is something that is so common. People saw mirrors all the time; certainly you could see your face but not your whole body. The ubiquitous presence of the mirror shaped and constructed vision, early capitalism, and subjectivity within modernity."

While not an artist, Carlson said teaching is her creative outlet. She said she particularly enjoys preparing for her lectures. Because she's an art historian, her lectures are delivered through the use of images where she connects historical artifacts from the past to the present. "I will show a Cubist painting and a woman wearing a Cubist-inspired dress next to it. I love finding those little connections." And what's the most rewarding part of her job? "Getting an e-mail or a card from a student that went to an art museum and says 'I can't believe how much I learned from your class!'"

## OCT. 2007

**10.2** Convocation: U.S. Ambassador to India **David Mulford '59** examines the U.S.-India partnership.

**10.4** The MyElectionDecision.org Web site is launched to encourage political engagement and educate voters.

**10.4** The Lawrence Habitat for Humanity chapter builds a home in Appleton.



It's not surprising that Associate Professor of Geology **Jeff Clark's** favorite color is green, if not literally, at least figuratively. As chair of environmental studies, Clark has been at the forefront of promoting more Earth-friendly approaches to the way Lawrence conducts its business. A member of the faculty since 1998, Clark launched one of the campus' most visible initiatives, the quarter-acre sustainable garden at the bottom of Union Hill. SLUG — Sustainable Lawrence University Garden — grew out of Clark's 2004 environmental studies seminar on sustainable agriculture. What began as a feasibility study quickly morphed into an actual working model, and just six months after the Winter Term seminar began, the first produce was harvested. This past spring, Clark brokered a deal to sell all of the garden's bounty to dining services.

In May, Clark was appointed faculty associate to the president to lead Green Roots, an initiative designed to provide guidance for institutional policies and procedures to "green" the Lawrence campus and cultivate eco-friendly habits of mind. The program was

introduced this fall with full implementation slated for 2009-10. "We want to make sure that environmental considerations have a seat at the table in the decision-making process at all levels of the university," said Clark, who walks the talk by recycling "gray water" at home and maintaining a compost pile in his backyard.

A \$151,000 grant from Hewlett-Packard also has enabled Clark and several colleagues to pursue an initiative involving the use of emerging digital technology in field courses. The grant provided 63 tablet PCs, each equipped with Geographic Information Systems as well as cutting-edge software that provides instant, real-time feedback between student and professor. Working to position Lawrence as a leader in this field, Clark made presentations at the Technology for Teaching World Wide Conference in February and the National Sciences Foundation-funded conference on "Teaching Geomorphology in the 21st Century" this summer. He is finalizing plans on a regional workshop to be held next summer at Björklunden on field-based activities using digital technology.

**10.18** A ceremonial "concrete pour" officially marks the beginning of construction of the Richard and Margot Warch Campus Center.

**10.26-28** Fall Festival: **Vince Jones '41, Fred Flom '63, Rich Agness '67, Marty Johnson '88, and Becky Wagenaar-Miller '96** are inducted into the Lawrence University Intercollegiate Athletic Hall of Fame.

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Temperature Limits for Invasive Species in the Lower Fox River." In addition, he gave the following presentations: "Benthic invertebrate composition in Green Bay, Lake Michigan, before and after Dreissena invasion; an analysis of assemblage change over three decades," to the International Association of Great Lakes Researchers in Ann Arbor, Mich.; "Dreissenid driving tests: going the 'wrong' way in Green Bay, Lake Michigan?" at the International Society for Limnology Triennial Meeting, Montreal, Canada (with Schrimpf, Beranek, and Daniels); "Increased Chlorophyll a and Phytoplankton Abundance Following Invasion by Zebra Mussels and Decreased Nutrient Loading in Green Bay, Lake Michigan," at the State of Lake Michigan Conference, Traverse City, Mich., (with Schrimpf and Beranek); and "Increased net primary production and shifts in community grazing rates on phytoplankton in Green Bay, Lake Michigan following invasion by dreissenid mussels," for the Ecological Society of America Annual Meeting, Milwaukee, (with Schrimpf and Beranek). He also submitted a chapter for a book on the Oneida Lake food web.

**Beth De Stasio '83**, associate professor of biology and Raymond H. Herzog Professor in Science, has been granted a Fulbright Fellowship to conduct research from January through June 2009 at the Karolinska Institutet outside Stockholm, Sweden. She will investigate the role a protein called DAF-19 plays in regulating the function of various genes that in turn affect nerve function and maintenance.

**Laura DeSisto**, Lawrence postdoctoral fellow of education, recently completed work on a higher education reform project in Doha, Qatar. She traveled to Doha in March to complete her field research on the impact of that project, and during the summer she co-presented a working paper on those findings, "Changing Educational

Practices in a Dynamic Society: Challenges faced by the Qatar University Reform Project," at the International Network of Philosophers of Education's Eleventh Biennial Conference in Kyoto, Japan. She is co-author of a monograph, *A Leap of Fate: Reforming the University of Qatar*, being published by the RAND Corporation. Also, by invitation, she led a colloquium hosted by the philosophy and education program at Teachers College, Columbia University, that was based upon her dissertation, "Education and the Human Condition: Reconceptualizing the Activities of Teaching and Learning."

**Kimberly Dickson**, assistant professor of chemistry, collaborated with Lawrence students and initiated work to develop a purification protocol for the ribonuclease inhibitor protein. She was the recipient of a Monticello College Foundation Research grant and is co-principal investigator (with Andrew Knudsen, assistant professor of geology, and Jeff Clark, associate professor of geology) on a \$200,000 Hewlett Packard Technology for Teaching Leadership grant.

**Gustavo Fares**, professor of Spanish, published "Attention Department Chairs: AP Spanish Credit is a Bonus, not a Threat," in *Hispania*. He had the following articles accepted for publication: "Identidades hispanas en Estados Unidos," *Nueva Revista de Lenguas Extranjeras*, Universidad Nacional de Cuyo, Mendoza, Argentina; "La pintura en el campo expandido," *Dedalus* Buenos Aires, Argentina; "Pedro Páramo, de Juan Rulfo, y la Nueva Física," *Cuadernos del Centro Interdisciplinario de Literatura Hispanoamericana (CILHA)* de la Facultad de Filosofía y Letras, Universidad Nacional de Cuyo, Mendoza, Argentina; *AP (Advanced Placement) Teacher's Guide for the 2007 AP Spanish Language Examination*, for *The College Board*, New York. Fares also published a review of *Viajes, tiempos y ficciones* by Fernando de Grenada. His conference papers and

presentations include the following: "What Borders?/Why Bother?" MACHL (Mid-America Conference on Hispanic Literature), University of Wisconsin-Madison; "Estudios Fronterizos: perspectivas teóricas de la frontera México-norteamericano a Macao" and "Macao como puente cultural entre Asia y América Latina a través del arte," XIII Congreso FIEALC (Federación Internacional de Estudios Sobre América Latina y el Caribe); and "América Latina-Caribe y Asia-Pacífico en el siglo XXI," in Macau, China. He presented "Painting with Acrylics" at Björklunden. His artwork was exhibited in Appleton, Madison, Ephraim, and Milwaukee, Wis.

**Marty Finkler**, professor of economics and John R. Kimberly Distinguished Professor in the American Economic System, traveled to China to conduct a background study for the U.S.-China Water Symposium. He gave a public lecture, "Water: Priceless Resource?" at the East China University of Science and Technology in Shanghai, China. He submitted a grant proposal to the Luce Foundation related to the symposium. He also assisted Adam Galambos, assistant professor of economics, in drafting an entrepreneurship and innovation program for Lawrence, and in preparing a grant request for this program from the Bradley Foundation.

**Jake Frederick**, assistant professor of history, presented his paper, "Without Impediment: Crossing Ethnicities in Colonial Mexico," at the American Society for Ethnohistory Conference in Tulsa, Okla., where he also chaired a panel, "Meso-americans in the Casta Crucible." He was also the recipient of a Library Scholars grant from the David Rockefeller Center for Latin American Studies at Harvard University to assist him in turning his dissertation into a manuscript.

NOV. 2007

**11.2-3** Six students capture top honors at Wisconsin Singing Competition: **Lacey Jo Benter '09**, **Emily Fink '08**, **Katy Harth '11**, **Katherine Meckel '10**, **Nicholas Benson '10**, and **Ashley Koroleweski '08**.

**11.6** Convocation: Paul Hawken (environmentalist, author, and entrepreneur) discusses the worldwide social justice movement.

