2015 MUSIC AND THEATRE AUDITION GUIDELINES

LAWRENCE UNIVERSITY
CONSERVATORY OF MUSIC
LAWRENCE UNIVERSITY | 2015 AUDITION GUIDELINES

An audition is required of applicants who plan to pursue any of our degree options with a major in music, and non-music major applicants who wish to be considered for an Ensemble Award.

ON-CAMPUS AUDITIONS
On-campus auditions are strongly encouraged of all students. On-campus auditions will be held on the following Saturdays in 2015:

- Appleton, Wis. Jan 24*
- Appleton, Wis. Jan 31
- Appleton, Wis. Feb 21^
- Appleton, Wis. Feb 28*

*Music Education Workshop Available
^Theatre Workshop Available

RECORDED AUDITIONS
If distance prevents a live audition, either on campus or at a regional site, a video recording may be submitted. Audition recordings should be of the best possible sound quality and must be properly labeled with name, instrument/voice part and repertoire. Students should also submit a signed statement that the performance is by the applicant. Recorded auditions must be postmarked by February 1.

REGIONAL AUDITIONS
Applicants who live within 350 miles of a regional audition site are strongly encouraged to audition at that site or on campus. Regional auditions will be held in the following locations:

- Atlanta January 7
- Austin January 8
- Boston January 16
- Chicago February 2
- Denver January 10
- Interlochen January 17
- Los Angeles February 12
- Minneapolis January 12
- New York January 14
- San Francisco February 15
- Seattle February 11
- Washington, D.C. January 13

MUSIC SCHOLARSHIPS
Conservatory Scholarships
Based on the audition, Lawrence University awards a limited number of renewable scholarships to students who are pursuing a Bachelor of Music degree.

MUSIC EDUCATION SCHOLARSHIPS
To apply, students must attend one of the music education workshops offered on specified on-campus audition dates. Students can audition and attend the music workshop on the same day, but can choose a different audition date if they prefer. Students can register for the workshop as part of the regular online audition registration.

COMPOSITION SCHOLARSHIPS
Along with the application, students must submit: three scores, with recordings of at least two works (live performance, studio recording or reading – no MIDI); a statement of compositional interests and goals, and a list of compositions completed (including completion dates and list of public performances).

PIANO ACCOMPANYING FELLOWSHIPS
The accompanying fellowship program at Lawrence provides a unique artistic and educational opportunity to highly gifted pianists. Each recipient is granted a one-year $5,000 fellowship, which is renewable each ensuing year based on satisfactory performance. In return, the student pianist provides accompanying services 7-8 hours per week in ensembles and individual studios, receiving faculty coaching as needed on accompanying projects.

ENSEMBLE AWARDS
Students with strong musical talent who are not pursuing a degree with a major in music may audition for an Ensemble Award. These awards offer the opportunity to study in a conservatory studio while waiving the cost of private lessons. In return, the student must participate in one of the major ensembles. Awards are granted based on the audition and the availability of studio space. Audition repertoire requirements are the same as the requirements for students who plan to pursue a degree with a major in music.

THEATRE SCHOLARSHIP
The Ted Cloak Century Scholarship recognizes young theatre makers who will fill the 21st century with innovative, collaborative, clear and nuanced productions. This scholarship, given in anticipation of the 100th anniversary of our department’s founding, honors the legacy of joyful and serious theatre making in a liberal arts environment envisioned by Ted Cloak in 1930. To be considered for a Ted Cloak Century Scholarship, students must audition their senior year of high school, either on campus or by submitting a self-recording. Registration and guidelines for audition and/or portfolio review are located on the theatre website.
FREQUENTLY ASKED QUESTIONS

Are prescreening recordings required?
No, Lawrence does not require a prescreening audition for any instrument.

Do I need to provide my own accompanist?
Instrumentalists are not required to bring their own accompanist to campus or regional auditions. Vocalists auditioning at regional sites must arrange for their own accompanists. Vocalists auditioning on campus will be provided an accompanist, but do not need to send music ahead of time.

What can I expect during my audition?
Auditions are approximately 20 minutes in length. For on-campus auditions of piano, strings and voice, several faculty members may be present.

Where can I warm up before my audition?
A room will be provided to you a few minutes prior to your regional or on-campus audition.

