Devoted teachers, a diverse curriculum, a rich history, strong community relationships, extensive performance opportunities, a musical community—these are the distinguishing characteristics of the Lawrence Academy of Music.

Founded in 1874, the Academy of Music is a nonprofit division of Lawrence University and a member of the National Guild for Community Arts Education. While its primary function is to provide outstanding musical opportunities for citizens of the Fox Valley, it also maintains close ties to the community as a member of the Fox Arts Network, provides outreach and support to area school music programs, and provides Lawrence Conservatory music education students guided opportunities to hone their teaching skills.

Academy teachers have extensive training in pedagogy as well as performance experience. Approximately three-quarters of our teachers hold masters or doctoral degrees; two-thirds of our teachers have taught in the Academy for more than 10 years. Guest teaching artists augment Academy instruction with master classes and recitals.

Because we believe that music-making is a lifelong experience, Academy programs are available to students aged 6 months through adult. Within the pages of this catalog you will find information on private and small group instruction, early childhood music classes, ensembles for children and adults, musicianship classes, world music opportunities, and summer camps. Need-based tuition assistance is available to ensure access to our programs.

On behalf of Academy teachers and staff, I look forward to welcoming you to the musical community that is the Lawrence Academy of Music!

Karen L. Bruno, director
Academy teachers believe that music education is fundamental to the development of all individuals regardless of age, experience or economic circumstances. We invest in the personal and musical growth of our students and work to develop each student's full musical potential. We employ diverse curricular materials that both encourage and challenge our students. We celebrate the crafts of musicianship and pedagogy as we mentor emerging music educators. Our goal is to help students become well-rounded musicians who have internalized the joy of music-making.

The institution will comply with Title VI of the Civil Rights Act and DPI's Nondiscrimination Provision for all students.

Please check our website go.lawrence.edu/academy for the most current information.

All information in this catalog is current as of June 1, 2015 and may be subject to change.
PRIVATE MUSIC INSTRUCTION

Private lesson study is the largest component of Academy programming. The relationship with a caring, professional instructor, combined with a commitment to regular practice, enables each student to acquire the technical and musical skills necessary for mastery of an instrument.

Lessons are available on piano, strings, winds, percussion and voice. See page 20 for a complete list of instructors and instruments. All students are encouraged to supplement the private lesson experience with musicianship and ensemble classes to broaden their musical understanding.

In order to process a registration for music instruction, an annual non-refundable registration fee of $15 per student must be received with the first tuition payment in the fall. All students enrolling in the fall semester are registered for the full school year and will be billed for the second semester in January.

Enrollment is complete only when registration form and payment have been received and processed by the Academy office. At that time, students will be permitted to attend lessons or classes.

RETURNING STUDENTS

Returning students will be sent materials in the spring to register for the following school year. A $50 nonrefundable deposit due June 15 will be required to secure a spot with your teacher in the fall. The deposit will be applied to tuition due and subtracted from your first bill. Those who wish to pay by installments are asked to pay the $8 installment fee with the initial deposit.

NEW STUDENTS

New students may register for private instruction at any time during the year. Placement will depend upon teacher availability. Tuition for private lessons is prorated when not beginning at the start of a semester (ensemble tuition is not prorated). If no teacher is available, you will be placed on a waiting list and contacted when an opening occurs. Fill out the form at go.lawrence.edu/academy-interestform to begin the placement and registration process.

PRIVATE MUSIC LESSON FEES

The Academy of Music has three categories of music teachers and corresponding lesson fees. Academy teachers number approximately 50; most of them hold advanced degrees, certificates or diplomas in music education or pedagogy. In addition to teaching, many maintain active performance careers. A list of Academy teachers appears on page 20.

Lawrence University Conservatory of Music faculty members teach, by audition only, a number of highly motivated and accomplished students.

A small number of Conservatory students offer private lessons and are supervised by the Academy. Student teachers are recommended by Conservatory faculty and have successfully completed a rigorous pedagogy class.

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Lessons are billed by semester and payable in installments.

Summer Lessons

Summer lessons are based upon teacher availability. They must be pre-paid through the Academy office and scheduled with the individual studio teacher. There are no refunds.

PIANO AND STRING INSTRUCTION

Piano and string students attend a weekly private lesson. Three times a semester, a group class will be substituted for a private lesson. The group class may include informal student performances, topics in musicianship, duets or chamber music, or music theory. There will be no more than six students in each group lesson.

