2015-16 SEASON

The Performing Arts at LAWRENCE
ARTIST SERIES

Eighth Blackbird  
Friday, Oct. 2, 2015  
8 p.m.

Rachel Barton Pine, violinist with Matthew Hagle, piano  
Saturday, Feb. 6, 2016  
8 p.m.

Jeremy Denk, pianist  
Friday, Apr. 8, 2016  
8 p.m.

Lawrence Brownlee, tenor  
Saturday, Apr. 16, 2016  
8 p.m.

JAZZ SERIES

FRED STURM JAZZ CELEBRATION WEEKEND

Cyrille Aimée  
Friday, Nov. 6, 2015  
7:30 p.m.

Rufus Reid’s Quartet with Lawrence Jazz Ensemble  
Saturday, Nov. 7, 2015  
7:30 p.m.

Ambrose Akinmusire Quartet  
Friday, Feb. 19, 2016  
8 p.m.

Kurt Rosenwinkel New Quartet  
Friday, May 13, 2016  
8 p.m.
Eighth Blackbird

Friday, October 2, 2015 • 8 p.m.

“The blackbirds are examples of a new breed of super-musicians.”
—Los Angeles Times

Grammy®-winning Eighth Blackbird promises—and delivers—provocative and mind-changing performances to its burgeoning audiences. The group combines the finesse of a string quartet, the energy of a rock band and the audacity of a storefront theater company. The Chicago-based sextet is both strikingly virtuosic and disarmingly irreverent, as they devote themselves to inspiring and performing today’s master classical composers and debunking the myth that contemporary music is only for a cerebral few. The ensemble holds residence positions at the Curtis Institute of Music, University of Richmond and University of Chicago. A decade-long relationship with Chicago’s Cedille Records has produced six acclaimed recordings. The ensemble has won three Grammy® Awards, for the recordings strange imaginary animals, Lonely Motel: Music from Slide and Meanwhile.

This event is also part of the 2015–16 New Music at Lawrence series.
Rachel Barton Pine, violinist with Matthew Hagle, pianist

Saturday, February 6, 2016 • 8 p.m.

“An exciting, boundary-defying performer—Pine displays a power and confidence that puts her in the top echelon.”
—The Washington Post

Celebrated as a leading interpreter of great classical works, Rachel Barton Pine’s performances combine her gift for emotional communication and her scholarly fascination with historical research. Audiences are thrilled by her dazzling technique, lustrous tone and infectious joy in music-making. Pine has appeared as soloist with many of the world’s most prestigious ensembles, including the Chicago Symphony, the Philadelphia Orchestra, the Royal Philharmonic and the Netherlands Radio Kamer Filharmonie. She has worked with such renowned conductors as Charles Dutoit, Zubin Mehta, Erich Leinsdorf, Neeme Järvi and Marin Alsop. She has recorded 25 albums, and her most recent CD, Violin Lullabies, recorded with pianist Matthew Hagle, debuted at number one on the Billboard classical chart. While she regularly plays baroque, renaissance and medieval music, Rachel Barton Pine also performs rock and heavy metal music with her band, Earthen Grave. She has jammed with the likes of Slash, of Guns N’ Roses, and other rock and metal stars.
Jeremy Denk, pianist

Friday, April 8, 2016 • 8 p.m.

“Mr. Denk, clearly, is a pianist you want to hear no matter what he performs, in whatever combination—both for his penetrating intellectual engagement with the music and for the generosity of his playing.” —The New York Times

American pianist Jeremy Denk has steadily built a reputation as an unusual and compelling artist, with a broad and thought-provoking repertoire. He has appeared as soloist with many major orchestras, including the Los Angeles Philharmonic, the Philadelphia Orchestra and the symphony orchestras of Boston, Chicago, San Francisco and London. He regularly gives recitals in New York, Washington, Boston, Philadelphia, and around the United States. He was the winner of the 2013 MacArthur “Genius” Fellowship, the 2014 Avery Fisher Prize and Musical America’s 2014 Instrumentalist of the Year award.
Lawrence Brownlee, tenor

Saturday, April 16, 2016 • 8 p.m.

