1. Rossini, Overture to Semiramide, Excerpt 1, Andantino, Horn 1 in D (from rehearsal B to downbeat of first measure after rehearsal C).

2. Beethoven, Symphony No. 6, Excerpt 2, V. Allegretto, Horn 1 in F (complete as is).

3. Shostakovich, Symphony No. 5, Excerpt 1, I. Moderato, Horns 1-4 Tutti in F (from start of 3rd measure after rehearsal 17 to downbeat of rehearsal 20).

4. Haydn, Symphony No. 31 "Hornsignal", Excerpt 5, IV. Finale: Moderato molto (var. 4), Horn 2 in D (complete, but without repeats).

5. Strauss, Till Eulenspiegel, Excerpt 2, Horn 1 in F (from rehearsal 31 to the end, observing all rests in time).