

LAWRENCE UNIVERSITY WATSON FELLOWSHIP RECIPIENTS, 1969-2017

<u>Year</u>	<u>Student</u>	<u>Project</u>	<u>Area of Study</u>
2018	Eli Cauley	Creating Play Around the World	England, the Netherlands, Japan
2017	Sam Guanaldi	Personal Expansion Through Collaboration	United Kingdom, Peru, Multi-Cultural Musical
2015	Jack Canfield	Stop Talking: A Year Spent Learning the Language of Song	French Polynesia, the Republic of the Congo, Norway, Tuva
2014	Anthony Capparelli	A Light in the Brugh: Finding Warmth and Magic in the Folk Music of Northern Europe	Ireland, United Kingdom, Finland, Norway, Sweden
2013	Daniel Miller	Computer Music and Natural Soundscapes	Japan, Australia, Ecuador, Iceland
2012	Will Meadows	Humanity's Vessel: The Art and Ecology of Canoes	Lake Titicaca, Solomon Islands, Tanzania, Toronto, Norway
2011	No Recipients		
2010	Alex Winter	Video Game Culture Studies in East Asia, Korea, China, Japan	China, Japan, South Korea
2009	Madhuri Vijay	The Two 'I's in "Indian": Writing the Stories of the Indian Diaspora	Fiji, Kuala Lumpur, Malaysia, South Africa, Tanzania
2008	Valeria Rojas	Ethnic Discrimination and Social Exclusion in Latin America	Argentina, Bolivia, Chile, Equador
2007	Micha Jackson	Treatment Marine Resources: Conservation Across Cultures	Palau, Oman, United Arab Emirates, Australia
2006	No Recipients		
2005	Kelly Scheer	A Year on the East Asian-Australasian Flyway	Philippines, Australia, New Zealand, South Korea, Russia
2005	Ben Klein	Stirring Music's Melting Pot: Active Innovation with the Tuba	Amsterdam, Sydney, Hong Kong
2004	Rachel Hoerman	The Art of Isolation: Traditional Arts in the Modern World	Japan, Bhutan, Australia, New Zealand

2004	Janie Ondracek	The Corners of the Table: An Exploration of Culinary Customs and Techniques	France, India, Japan
2003	Ansel Wallenfang	Conventions of Asian Music: A Study of Traditions through the Tabla and Erhu	China, India
2002	Sally Schonfeld	Woman the Hunter: Connections to Land, Sea and Animal through Hunting	Chile, Tanzania, Canada
2002	Caroline Bowles	Craft and Context of Traditional Jewelry in Post-Colonial Nations	India, Niger
2001	Julianne Carney	Modern Legacies of Historic European Violin Schools	Vienna, Prague, Germany
2000	No Recipients		
1999	Kathleen Noss	African Influenced Music and Dance in South America	Boliva, Peru, Haiti
1999	Justin Ritziner	Buddhist pilgrimages to Chinese Holy Sites	China, Taiwan, Hong Kong, Singapore
1998	Eric Hecox	Effect of Community-based Conservation Programs on Indigenous Peoples	Zimbabwe, Namibia, Nepal
1997	Megan Ward	Fictional Biography: George Eliot	London, Geneva, Weimar, Rome, Florence
1997	Matthew Magolan	Kayaking and Cultural Study: Inuit Communities	Inukjuak, Quebec
1997	Scott Leier	Privatization of Business	China
1997	Erica Tryon	West African Art and the Western Art Trade	Ivory Coast, Benin
1996	Gia Super	Economic and Social Effects of Textile Cooperatives	Guatemala
1996	Kira Brownell	Gardens and Landscape	Japan
1995	Bill Rohrbach	Societal Influence of Art Museums	China, Taiwan