How can I get feedback on my audition?
Lawrence University does not provide verbal or written critiques of audition performances.

Where can I get more information and register for an audition?
Please visit our website or contact:
www.lawrence.edu/admissions
musicadmissions@lawrence.edu

LIVE FROM THE CHAPEL!

www.lawrence.edu/conservatory/webcasts
WATCH a live video webcast on Livestream at a time listed below. Schedule subject to change

Friday, October 10, 8 p.m. CDT
Viking Chorale, Cantala, Concert Choir

Saturday, October 11, 8 p.m. CDT
Lawrence Symphony Orchestra

Saturday, October 18, 8 p.m. CDT
Symphonic Band and Wind Ensemble

Friday, November 14, 8 p.m. CST
Viking Chorale, Cantala, Concert Choir

Saturday, November 15, 8 p.m. CST
Symphonic Band and Wind Ensemble

Sunday, November 16, 3 p.m. CST
Lawrence University Percussion Ensemble (LUPÉ)

Tuesday, November 18, 8 p.m. CST
Lawrence Symphony Orchestra

Saturday, January 31, 8 p.m. CST
Lawrence Symphony Orchestra

Friday, February 6, 8 p.m. CST
Viking Chorale, Cantala, Concert Choir with Symphonic Band and Wind Ensemble

Saturday, February 28, 8 p.m. CST
Lawrence Symphony Orchestra

Sunday, March 1, 3 p.m. CST
Lawrence University Wind Ensemble

Saturday, March 7, 8 p.m. CST
Lawrence University Symphonic Band

Sunday, March 8, 3 p.m. CST
Lawrence University Percussion Ensemble (LUPÉ)

Saturday, April 18, 8 p.m. CDT
Symphonic Band and Wind Ensemble

Friday, April 24, 8 p.m. CDT
Viking Chorale, Cantala, Concert Choir with Lawrence Symphony Orchestra

Sunday, April 26, 8 p.m. CST
Lawrence Symphony Orchestra

Saturday, May 23, 8 p.m. CST
Symphonic Band and Wind Ensemble

Friday, May 29, 8 p.m. CST
Viking Chorale, Cantala, Concert Choir

Sunday, May 31, 3 p.m. CDT
Lawrence University Percussion Ensemble (LUPÉ)

Friday, June 5, 8 p.m. CDT
Lawrence Symphony Orchestra
REPERTOIRE REQUIREMENTS | 2015 AUDITIONS

BASSOON
Students will be asked to play a 3-octave B♭ chromatic scale from low B♭ to the highest B♭, slurred up and down. Two-octave major and minor scales—up to four flats/sharps—will be asked; some articulated. Two contrasting styles of music from the traditional bassoon repertoire should be prepared; one to demonstrate your technical facility and the other for lyrical expression. Sight-reading should also be expected.

CELLO
One movement from the standard concerto repertoire; one movement of unaccompanied Bach; an etude; a four-octave major scale and its parallel minor and arpeggios.

CLARINET
Two pieces in contrasting styles, selected from the standard concerto, sonata or solo repertoire; an etude chosen from the Rose 40 or 32 Studies; major and minor scales; and a chromatic scale. Sight-reading may be requested.

DOUBLE BASS
Two contrasting pieces or movements from the standard repertoire, including a movement from a Baroque sonata or suite; orchestral excerpts; a three-octave major scale, its relative melodic minor and arpeggios. In addition, students may elect to perform a transcribed jazz solo or improvise with pre-recorded accompaniment.

EUPHONIUM
The student should select two or three compositions, etudes or band/orchestral excerpts that demonstrate contrasting styles and the ability to play melodic and technical material. Be able to perform listed scales below; major, minor (natural, harmonic and melodic) and two-octave chromatic scales. Some sight-reading may be required.

FLUTE
Three pieces of contrasting styles, which may include movements from concerti, sonatas and solo repertoire; all two-octave major and minor scales; a three-octave chromatic scale. Sight-reading may be requested.

GUITAR
An etude by Sor, Carcassi, Brouwer or Villa-Lobos; one movement of Bach; one piece from standard classical guitar literature (may be a movement from a larger work); a three-octave major scale and its parallel minor; three selections from the Giuliani 120 Studies for the Right Hand. Sight-reading may be requested. For students interested in jazz or pursuing the Jazz Emphasis, please refer to the Jazz Audition Guidelines.

