

# Wriston Art Center

## NEWSLETTER

FALL 2017

ISSUE 23

### INTRODUCTION

Welcome to the 23rd edition of the newsletter of the Department of Art and Art History and the Wriston Art Center Galleries. We are happy to report yet another productive year with achievements and news from our students, faculty, staff and alumni. At Commencement in June, we graduated nine art history majors and 12 studio art majors, as well as 12 studio art minors and four art history minors.

This year also brought many changes to the department. We welcomed **Nancy Lin**, *assistant professor of art history*, and **Maite Barragán**, *postdoctoral fellow in art history*, to the faculty in September. Sadly, we are also saying many goodbyes. **Ben Tilghman**, *assistant professor of art history*, accepted a position at Washington College in Chestertown, Maryland. His colleagues and students will miss him but we're happy that he'll be closer to family. **Valerie Lazalier**, *gallery and collections coordinator of the Wriston Art Center Galleries*, and her husband, Mason, moved to Milwaukee the end of July. We wish them well on their new adventures! **Colleen Pankratz**, *administrative assistant*, is retiring after over 20 years at Lawrence. We have been lucky to work with her for 11 of those years. Colleen has gone above and beyond the job description to create a community that feels like home. She is smart, resourceful and adaptable, and there is rarely a problem that Colleen can't solve. Faculty members say that she is the "backbone of the entire department," she has "superhuman administrative abilities," and she is "absolutely indispensable to me." Colleen, we can't thank you enough for your patience, compassion and generosity. Enjoy your well-earned and much deserved retirement!

Please read on for details of all of our activities. If you are in Appleton, please stop by Wriston to say hello, and keep those notes and emails coming! We love hearing from you.

—**Elizabeth Carlson** and **Rob Neilson**,  
*co-chairs of the Department of Art and Art History*

### FACULTY AND STAFF NEWS

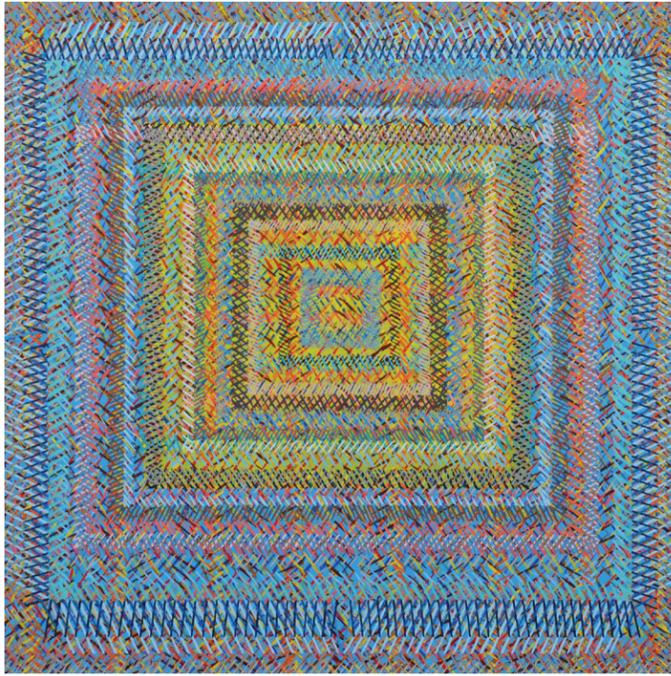
• **Maite Barragán**, *postdoctoral fellow in art history*, joined Lawrence this past fall. Winter Term 2017 she developed a seminar that examined the city in art. Students were able to learn about a variety of cities and examine their visual culture and analyze what it means for the metropolis to be both a mental and physical space. In February, Maite presented a paper based on new research at the College Art Association's annual conference. The paper explored the 1921 foundation of the small Romanticism Museum in Madrid and she argues the relevancy of the Spanish Romantic period for the historical situation of the 1920s. In March, she traveled to New York City to present her research at the Association for Spanish and Portuguese Historical Studies. In the paper, she examines the confluence between Spanish Surrealism and Spanish folklore.

In May, Maite defended her dissertation at Temple University. She is looking forward to continuing to contribute to the department in the next year.

• **Elizabeth Carlson**, *associate professor of art history*, completed her first of a two-year position as *Freshman Studies* Director. She's thankful for the opportunity to work with dedicated faculty, curious students, and the excuse to read countless books, including ones about the history of sugar production, the square root of minus fifteen, global climate change and how honeybees solve problems. In April, she attended a conference in Dallas that examined the pedagogy of first year courses and presented a paper on teaching visual art as core texts.

In May, her article titled "Five Cent Fantasies: Photographic Experimentation in Illustrated Song Slides" was published in *History of Photography*. Earlier in the spring, she presented a paper titled "Gender and Critical Rhetoric in the Reception of Elizabeth Sparhawk-Jones" at the Midwest Art History Conference in Cleveland.





Tony Conrad, lecturer in studio art, *Composition #7*, 2017, Acrylic on canvas, 60 x 60 inches

- **Tony Conrad**, visiting assistant professor of art, is very busy preparing for his solo exhibition *Cadence* featuring a diverse selection of new paintings in the newly relocated Frank Juarez Gallery of the Historic Third Ward in downtown Milwaukee. In partnership with Wisconsin Public Radio and the Wisconsin Academy of Sciences, Arts, and Letters, The James Watrous Gallery in Madison selected Tony to participate in an interactive exhibition *Let's Draw*, which explores the concept of learning to draw through on-air lessons. The group exhibition featured works produced by six contemporary artists who have very different approaches to the drawing vernacular.

In an ongoing effort to promote tolerance and compassion on campus and around the city of Appleton, Tony has recently completed a new mural on the west end of campus titled "More Horns" that features an iconic rendition of a Miles Davis record cover from the early 1950s.

- **Carol Lawton**, professor of art history and *Ottilia Buerger* professor of classical studies, continued work this year supervising the online publication of the ancient and Byzantine coins from the University's collection ([thor.lawrence.edu/omeka/buerger/](http://thor.lawrence.edu/omeka/buerger/)). So far this year, seven students have written and published over 20 catalogue entries, and another 50 catalogue entries are currently being edited for inclusion. She will offer a December-Term course on the coins next year in order to encourage more students to join the project.