**Right:** Yangqing (Lucie) Xu '09 works with software program called to digitize, analyze, and manipulate acoustic signals, including music and speech.

**Julie Fricke**, assistant professor and reference and web resources librarian, gave the following presentations: "411 on Mashups," to the Wisconsin Library Association; "Will you be my Friend...on Facebook," (with **Ben Willard '07**) to the Wisconsin Association of Academic Librarians and to Lawrence faculty and staff; and "What is RSS...and How do I use it," (with David Berk, director of instructional technology) to Lawrence faculty and staff. She also presented a workshop, "411 on Mashups" to the Metropolitan Library System, Burr Ridge, Ill. In addition, she updated all academic department Web sites, created five new Web sites for the library's digital collections, and created a presence for the Mudd Library on Facebook.

**Peter Gilbert**, associate professor and director of the Seeley G. Mudd Library, was a panelist for "Just Where Are We? Academic Librarianship in Wisconsin," at the Wisconsin Association of Academic Librarians' annual conference. He also served on the board of directors for the first Fox Cities Book Festival.

**Peter Glick**, professor of psychology and Henry Merritt Wriston Professor in the Social Sciences, co-authored a book, *The Social Psychology of Gender: Power and Intimacy in Gender Relations*. He co-authored several articles and book chapters: "Does cleavage work at work? Men, but not women, falsely believe in the power of cleavage to sell a weak product," in *Psychology of Women Quarterly* (with **Karyna Chrislock '07**, **Korrine Petersik '07**, **Madhuri Vijay '09**, and **Aleksandra Turek '08**); "Defensive reactions to masculinity threat: More negative affect toward effeminate (but not masculine) gay men," in *Sex Roles*, (with **Candice Gangl '08**, **Samantha Gibb '08**, **Susan Klumpner '08**, and **Emily Weinberg '08**); "Warmth and competence as universal dimensions of social perception: The Stereotype Content Model and the

BIAS Map," in *Advances in Experimental Social Psychology*; "Hostile and benevolent reactions toward pregnant women: Complementary interpersonal punishments and rewards that maintain traditional roles," in *Journal of Applied Psychology*; "It's for your own good: Benevolent sexism and women's reactions to protectively justified restrictions," in *Personality and Social Psychology Bulletin*; "From the laboratory to the bench: Gender stereotyping research in the courtroom," in *Beyond common sense: Psychological science in the courtroom*; and "Restating the case: The benefits of diverse samples for theory development," in *Psychological Inquiry*. By invitation he served as an instructor for the University of Marburg and University of Bielefeld (Germany) Summer Institute on "Group Focused Enmity," as co-instructor for SISP (Summer Institute in Social Psychology) session on Gender, Roles, and Power at the University of Texas at Austin; and as a member of the Social Psychology Research Group at Universidad de Granada, Spain. He also addressed the European Association of Experimental Social Psychology (small group conference on Fundamental Dimensions of Social Judgment), and organized a symposium on "Paternalistic and Subtle Prejudices" for the Society of Experimental Social Psychology in Chicago.

**Bertrand Goldgar**, professor of English and John N. Bergstrom Professor in Humanities, was among the guests of honor at a book launch in Dublin, Ireland, celebrating the release of the first in a 15-volume edition of the complete works of Jonathan Swift. Goldgar served as co-editor of the first volume, *English Political Writings 1711-1714: The Conduct of the Allies and other works*, which is being published by Cambridge University Press. Goldgar is one of only three American editors working on the Swift project. While in Ireland, Goldgar also spoke as an invited panelist at the seventh annual Dublin

Symposium on Jonathan Swift, held at St. Patrick's Cathedral, where Swift served as dean.

**Wen-Lei Gu**, assistant professor of music, performed as concerto violin soloist with orchestras around the world, including the Hong Kong Pan Asia Symphony, Harper Symphony in Chicago, and the Lawrence Symphony Orchestra's Midwest tour. As part of the Lawrence Chamber Players, she performed on Wisconsin Public Radio's "Live From the Chazen" series. She adjudicated the prestigious Chicago Symphony Youth Auditions and also the Fox Valley Youth Soloist Competition. The Viridian string quartet, which she coached, won top prize in the Wisconsin Public Radio Neale Silva Young Musician's Competition. In addition, Gu was active in outreach programs at Lawrence and in the Fox Valley community, including teaching workshops for the Fox Valley Youth Symphony and organizing a benefit concert for the earthquake victims in China.

**Alison Guenther-Pal**, Lawrence post-doctoral fellow of German and film studies, presented a paper on lesbianism and '50s culture at the Berkshire Conference of Women Historians. Her review of Barbara Mennel's work on masochism in film and literature appeared in *Modern Austrian Literature*. She is co-editing a volume on German genre fiction with Bruce Campbell (College of William and Mary) and Vibeke Petersen (Drake University).

**David Hall**, associate professor of chemistry, received a 2008 Janet Andersen Lecture Award from the Midstates Consortium for Math and Science to present a keynote address at the Biological Sciences and Undergraduate Research Symposium at the University of Chicago. He presented "Receptor Mediated Activation of Rac Pathways in Viral Exacerbation of Asthma," (with **Michael Schreiber '10** and **Bryce Schuler '09**) at

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While **Terry Gottfried's** official title is professor of psychology, he would be just as comfortable handing out business cards that identified him as a "speech scientist." Gottfried is enthusiastically passionate about language, in part, because of the many interdisciplinary aspects involved in the mechanisms by which humans decode spoken language. "That's my intellectual focus. I tend to look across disciplines to see the connections," said Gottfried, who joined the psychology department in 1986. "I see convergence where others may see divergence."

A specialist in second language acquisition, Gottfried has focused his most recent research on Mandarin Chinese and the ability of non-native listeners to identify the subtle differences in syllable pitch that produce totally different words. With a ready supply of conservatory students, part of his investigation centers on the connection between music and language and whether musicians, because of their background using musical tones, have an inherent advantage in learning Mandarin. "I'm interested in the characteristics that speech and music have in common and what things might be

helpful in learning tonal languages," said Gottfried, who only speaks a few words of Chinese himself. Gottfried and research assistant **Yangqing (Lucie) Xu '09** presented their findings this summer in Paris at a joint meeting of the Acoustical Society of America, the European Acoustical Association, and the Société Française d'Acoustique. The abstract of that poster presentation, "Effect of musical experience on Mandarin tone and vowel discrimination and imitation," co-authored by Xu was published in the *Journal of the Acoustical Society of America*.

Next spring, Gottfried will assume the directorship of the *Freshman Studies* program, a role he feels fits perfectly with his interdisciplinary scholarship. "We look at the nature of speech from the perspective of psychology, linguistics, biology, and even physics for the acoustics. In *Freshman Studies*, we also address questions from a variety of perspectives, so there is a real connection between my work as a scholar and what we're doing in *Freshman Studies*."

DEC. 2007

12.7 "Gloria" Concert features the Lawrence University Symphony Orchestra and choirs.

JAN. 2008

1.18 "Balancing Forces" explored in Wild Space Dance Company performance.



For **Cathy Kautsky**, professor of music, being back at Lawrence is like being reunited with an old friend. Kautsky, who spent 15 years at the college before moving to UW-Madison for six years, said it was Lawrence's sense of community that drew her back. "I missed the interactions across disciplines and the model of learning here. I find it wonderful that I can work with people in fields both new and familiar to me. I loved my work with people in French, theatre, and gender studies in years past and can't wait for more now that I am back."

Although it feels like she never left, she said the conservatory has changed — most notably with new course offerings in ethnomusicology and music theory.

Last year Kautsky completed a CD of the complete *Debussy Préludes for Piano*. She's also doing work on the intersection of piano music and literature. "I love playing Debussy but as soon

as I do, I want to read the book a certain piece is based on and write about that." Included in her current research is a look at Schumann and the authors who specifically influenced him. She also maintains a busy performing schedule.

She said she feels she's at her best when she's crossing boundaries. "I feel as if I'm no more a solo pianist than I am a collaborative pianist; I like to play with singers as much as with violinists; I love playing contemporary music but I could never give up Schubert; I love teaching piano but I am so happy I get asked to do lectures for *Freshman Studies*; I'm primarily a performer but it gives me enormous satisfaction to write and to lecture." It's important that her students feel that sense that they can evolve, too. "There aren't many jobs for someone who only plays piano; they're going to have to find lots of ways to be interesting people. That's what I love about his place — that's the kind of people it wants to create."

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**1.21** CBS commentator Nancy Giles headlines the annual Martin Luther King Jr. celebration.