1995	Priya Udeshi	Comparison of Immigration/Asylum Policies	UK, Netherlands
1994	John Van Oss	Commercial Sturgeon Fisheries in Astrakhan, Russia	USSR
1993	Barbara Zabawa	Preventive vs. Curative Medicine in Public Health	UK, Sweden, Netherlands
1992	Cory Nettles	Prospects for Democracy	Botswana, Namibia, Zimbabwe
1991	Mariela Nunez	Growth and Development of Pentecostalism <i>Did Not Complete - Returned to U.S. without Watson permission, Watson Foundation removed Nunez from list of Fellows.</i>	Costa Rica, Nicaragua, Guatemala
1991	Jon (Chris) Naumann	Environmental Histories of Mount Everest and K2 <i>Did Not Complete - Returned to U.S. without Watson permission, Watson Foundation removed Naumann from list of Fellows.</i>	Nepal, Pakistan
1990	Amy Hirt	Production and Symbolism of Turkish Carpet	Turkey, USSR
1989	Barbara Luka	Herbal Folk Remedies	Hungary
1988	David Worley	A Cross-cultural Study of Distance Runners	Norway, Kenya, Finland
1988	Eva Nell	Migration of Buddhism Along the Silk Route	India, Pakistan, China, Japan
1987	Michael Youngblood	Cultures in Extreme Climates	Greenland, Sudan
1986	Brian Pertl	The Music of Meditation	India
1986	Douglas Mason	Impact of Deforestation on Bird Populations	Brazil, Ecuador, Costa Rica
1985	Resli Costabell	Thalidomide Victims as Adults	UK
1984	Laurie Hovell	Buddhist Renaissance in India	India, Nepal, Sri Lanka
1984	Peter Dulak	Choral Music Education	UK
1984	Carol Arnosti	Maritime Traditions in Northern Europe	Scandinavia, France, UK, Germany

1983	Christopher Matheus	The Impact of Industrial Robots	Japan, England
1983	Beverly Larson	The Role of France in the North-South Dialogue	France, Chad, Zaire, Guinea
1983	Emily Copeland	Refugee Relief Programs	Switzerland, Kenya, Ethiopia, Tanzania, Germany, Malawi, Zimbabwe, Zambia
1982	Terry Moran	Economic Development in Four Irish Communities	Ireland
1982	Frederick Bartol	Comparison of National Railway Systems	W. Europe, Japan
1982	David Arnosti	European Perspective of the Nuclear Arms Race	W. Germany, France, UK, Sweden, Switzerland, Finland
1981	Peter Olsen	Four Schools of the French Horn	Great Britain, W. & E. Germany
1980	Michael Troy	Cognitive Development Among Belfast Youth	Northern Ireland
1980	Christine Mollvik	Chamber Music Germany, Austria	England, Denmark,
1979	Douglas Honnold	Settlement and Nutritional Projects for the Tuareg Nomads	Mali
1978	Janet Palumbo-Lavery	Medieval and Renaissance Music	Italy, Belgium, England, W. Germany
1978	Cynthia Estlund	Government Policy Toward Working Women	Sweden
1977	James Klick	Cotton Mills and the Profitability of Slavery	England
1976	John Montgomery	Construction of the Hurdy-Gurdy and Other Stringed Instruments	France
1976	Michael Lofton	Opera Management	UK, France
1976	Carol Fessler	Vocal Studies	Germany, Italy
1975	Elisabeth Van Ingen	Voice Studies	France

1975	Steven Licata	The Ethos of Sport	E.& W. Germany, England, Italy
1975	Katherine Guenther	Mime and Poetry	Paris, England
1974	Jeffrey Martin	Citizen Participation in New Town Planning	England, France, Scandinavia
1973	Michael Magnusen	Musical Theater	England, USSR
1973	Mary Jordan	Attitudes Toward Law	Great Britain, E. Europe, USSR
1973	Susan Dean	Organ Literature, Organ Building	Germany, France, Austria, Holland
1972	Mark Facknitz	Writing	India, Mexico
1971	J. Samuel Ray	Education's Impact on Political, Economic Modernization	Europe, Asia
1971	David Jones	Writing, Studies in Anglo-Welsh Literature	England, Wales
1970	Christopher Young	Theatre	Great Britain
1970	Anthony Vaughan	Poetry	British Columbia
1969	Ronald Broomell	Ethnomusicology/Composition	Spain
1969	Howard Sell	Contemporary Theatre	Spain, France, Italy