Carol's book on the votive reliefs from the excavations of the Athenian Agora was published in May. She returned to Athens this summer to continue her work on the publication of the dedications to the Mother of the Gods from the excavations, and on her collaboration with Christopher Pfaff of Florida State University on the publication of the architectural sculpture from the Classical Temple of Hera at the Argive Heraion.

- **Valerie Lazalier**, gallery and collections coordinator of the Wriston Art Center Galleries, recently completed making the galleries' permanent collection (over 3,300 objects) available online to Lawrence students, faculty and staff. She also was part of a group responsible for creating a new website to feature the ancient and Byzantine coin collection. The largest collection-related project this year was cataloging 226 books and manuscripts on loan to the University from an alumna. This and other ongoing collections projects were completed with the help of several gallery interns.

- **Nancy Lin**, assistant professor of art history, has greatly appreciated the warm welcome to Lawrence and the department this year. A specialist in Japanese and Korean art, Nancy received her B.A. from Bryn Mawr College, her M.A. from Columbia University and her Ph.D. from University of Chicago. Before coming to Lawrence, she was a predoctoral fellow at the Getty Research Institute and a postdoctoral fellow at Harvard University's Korea Institute.

Nancy was excited to introduce new courses on East Asian art including *Spectacle of Edo Japan*, which took advantage of the Japanese prints and paintings in the Wriston Art Gallery, and *Representation of the Female Body in East Asia*, where students traveled to see a contemporary Chinese video art exhibition at the University of Wisconsin–Stevens Point.

In September, Nancy traveled to London to present a paper at the Joint East Asian Studies Conference (JEAS), and in March, she presented at the Association for Asian Studies annual conference in Toronto. In collaboration with Sun Joo Kim (Harvard University) and Maya Stiller (University of Kansas), Nancy co-organized the Third Korean Art History Workshop, *Receptions, Transformations and Innovations: Transcultural Discourses in Korean Art*, at Harvard University in December. Her article, "5,000 Years of Korean Art: Exhibitions Abroad as Cultural Diplomacy," was also published in the *Journal of the History of Collections* (Oxford University Press).

- **Colette Lunday Brautigam**, digital collections librarian, presented "Collection Connections: Collaborating to Build an Artist Book Collection at Lawrence University" as part of a panel *Beyond Silos: Collaborating Outside the Norm* at the Visual Resources Association meeting in Louisville, Ky. this spring. This summer she was on the Lawrence team that attended *Museum Re-Imaginations: Teaching through the Development of a Virtual College Museum*, an Associated Colleges of the Midwest workshop at Macalester College. She continues to develop new collections and support existing collections in ARTstor and Lux, the Lawrence University institutional repository.

Colette is on the Artstor Digital Library User Advisory Board. She also serves as secretary on the executive board of the Fox Cities Book Festival and author's committee for the book festival.



Rob Neilson, associate professor of art and Frederick R. Layton professor of art, *Rootin' Tootin' Putin*, 2016, MDF and milk paint, 17" x 15" x 10"

- **Rob Neilson**, associate professor of art and Frederick R. Layton professor of art, is currently working on a public art installation for the Royal City Intermediate School in Royal City, Wash. Closer to home here in Appleton, he has three public art projects underway for the new Fox Cities Exhibition Center.

In addition to the art in the public realm projects, Rob had three solo exhibitions of his sculptures: *Credo Quia Absurdum* at the Frank Juarez Gallery in Milwaukee, *Demiurge* at the Aylward Gallery in Menasha, and *Authority Figures* at the Caestecker



Benjamin Rinehart, associate professor of art, *Team Ramey*, 2015, pressure print, letterpress, laser & archival pigment print, embroidery thread, mylar, and vellum paper, 10" x 10" x 2.5" (closed), 20" x 10" x 9.75" (open)

Gallery in Ripon, Wis. He also exhibited his sculptures and drawings in eight group exhibitions throughout the region; including the *Lawrence University Studio Art Faculty Exhibition* in our very own Wriston Galleries.

This past year, Rob took another foray into the curatorial world, co-curating three exhibitions at the Feather and Bone Gallery at The Draw and organizing the *Acre of Art* outdoor sculpture exhibition in downtown Appleton.

In 2017, Rob and his work garnered media attention in the *Shepard Express* (Milwaukee), *Fox Cities Magazine*, WHBY-AM radio, and on the front page of the *Milwaukee Journal Sentinel*.

- **Benjamin D. Rinehart**, associate professor of art, was featured in a solo exhibition *Breaking Inheritance* at Rollins College in Winter Park, Fla. that showcased books and prints. While at Rollins as a visiting artist, he also conducted personal critiques, was a guest lecturer for several classes, gave a public lecture, and offered a demonstration for a relief printing class. The faculty, staff, and students adopted Ben as a valued member of the Rollins community. Printmaking professor Rachel Simmons hosted Ben and they are working on future collaborations between their institutions.

His work was also exhibited at a number of venues this year including, *Idols and Impossible Structure* at the International Print Center New York, *Atlanta Print Biennial* hosted by Kai Lin Art in Atlanta, *Art Now: Printmaking* at the Ann Arbor Art Center in Michigan (Honorable Mention Award), and the *SGCI Archives Exhibition* at the Zuckerman Museum of Art in Kennesaw, Georgia.

Ben participated in a traveling portfolio exchange, *Throwing Lines: Celebrating the act of mark-making*, organized by Berel Lutsky and Katie Ries. Ben, Berel and Katie co-organized the second offering of the steam roller project *Really Big Prints 2* at the University of Wisconsin–Manitowoc last summer, where they hosted over thirty artists during a four-day printmaking extravaganza. They have begun planning *Really Big Prints 3* for July 2018!

Paper Fox Printmaking Workshop hosted two visiting artists and co-organized the annual Print & Ceramic Sale with **Meghan Sullivan**. The sale showcased prints and ceramic pieces from student and professional artists, printmaking demonstrations and a silent auction.

Students from the *Artist Books* class produced a collaborative limited edition book *Conceited Rural Dandies* with Paper Fox visiting artist Rachel Simmons. During Rachel's visit, she delivered multiple demonstrations, facilitated the collaboration, led a bird watching expedition, met with students for personal/group critiques and gave a public lecture.