**1.24** Charles Saunders '84 and Dale Schuh '70 join the Lawrence University Board of Trustees.

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the Midstates Undergraduate Science Symposium in Chicago, and a poster, "Human macrophage exposure to major or minor group rhinovirus elicits differential inflammatory cytokine responses," at the American Society of Hematology in Atlanta. By invitation, he served as chair for the course "Signalling in Immunology" to students at the University of Utrecht, where he taught an active learning master class in how toll-like receptors work.

**Kathrine Handford**, lecturer of music and university organist, performed a concert in the Copenhagen Cathedral, Vor Frue Kirke (Church of Our Lady).

**Eilene Hoft-March**, professor of French, moderated a panel (with Judy Sarnecki, professor of French), "Monsters, Miscreants, and Misfits in French and Francophone Studies," at the Midwest Modern Language Association Conference. She and Sarnecki also worked on a series of articles on "Love, Death, and Women's Lives in French and Francophone Literature." In addition, Hoft-March had reviews of two books, *Morceaux de choix* and *Adriana Mater*, published in *The French Review*.

**Judith Humphries**, visiting assistant professor of biology, published a paper, "Regulation of hydrogen peroxide release in circulating hemocytes of the planorbid snail *Biomphalaria glabrata*," in *Developmental and Comparative Immunology*.

**John Paul Ito**, assistant professor of music, presented two papers, "Hypermetrical Schemas, Conflicting Theories, and the Radial Category," at the Indiana Theory Symposium in Bloomington, Ind., and "Analysis, Categorization, Tonality and Atonality," at the conference Music, Language, and the Mind, hosted by Tufts University.

**Brenda Jenike**, assistant professor of anthropology, published "Transforming the Cultural Scripts for Aging and Elder Care in Japan," in *The Cultural Context of Aging: Worldwide Perspectives*, third edition. She presented her paper, "Changing Meanings of Aging and Elder Care in Japan Under Long-Term Care Insurance," at the annual meeting of the Association of Asian Studies in Atlanta, and at the Society for Medical Anthropology biennial meeting, in Memphis, Tenn. She participated in the following conferences: the American Anthropological Association annual meeting, Washington, D.C.; Association of Asian Studies annual meeting, Atlanta; and the Society for Medical Anthropology/Society for Applied Anthropology biennial meeting in Memphis where she chaired a session, "Aged to Perfection: Health among Older Adults." A write-up about her research on caregiving in Japan was also included in the textbook *Humanity: An Introduction to Cultural Anthropology*, eighth edition.

**Mark Jenike**, associate professor of anthropology, completed his project on nutrition in the schools entitled "Appleton Collaborative Nutrition Project," with data analysis, dissemination of results, community outreach, and the presentation of the following papers: "Documenting the Nutrition of High School Freshmen with the 24-Hour Recall Method" (with **Scott Blumenthal '08** and **Katharine Enoch '06**), at the annual meeting of the American Anthropological Association, Washington, D.C.; "Perceptions of Food among Ninth Grade Students in the American Midwest," (with **Kelsey Lutz '07** and **Celine Vaaler '07**), at the annual meeting of the American Anthropological Association, Washington, D.C.; and "Added Sugar in Disguise: A Critical Nutritional Trade-off for U.S. Adolescents" (with **Tiffany Orcholski '07**, **Scott Blumenthal '08**, **Annicka Campbell '07**, and **Katharine Enoch '06**), at the annual meeting of the Association for the Study

of Food and Society, New Orleans. He served as a mentor to **Ashlan Falletta-Cowden '09** and **Sveinn Sigurdsson '09** for their research project, "Dietary modernization and traditionality in Iceland," which won the 2008 undergraduate paper prize from the Association for the Study of Food and Society.

**Joy Jordan**, associate professor of statistics, presented an invited webinar, "Writing Assignments in an Introductory Statistics Course," for the Consortium for the Advancement of the Undergraduate Statistics Education (CAUSE). At the invitation of Lawrence senior class officers, she gave the 2008 Baccalaureate address, "Connect, Listen, and Be Kind."

**Steve Jordheim**, professor of music, completed the second phase of his research project, "An Endoscopic Study of the Vocal Tract in Standard and Extended Saxophone Performance Techniques." This phase involved endoscopic viewing and videotaping of saxophonists at the Ear, Nose, and Throat Department at St. Elizabeth Hospital in Appleton, Wis. He performed at Björklunden and Lawrence with two new chamber ensembles, and conducted the Lawrence University Saxophone Ensemble. In addition, he coached the world premiere of Michael Trinastic's "Trio for alto saxophone, cello, and piano," a work premiered at Lawrence during the Saxophone Studio and Alumni Recital.

**Nick Keelan**, associate professor of music, continued performing throughout Wisconsin with the Lawrence Brass and in several recitals on campus. He also performed as lead trombone with the Jimmy Dorsey Orchestra in Milwaukee and Bay City Swing in Green Bay, Wis. He was a featured soloist with the Kenosha Pops Band in Kenosha, Wis., the Neenah Community Band, Neenah, Wis., and the Lawrence Wind Ensemble. In addition, he performed and gave clinics at the University

FEB. 2008

**1.25-26** Trivial Pursuits: Hundreds hunker down for 43rd annual Great Midwest Trivia Contest. (The Bank of Kaukauna and Bucky's retain their crowns.)

**2.2** Swimmer **Hayley Vatch '09** breaks college, MWC Championship, and Boldt Natatorium records in defense of her title in the 1,650-yard freestyle.

of Arkansas-Little Rock Trombone Day, and Muskego High School, Muskego, Wis. He served as head judge for the 2008 Mile High Jazz Festival in Denver.

**Edmund Kern**, associate professor of history, had his book, *The Wisdom of Harry Potter*, translated into Indonesian. He published an article, "Fandom Awaits Final Harry Potter Book with Joy and Trepidation," in *Scene*. He gave the following presentations: "Author Discussion: The Wisdom of Harry Potter," and "Science Fiction and Fantasy," Fox Cities Book Festival, Appleton, Wis.; "Halloween," College Endowment Association of Milwaukee, Milwaukee; "Fate, Free Will, and Harry Potter's Postmodern Popularity," opening convocation address, Lakeland College, Sheboygan, Wis.; In addition, he was interviewed for 20 radio, newspaper, magazine, and web stories on Harry Potter and the history of magic and superstition.

**Andrew Knudsen**, assistant professor of geology, continued his Milwaukee River research project with the Urban Ecology Center, studying the environmental quality of human impacted river systems (with **Jay Dansand '08**). The pair also made a presentation at the American Geophysical Union conference. Knudsen was the recipient of a \$180,000 grant from the National Science Foundation. He is co-principal investigator (with Kim Dickson, assistant professor of chemistry and Jeff Clark, associate professor of geology) on a \$200,000 Hewlett Packard Technology for Teaching leadership grant.

**Bonnie Koestner**, associate professor of music, spent Term I at the Lawrence London Centre teaching two new courses: *Gilbert and Sullivan and the Victorian World*, and *Opera in Context*. She continued to serve on the Music Advisory Board of the Pacific Boy Choir Academy of Oakland, Calif.

**Julie Konik**, lecturer of psychology, published "Policing gender at work: Intersections of harassment based on sex and sexuality," in *Social Justice Research*.

**Kurt Krebsbach '85**, associate professor of computer science, was named the European Masters of Informatics (EuMI) Scholar for the School of Informatics at the University of Edinburgh, Scotland, which will support his sabbatical research in Edinburgh in the spring and summer of 2009. He presented two papers: "The Evolution of CIRCA, a Theory-Based AI Architecture with Real-Time Performance Guarantees," at the AAAI Spring Symposium on Architectures for Intelligent Theory-Based Agents, at Stanford University; and "A Learning Natural Language Parser," (with **Duncan McKee '08**), at the Midwest Instruction in Computing Symposium (MICS) at the University of Wisconsin-La Crosse.

**Ruth Lanouette**, associate professor of German, was a featured presenter for "College, Curriculum, Communication: Can We Talk?," a panel discussion at the conference of the Wisconsin Association of Foreign Language Teachers.

