A Matter of Style
Richard Warch, Lawrence University President 1979 – 2004
There's a reason why the largest and loveliest building on our campus bears the names of Rik and Margot Warch. To see what I mean, just take a look at this book, which gathers up Rik's convocation addresses—all 25 of them—plus a few of his other writings. In these pages, Rik advances strong and stylish arguments for the enduring value of liberal education. Along the way, he explains why Unamuno begs to differ, tells what happened when Miss Manners went to college, and reminds us that our business here is to learn. Like the Warch Campus Center itself, this book is not simply a reminder of all that he has done for Lawrence; it's a splendid embodiment of his legacy, essential reading for anyone who cares about this place. —Reviewed by Tim Spurgin, associate professor of English and Bonnie Glidden Buchanan Professor of English Literature.

City of Dreams: Dodger Stadium and the Birth of Modern Los Angeles
Jerald Podair, Robert S. French Professor of American Studies and professor of history (LU Faculty)
When Walter O'Malley moved his Brooklyn Dodgers to Los Angeles in 1957 with plans to construct a new ballpark next to downtown, he ignited a bitter argument over the future of a rapidly changing city. For the first time, City of Dreams tells the full story of the controversial building of Dodger Stadium—and how it helped create modern Los Angeles by transforming its downtown into a vibrant cultural and entertainment center.

Filled with colorful stories, City of Dreams will fascinate anyone who is interested in the history of the Dodgers, baseball, Los Angeles, and the modern American city. —Amazon.com

Scriptorium
Melissa Range, assistant professor of English (LU Faculty)
A National Poetry Series winner, selected and with a foreword by Tracy K. Smith. The poems in Scriptorium are primarily concerned with questions of religious authority. The medieval scriptorium, the central image of the collection, stands for that authority but also for its subversion; it is both a place where religious ideas are codified in writing and a place where an individual scribe might, with a sly movement of the pen, express unorthodox religious thoughts and experiences. In addition to exploring the ways language is used, or abused, to claim religious authority, Scriptorium also addresses the authority of the vernacular in various time periods and places, particularly in the Appalachian slang of the author’s East Tennessee upbringing. Throughout Scriptorium, the historical mingles with the personal: poems about medieval art, theology and verse share space with poems that chronicle personal struggles with faith and doubt. —Amazon.com

One Day You'll Thank Me: Lessons from an Unexpected Fatherhood
David McGlynn, associate professor of English (LU Faculty)
Fatherhood caught David McGlynn by surprise. His sons arrived in quick succession—the first when the author was a dirt-poor student and the second not long after he’d moved his family across the country to start a new job in bucolic Wisconsin. As a result, McGlynn found himself colliding with fatherhood, at once scared to death and utterly thrilled. Just like many new fathers, he hopes he's doing the right thing—but he’s never quite sure.

One Day You’ll Thank Me translates the small, often hilarious moments common among parents of young children, especially dads, into “life lessons” about fatherhood. Comprised of interconnected chapters—many of which have appeared in such prominent publications as The New York Times, Men’s Health, Parents, Real Simple, and O, The Oprah Magazine—the stories invoke a sense of humor and honesty that expand our understanding of what it means to be an American dad. —Amazon.com
Faith Builds a Chapel
Winifred C. Boynton
This remarkable book, first published in 1953, is a stirring testimony to the human spirit. It tells the story of how Winifred and Donald Boynton, lacking any formal training in craftsmanship, conceived and built entirely by hand a 15th-century Norwegian Chapel on their summer estate, Bjorklunden Vid Sjon (Birch Forest by the Water), in Door County, Wisconsin. The chapel was handcrafted by the Boyntons during the nine summers from 1939 to 1947....The inspiration for the architecture of the chapel—which follows the Scandinavian forms of the earlier buildings at Bjorklunden—was a wood chapel (a Stavkirke) which she and her son Carl Vail saw beside a lake in Lillehammer, Norway, in 1932. Mrs. Boynton first thought of building the chapel in 1935 and persuaded her husband that they should undertake the project. Four years later, with no formal training in the crafts they chose to use in building the chapel, they began their work.
– Amazon.com

Wen-Lei Gu (violin) associate professor of music (LU Faculty) and Catherine Kautsky (piano), George and Marjorie Olsen Chandler Professor of Music (LU Faculty)
Recorded June 12-14, 2017 at Lawrence Memorial Chapel.

Joy Spring (CD 2010)
Bill Carrothers, lecturer of music (LU Faculty)
Joy Spring salutes the hard-bop trumpet giant, Clifford Brown. It is a jazz adventure, sensitive and thrilling, soulful and surprising. The trio (Bill Carrothers: piano; Drew Gress: bass; Bill Stewart: drums.) takes a new look into each piece, and in the process comes up with totally organic forms. It is a highly individualistic reflection of a very unique magic.