HARP
Three pieces from the standard harpsichord repertoire, including one by J.S. Bach; or the piano audition.

HORN
Two or three pieces, in contrasting styles and tempi, to demonstrate melodic interpretation and technical facility; major, minor and chromatic scales; sight-reading, including transposition (in E♭ or D major) and bass clef will be requested.

JAZZ (Instrumental)
Students interested in demonstrating their jazz talents must perform a complete classical audition on their primary instrument in addition to a separate jazz audition presented at the end of the classical audition and/or at the on-campus Jazz Jam (see below). For regional or self-recorded video auditions, the jazz audition must include a jazz etude, solo transcription or improvisation on a prepared jazz piece selected by the student. Additional requirements are listed along with the classical repertoire requirements for your instrument on this page. Students auditioning at regional audition locations must also improvise to a pre-recorded CD accompaniment (such as the Jamey Aebersold Play-Along series) and provide their own amplification for playback (iPod docking station, portable stereo, etc). Candidates auditioning on the Lawrence campus are required to attend the Jazz Jam scheduled from noon to 1 p.m., where candidates will perform the melody and improvise several solo choruses on any one of the following works: Tenor Madness (Sonny Rollins), Mr. P.C. (John Coltrane), or Lester Leaps In (Lester Young). Candidates will be accompanied by a Lawrence student rhythm section and memorization is preferred.

JAZZ (Voice)
Students interested in demonstrating their vocal jazz talents may only audition at a regional location or submit their audition as self-recorded video (on-campus vocal jazz auditions are not available). Students will perform two selections (one ballad and one medium swing tune) from the following list of jazz standards: Ballads: Someone to Watch Over Me (high voice version in C, low voice version in A♭) or When I Fall in Love (high voice version in E♭, low voice version in C) both from Jamey Aebersold Play-A-Long audition tracks, Volume 113, Embraceable You, Ballads for Singers. Medium Swing Tunes: I’ve Got You Under My Skin (high voice version in D♭, low voice version in B♭) or You’d Be So Nice To Come Home To (high voice version in B♭/G minor, low voice version in G/E minor) both from Jamey Aebersold Play-A-Long audition tracks, Volume 117, Cole Porter for Singers. The Jamey Aebersold Play-A-Long audio tracks are available as downloads in separate low voice and high voice versions on iTunes for 99 cents. Students must provide their own amplification for playback at regional audition locations (iPod docking station, portable stereo, etc.).

OBOE
An 18th-century, or earlier, concerto; a second piece in contrasting style, such as another solo work, an etude, or an orchestral excerpt; Number 25 in D minor from Forty Progressive Melodies, Barret Oboe Method (also found on pg. 32 of the Vade-Mecum of the Oboist, ed. Andraud); and major and minor scales. Sight-reading may be requested.
Emphasis, please refer to the Jazz Audition Guidelines.

be used as a portion of the audition. For students interested in the Jazz transcriptions or improvisation with pre-recorded accompaniment may sight-read and simple tunes by ear as requested. Jazz etudes, interpretation and technical facility; major and minor scales, Two or three standard solos or etudes that show both melodic

TENOR TROMBONE

Be prepared to play a solo of approximately 3 minutes duration, and on campus.

BASS TROMBONE

Three or four solos or etudes that show both melodic interpretation and technical facility; major and minor scales, sight-reading and simple tunes by ear as requested. Jazz etudes, transcriptions or improvisation with pre-recorded accompaniment may be used as a portion of the audition. For students interested in the Jazz Emphasis, please refer to the Jazz Audition Guidelines.

TRUMPET

A variety of solos or etudes displaying both technical and melodic ability; and major, minor and chromatic scales. Sight-reading may be requested. Jazz improvisation with pre-recorded accompaniment and/or lead playing can be included at the discretion of the applicant.

TUBA

The student should select two or three compositions, etudes or band/orchestral excerpts that demonstrate contrasting styles and the ability to play melodic and technical material. Be able to perform listed scales below; major, minor (natural, harmonic and melodic), and two-octave chromatic scales. Some sight-reading may be required.