**Julie Lindemann** and **John Shimon**, assistant professors of art, had their photographs included in the exhibition, *Persona*, at The Arts Center in Troy, New York. Their exhibition, *Sentimental & Specific*, was featured at the Wriston Art Center Galleries at Lawrence and included a multimedia installation of *One Million Years is Three Seconds* (2001-08) as well as excerpts from their photographic series created for the *Wisconsin Labor Survey* and *Wisconsin's People on the Land*. They were visiting artists at the University of Wisconsin-Madison. They also continued their work on the following projects: *Unmasked and Anonymous: Shimon & Lindemann Consider Portraiture*, for the

Milwaukee Art Museum; *Wisconsin Labor Survey*, for the Wisconsin Arts Board; *What We Do Here*, for the Turner Art Center Gallery and Meadows Museum of Art in Shreveport, La.

**Douglas Martin**, assistant professor of physics, had his paper, "Attractive membrane domains control lateral diffusion," published in *Physical Review E* and selected for publication in the *Virtual Journal of Biological Physics Research*. By invitation, he presented "A fluorescent look at kinesin: Using biological physics to study a nanometer scale engine," at the Marquette University Physics Colloquium.

**Andrew Mast**, assistant professor of music and director of bands, conducted the Lawrence Wind Ensemble at its invited appearance before the North Central Divisional conference of the College Band Directors National Association. He commissioned and premiered a new work by Tim Mahr in honor of **Kaitlin Mahr '09**. His article, "The Markings of a Conducting Composer; Vincent Persichetti's Marks in His Own Score," was accepted for publication by the *Journal of Band Research*. In addition, he served as vice president of the North Central College Band Directors National Association, as clinician at the Iowa Bandmaster Association conference and for high school bands from Wisconsin and Illinois, and was a guest conductor for several honor band festivals.

**David McGlynn**, assistant professor of English, published a book of short fiction, *The End of the Straight and Narrow*. In addition, he published several stories: "Enucleation," in *Alaska Quarterly Review*; "The End of the Straight and Narrow" in *Ascent*; "The Newest Thing in the World," in *Image: A Journal of the Arts and Religion*; "Spin," "Spring," and "Saw," in *Weber Studies*. He also published two creative nonfiction essays, "Rough Water" in

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**2.5** Convocation: Author and conservative blogger Andrew Sullivan discusses the American political landscape.

**2.6** Peter Hays Gries, director of the Newman Institute for U.S.-China Security, opens the 2008 Povolny International Studies Lecture Series focused on U.S.-China relations.



For **Randall McNeill**, associate professor of classics, helping students connect the dots between ancient Mediterranean culture and the world today isn't as difficult as it appears. Aspects of our legal system, architecture, and even how our favorite sitcoms are written can be traced back two thousand years to Greek and Roman culture. Many of the challenges Imperial Rome had to deal with are similar to those confronting a modern-day United States. "I think it's the surprising combination of the familiar and the alien that is of interest, and is why people still study the classics," he said.

A specialist in Latin poetry of the Roman Republic and early Empire, McNeill has recently begun a new project that will appeal to an even broader audience. A grant from the Arete Initiative will allow him to study the way wisdom influences how an individual interacts with society. McNeill, one of 23 international scholars chosen for the Defining Wisdom Project, will research the concept

of civic wisdom using characters from classical poetry who struggle to reconcile their personal desires with their obligations to others. "This is a challenge we all face in our lives. Studying these examples may help us to make wiser choices as we confront the social problems of today."

A 2003 recipient of Lawrence's Young Teacher Award, McNeill holds degrees from Harvard University (A.B. *summa cum laude* 1992) and Yale University (Ph.D. 1998). Students have praised McNeill for sharing 'interesting and amazing information that can't be found in a textbook.' Said McNeill, "I think I try to recognize that each student has a different trajectory through the material that he or she will want to follow, a body of experiences that will lead them in a particular direction. I try to accommodate that when I present this material to them."

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**2.13** Lawrence University is named to the President's Higher Education Community Service Honor Roll for exemplary service efforts and service to disadvantaged youth.

**2.18** "Water, Water Everywhere, But Not a Drop to Sell" is the focus of Entrepreneurial Series presentation by Terry Anderson, a leading scholar of free market environmentalism.

**Right:** Patrice Michaels, professor of music (center, standing) with Dario LaPoma '10 (and "Harmonica"), Derrell Acon '10, Erin K. Bryan '12 (seated on exercise ball), and Rachel Marschke '10.

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*Meridian*, and "Hydrophobia" in *The Missouri Review*, as well as two scholarly articles, "McTeague's Gilded Prison" in *The Rocky Mountain Review of Language and Literature*, and "Transfusing the Secret in George Eliot's 'The Lifted Veil'" in *George Eliot — George Henry Lewes Studies*. He attended the Sewanee Writers' conference at the University of the South in Sewanee, Tenn., as a Peter Taylor Scholar.

**Julie McQuinn**, assistant professor of music, presented a paper, "Identity Under Construction: Samuel Barber's Adagio for Strings in *The Elephant Man* and *Lorenzo's Oil*," at the Music and the Moving Image conference at New York University. She also presented "Re-visioning the Power of Bluebeard: Offenbach's *Barbe-Bleue* and Dukas's *Ariane et Barbe-Bleue*" at the Fifteenth Biennial International Conference on Nineteenth-century Music at University College Dublin, Ireland.

**Gerald Metalsky**, professor of psychology, published "Measuring cognitive vulnerability to depression: Development and validation of the Cognitive Style Questionnaire," in *Clinical Psychology Review*, 28 (with **Jerry Haefel '97**).

**Joanne Metcalf**, associate professor of music, received an ASCAP Plus Award in recognition of her catalog of "musical works that possesses a special prestige value." Her composition *La Serenissima*, was performed by the Aldelphi Symphony Orchestra in New York; *Ego dilecto meo*, was performed in Germany, Switzerland, and Italy; *Il nome del bel fior*, was performed in France, Romania, and at the Beethoven Festival in Bonn, Germany.

An article by **Rebecca Epstein Matveyev**, "Constructing True Identities for the False Dmitry in A.K. Tolstói's *Tsar Boris*: Rebecca Epstein Matveyev's 'Pretender Project,'" was posthumously completed and published

in *Slavic and East European Journal* (SEEJ) through the generous assistance of Caryl Emerson, chair of the Slavic department at Princeton.

**Brigetta Miller '89**, associate professor of music, presented, "Voices From The Native American Inside: Perspectives in Music Education," at the Cultural Diversity in Music Education international conference at the University of Washington. By invitation she also shared her research findings at the Tribal Leadership Summit and Symposium on Native Scholarship in Washington, the Brigham Young Lecture Series in Utah, and the NW Division MENC (The National Association for Music Education) Conference in Portland, Ore. Her article, "Restoring the Feminine in American Indian Culture Through Musical Lullabies" is being submitted to the *Music Educators Journal*.

**Rob Neilson**, assistant professor of art, completed the following public art commissions: *Four Familiar Faces* (Eastway Sports Complex, Charlotte, N.C.), and *Bus Riders Monument* (Mark Twain Branch Library, Long Beach, Calif.). He has been commissioned by the Long Beach Redevelopment Agency to create *Give Chase for Chase Park*. His solo exhibitions and installations include *About Face*, and *Duck!* He participated in group exhibitions in Appleton, Sheboygan, and, Neenah, Wis., Baltimore, Md., and Valhalla, N.Y. He was a featured panelist for "Midwest Versus the Rest: Opportunities Regionally and Nationally," for the College Art Association at the John Michael Kohler Art Center, Sheboygan, Wis., and "Contemporary Imagery Meaning," as part of the Art Decoded Series at the Bergstrom-Mahler Museum, Neenah, Wis.

**Howard Niblock**, professor of music, served as principal oboist for the Green Lake Festival Orchestra. As a guest soloist

he performed with the Badger State Girl Choir, the Appleton Boychoir in China, the Cantala women's choir, and in other performances on campus.

**Michael Orr**, professor of art history, published "The Fitzherbert Hours (Dunedin Public Libraries, Reed MS 5) and the Iconography of St. Anne Teaching the Virgin to Read in Early 15th-Century England," in *Migrations: Medieval Manuscripts in New Zealand Collections*. He presented a paper, (co-authored with **Alexis Coates '08**), "A Gift for the Governor: A prayerbook written and illuminated by the Cistercian nuns of La Cambre for Cardinal Archduke Albert VII of Austria," at the Forty-third International Congress on Medieval Studies, in Kalamazoo, Mich. He collaborated with students in his art history course, *The Illuminated Book*, to organize an exhibition at the Wriston Art Center entitled, "Late Medieval Illuminated Manuscripts from the Collection of Ann Nelson."