“He sang with agility, elegance and Rossinian style, tossing off high notes and roulades ... this was a winning performance for an increasingly important artist.” —The New York Times

The most in-demand American tenor in the world in the bel canto repertoire, Lawrence Brownlee continues to stupefy audiences with the power and agility of his instrument. From firmly American roots, Brownlee has become a star on the international scene, performing opposite the leading ladies of contemporary opera, and has been lauded continually for the seemingly effortless beauty of his voice. Mr. Brownlee has been featured in nearly every major theater in the world and enjoys a relationship with many prominent conductors and symphony orchestras. Operatic highlights of Mr. Brownlee’s career include: La Cenerentola in Milan, Houston, Philadelphia and the Metropolitan Opera; L’italiana in Algeri in Milan, Dresden, Boston, Houston and Seattle; Tonio in Daughter of the Regiment with Pittsburgh Opera; and the title role in the world premiere of Daniel Schnyder’s Charlie Parker’s Yardbird, a work written specifically for him.

Ben Holt Memorial Concert Series
This performance is part of the Ben Holt Memorial Concert Series, established in 1992 by Dr. Dominique-René de Lerma, professor emeritus of music at the Lawrence Conservatory. Metropolitan Opera baritone Ben Holt died at the age of 34 from cancer. By the time of his death, he had accumulated numerous accolades as a performer of extraordinary artistry, further distinguished by his intense social concerns. The concert series established in his name provides performance opportunities on invitation to outstanding young professional minority artists who have promise of international careers.
Cyrille Aimée

Friday, November 6, 2015 • 7:30 p.m.

“It’s impossible to not be charmed by French vocalist Cyrille Aimée and her infectious joie de vivre.” —JazzTimes

Cyrille Aimée is heralded as one of the most promising jazz singers of her generation. She has consistently proven herself to be an unstoppable, undeniable talent in the modern age of jazz. Internationally renowned and praised for her unparalleled abilities, Cyrille’s vocal stylings are synonymous with musical genius. Her culturally rich background has supplied her with the driving force of Dominican rhythm and the incredible swing of the French Gypsies. Taking these natural abilities with her across the world, she has done nothing short of receiving rave reviews and a loyal following in each country she graces with her voice. Raised in the French village of Samois sur Seine, she cut her teeth on the musical legacy of Django Reinhardt. Every June, gypsy caravans set up encampments in nearby meadows for the annual Django Reinhardt Festival, and young Cyrille fell in love with their way of life, their language and, most of all, their music.

Fred Sturm Jazz Celebration Weekend
Starting with the 2015–16 season, Lawrence University’s longstanding tradition of Jazz Celebration Weekend will now be known as The Fred Sturm Jazz Celebration Weekend, in honor of the memory of its founder. Lawrence University Kimberly-Clark Professor of Music and Director of Jazz Studies and Improvisational Music, Fred Sturm ’73, was an award-winning composer, nationally recognized jazz educator and beloved mentor to hundreds, if not thousands, of aspiring musicians. Sturm spent 26 years as a member of the Lawrence Conservatory of Music faculty spanning two different teaching stints (1977–91; 2002–14). An endowed fund has been established in Sturm’s name to support special student jazz projects at Lawrence University and continue Sturm’s enduring legacy. The Fred Sturm Inspiration Awards honor Sturm’s innate ability to recognize potential (long before the students themselves could see it) and then guide them to reach beyond their limitations to find their dreams.
Rufus Reid’s Quartet with Lawrence Jazz Ensemble

Featuring Tia Fuller on tenor saxophone, Steve Allee on piano and Duduka Da Fonseca on drums

Saturday, November 7, 2015 • 7:30 p.m.

