DAHL SINFONIA

Tuba

MUNTZ BASTOCK NOCTURNE

Corrections

Solo-1 only

Allegrerto molto grazioso (quasi Gavotte) \( \text{j} = 90-86 \)

Solo-1 only

(1 only)

p grazioso

Tutti

Andantino come prima \( \text{j} = 63-60 \) Un poco più moderato

A.B. 198
Poco più mosso è più agitato \( \frac{d}{d} = 140 \)

Segue

V. Star Wars
(Main Theme)

\( \frac{d}{d} = 140 \) [\( \frac{d}{d} = 70 \)]

Marcato \( \frac{d}{d} = 70 \)

With great force

Poco meno \( \frac{d}{d} = 126 \)

\( \frac{d}{d} = 104 \)

Music by JOHN WILLIAMS
Arranged by DONALD HUNSBERGER

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In Scene VI, the following two passages are important. The tempo is very fast.

Allegretto con fuoco  \( \text{d} = 160 \)

Here, at rehearsal number 39, accent every downbeat except for the downbeat in measure two. Beware that some editions of this music contain a page turn before the last note in this passage.

LA DAMNATION DE FAUST

A prominent melody for the tuba appears in the Brander's Song. Play this melody in a legato and singing style. Be sure the tone color remains consistent throughout. Use an F-tuba for this passage.