Visiting artist Tyanna Buie exhibited in the Kohler Gallery and is working on a limited edition silk screen for the Paper Fox archive.

Ben's family is doing well and stays very busy throughout the year with piano, ice skating, hip-hop, scouting and Pokémon. Joshua has been with IATSE for nearly a decade and is now the secretary for the union. Harper (10) and Ramey (8) get along most of the time. Bubs is still grumpy, but hanging in there at 13-years-young. Mortimer is the best cat anyone could ask for and brings great joy to the family, and Tucker the tortoise chills out most of the time.

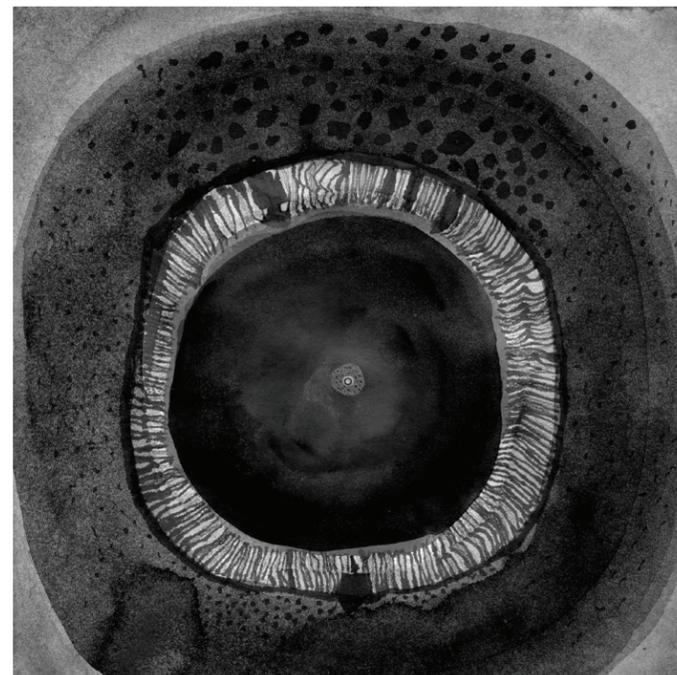
• **John Shimon**, associate professor of art, exhibited in several shows this year.

*OBSCURA*, Penang: A retrospective of 60 large-scale inkjet prints by J. Shimon & J. Lindemann was the central feature of this International Art Fair. *OBSCURA* Festival of Photography is one of the leading photography festivals in the Asia-Pacific. Established in 2013, the festival takes place annually at the UNESCO World Heritage City of George Town, Malaysia. Producing this show involved preparing large digital files, which were uploaded to the cloud and facilitated printing on site. This innovation eliminates the shipping fees and duties usually associated with showing internationally, and represents a new utilization of recently emerged technologies. Films were also installed and screened.

*WIS-CON-SIN*, Promega Corp., Madison: This show featured about 50 vintage Shimon/Lindemann prints and included John's participation in a public panel discussion. Eugene Von Bruenchenhein, J. Shimon & J. Lindemann, and Charles Van Schaick are Wisconsin photographers who emerged from three different centuries to garner fame from the gentle peculiarities of their long-term projects. This exhibition examined the layered influences between a self-taught artist, a small town photographer and the contemporary collaborative team, J. Shimon & J. Lindemann. As a life science business, Promega supports the work of scientists who are charged to seek what is unknown and answer questions ultimately designed to improve our quality of life. Creative thinking is essential to their method. As such, art – both in observing and creating – reenergizes an imagination that inspires science and life.

*We Go From Where We Know*: This sound collaboration between John and Conservatory personnel, primarily **John Gates**, visiting assistant professor of music and teacher of voice, has now grown to a group of six prepared a new piece during this period, *Failure of the Body*, which was performed at the *Lawrence University Studio Art Faculty Exhibition* in January. Over the summer of 2016 they performed *Rhinestone Cowboy* at The Draw, a work initially created for, and performed at, the John Michael Kohler Art Center.

*Lawrence University Studio Art Faculty Exhibition* included a fiberglass effigy, production of a digitized



John Shimon, associate professor of art, *Orb*, 2017, Watercolor, 10x8 inches

five minute Super8 film with original soundtrack created in collaboration with **Julia Blair '11**, and the framing of 34 pre-existing works on paper

*Midwest Photographers Project* (MPP): John continued to submit new cyanotype postcard prints to the MPP project at the Museum of Contemporary Photography, Chicago. Materials in the MPP are made available to visiting scholars and curators. Negotiations are currently underway to donate 200 of these to the museum's collection.

J. Shimon & J. Lindemann in permanent collections: Most all of Wisconsin's major museums exhibited their work in permanent collection shows this past year. A grouping of 50 postcard prints were purchased by the Milwaukee Art Museum in early 2016 and were on exhibit in their grand re-opening post-expansion show. Two large-scale 30x36 works were acquired by the George Eastman House this last fall, representing the most prestigious holding of our work to date.

Art on the Internet: Daily posts are made to Instagram, where John maintains a dialog with many well-known photographers. Films and video documentation are all available on YouTube. A sampling of photo work and installation documentation is on Flickr. A mix of things, including 800 of John's watercolors, are found on blotchyblobsblog. He is beginning to feature his songwriting on soundcloud. John made the decision to abandon shimonlindemann.com, as he considers this venue inappropriately commercial for this career stage.

• **Meghan Sullivan**, *Uihlein Fellow in Studio Art/Ceramics*. Now in her second year, Meghan continues to find Lawrence to be a welcoming and academically exciting environment. She had a busy year exhibiting works in a number of exhibitions, including in the *Lawrence University Studio Art Faculty Exhibition* in the Wriston Art Gallery. She also had solo shows in Paoli, Wis. and Grand Rapids, Minn. In December, she will have a solo show at the Appalachian Center for Crafts in Smithville, Tenn.

Meghan was delighted to take advantage of our local ceramic resources and brought a group of students to the John Michael Kohler Arts Center. Through the John Michael Kohler Arts Center residency program, Quebec-based sculptor Amelie Proulx came to Lawrence as a visiting artist in the winter. Ceramic artists Didem Mert and Kristen Morgin also came to campus as visiting artists. During Winter Term, ceramics students visited internationally-known wood fire potter, Simon Levin and toured his studio in Gresham, Wis. Students also visited local potter, Rick McKinnon, at his community studio in Appleton.

