The opening melody should be played with simplicity of style and purity of sound. In the passages after F, create a homogeneous sound over all three octaves with clear articulation, steady rhythm, and attention to the English horn melody underneath the 32nd notes. At letter G, have the sense of playing "through" the 32nd rests so the phrases are united in a larger phrase and do not sound like isolated arpeggios without expression.

Allegro vivace (\textit{d}=152)
Symphony No. 4 in E Minor
Movement IV

JOHANNES BRAHMS, Op. 98
(1833-1897)

In this wonderful solo of the Romantic period, a large range of dynamics and tonal intensity should be utilized culminating in the climax in bar 101. The tone should always be rich (but refined) with carefully shaped phrases that support the overall architecture of the entire solo.

Erratum: In bar 102, the second slur should begin on the preceding B and include all three notes, based on published scores and the composer's manuscript, a facsimile of which is presented on the facing page. Also note the absence of a p marking at 97 in the manuscript.

Allegro energico e passionato
As the flute is the first melodic instrument to be heard, play this theme with purity and simplicity. The character of this melody is lyrical and supple but it must be in perfect rhythm with the snare drum. As with so many of these excerpts, the breaths must not interfere with the metronomic pulse of the rhythm.
Flute 1

743 \[744\] Faster \( \textstyle \frac{4}{3} \) \( \text{rit.} \)

755 \[756\] A tempo \( \text{rit.} \) \( \text{#5} \) \( 26:30 \)

763 \[764\] Slower \( \textstyle \frac{2}{3} \) \( \text{Solo} \) \( \text{rit.} \)

768 \[769\] A tempo \( \text{accel.} \)

772 \[773\] Fast \( \textstyle \frac{1}{3} \) \( \text{lighty} \)

776 \[777\] \( \textstyle \frac{1}{3} \) \( \text{mf} \)

779 \[780\]

782 \[783\] Tutti

784 \( \text{ff} \) breathe as necessary

787