“A monumental and inspiring work from an improvisational giant...Stunning!”
—Critical Jazz

A Grammy®-nominated 50-year veteran, a visionary educator and a composer of note, bassist Rufus Reid possesses one of the richest and most generous tones in jazz today. As a bassist, Rufus Reid’s signature sound has graced the music of countless jazz giants including Eddie Harris, Thad Jones and Mel Lewis, Stan Getz, Dexter Gordon, Benny Golson, J.J. Johnson, Jack DeJohnette and Nancy Wilson. As an educator, he is sought after internationally and is the author of the acclaimed instructional book and DVD, The Evolving Bassist—the definitive bible for every jazz bassist and the industry standard since 1974. His latest album, Quiet Pride: The Elizabeth Catlett Project, was inspired by the legendary sculptor and civil rights activist. A four-movement version of the big-band piece with voice won the Sackler Award in 2006 and was finally recorded as an expanded, five-movement piece at the end of 2012 and released as a terrific album in 2013. The brassy celebrations of triumph are a counterpoint to the bass anchored undertow of struggle.
Ambrose Akinmusire Quartet
Friday, February 19, 2016 • 8 p.m.

“A thrilling young trumpeter and astute bandleader [with a] unique spark in his playing” —The New Yorker

Composer and trumpeter Ambrose Akinmusire cut his jazz teeth playing professionally while still in high school. Inspired by legendary saxophonists Joe Henderson and Steve Coleman, he won the prestigious Thelonious Monk International Jazz Competition and released his first album in 2007. Akinmusire has moved to the front ranks of progressive jazzmen, leading his quintet and contributing his burnished tone to projects with the OSSO String Quartet and vocalists Becca Stevens and Theo Bleckmann. A Blue Note recording artist and Downbeat’s 2012 Trumpet Player of the Year, this young trumpeter is one of the most buzzed-about jazz artists of his generation. Unbeholden to any category, this thoughtful composer and bandleader has a broad palette, big vision and defiant curiosity for the future of jazz.
Kurt Rosenwinkel
New Quartet

Friday, May 13, 2016 • 8 p.m.

“An attractive, largely nostalgic approach to jazz standards that surely merits hearing.” —Chicago Tribune

There are artists who uphold what’s already been defined in music and then there are artists who do the defining. Guitarist, composer and educator Kurt Rosenwinkel undisputedly sits among the trailblazers in the latter group. He favors floating lyricism, a luminous tone and an ultramodern harmonic language, all reasons for his stature as one of the young gurus on his instrument. His New Quartet is first and foremost a showcase for his bond with pianist Aaron Parks, who appears here along with bassist Eric Revis and drummer Allan Mednard. Rosenwinkel’s career spans almost twenty-five years, and features collaborations with dynamic peers like Brad Mehldau, Brian Blade, Mark Turner, Joshua Redman and Chris Potter; and esteemed jazz elders like Joe Henderson, Paul Motian and Gary Burton.
About the College
Lawrence University, chartered in 1847, is a nationally recognized college of liberal arts and sciences with a conservatory of music. The 84-acre campus is situated on a bluff overlooking the historic Fox River.

Conservatory of Music
The Lawrence University Conservatory of Music, established in 1874, is the nation’s only conservatory of music within a nationally recognized undergraduate college of liberal arts and sciences. This unique relationship provides music students with opportunities for performance and research rarely available to undergraduates in schools with advanced degree programs.

About the Performing Arts at Lawrence Series
The Lawrence University Artist and Jazz Series is supported by the Ethel M. Barber Endowment for the Arts.

The Artist Series is supported, in part, by funds provided by the Marion R. Lemke 2000 Revocable Living Trust in remembrance of John Anton Lemke, a Phi Beta Kappa graduate of Lawrence University, Class of 1935, and a piano student of Gladys Ives Brainard.

Brilliant performances. Life-changing education.
What is your Lawrence-Downer legacy? Visit www.lawrence.edu/legacygiving.
Downtown Appleton
Appleton’s eclectic downtown is home to several specialty retail shops, fine dining and a wide array of ethnic eateries, along with art galleries, museums and nightlife options. Downtown lodging options include the Radisson Paper Valley Hotel (www.radisson.com/appletonwi), the CopperLeaf Boutique Hotel (www.copperleafhotel.com) and the Franklin Street Inn (www.franklinstreetinn.com), a bed and breakfast.

Getting to Lawrence
Appleton is located 90 minutes north of Milwaukee, 30 minutes south of Green Bay, 3 hours north of Chicago and 5½ hours east of Minneapolis. The Outagamie County Regional Airport serves the entire Fox Cities area with flight services from Allegiant Air, Delta and United Express.