This past year Meghan taught all levels in the ceramic sequence, *Introduction to Drawing*, *Freshman Studies* and a special topics course, *Sculpting the Human Form*. Teaching *Freshman Studies* was an exciting challenge and a change of pace from studio art classes. Meghan is grateful for all the opportunities provided by Lawrence University. She is particularly excited to have received a summer research support grant. She is looking forward to working with a student assistant in the ceramics studio this summer and preparing for another year at Lawrence!

• **Ben Tilghman '99**, assistant professor of art history. This past year was full of rich experiences and hard decisions. In the fall I had the distinct pleasure of delivering the *Freshman Studies* Lecture on Peter Bruegel's painting *Landscape with the Fall of Icarus*. Bruegel has long been one of my favorite artists, and so I relished the chance to research his work and share it with the freshman class and my fellow professors. I taught courses on Medieval and Renaissance art, and particularly enjoyed supervising this year's Senior Seminar, which featured fascinating projects spanning the whole of art history. As a scholar, I published two essays on ornament in early medieval manuscripts, particularly the *Book of Kells* and the *Lindisfarne Gospels*; researched and wrote another essay on the inclusion of pseudo-writing in paintings by the Italian Renaissance artist Filippo Lippi; and presented a paper on a 12th century manuscript at the International Congress for Medieval Studies in Kalamazoo, Mich.

In the midst of all this, I made the difficult decision to leave Lawrence to accept a new position at Washington College in Chestertown, Md. As an alumnus with many Lawrence grads in my family, but more importantly as a faculty member who believes that Lawrence only continues to improve, the thought of leaving Lawrence was hard to contemplate. My new position brings me much closer to family, however, and back to the part of the world where I feel most at home. It is hard to overstate how grateful I am for all the support, wise counsel and good times that everyone in the department offered me. Thank you for everything.

• **Beth Zinsli '02**, director and curator of the *Wriston Art Center Galleries*, was busy in the galleries, in the classroom and beyond campus this year. The galleries received an American Alliance of Museums/Institute of Museum and Library Services Museum Assessment Program Collections Stewardship Grant, which included an extensive self-study and a visit from a peer-reviewer. The information in the MAP report

will help the galleries' staff take better care of the art collection and it is the first step toward accreditation with AAM.

The slate of exhibitions in the 2016-2017 academic year included the *Lawrence University Studio Art Faculty Exhibition*, two all-women exhibitions (one of sculptors, one of printmakers), a memorial exhibition for **Arthur Thrall**, an exhibition of Japanese prints curated by Professor Brigid Vance's *Early Modern Japan* students, and solo shows by artists Tara Bogart and Tyanna Buie. Outside of Wriston, Beth wrote an exhibition catalog essay on artist Robin Jebavy, a 2016 Mary L. Nohl Fellow, for an exhibition at the Haggerty Museum of Art at Marquette University.

In the classroom, Beth taught two courses, the *History and Theory of Photography* and *Survey of Western Art II*, and led several independent studies and internship courses. Museum internships are especially important for students interested in the new Museum Studies Interdisciplinary Area – please contact her if you are an alumni working in the museum field and would like to connect with Lawrence museum studies students.

Beth also traveled this year: she was invited to present a paper at the New Directions in Cuban Studies conference, organized by the Cuban Heritage Collection at the University of Miami, and she helped lead a Lawrence alumni trip to Cuba over spring break. Beth also participated in an ACM Faculty Career Enhancement program on *Museum Re-Imagings: Teaching through the Development of a Virtual College Museum* at Macalester College with colleagues **Nancy Lin** and Colette **Lunday Brautigam** over the summer.



Robert Clarke-Davis, photo postcards. Donated by Professor John Shimon



Otis

• **Colleen Pankratz**, administrative assistant and Wriston newsletter editor. After over 20 years at Lawrence, with 11-plus of those years at Wriston, I am retiring September 22. It has been a wonderful experience and I have tons of fond memories of students, staff and faculty during my time here on campus.

My husband Mike and I plan to do some traveling, biking/walking, and spending time with our daughter Jennifer, son-in-law Curtis, and grandpuppy Otis in Indianapolis. Over the winters, we will be visiting family and friends across the country, and hopefully my side-hobby of knitting will bring me some pocket-change to have fun ... probably buying more yarn.

I hope to keep up with you via Facebook ... who knows—I may run into you during one of our road trips!



Paper Fox Workshop artist, Rachel Simmons

### THE ED BYERS SENIOR EXPERIENCE FUND AND THE HURVIS SENIOR EXPERIENCE FUND

Twelve studio art majors were awarded funds toward their *Senior Experience* project, the *Senior Art Majors Exhibition*, which was shown in the Wriston Gallery in May. Students submitted proposals as part of their *Studio Art Senior Seminar* class during Winter Term, as well as creating business cards, websites and artist statements to prepare for life after Lawrence. Funds were also used to purchase equipment for new technology displays, as well as more traditional exhibition materials.

### HAROLD AND MARY DONN JORDAN FUND FOR THE ARTS

The Department of Art & Art History brought internationally renowned artist Rashaad Newsome to campus in February. Mr. Newsome is a multidisciplinary artist whose work explores how images used in media and popular culture communicate distorted notions of power. He gave a public lecture and met with students in the *Studio Art Senior Seminar* class. **Noah Gunther '17**, *studio art/English*, said, "Meeting Rashaad gave me a new perspective on the art world ... he was genuinely interested in what I'm doing and asked me to keep him updated on my work, which is extremely

encouraging coming from someone who is both so passionate and successful." **Zenabu Abubakari '11**, *studio art*, who is one of Mr. Newsome's studio assistants, also traveled to Appleton.

### STARK Art Collaboration Fund

Students from the *Topics in Printmaking: Artist Books* class produced a collaborative limited edition book *Conceited Rural Dandies* with Paper Fox visiting artist Rachel Simmons. During Rachel's visit she delivered multiple demonstrations, facilitated the collaboration, led a bird watching expedition, met with students for personal/group critiques and gave a public lecture.