VIOLA

Either the first or third movement of a standard concerto performed from memory; two contrasting movements of unaccompanied Bach; an etude or caprice; and three-octave scales and arpeggios. Voice Two solos of contrasting styles, one of which must be sung in English, while the other can be sung in a foreign language or English. An accompanist will be provided on campus; students auditioning at a regional site must provide their own accompanists. Pieces must be sung from memory. A musical skills test that includes pitch-matching, sight-singing, and rhythmic exercises will follow the audition.

VOICE

Two solos of contrasting styles, one of which must be sung in English, while the other can be sung in a foreign language or English. An accompanist will be provided on campus; students auditioning at a regional site must provide their own accompanists. Pieces must be sung from memory. A musical skills test that includes pitch-matching, sight-singing, and rhythmic exercises will follow the audition.

Lawrence University does not discriminate on the basis of sex, race, color, national or ethnic origin, religion, sexual orientation, parental or marital status, age, or disability. Inquiries regarding the nondiscrimination policy may be directed to the Provost and Dean of the Faculty at 920-832-6528. Lawrence adheres to the Statement of Principles of Good Practice of the National Association for College Admission Counseling (NACAC).
# Areas of Music Study

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<th>Majors</th>
<th>Areas of Emphasis</th>
<th>Conservatory Studios</th>
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</thead>
<tbody>
<tr>
<td>Music Performance</td>
<td>Must be added to a music major</td>
<td>Bassoon</td>
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<tr>
<td>Music Education</td>
<td>Jazz &amp; Improvisational Music</td>
<td>Cello</td>
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<tr>
<td>(Choral, General, Instrumental)</td>
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<td>Clarinet</td>
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<td>Music Theory/Composition</td>
<td>Collaborative Piano</td>
<td>Contrabass</td>
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<td>Music (B.A. Major)</td>
<td>Piano Pedagogy</td>
<td>Flute</td>
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<td>Voice</td>
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For faculty bios visit lawrence.edu/conservatory

## 2014 Quick Conservatory Facts:

- 75 Students (350 Conservatory Students Total)
- 21 States
- 2 US Districts and Territories
- 50% Men
- 50% Women
- 3.56 Average GPA
- 27 Average ACT
- 47% Double Degree (Bachelor of Arts/Bachelor of Music)
- 51% Bachelor of Music
- 2% Visiting/Exchange Program
### 3 MUSIC DEGREE OPTIONS

<table>
<thead>
<tr>
<th>Bachelor of Music (B.Mus.)</th>
<th>Primary focus on music within a liberal arts context. Major in performance, music education, or theory/composition.</th>
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<tbody>
<tr>
<td><strong>Double Degree</strong> (B.A./B.Mus.)</td>
<td>Immerse yourself in music and at least one other field at a very high level in both through this 5-year program.</td>
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<tr>
<td>Bachelor of Arts in Music (B.A.)</td>
<td>Allows a broader liberal arts focus. Extensively explore non-musical interests while receiving advanced musical training.</td>
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Note: Many non-conservatory students participate in ensembles (we hold open auditions for all of them), private instruction with professors, and special classes for non-music majors. Non-con students can audition for ensemble awards, which waive lesson fees in exchange for ensemble participation.

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### CONSERVATORY ADMISSIONS

To apply for any major in music, we ask for the following:

- **Application for admissions**—That includes The Common Application and supporting documents that we require of all Lawrence applicants by January 15 (Regular Decision)
- **Music Résumé and Music Teacher Evaluation**—Not only do you get to tell about all the wonderful work you have done in your musical life, you will also have a music teacher do so on your behalf
- **Audition**—It’s a rite of passage that auditions should be intense and stressful, right? (not really.) Go through Lawrence’s music admissions process, and you’ll find a refreshingly student-centered approach to auditions.
CONSERVATORY ADMISSIONS TEAM

Paris Brown
Director of Conservatory Admissions
920-832-6993
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Piano, Strings, Voice

Patrick Marschke
Conservatory Admissions Counselor
920-832-6508
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Bassoon, Clarinet, Euphonium, Flute, Horn, Jazz, Oboe, Percussion,
Saxophone, Trombone, Trumpet, Tuba