## Wind Ensemble Audition Requirements

## Eligibility

Woodwind, brass, and percussion students in grades 10-12 in the fall may audition for the Wind Ensemble. Because the Academy ensembles are a supplement to the school based music programs in the area, all participants in the programs must be enrolled in their school music program, when available.

## Woodwind and Brass Instruments

- Scales:
  - 2 major concert scales of your choice ascending and descending, 2 octaves. Memorization is encouraged, but not required. The scales should be played with this articulation pattern:



- A slurred chromatic scale in one octave, ascending and descending, on 8th notes at quarter note = 84.
- All students must perform a solo or etude demonstrating their proficiency on their instrument. This solo can be either of a Class A or B level of difficulty. If an etude is played, it too must be of the same level of difficulty. Please bring a copy of the music for the judge.
- <u>Please note:</u> Any student auditioning on a Class B solo or etude at the Class B level will NOT be eligible for any 1st Chair position but can be considered for 2nd or 3rd Chair positions. Only students performing a Class A solo or etude will be considered for a 1st Chair position. If a student decides to play a Class A solo in subsequent years they will be considered for a 1st Chair position at that time.
- Sight reading will be presented during the audition. Students are encouraged to prepare by sight reading in a variety of meters and tempos. This is an important part of the audition.

## **Percussion Instruments**

- Mallet Scales. Scales should be memorized.
  - 2 octaves: E-flat, C, D and F major scales; memorized. Chromatic scale 3 octaves, demonstrating maximum controlled speed.
- Play a prepared piece from the WSMA Class A repertoire list. Play the piece on the percussion instrument that you can play the best (snare, timpani, or mallets). Please bring a copy of the music for the judge.
- Be prepared to sight read on mallets. Students are encouraged to prepare by sight reading in a variety of meters and tempos. This is an important part of the audition.
- Percussionists must bring their own drum sticks and pair of medium hard rubber mallets. Snare drum, timpani, and marimba will be provided.

Auditions are held each spring for the following academic year. Please fill out our interest form to receive audition information for the upcoming session: go.lawrence.edu/academy-interestform