### LUX Highlights Studio Art Seniors

For the sixth year in a row, the graduating studio art majors have loaded images of their senior show artwork into Lux, the Lawrence University institutional repository. This growing resource, which is the digital home for the scholarly and creative work of Lawrence students, faculty and staff, also contains select archival records and special collections such as *The Lawrentian*. It is a great place to discover the outstanding work of our vibrant Lawrence community. If you would like to explore this resource, please visit [lux.lawrence.edu](http://lux.lawrence.edu).



Hiroaki Shotei, *Sekiyado*, 1924-27, woodcut  
Donated by Fred Voss '65

## STUDENT NEWS

A number of awards were presented to studio art and art history majors and minors at the 2017 Honors Convocation. Below are the recipients and their award citations:

### Art and Art History Department Awards

*The Betty Champion Hustace Prize in Art History*, for a student demonstrating excellence in the field of art history, was awarded to **Alec Dumas '19**. Alec brings a playfulness to the subject of art history, delighting in its surprises and seeming ambiguities. To this giddy enthusiasm he adds a sophisticated understanding of contemporary theory, through which he considered works of art in a manner that is both judicious and creative.

*The Jessie Mae Pate McConagha Prize*, recognizing interdisciplinary scholarship in art history within the humanities, was awarded to **Anna Vogel '18**, *art history/Classics*. Anna's thorough knowledge of Latin and her interest in ancient Roman art, archaeology and history have intersected in illuminating ways in art history and Classics courses, resulting in projects ranging from her archaeological and linguistic investigations of the graffiti of Pompeii to her paper exploring the photographic series *The Last Days of Pompeii* by the contemporary conceptual artist Eleanor Antin as a critique of history and contemporary American society. Anna's ability to combine her wide-ranging interests exemplifies the best interdisciplinary work in art history.

*The E. Dane Purdo Award*, awarded to an exceptional student in art or ceramics for summer study, was awarded to **Kori Looker '18**, *studio art (biology)*, in recognition of her tenacious dedication to sculptural form and in support of her Graduate School Exploration Fellowship to conduct summer research at the University of Wisconsin-Madison.

*The Estelle Ray Reid Prize in Art*, for graduate study of art, was awarded to **Aleisha Barton '16**, *art history (studio art/gender studies)*, for graduate study in art history at the University of Minnesota. As an art history student at Lawrence, Aleisha demonstrated curiosity and creative multidiscipline approaches to art historical research. Aleisha's scholarship will focus on the visual and material culture of American art.

*The Elizabeth Richardson Award* in art history was awarded to **Regan Martin '17**, *art history (history)*. Regan brings intellectual rigor with a quiet confidence to her art history classes. She approaches art, especially contemporary examples, with an inquisitive mind, never quite satisfied with the easy or obvious answer. Regan's written work is distinguished by her rare ability to translate difficult conceptual and theoretical ideas into engaging stories.

*The Elizabeth Richardson Award* in studio art was awarded to **Alexis Ames '17**, *studio art/biology*, for her elegant rendering of the human body inside and out. Her anatomical studies expose intricate layering that encourages viewer interaction. Lexi created a body of work that is intelligent and visually striking.

*The Senior Art Prize for Men* in art history was awarded to **Elliot Mackin '17**, *art history*, who distinguished himself as an art history major through his seriousness of purpose and his unyielding desire to improve his work. His written work demonstrates a fine sense of the conceptual complexity of works of art, particularly those from medieval Europe and the Byzantine Empire, and in class discussions he was both thoughtful and engaged with his classmates' ideas.

*The Senior Art Prize for Men* in studio art was awarded to **Noah Gunther '17**, *studio art/English* for his visionary exploration of new media forms and his ability to get things done.

### Other Awards & Honors

*The J. Bruce Brackenridge Prize in Physics*, awarded to an outstanding junior or senior physics major was awarded to **Aedan Gardill '18**, *studio art/physics*. Aedan projects a level of enthusiasm and desire for physics that is outstanding and has coupled these with ambition and productivity inside and outside of the classroom and laboratory.

*The Maurice P. and Regina C. Cunningham Prize in Greek* was awarded to Anna Vogel '18, *art history/Classics*, for her exceptional acquisition of facility in ancient Greek over the course of a single term studying Longus' *Daphnis and Chloe*.

## HONOR SOCIETIES

**Aedan Gardill '18**, *studio art/physics* was elected to Mortar Board

**Elliot Mackin '17**, *art history* was elected to Phi Beta Kappa

**Ora Raymond '20**, *biochemistry (studio art)* was elected to Lambda Sigma

**Kali Steinberg '17**, *art history* was elected to Phi Beta Kappa

**Kori Looker '18**, *studio art (biology)* was selected to the All-Midwest Conference second team in softball.



Visiting Artist Tyanna Buie working on a silk screen monoprint

## THE FOLLOWING STUDENTS GRADUATED WITH HONORS:

### Cum laude

**Neal Bauer**, English (art history/ethnic studies)  
**Hannah Ganzel**, Spanish/film studies (studio art)  
**Karina Grady**, art history  
**Noah Gunther**, studio art/English  
**Willa Johnson**, studio art/French  
**Nicholas Nootenboom**, studio art  
**Ridley Tankersley**, studio art (philosophy)  
**Ariel Worley**, psychology (studio art)  
**Allison Wray**, English (studio art/gender studies)

### Magna cum laude

**Holly Butterfield**, art history (studio art)  
**Max Lavery**, Classics (art history/museum studies)  
**Elliot Mackin**, art history  
**Regan Martin**, art history (history)  
**Kali Steinberg**, art history  
**Sadie Tenpas**, biology (studio art/neuroscience)