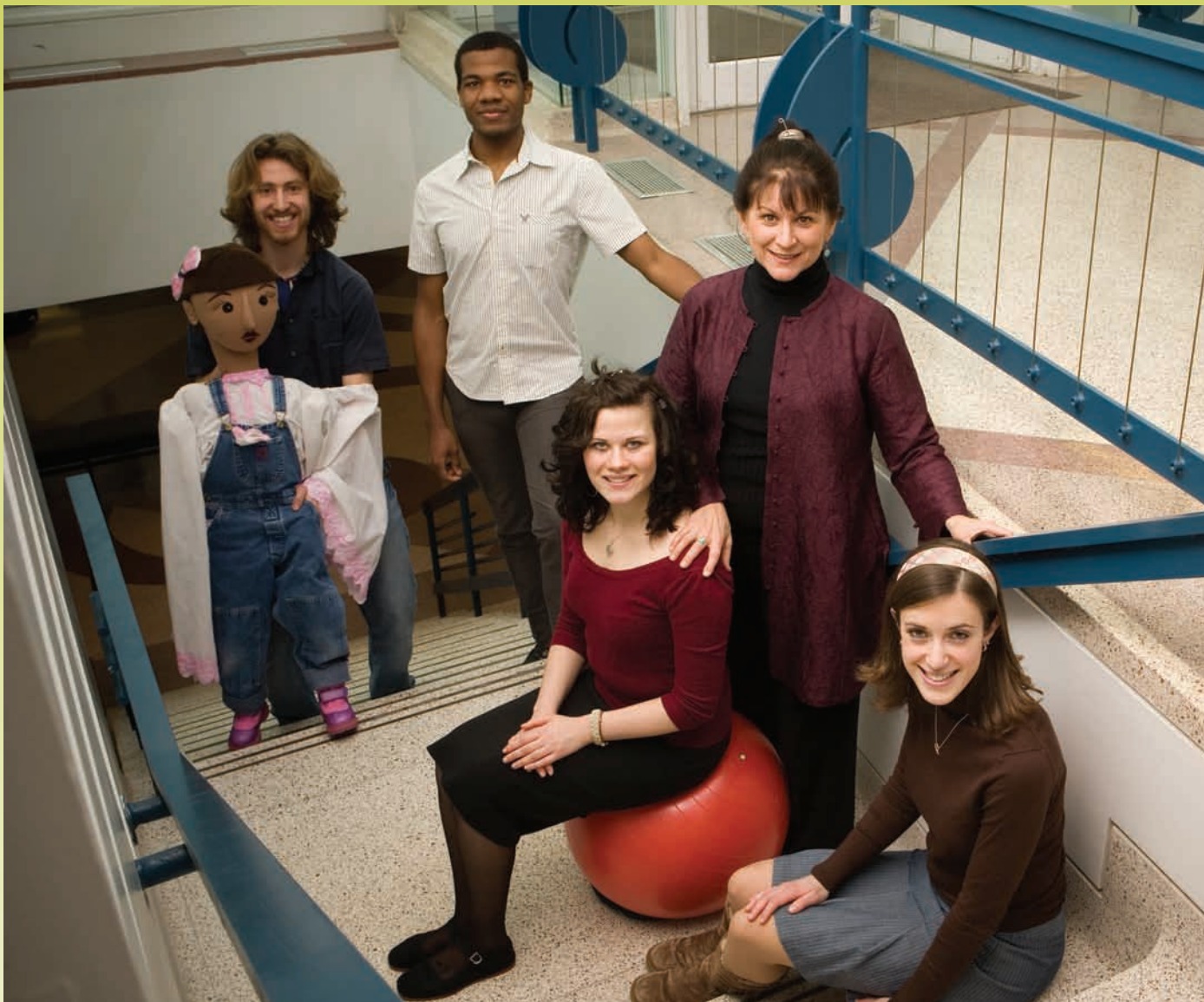
**Anthony Padilla**, associate professor of music, traveled to Bologna, Italy, to perform with the ACROS Piano Trio at the 2008 Conference of the International Society for Music Education. He was guest soloist with the Northwest Chicago Symphony, performed a solo recital in Kalamazoo, Mich., and was faculty soloist with the Lawrence Symphony Orchestra. Padilla performed on Wisconsin Public Radio's "Live from the Chazen" broadcast in Madison, Wis., and in several recitals on campus. In addition he presented a Björklunden summer seminar, "Great Pianists of the Twentieth Century."

**Ron Peck**, assistant professor of biology, continued his research into the *Halobacterium salinarum* retinal synthetic pathway, collaborating with several Lawrence students. He published a paper, "The LAMP-Like Protein p67 Plays an Essential Role in the Lysosome of African

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**2.18** Visiting professor Helen Boyd presents "Transgender Couples, Queer Heterosexuals and Marriage Rights."

**2.21-23** The tragedy *Blood Wedding* is performed as part of the theatre department's celebration of Spanish playwrights.



Chairs are at a premium in the office of Professor of Music **Patrice Michaels**. But there is no shortage of large, colorful exercise balls, her preferred choice of seating. In addition to physically toning her (and her students') core muscles, the balls provide metaphoric equilibrium for her life, helping balance her aspirations as professor, performer, and world citizen. "The ball reminds me to keep Balance, with a capital 'B' in my mind and body," said Michaels, who joined the conservatory faculty in 1994. A Mozart specialist, Michaels has performed throughout the world, including Salzburg, Austria, in 2006 for the 250th anniversary celebration of Mozart's birth. She considers her theatrical concert, "Divas of Mozart's Day," "the most important project of my career and my biggest contribution to the profession." While acclaimed as an operatic soprano, she confides her favorite music is actually jazz, and finds her focuses on baroque and modern music help integrate

her love of the art form and classical vocal style. With 20 commercial recordings to her credit, she considers herself an enthusiastic "collector and archivist" of music, taking pride in preserving works for future generations. Her disc "American Songs" includes eight world premiere recordings. "I've been fortunate to meet composers whose perspectives bring something unique to the world of classical music for voice." She has prepared for publication and is currently remounting an original program she first developed while at the Banff Centre for the Arts: a show for elementary school students designed to explore the nature of inspiration through operatic excerpts and original songs. "A Song for Harmonica," starring pianist **Dario LaPoma '10** and "Harmonica," a 4-foot tall bib-overall clad puppet worked by Michaels, had a trial performance at Menasha's Clovis Grove School last spring with Lawrence performances slated for February.

### MARCH 2008

**3.1** The Lawrence men's basketball team and rookie head coach **Joel DePagter '98** capture the conference championship and win the NCAA Division III Tournament with an impressive 22-3 record.

**3.6-8** The Conservatory of Music presents the comic opera *The Merry Wives of Windsor*.

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Trypanosomes," in *Molecular Microbiology* and participated in the American Society for Microbiology and BioQUEST Bioinformatics Workshop in Washington, D.C.

**Peter Peregrine**, professor of anthropology, presented the following papers: "The Lawrence ORACLE Project as a Model for Engaging Students in Assessment," at the annual meeting of the American Anthropological Association in Washington, D.C.; "Network Political Orientation as a Predictor of Games of Strategy," at the annual meeting of the Society for Cross-Cultural Research, in New Orleans; and "Power and Legitimation: Political Strategies, Typology, and Cultural Evolution," at the Amerind Foundation conference on Settlement, Economy, and Power in Deep History: Toward a New Comparative Synthesis, in Dragoo, Ariz. He published the journal articles "Cultural Correlates of Ceramic Styles," and "Political Strategy and Cross-Cultural Variation in Games," in *Cross-Cultural Research*. His review of *Seeking Our Past: An Introduction to North American Archaeology*, was published in *American Antiquity*; and an encyclopedia article, "Racial Hierarchy: I. Overview," was published in the *Encyclopedia of Race and Racism*. In addition, he continued work on his book, *Human Evolution and Culture: Highlights of Anthropology*, sixth edition.

**Jerald Podair**, associate professor of history and Robert S. French Professor in American Studies, delivered a paper entitled "'Scab' or 'Racist'?: Public School Teachers and the Dilemmas of Liberalism in New York City During the 1960s," at the annual meeting of the Organization of American Historians, and published a review of Eric Goldstein's *The Price of Whiteness: Jews, Race, and American Identity in Labor History*. He was appointed by Governor Jim Doyle to serve on the Wisconsin Abraham Lincoln Bicentennial Commission, which plans and coordinates

events in connection with Lincoln's 200th birthday on February 12, 2009. He also served as historical evaluator of the National Railroad Museum's exhibit, "The Pullman Porters: From Service to Civil Rights," which opened in Green Bay in July 2008.

