music matters
whether you’re out here or up here
At Lawrence University, music matters more than it does at most colleges. But then again, most colleges don’t have a conservatory of music. And even those that do have a conservatory of music, don’t do music the way Lawrence does music.
It starts with a mindset:

Music and the liberal arts are a powerful combination. World-class musicians should also be world-class thinkers. Classically trained musicians can be cutting-edge musicians. Passion and profession can coexist. Musicians should be smart, agile, innovative, collaborative, and entrepreneurial—inside or outside the world of music. The 21st century needs a 21st-century conservatory of music.

It continues with a group of music faculty who demand the highest quality from their students because they, themselves, are musicians of the highest quality. But there’s something else. Some call it humanity, or understanding or holism. At its core is the profound belief that the highest levels of musical mastery are best achieved in a collaborative musical community of students and professors that wholeheartedly supports each individual’s musical and intellectual growth.
You can study and experience music so many ways at Lawrence University, whether you wish to pursue a Bachelor of Music, a Bachelor of Arts in Music, a Bachelor of Music and a Bachelor of Arts in our flagship double-degree program, or simply perform in ensembles while pursuing a non-music major.

No matter what your musical and academic goals are, Lawrence will work with you to achieve them ... even those you haven’t considered yet.
Appleton, Wisconsin, is living proof that New York, Chicago and Los Angeles don’t have a monopoly on artistic taste or sophistication.

Music lives and thrives in this city of 72,000 where musicians come from around the world to play with and learn from each other as well as our students.

The 21st century demands and rewards collaboration, creativity, intelligence, innovation and excellence.

The Lawrence Conservatory of Music is the classroom, studio, workshop and playground where collaborative, creative, intelligent, innovative and excellent 21st-century graduates are made.
auditions
ensembles
faculty
majors
performances
studios

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