### Summa cum laude

**Rebecca Schachtman**, psychology (art history/studio art)

## THE FOLLOWING STUDENTS WERE INCLUDED ON THE 2015–16 DEAN'S LIST:

### MAJORS

**Eryn Blagg '18**, studio art/mathematics  
**Anne Marie Bourbeau '19**, studio art/gender studies (Spanish)  
**Holly Butterfield '17**, art history (studio art)  
**Anna Cohen '19**, art history (history/museum studies)  
**Ann Connolly '19**, studio art  
**Lillian Donlon '19**, studio art  
**Emma Fredrickson '19**, art history/studio art (Spanish/museum studies)  
**Margaret Froman '18**, studio art  
**Aedan Gardill '18**, studio art/physics  
**Karina Grady '17**, art history  
**Noah Gunther '17**, studio art/English  
**Willa Johnson '17**, studio art/French  
**Sarah Luepker '19**, studio art/English  
**Elliot Mackin '17**, art history  
**Claire Marshall '17**, art history/Greek  
**Regan Martin '17**, art history (history)  
**Nicholas Nootenboom '17**, studio art  
**Bailey Reiners '17**, art history/psychology (German)  
**Morgan Shapiro '19**, studio art/geology  
**Kali Steinberg '17**, art history  
**Nina Sultan '17**, studio art/psychology  
**Ridley Tankersley '17**, studio art  
**Madison Whitehead '19**, studio art  
**Rachael Wuensch '18**, studio art/psychology  
**Yifan Zhang '19**, studio art/mathematics

### MINORS

**Jeanette Adams '19**, music performance-double bass (studio art)  
**Anna Arnade '18**, neuroscience/psychology (studio art)  
**Raquel Bajuscik '18**, philosophy (studio art)  
**Amelia Bathke '17**, English (studio art/gender studies)  
**Arianna Fearing '20**, student-designed major (art history)  
**Hannah Ganzel '17**, Spanish/film studies (studio art)  
**Lillian Greene '20**, film studies (studio art)  
**Cherise John '17**, biology (studio art)  
**Max Lavery '17** Classics (art history/museum studies)  
**Jack Lucas '19**, (studio art)  
**Erin Paxson '18**, government (studio art/history)  
**Ora Raymond '20**, biochemistry (studio art)  
**Grace Reif '19**, English (art history/creative writing)  
**Elise Riggle '20**, neuroscience (art history)  
**Cassidy Salentine '18**, psychology (studio art/English)  
**Rebecca Schachtman '17**, psychology (art history/studio art)  
**Erin Schrobilgen '18**, English (art history)  
**Sadie Tenpas '17**, biology (studio art/neuroscience)  
**Ariel Worley '17**, psychology (studio art)  
**Allison Wray '17**, English (studio art/gender studies)

# the Mudd GALLERY

**The Mudd Gallery is located on the third floor of the Seeley G. Mudd Library.**

During the 2016–17 academic year, there were several solo student installations, works from various studio art classes, and the Studio Art Senior Minors Exhibition.



### THE RABBIT GALLERY

opened May 18 in downtown Appleton. This student-run gallery is part of the studio art and innovation & entrepreneur classes, along with other student volunteers.

This year a great letter was submitted to The Post Crescent (May 24, 2017) by a visitor:

“Walking in the door I was met with live jazz and an animated crowd at the opening of the Rabbit Gallery, 215 E. College Ave.

A well-hung diverse show went through three spaces to the sculpture and 3-D room where I was engaged by an organizer in thoughtful conversation on the six-year run of this aesthetic effort.

Thanks Bailey and Holly for making a 73-year-old feel welcome.

This student-run (Lawrence) effort is put together as well as any event I've enjoyed in years, and it was good to see the community support recognized in handsome signage.

Yes, a few old friends were on the wall and in attendance, and I enjoyed meeting some new individuals and seeing fresh work, as well. Interested in the visual arts? Visit the Rabbit and learn how you, too, can be part of this exceptional effort.”

—John Nebel, Menasha

## ALUMNI/AE NEWS

### 1950's

• **Beverly Becker Henderson '56**, *studio art*, continues to enjoy living and creating her art work in the 360 degree beauty of Door County. Beverly participated in several exhibitions including at The Gallery of the Door County Art League, The Meadows Art Gallery, Wall to Wall Salon at The Hardy Gallery, the ARTrageous benefit for the Women's Fund of Door County, the Door County Community Foundation's Discuss Door County Exhibit, and the Fish Creek Bookshop and Gallery.

### 1960's

• **Bill Gardiner '68**, *studio art*, and his wife, Barbara (Kratky) '68, both retired in 2008. Bill from the St. Joe Company (large Florida land owner, developer, and home builder) were he was V.P - Director of Development for Central Florida. Barbara from teaching French in the I.B. Program at Seminole High School. They have four children and five grandchildren, all in Florida near Orlando.

They enjoy their second home in Venice, Florida, their boat, but have recently sold the RV/motorhome. “Life is good.”

### 1980s

• **Kevin McCary '88**, *studio art*, is currently finishing his fifth year working in the DCD Program at Sanford Middle School in Minneapolis. Next spring, Kevin will be taking classes for his DD Special Education license in the Graduate School Program at the University of Minnesota Twin Cities location. “I hope to be teaching in a classroom in a couple of years.”

• **Pamela O'Donnell '85**, *art history/English*, is the Communications Librarian for the undergraduate library at the University of Wisconsin-Madison. In addition to creating displays, posters, (and many, many signs), she coordinates the social media for College Library.

### 1990s

• **Jeff Davis '94**, *studio art/mathematics*, is currently serving as the chair of design programs at the Art Institute of Pittsburgh - Online Division and is also now the creative director for Tempe Digital where he curates art inventory and publishes art textbooks: <http://www.tempedigital.com>. Jeff recently joined the board of directors for the Tempe Center of the Arts and will be exhibiting new work this fall at the Tempe Public library. You can visit his personal website for more information: [www.jeffgdavis.com](http://www.jeffgdavis.com).

- **Andrew Kutchera '94**, *art history/Spanish*, is currently a Senior Lecturer in Design at University of Southern California, where he teaches in the Roski School of Art and Design, as well as the Marshall School of Business. He also works on freelance design projects, with a focus on identities and publications.

## 2000s

- **H.C. Arnold '01**, *studio art (English)*, has given up the academic game and now spends his time as a tech writer working out of a beach side coffee shop and surfing on his breaks. Just kidding! He is currently living in Los Angeles where he is an Associate Instructor of Art History and the lead researcher on the late Michael Brewster's sonic art practice.

- **Amelia Grounds '03**, *art history*, is working as the Librarian for Letterform Archive ([letterformarchive.org](http://letterformarchive.org)), a new graphic design special collection library focused on the history and use of letterforms in graphic design/art history from early writing through the present day. They have medieval manuscripts, early printed books, type design process work, a strong collection of avant-garde typography and a poster collection. Amelia is in charge of collections care as well as educational outreach and research visits. She says, "One of the most exciting parts is working with collection donations and meeting some really interesting artists and designers. Feel free to get in touch for a visit or remote research enquiries!"