**Bruce Pourciau**, professor of mathematics, continued his work on Newton and Newton's Second Law (as Newton understood it) from Galileo to Laplace. He published the following papers: "From Centripetal Forces to Conic Orbits: A Path through the Early Sections of Newton's *Principia*," *Studies in History and Philosophy of Science*, 38; and "Force, Deflection, and Time: Proposition 6 of Newton's *Principia*," in *Historia Mathematica*, 34.

**Antoinette Powell**, assistant professor and music librarian, assisted in Web site redesign for the Wisconsin Symphonic Winds and the Old Third Ward.

**Keith Dom Powell**, lecturer of *Freshman Studies*, was principal horn for the St. Norbert College Chorale, the Wisconsin Symphonic Winds, and the UW-Green Bay Wind Ensemble. He performed with the Fox Valley Symphony, UW-Oshkosh Brass Quintet (lecture/demonstration), Green Bay Brass Quintet, and the Oshkosh Chamber Singers Orchestra. He was also in the orchestra for *My Fair Lady* at the Fox Cities Performing Art Center. He composed three arrangements: *On a Day Sail*, for wind ensemble; *Horn Octet*, for horn octet; and *Hallelujah Chorus*, for four horns and orchestra. He visited 12 elementary schools as a lecturer with Fox Valley Symphony Partners in Education.

**Gretchen Revie**, assistant professor and reference librarian, contributed the following activities at the Wisconsin Association of Academic Librarians' annual conference: coordinated a panel presentation, "Just

Where Are We? Academic Librarianship in Wisconsin"; coordinated and presented a poster session, "More than Tickmarks: Using the READ Scale to Record Reference Transactions," (with Julie Fricke, assistant professor, library, and Antoinette Powell, assistant professor, music librarian); and coordinated and co-presented "Artists Inside the Library of Babel" with colleagues Colette Lunday Brautigam, visual resources librarian, Benjamin Rinehart, assistant professor of art and art history, and John Shimon and Julie Lindemann, assistant professors of art.

**Dane Richeson**, professor of music, was guest artist at the following events: Festival Internazionale Del Sassofono in Faenza, Italy; Music In The Vineyards, Napa, Calif.; Bobby McFerrin and the NDR Big Band of Hamburg, Germany; Day of Percussion at Eastern New Mexico State University; Naperville Central High School Drum Show, Naperville, Ill.; Gene Bertincini and the Rochester Symphony; Birch Creek Percussion Camp, Door County; and Tritone Jazz Camp, Björklunden. He performed with the following: The International Society of Bassists, Oklahoma City, Okla.; Bach Dancing and Dynamite Society, Madison, Wis.; Jackie Allen Quintet, Chicago, Indianapolis, and Ball State University. He also performed in or presented several recitals, clinics, and demonstrations on campus and in the community.

**Benjamin Rinehart**, assistant professor of art and art history, had a solo exhibit, *Family Ties*, at Manhattan Graphics Center in New York City. Other exhibitions include *Vivid*, ArtWorks, Kenosha, Wis.; *Seven County Artist Exhibition*, Bergstrom Mahler Museum, Neenah, Wis., (Honorable Mention Award Winner); *Bound to Surprise II & III*, Steinhilber Art Gallery, Oshkosh, Wis.; and Paper Discovery Center, Appleton, Wis.; *Print By Number*, Bowling Green State University, Bowling Green, Ohio, and

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**3.14** On her 20th birthday, **Madeline Steinger '10** places fifth in the high jump at the NCAA Division III Indoor Track and Field Championships to earn All-America honors.

**3.16** Musicians **Amy Lauters '11**, **Will Martin '10**, **Michael Smith '10**, **Danielle Simandl '09**, **Katie Ekberg '09**, **Sarah Bellmore '08**, and **Max Hero '11** share top honors at a Wisconsin Public Radio-sponsored music competition.



**Alan Parks**, professor of mathematics and Pieper Family Professor of Servant Leadership, is well suited to a learning community with few boundaries. His mathematics scholarship and personal affinity for applied mathematics and music naturally shift from his classroom to the community and the conservatory.

Parks teaches two upper level mathematics courses of interest to students of economics, and the mathematics and economics departments work together on a combined major. A shared approach that is rare at other colleges, "It's a typical feature of Lawrence that we have two departments working very closely together," he said. Collegiality among Lawrence faculty creates unique learning opportunities, and Parks has joined five of his peers and **Robert Perille '80**, to launch Lawrence Scholars in Business, a program connecting students with alumni business professionals through on-campus presentations and internships. Parks views LSB as "a Lawrence liberal arts approach" to preparing students for careers in the financial world, and also as an opportunity to share his interest in the subject of business ethics.

As director of the Office of Engaged Learning, now in its second year, Parks also shepherds service and community outreach activities that are based on courses in the curriculum. Among the first year highlights were a partnership with the Appleton Fire Department focused on safety education, a global outreach program to raise awareness and funding for African children living in poverty, and a student group promoting the value of a college education to elementary, junior high, and high school students. "Almost everything we try has been well-received," Parks said. "We've seen a high level of student initiative and enthusiasm, demonstrating their commitment to service and outreach."

In 2007, Parks earned the *Freshman Studies* Teaching Award. When time allows, the self-described "serious amateur" guitar player studies and plays modern worship music, classical music, and melodic jazz compositions.

**3.17** Valeria Rojas Infantes '08 is awarded a \$25,000 Watson Fellowship to study ethnic discrimination.

**3.19** Defenseman Josh Peterson '08 becomes the second player in MWC Hockey Association history to be a four-time all-league choice; he later signs to play with the International Hockey League's Flint Generals.

**Right:** Megan Pickett, associate professor of physics, recreates her sidewalk chalk lecture on cosmology with Mackenzie Van Camp '09 (left) Jeff Solberg '09 (center), and Jason Smoniewski '09 (right).

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Los Angeles; and *Colloquial Datum*, University of Wisconsin-Parkside, Parkside, Wis. He was a visiting artist at the University of Louisiana, Lafayette, La.; the Center for Book Arts, New York City; and the Minnesota Center for Book Arts, Minneapolis. He was also chosen by Lark Books to be one of the artists represented in a new book, *500 Handmade Books: Inspiring Interpretations of a Timeless Form*, a showcasing of artists from all over the country. Excerpts from his book, *Creating Books & Boxes: Fun and Unique Approaches to Handmade Structures*, were included in a new publication from Barnes & Noble entitled, *Book Making Kits*.

**Emily Robida**, lecturer of music, completed Orff-Schulwerk Teacher Training Level II through the American Orff-Schulwerk Association.

**Judith Holland Sarnacki**, professor of French, continued her work as a member of the executive committee for the Modern Language Association (MLA), where she organized and moderated a workshop, "Getting Real: Being Prepared for the MLA and Campus Interview Process." She moderated a panel with Eilene Hoft-March, professor of French, "Monsters, Miscreants, and Misfits in French and Francophone Studies," at the Midwest Modern Language Association Conference. She and Hoft-March also worked on a series of articles on "Love, Death, and Women's Lives in French and Francophone Literature." Her presentations include "Birds of Prey: Henri-Georges Clouzot's 'Le Corbeau'" at the Modern Language Association Conference; "Embedded Tales of Violence in Assia Djebar's 'The Dismembered Woman,'" at the Narrative International Conference in Austin, Texas; and "Writing Violence, Affirming Life: Assia Djebar, Writer in Exile," a recorded talk for the University of Wisconsin-Madison's tribute to Elaine Marks.

**Jodi Sedlock**, assistant professor of biology, organized a symposium entitled "Enhancing conservation through education in communities near threatened ecosystems," at the Association for Tropical Biology and Conservation (ATBC) Asia-Pacific Meeting in Kuching, Malaysia. As part of the symposium, she prepared a talk, "Linking Liberal Arts Education in the U.S. to Environmental Education in the Philippines." She was the recipient of a Disney Conservation Fund Grant to continue her work assessing the conservation status of cave-dwelling bats in the Philippines, training Filipino biologists in standardized field techniques, and educating all levels of stakeholders in the value of caves and cave resources.

**Arnold Shober**, assistant professor of government, had his manuscript, *Building Government: Autonomy, Accountability, and Accessibility in State Departments of Education* accepted for publication. He presented a working paper, "Fulfilling Parents' Wishes: Property Taxes, School Choice, and Referendum Success," at the Midwest Political Science Association meeting in Chicago.

