-In the second measure of 178, the D sharp should be slurred to F sharp (not D natural), with the same accent on the last note.

**Russian Easter Overture**

NICOLAI RIMSKY-KORSAKOV, Op. 36
(1844-1908)

The music of Rimsky-Korsakov has always seemed almost magical to me in the power of the composer to be so extraordinarily descriptive. Always try to keep in mind the themes of his compositions as they will help you achieve the proper character in your music making. In the tongued passages, accommodate the melodic line under you and keep the tonguing smooth and flexibly elegant, rather than athletic sounding. Play the cadenza with warmth, tenderness, and a shimmering sound. The main tempo at letter A and letter C is $J = 84$.

**Lento mystico.**

**EXCERPT 1**

The piano accompaniment starts at the very end of the violin cadenza.

**EXCERPT 2**

**Capriccio Espagnol**

IV. Scena e canto gitano

NICOLAI
Beethoven - Leonore Overture No. 3

Opening Adagio, complete

29 measures after E - 61 measures after E
FIRST SUITE IN Eb
for Military Band

GUSTAV HOLST
Op.28, No.1
revised and edited by COLIN MATTHEWS

Concert Flute & Piccolo

Allegro moderato

1. CHACONNE

B Brillante

C Fl. Solo

D 16 E 7

p cresce poco a poco

Maestoso

rit. fine

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2. INTERMEZZO

Vivace

\[\text{Picc} \quad \text{a}_2\]

\[p\]

B

\[p\quad \text{cresc.}\]

C

L'istesso tempo

Fl. Solo

D

End.

End.

\[p\]

F

L'istesso tempo

\[\text{Picc. Solo}\]

(senza rit.)

morendo