- **Melanie Heindl '08**, *art history/English (studio art)*, is currently working full time as an in-home family therapist in Milwaukee for SaintA. Melanie is also an adjunct faculty in the Graduate Art Therapy Department at Mount Mary University, where she obtained her Masters in 2012. She is just beginning her second year of doctoral students in the Professional Doctorate of Art Therapy Program at Mount Mary, focusing her research on the intersection of urban trauma, systemic racism, and art therapy in the context of white privilege. Melanie was elected to the position of treasurer for the Wisconsin Art Therapy Association this past winter and has been serving in that capacity since. Finally, Melanie says she has two wonderful beagle rescues: Stella Kowalski and Margot Tenenbaum.

- **Melanie Kehoss '02**, *studio art (English)*, tells us that 2016 ended with a flurry of activity, from organizing a studio tour, to showing solo at Blackrock Center for the Arts, to representing Arlington with an ornament for the Virginia executive mansion tree. Since then, she has been working as VP of

Membership for the Guild of American Papercutters (now seeking members!) while continuing her art-making and wonderful teaching gigs.

- **Carly Kreuziger Konecny '02**, *studio art (biology)*. May 31, 2016 can be recorded as Carly's second proudest moment! She became an RN and now works at Children's Hospital of Wisconsin, which she completely loves. "Of course, my proudest moment is the day I became a mom and my now six-year old boy is thriving. He's in a dual language program and knows more Spanish than me and has amazing pronunciation (per his teachers, not just his proud mama!). He reads in English and Spanish - I am completely in awe of how quickly he picks things up. Our latest adventure includes finally buying a house of our own! We will soon be adopting a cat to complete our home."

- **Beth Mensing '03**, *art history*, completed an MA in Philanthropy and Nonprofit Development through the University of Northern Iowa. Beth continues to work for Planned Parenthood of the Heartland. She is working on establishing a small business called "Pints By Beth" specializing in small batch ice cream, sorbet, and sherbet.

- **Lauren Semivan '04**, *studio art*. Lauren's second solo exhibition with Benrubi Gallery, "Pitch" opened June 22 in New York. Blue Sky Books published a book, "Observatory" to accompany her March 2017 solo exhibition at Blue Sky Gallery in Portland, Oregon. In March 2017 she was a guest speaker at Penumbra Foundation in New York. Lauren coordinates an artist residency program in her home, "Hamtramck Disneyland" through a nonprofit organization, Hatch Art in Hamtramck, Michigan. She teaches photography at Wayne State University and College for Creative studies in Detroit.

- **Trenton Streck-Havill '08**, *art history/philosophy/religious studies*, graduated from his second Master's program with a Master's Degree in Library and Information Science. Trenton also moved to Washington, DC, where he is currently working as a museum specialist with the National Museum of Health and Medicine.

- **Adrienne Trunk Boggs '03**, *art history/English/music*. In 2016 Adrienne celebrated her fifth anniversary as Education Coordinator for the Farmington Museum in Farmington, New Mexico. She was also elected to serve a two-year term as Vice-President for the New Mexico Association of Museums, after a four-year term as Membership Coordinator. In other professional news, this past February, Adrienne traveled to Washington D.C. to

participate in the American Alliance of Museum's Advocacy Day and spent a day on Capitol Hill talking with New Mexico's representatives about supporting the state's cultural institutions. On August 16, 2016 Adrienne and her husband Aaron welcomed their second child, Owen Boggs, who joined big sister Lyra.

## 2010s

- **Cori Lin '14**, *anthropology (studio art)*. While primarily employed as a program and communications coordinator in the Minneapolis non-profit sector, Cori is still putting her art degree to work as the Productions Assistant at Next Day Animations and as a freelance illustrator and designer. Cori recently worked on illustration campaigns for Pollen Midwest, the YMCA Twin Cities, Gohan Sushi, and the Powderhorn Park Neighborhood Association.

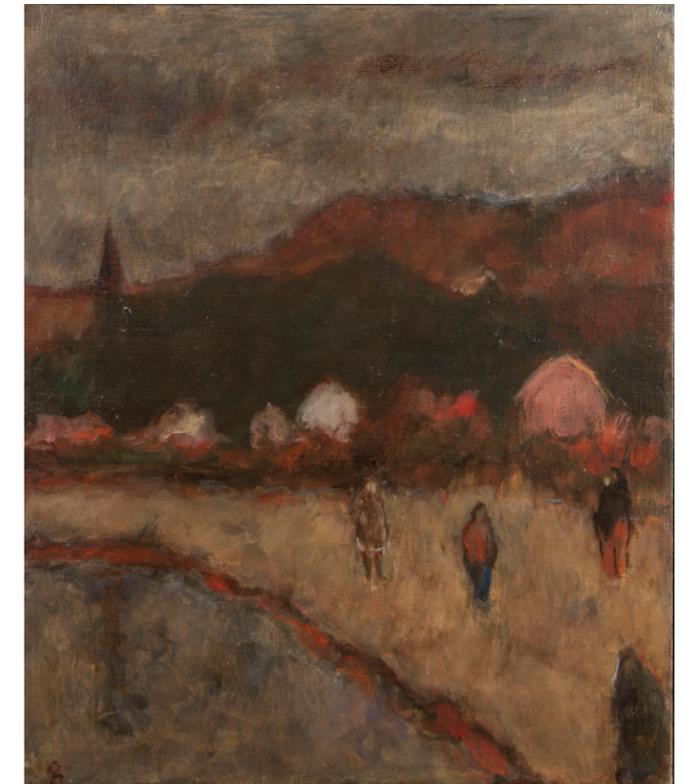
- **Elyse Lucas '10**, *art history/studio art*, was a Fox Cities' Future 15 this year. According to The Post-Crescent, "the 2017 Future 15 recipients are chosen based on their professional dedication, strong sense of vision for the future of the Fox Cities and personal commitment to philanthropy in the community."

Joining Elyse as a Future 15 were three other Lawrentians – Fanny Lau '14, Paris Wicker '08, and Oliver Zornow '10.