**Laura Sindberg**, visiting associate professor of music and conductor of wind ensemble, gave the following presentations: "Comprehensive Musicianship through Performance (CMP)," to the music teachers of the Los Angeles Unified School District; "Just Good Teaching: Performing with Understanding, Teaching with Intention," at the Ohio Music Educators Conference in Cincinnati, Ohio. She published, "Comprehensive Musicianship through Performance (CMP) in the Lived Experience of Students," in the *Bulletin of the Council for Research in Music Education*. She was also appointed to a four-year term on the editorial board of the *Music Educators Journal*.

**Claudena Skran**, associate professor of government and Edwin N. and Ruth Z. West Professor in Economics and Social Science, published an article, "The Study of Refugees before 'Refugee Studies,'" (with Carla Daughtry, assistant professor of anthropology) in *Refugee Survey Quarterly*. Her review of *Population Resettlement in International Conflicts: A Comparative Study* was published in the *Journal of Refugee Studies*. In addition, she had two opinion pieces published: "Quiet U.S. support for democracy bears fruit in Sierra Leone," *St. Paul Pioneer Press*; and "Global village aids Sierra Leone in move toward democracy," in the *Philadelphia Inquirer*. She also presented a paper, "UNHCR and NGOs in Sierra Leone: Toward Sustainable Partnership?" (with **Momodu E. Maligi '04**) at "An Unsettled Future? Forced migration and Refugee studies in the 21st Century," a conference held at St. Anne's College, Oxford.

**Martyn Smith**, assistant professor of religious studies, published a book: *Religion, Culture, and Sacred Space*. He presented a paper, "Representing Buildings and Society: Al-Maqrizi and His *Khitat*," at the annual meeting of the American Academy of Religion, in San Diego. He produced a documentary, *Dearborn USA: Islam in the American Landscape*. He organized (with Brent Peterson, professor of German) a faculty workshop on "Teaching the City," held at Lawrence. By invitation, he spoke at the "Get-Informed" colloquium at St. Norbert College, Green Bay, Wis., on the ethics of American occupation of Iraq, and for Beloit College's "Cities in Transition" workshop. In addition, he attended the al-Musharaka summer seminar, "Border Crossings," at Denison University in Ohio.

APRIL 2008

**3.19** Men's basketball star **Ryan Kroeger '09** is named Midwest Conference Player of the Year; earns All-Midwest Region honors.

**4.3** Microsoft executive **Brian Pertl '86** is named Dean of the Conservatory of Music.

**4.9** Renowned theologian Martin Marty discusses "Dilemmas of Fundamentalisms" at Memorial Chapel.



Count **Megan Pickett**, associate professor of physics, as someone who is living out a dream she has had since she was 12 years old — studying stars and planets. Her latest research is a collaborative effort with a group of international scientists who are trying to simulate some of the early conditions of the solar system to determine exactly how planets were formed. It is time consuming work that takes tens of millions of computational cells and months of computer render time to test a single theory. “What we’re finding is that it is very, very hard to make these planets; in one way it’s frustrating, and in one way it’s very exciting, because the universe knows how to make these planets, and we haven’t caught up yet. It’s a big mystery.”

Even though astronomy has a special place in her heart, Pickett said she “absolutely adores” teaching *Freshman Studies*. Being able to interact with students as their first professor, introducing

them to Lawrence and the liberal arts education, and watching them develop in discussions is especially rewarding. She said she was honored this year to be chosen to give the lecture on Albert Einstein.

Lawrence’s 2008 Young Teacher Award winner, Pickett was once terrified of public speaking. Today she views herself as part educator and part entertainer, filling the classroom with unbridled energy and humor. “My teaching has always been a little bit theatre,” she said. “When I get up in front of the students and teach, it really does feel like I’m getting ready for a show. I have a very specific plan about what I want them to learn, but I’m always interested in new techniques; I’m always circulating in the lecture hall and sitting down with my students. I am very comfortable with being a performer.”

**4.12** Lawrence University’s Quizbowl Team — **Greg Peterson ’11, Michael Schreiber ’10, Richard Wanerman ’11, and Emily Koenig ’11** — places 8th at National Championships at Washington University in St. Louis.

**4.12-13** Lawrence hosts “Mosaic of Cultures” International Cabaret, celebrating international student cultures.



If preparing students for lives of achievement, responsible and meaningful citizenship, lifelong learning, and personal fulfillment is Lawrence's mission, then guiding a few Lawrence seniors in their quest for a year-long voyage of self discovery must be the icing on the cake.

**Timothy Spurgin**, associate professor of English, Bonnie Glidden Buchanan Professor in English Literature, and director of *Freshman Studies*, recently wrapped up another Watson Fellowship application season, coaching four seniors as they prepared written proposals and participated in interviews, each dreaming of earning a coveted Watson Fellowship.

With assistance from **Brian Pertl '86**, dean of the conservatory of music, and **Megan Ward '97**, visiting assistant professor of English, both Lawrence Watson winners themselves, Spurgin serves as a liaison for the Thomas J. Watson Foundation, which annually awards 50 fellowships.

The promise is daunting. A Watson Fellow must leave his or her home country for an entire year without returning, and must travel independently (no faculty, friends, or family.) The reward, however, is enticing. It's a \$28,000 stipend for a year of international travel

to explore a subject of personal interest, with no tests or grades or written reports at the end of the project.

"At this time it's especially important to send students out into the world. They will come back with a much different understanding of the world and a very different sense of what it means to be an American," Spurgin said.

Spurgin, the winner of the 1993 Young Teacher Award and the 1994 *Freshman Studies* Teaching Award, is taking a second turn as the director of *Freshman Studies*, a job he said, "is the best job on campus."

"Only a handful of other schools are even attempting to do what we have done in *Freshman Studies*," Spurgin said. "The great thing is that we all do it together. It involves all of the incoming freshmen as well as faculty from all ranks and divisions. That's almost unheard of these days."

Spurgin noted that efforts to broaden the scope of the course have excited students and faculty. "It's important for our students to see their teachers working to learn new things," he explained. "In *Freshman Studies*, as in so many other places at Lawrence, the best teaching is teaching by example."

**4.17-19** Student Musical Productions presents *Cabaret*.

**4.16** Professor **Elizabeth De Stasio '83** and students **Nicki Dabney '08**, **Katie Peacock '08**, and **Katie Gladych '08** are awarded Fulbright Fellowships.

**4.27** Men's tennis star **Ryan Dunn '10** becomes the fourth player in school history to win the MWC singles crown.

**Left:** Timothy Spurgin, associate professor of English, Bonnie Glidden Buchanan Professor of English Literature, and director of *Freshman Studies*, with Watson fellowship applicants (clockwise from bottom left), Hesper Juhnke '09, Caitlin White '09, Madhuri Vijay '09, and Nora Taylor '09

**Matt Stoneking**, associate professor of physics, was the recipient of a \$168,000 grant from the National Science Foundation for his research project, "Equilibrium, Stability, Dynamics, and Transport Physics for Electron Plasma in a Toroidal Magnetic Field." He published "Confinement time exceeding one second for a toroidal electron plasma," (with former Lawrence postdoctoral fellow Joan Marler), in *Physical Review Letters*. He delivered an invited talk, "Experimental Realization of Nearly Steady-State Toroidal Electron Plasmas," and presented a poster (with co-authors Marler, **Bao Ha '07**, and **Jason Smoniewski '09**), "Attempts to Launch and Detect the  $m=2$  Diocotron Mode in a Toroidal Electron Plasma," at the American Physical Society Division of Plasma Physics meeting, Dallas. He chaired the program committee for the Workshop on Non-neutral Plasmas, in New York City and presented a poster (with co-authors Marler, Ha, and Smoniewski): "Modeling Wall Probe Signals in a Toroidal Non-neutral Plasma." Stoneking also gave a plasma physics seminar talk, "Pure Electron Plasmas in a Toroidal Magnetic Field," at the University of Wisconsin-Madison.

**Julia Stringfellow**, assistant professor and archivist/reference librarian, presented "The Early Days of Lawrence University," at the Appleton Public Library. The university archives received the "Connecting to Collections Bookshelf" award from the Institute of Museum and Library Science. The award includes a core set of resources designed to enhance the preservation of valuable artifacts and historical records housed in the archives. She also continued her oral history project, recording interviews with a number of alumni and retiring faculty and staff. She received ACM funding to assist in purchasing equipment for this project.