From the North or South
Take Highway 41 to the College Avenue exit. Proceed east four miles through downtown Appleton.

From the West
Take Highway 10, which connects with the Highway 441 bypass. Take the Oneida Street exit and proceed north to College Avenue. Take College Avenue east through downtown Appleton.

Campus and Parking
The Lawrence campus is located just east of downtown Appleton. The Lawrence Memorial Chapel is located on the north side of College Avenue. The Music-Drama Center, where the box office is located, is just west of the chapel. Parking is limited but is available on the adjacent streets. There are accessible parking spaces in the parking lot east of Memorial Chapel.
Series Ordering
Subscribe to a series today to make sure you have great seats at the best possible price for these amazing performances. Enjoy all four Artist Series or Jazz Series performances and save up to 30% off the single-event purchase price, or choose four events from among all performances for a personalized Favorite 4 Series.

Renewing series orders must be placed by July 8 to ensure you receive the same seats. All series orders must be placed by August 17. Tickets will be mailed after Labor Day.

Series tickets can be purchased by filling out the order form at the back of this booklet or by printing the online 2015–16 order form and mailing it to:

Lawrence University Box Office
711 E. Boldt Way
Appleton, WI 54911-5690

The Box Office accepts Visa, MasterCard and American Express along with personal checks (payable to Lawrence University). Payment is required when the order is placed. Tickets cannot be held without payment. All ticket sales are final—there are no refunds or exchanges.

Purchasing tickets the night of an event
Tickets, if available, are sold at the Box Office one hour before each performance. The Box Office is located in the Music-Drama Center next to Stansbury Theatre.

Will call tickets
Will call tickets are available for pickup in the lobby of Lawrence Memorial Chapel beginning one hour before show time. Will call tickets must be paid for at the time the order is placed. Tickets cannot be held without payment. All ticket sales are final—there are no refunds or exchanges.
Box office hours
The Box Office, located in the Music-Drama Center, 420 E. College Ave., is open 12:30–5:30 p.m., Monday through Saturday, when the college is in session. The Box Office will open for the season on September 16. The Box Office phone number is 920-832-6749.

Lawrence community tickets
Discounts are available for Lawrence students, faculty, staff and emeriti faculty. Please inform the Box Office when placing your order that you are part of the Lawrence community.

Accessible seating
Special seating is available for patrons in wheelchairs. Please inform the Box Office when purchasing tickets. A wheelchair ramp is located on the east side of the Lawrence Memorial Chapel along with several accessible parking spaces. Assistive devices cannot be placed in the aisles. All wheelchairs, walkers, canes, etc., must be stored out of the aisles. For assistance, please see an usher.

Guidelines
- Memorial Chapel doors will open 30 minutes before each performance.
- No audio or visual recording devices are allowed.
- Children age 3 and older must have a ticket and are not permitted to sit on an adult’s lap.
- No food or drink is allowed.
- Stairs are located on the west end of the lobby.
- Restrooms are located in the basement of the chapel.
- An accessible restroom is located on the east end of the lobby.

go.lawrence.edu/performingarts
Check the box next to the series name to purchase an entire series. Check the box next to the individual event name for single tickets. Artists and dates are subject to change. Senior citizen = age 62 or older.

### ORDER FORM

<table>
<thead>
<tr>
<th></th>
<th>SECTON A SEATING PRICES</th>
<th>SECTOR B SEATING PRICES</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Adult</td>
<td>Senior</td>
</tr>
<tr>
<td><strong>ARTIST SERIES</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>____ @ $82 ea. = ____</td>
<td>____</td>
<td>____</td>
</tr>
<tr>
<td>____ @ $74 ea. = ____</td>
<td>____</td>
<td>____</td>
</tr>
<tr>
<td>____ @ $66 ea. = ____</td>
<td>____</td>
<td>____</td>
</tr>
<tr>
<td><strong>JAZZ SERIES</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>____ @ $82 ea. = ____</td>
<td>____</td>
<td>____</td>
</tr>
<tr>
<td>____ @ $74 ea. = ____</td>
<td>____</td>
<td>____</td>
</tr>
<tr>
<td>____ @ $66 ea. = ____</td>
<td>____</td>
<td>____</td>
</tr>
<tr>
<td><strong>FAVORITE FOUR SERIES</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>____ @ $82 ea. = ____</td>
<td>____</td>
<td>____</td>
</tr>
<tr>
<td>____ @ $74 ea. = ____</td>
<td>____</td>
<td>____</td>
</tr>
<tr>
<td>____ @ $66 ea. = ____</td>
<td>____</td>
<td>____</td>
</tr>
</tbody>
</table>