- **Christopher McGeorge '10**, *art history/English*, continues to work on his dissertation, *Mediums for the Masses: Stained Glass and Murals in the Age of Mechanical Reproduction*. This summer he will teach a course, "Stained Glass, Murals, and Art for the Public," comparing the stained glass and murals of Victorian Britain with those of contemporary Los Angeles.

- **Cooper Sinai-Yunker '14**, *math/physics (studio art)*, recently received a Graphic Design degree from Seattle Central Creative Academy, and is working for Modusbox doing user experience design work.

- **Rebecca Zornow '10**, *art history/English*, welcomed her third child, Pierce, to the family in March. Rebecca works as an Educator at a children's museum and a Development Coordinator for a charter school, both in Appleton. She puts her love for art history to good use by teaching art history summer camps, assisting at local exhibitions, and giving docent tours.



Joseph Friebert, *Sunday Morning*, 1980s, oil painting  
Donated by The Kohler Foundation, Inc.

## WRISTON ART CENTER GALLERIES

### 2017–2018 Exhibition Schedule

#### Sept. 29–Nov. 17

##### Leech Gallery

*Mirth & Melancholy: The Circus in Modern Art*, curated by Kali Steinberg '17

##### Hoffmaster Gallery

*Our TRANS Family*, a photography project by "For Good" Photography, Inc.

##### Kohler Gallery

*Patrick Hammie: Aureole*. An associate professor in the School of Art and Design at the University of Illinois Urbana–Champaign, Patrick's work in painting and drawing focuses on portraits and the figure.

#### January 12 – March 9

##### Leech Gallery

*Recent Acquisitions in Photography* donated by The Museum Project, including works by artists Robert von Sternberg, Sheila Pinkel, Darryl Curran, and Todd Walker.

##### Hoffmaster Gallery

*The Light in Cuban Eyes: Selections from the Madeleine P. Plonsker Collection of Contemporary Cuban Photography* focuses on contemporary Cuban photography from 1992 to the present.

##### Kohler Gallery

*Pulped Under Pressure*, co-curated by artists Reni Gower and Melissa Potter, this exhibition will feature contemporary examples of papermaking art.

#### March 29 – May 6

##### Leech Gallery

*Art of the Book* will highlight the growing collection of artist books in the Seeley G. Mudd Library's collection.

##### Hoffmaster Gallery

*Unto Itself*: New work by Zina Mussman will exhibit a new body of work in watercolor, gouache, ink and graphite on paper that recalls scientific imagery and addresses our relationship to the autopoietic systems in the world around us.

##### Kohler Gallery

*Apparatus for a Dream Sequence*. Sculptor Anna Campbell is an associate professor of art & design at Grand Valley State University in Allendale, Mich. Her research-based practice employs props, scaffold and trusswork to support models of representation for queer forms that challenge the gaze of classifying taxonomies.

#### May 25 – July 1

Annual Senior Art Majors Exhibition

#### July 13 – August 19

Wriston Summer Exhibition Series

## ACQUISITIONS BY THE GALLERY

Wriston Art Center Galleries would like to thank the following individuals who donated funds and works of art to our galleries between July 2016 and June 2017:

##### Renee Brown

- Renee Brown, *Ash Quartz, Microline, Azurium*, 2015, ceramic sculpture

##### Shaun Donnelly '68

- Group of African textiles

##### Cynthia Barton Dougal '62

- Cynthia Barton Dougal, *Untitled*, 1963, acrylic painting

##### Bob Goldsmith

- Thomas Dietrich, *Opening Night*, 1961, oil painting

##### Dr. Robert and Linda Graebner

- Shoson Ohara, *Chrysanthemums*, 1930, woodcut
- Hollis Sigler, *I Find Hope on the Horizon of My Tomorrows*, 1997, lithograph
- Joan Snyder, *Requiem/Let Them Rest*, 1998, multimedia print

##### J. Thomas Hurvis '60

- Julie Esch Hurvis '61, *Untitled Landscape*, 20th century, pastel drawing
- Julie Esch Hurvis '61, *Untitled Still Life*, 20th century, oil painting
- Julie Esch Hurvis '61, *Denise*, 20th century, oil painting

##### The Kohler Foundation, Inc.

- 24 works by Wisconsin artist Kenn Kwint
- 22 works by Wisconsin artist Joseph Friebert

##### Cheryl Wilson Kopecky '72

- 15-16th century Spanish antiphonary leaf

##### Linda Laarman '73

- Joseph Friebert, *Door County Storm*, 1972, lithograph
- Joseph Friebert, *Landscape and Figures*, 1972, lithograph

##### Jessica McCambly

- Jessica McCambly, *Shatter 23 (S2)*, 2014, mixed media

##### Frederick R. Olson '65

- Ben Shahn, *Frontispiece for the Rilke Portfolio*, 1968, lithograph

##### Mary Sargent

- Emily Groom, *Flower Still Life*, 1957, watercolor



Renee Brown, *Ash Quartz, Microline, Azurium*, 2015, ceramic sculpture



Senufo Mudcloth painting, 20th century.  
Donated by Shaun Donnelly '68

##### Virginia Schumann '60

- Funds for gallery supplies, including archival boxes and gallery stools

##### John Shimon, associate professor of art

- 1,632 works by Robert Clarke-Davis, primarily photo postcards and artist books

##### Fred Voss '65

- Shoson Ohara, *Chrysanthemums*, 1930, woodcut
- Shoson Ohara, *Sparrow in Hortensia*, 1910s, woodcut
- Hiroaki Shotei, *Sekiyado*, 1924-27, woodcut
- Kawase Hasui, *Rainy Night in Maekawa*, 1932, woodcut
- Hasegawa Keika, *Print from Keika Zuan series*, 1905, woodcut
- Koho Shada, *Moonlit Sea*, c. 1938, woodcut
- Allegorical etching of Andrew Jackson and Louis Philippe

# Wriston Art Center

2017 NEWSLETTER

The Department of Art & Art History is now on Facebook!



Post your news or check out what's going on at

[www.facebook.com/lawrenceart](http://www.facebook.com/lawrenceart)

2018 NEWSLETTER DEADLINE

**July 20, 2018**