**Phillip Swan**, assistant professor of music, presented, "HONK!! (Success through team building, leadership and programming)," at the South Dakota Music Educators state convention. He attended the American Choral Directors Association Regional Convention, in Fargo, N.D., and the Wisconsin Choral Directors Association State Convention in Madison, Wis. He was awarded a \$50,000 grant from the National Endowment for the Arts for "Experience American Choral Masterpieces Weekend." Swan was also the 2008 recipient of the Mrs. H.K. Babcock Award, presented by the Lawrence student body for his "positive impact on the campus community." In addition, he served as a guest clinician, adjudicator, and conductor at several musical events throughout Wisconsin.

**Rosa Tapia**, assistant professor of Spanish, published her book, *Escritores catalanes en la frontera. La narración novelística en castellano de la identidad catalana contemporánea*. She also published two articles: "Mía o de naiden: La reescritura de la violencia en 'Pasión de historia' de Ana Lydia Vega," in *Hispanic Review*; and "Dictadores y travestis: Transexualidad e identidad nacional en la narrativa de Eduardo Mendicutti y Pedro Lemebel," in *Nueva Revista del Pacífico*. She was a conference panel chair and presenter at XVII Congreso de la Asociación Internacional de Literatura y Cultura Femenina Hispánica in Sevilla, Spain, and attended the 2007 Mid-America Conference on Hispanic Literature, in Madison, Wis.

**Peter John Thomas**, assistant professor of Russian, presented a paper, "The Watercolorist's Despair," at the National Convention of the American Association for the Advancement of Slavic Studies. He is preparing a manuscript, "Nabokov's Russian Prose," based on his doctoral thesis. He continued his work translating a collection of Lev Gandel's lyric poems.

**Lee Tomboulia**n, instructor of music, presented, "Reading Jazz Chords — Piano, Guitar and Bass Help!" at the Wisconsin Music Teachers Association Convention in Madison, Wis., co-paneling with Doug Symes and Karyn Quinn. He performed at the International Society of Bassists at Oklahoma City, Okla. In addition, he taught and performed at the Northwoods Jazz Camp and the University of North Texas Jazz Combo Camp. He also performed and demonstrated at various events in the community.

**Timothy X. Troy '85**, associate professor of theatre arts and J. Thomas and Julie Esch Hurvis Professor of Theatre and Drama was guest dramaturg for *Talley's Folley*, by Lanford Wilson at the Milwaukee Chamber Theatre with C. Michael Wright, producing artistic director. He directed a stage reading of Alice Austen's new play, *Backwards*, for the new play development series at the Milwaukee Chamber Theatre.

**Yudru Tsomu**, assistant professor of history, had a book review published in the *Journal of Asian Studies* and revised and proofed a paper for the *Proceedings of the Eleventh Seminar of the International Association for Tibetan Studies*. She attended the annual meeting of the Association for Asian Studies in Atlanta and continued her work on a long-term project on Eastern Tibet (Kham) Politics for the Tibetan and Himalayan Digital Library. She also continued to translate daily news stories from Tibet and had them published on *China Digital Times* ([www.ChinaDigitalTimes.net](http://www.ChinaDigitalTimes.net)).

**Mark Urness**, assistant professor of music, performed in more than 70 concerts, including the touring Broadway production of *Spamalot!*, and with Jazz trumpeter Terrell Stafford, the Green Bay Symphony, the Lawrence Faculty Jazz Trio, and a number of solo recitals on campus.

## MAY 2008

**5.1** **Leila Sahar '08** is named by Democratic Party Chairman Howard Dean to serve on the credentials committee; plays role in the selection of the democratic presidential nominee.

**5.4** The Lawrence Concert Choir, Cantata, Viking Chorale, Academy of Music Girl Choir, the Lawrence Symphony Orchestra, and the White Heron Chorale perform the musical extravaganza *Carmina Burana*.

**5.14-17** The Theatre Arts Department presents *The Knight from Olmedo*.

**Lifongo Vetinde**, associate professor of French, had his reviews of *Contes* and *La Traversée des mirages*, by Kama Kamanda, published in *The French Review*. His paper, "Sex, Power and Community in Sembène Ousmane's *Véhi-Ciosane*," was accepted for publication in the *Journal of the African Literature Association*. During Term III he traveled to Dakar, Senegal, to direct the 2008 Francophone seminar. He also participated in the Darfour benefit program at the Harmony Café in Appleton, and continued to serve as the public relations officer for African Heritage, Inc.

**Patricia Vilches**, associate professor of Spanish and Italian, published two articles: "El cuerpo femenino: Efectos estéticos de política neoliberal y violencia urbana en las Décimas de Violeta Parra" in *IXQUIC, Revista de Análisis Literario de Nueva Zelanda*, and "Pugna en el convento y la cocina: Los recovecos de la fe y la construcción del 'yo' femenino en los films Yo la peor de todas y Como agua para chocolate," in *CEJ, Universidad de Chile*. In addition she presented a paper, "Niccolò Machiavelli and Sor Juana: Desire, Fortuna, and Virt," *Transmissions and Transformations of Italian Culture*, at the Society for Italian Studies Conference, Institute of Germanic and Romance Studies, University of London.

**Megan Ward '97**, visiting assistant professor of English, had an article accepted for publication, "William Morris's Conditional Historicism." She also gave a paper at the Modern Language Association Conference, "As if it were so': 'The Defence of Guenevere' Puts the Moment on Trial."

**Robert Williams**, assistant professor of education, published two book chapters: "Guided conceptualization: Mental spaces in instructional discourse," in *Mental Spaces in Discourse and Interaction*; and "Gesture as a conceptual mapping tool," in *Metaphor and Gesture*. He presented the following papers: "Using mapping and anchoring gestures to establish common ground," at the Conference of the International Society for Gesture Studies, Chicago; "Counting and conceptual blending," at the International Cognitive Linguistics Conference, Krakow; "Embodiment in children's clock-reading," at the workshop on Research in Embodied Mathematical Cognition, Technology and Learning at the Center for Advanced Study in the Behavioral Sciences; and "Latent errors and emerging expertise in children's clock-reading," accepted for the annual meeting of the American Educational Research Association, New York. In addition, he presented a poster, "The image-schematic structure of pointing," at the conference of the International Society for Gesture Studies and at the International Cognitive Linguistics conference.

**Steven Wulf**, assistant professor of government, published a book, *A Philosophical Theory of Citizenship: Obligation, Authority, and Membership*.

**Hiroko Yamakido**, assistant professor of Chinese and Japanese, published, "Ezafé and the Deep Position of Nominal Modifiers. Adjectives and Adverbs: Syntax, Semantics, and Discourse," in *Oxford Studies in Theoretical Linguistics 20*.

**Jane Parish Yang**, associate professor of Chinese and Japanese, presented, "Stories to Tell: Jia Baoyu and Poetic Genre in Honglou meng," for a panel on traditional Chinese literature at the annual meeting of the Midwest Conference on Asian Affairs (MCAA) at Washington University in St. Louis. She presented a paper "Appropriating the Chinese Poetic Canon to Serve the Vietnamese Revolution: Ho Chi Minh's Prison Diary," for the "Heroism, Nostalgia and Memorial: China and Vietnam's Contested and Collaborative Terrains in the Twentieth Century" panel at the Association for Asian Studies annual meeting in Atlanta.

**Valerie Zimany**, postdoctoral fellow of art and art history, was named a 2008 emerging artist by *Ceramics Monthly* and was nominated as a National Council on Education for the Ceramic Arts Emerging Artist. She was profiled in *Ceramics Monthly*, the *Ann Arbor News*, the *UICA Quarterly Newsletter*, and the *American Craft Council Newsletter*. She participated in juried exhibitions in California, Michigan, Illinois, Louisiana, and Pennsylvania, and exhibited her work on campus at the Wriston Art Center. In addition, some of her works were purchased for the following collection: World Expo Shanghai 2010 Ceramic Exhibition Series I, "China China: Porcelain in Contemporary Discourse," at the Shanghai Museum of Art & Craft, Zhujiajiao Museum of Art & Craft, China. ■

## JUNE 2008

**5.22** Convocation: ABC News anchor **Terry Moran '82** discusses 2008 presidential campaign.

**6.15** Commencement: Retiring physics professors John Brandenberger and David Cook are honored; **Barbara Lawton '87** and **Alanna Heiss '66** receive honorary degrees; **Fred Sturm '73**, Paul Cohen, Bert Goldgar, and Megan Pickett receive awards for teaching excellence.

**6.20-22** Reunion Weekend: Six alumni — **Robert Spoo '75**, **John Holdridge '77**, **Farnham Jarrard '58**, **Judy Sutherland '58**, **Jo Noonan '78**, and **Steve Tie Shue '04**, were honored for achievement.