**Pick four events from either series. Check them below.**

- Eighth Blackbird
- Rachel Barton Pine, violinist
- Jeremy Denk, pianist
- Lawrence Brownlee, tenor
- Cyrille Aimee
- Rufus Reid Quartet
- Ambrose Akinmusire Quartet
- Kurt Rosenwinkel New Quartet

### SINGLE TICKETS

<table>
<thead>
<tr>
<th></th>
<th>Adult</th>
<th>Senior</th>
<th>Student</th>
<th>Adult</th>
<th>Senior</th>
<th>Student</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Artist Series</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Eighth Blackbird</td>
<td>____</td>
<td>____</td>
<td>____</td>
<td>____</td>
<td>____</td>
<td>____</td>
</tr>
<tr>
<td>Rachel Barton Pine, violinist</td>
<td>____</td>
<td>____</td>
<td>____</td>
<td>____</td>
<td>____</td>
<td>____</td>
</tr>
<tr>
<td>Jeremy Denk, pianist</td>
<td>____</td>
<td>____</td>
<td>____</td>
<td>____</td>
<td>____</td>
<td>____</td>
</tr>
<tr>
<td>Lawrence Brownlee, tenor</td>
<td>____</td>
<td>____</td>
<td>____</td>
<td>____</td>
<td>____</td>
<td>____</td>
</tr>
<tr>
<td><strong>Jazz Series</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cyrille Aimee</td>
<td>____</td>
<td>____</td>
<td>____</td>
<td>____</td>
<td>____</td>
<td>____</td>
</tr>
<tr>
<td>Rufus Reid Quartet</td>
<td>____</td>
<td>____</td>
<td>____</td>
<td>____</td>
<td>____</td>
<td>____</td>
</tr>
<tr>
<td>Ambrose Akinmusire Quartet</td>
<td>____</td>
<td>____</td>
<td>____</td>
<td>____</td>
<td>____</td>
<td>____</td>
</tr>
<tr>
<td>Kurt Rosenwinkel New Quartet</td>
<td>____</td>
<td>____</td>
<td>____</td>
<td>____</td>
<td>____</td>
<td>____</td>
</tr>
</tbody>
</table>

**Ticket subtotal** $ __________ $ __________ $ __________ $ __________ $ __________ $ __________

**Ticket total** $ __________

**Handling fee** $ 2.00

**I would like to support Lawrence University with a tax-deductible gift** $ __________

**GRAND TOTAL** $ __________

Discounts are available for Lawrence faculty, emeriti faculty, staff and students. Please inquire at the Box Office or visit go.lawrence.edu/performingarts.
Name _______________________________________________________________________________
Address _____________________________________________________________________________
City ___________________________ State ___________ ZIP ________________
Phone ___________________________ Email ____________________________________

CHECK ALL THAT APPLY
☐ New subscriber
☐ Renewing subscriber. Must renew by 07/08/15
☐ Renew series for same seats

If this is not available, I understand my present seat(s) will be retained.

PLEASE SEND ME INFORMATION ABOUT EVENTS AT LAWRENCE
I prefer:  ☐ Email  ☐ Regular mail

CHECK
☐ Check enclosed payable to Lawrence University  Check # _________  Amount $ _________

CREDIT CARD*
☐ American Express  ☐ MasterCard  ☐ Visa  Amount $ _________

Name of cardholder (please print) ________________________________________________

Account number __________________________________________________________________

Security Code _________  Expiration Date _________

Signature of cardholder ____________________________________________________________

MAIL THIS FORM TO:
Lawrence University Box Office
711 E. Boldt Way
Appleton, WI 54911-5690

• For information, call 920-832-6749
• All ticket sales are final
• Tickets may not be refunded or exchanged
• Artists and dates are subject to change