VOICE INSTRUCTION

Private voice instruction is not recommended until singers are in high school or, in rare cases, middle school. Young singers interested in Academy programs are encouraged to register for Early Childhood Music classes (see page 7) or enroll in a Girl Choir (see pages 11–13) or Young Men’s Chorus (see page 10). Students enrolled in private voice instruction may also receive group class in lieu of a private lesson approximately three times per semester. The group class allows for student performances as well as supplemental material relevant to all singers in the class.

MUSICIANSHIP LESSONS

While private lessons necessarily include some theory, the Academy offers additional customized theory and aural skills training. These lessons take place at the private lesson rate for Academy teachers. See page 6 for more information.

Performance

Performance represents an essential part of a student’s musical growth. Students are urged to take advantage of opportunities to perform and to listen to others perform. Academy performances include departmental recitals, all-student recitals, honors recitals, faculty recitals, master classes, and numerous performances by all of our ensembles during the year. Most are free or at very low admission cost. Families are strongly encouraged to attend as many as possible.

MASTER CLASSES AND GUEST ARTISTS

Over the course of each academic year, guest teaching artists from other parts of the country visit the Lawrence Academy of Music. Students who study with Academy or Conservatory teachers are nominated to participate for free or for a nominal fee. Master classes are always free and open to observers and family members. Specific information is available on our website and through studio teachers.

COMMUNITY EVENTS

Academy students and their families are invited to join us for our annual honors and faculty recitals. Student recitals are held several times per year and are a wonderful way to support fellow Academy musicians. Large ensemble concerts are ticketed events, generally held in the Lawrence Memorial Chapel. Chamber music ensembles and girl choirs often perform in community spaces or are involved in collaborative events. Master class events are always open to the public. Members of the Fox Valley community are welcome to attend all Academy recitals and concerts.
Music Theory and Aural Skills
Have you ever wondered what makes a musical moment exciting or poignant? Music theory provides the tools to understand the basics of music and explore how a piece is constructed.

A performer who understands theory becomes a more expressive musician; phrasing, dynamics and other expressive elements are tied to a composition’s architecture. Music theory can also aid in memorization; rather than memorizing a large number of unrelated notes, one begins to visually and aurally recognize melodic patterns, chords, or harmonic progressions.

The Academy offers customized theory and aural skills lessons for interested Academy students of any age or level, youth or adult. Lessons are scheduled according to student and teacher availability and are taught by Ann Boeckman, Lawrence Conservatory instructor of theory, aural skills, and basic keyboard skills.

Please contact the Academy: go.lawrence.edu/academy-interestform to begin the placement and registration process.

Where: Conservatory West Conference Room, 313 East College Avenue

Fee: Private lessons billed as music lessons with Academy teacher (see page 4 for rates)

A child’s musical education begins with the melody and rhythm of the parent’s voice. It continues with the support of family and school as voice, body and spirit begin to respond to and create music. Academy classes foster the development and refinement of general musical ability by providing an environment that is rich in the language of music. The activities learned in class are easily repeated at home, thus nurturing basic skills, strengthening the musical bond between child and caregiver, and building support for the future study of an instrument.

Four class sessions are scheduled during the year—an eight-week session in the fall and spring, and a six-week session in the winter and summer. For specific dates and information, please visit: go.lawrence.edu/academy-earlychild

Teacher: Nell Buchman

Where: Lawrence Academy of Music, 100 West Water Street

Fee: Varies by class and session length; see website for details
YOUTH MUSIC CLASSES

Piano Lab Class
The Piano Lab Class offers a special year-long opportunity for beginning piano students who are in second grade. Piano Lab is a partnership between the Academy and the Conservatory; students are taught by a Conservatory teacher and piano pedagogy students. Mary Van De Loo, coordinator of the keyboard skills program and piano pedagogy teacher, is the lead teacher and Piano Lab Class coordinator. Call the Academy office, 920-993-6278, for class specifics and requirements.

When
- Meets weekly during the academic year for one hour of group instruction and one 30-minute private lesson
- Group: Mondays 4:30–5:30 p.m.
- Private lessons arranged

Fee
- $496.50 per year

Drumming Ensemble
The Lawrence Academy Drumming Ensemble curriculum is inspired by the hit drumming shows, Stomp and Blue Man Group. The ensemble is appropriate for students with at least two years of percussion experience (in a school ensemble or private lessons) in grades 8–12. The final performance will feature a mix of classical percussion repertoire, covers of popular music, and more unconventional percussion instruments like buckets or pots and pans. Minimum 8 students, maximum 20 students.

Teacher
- Daniel Reifsteck, intern, LU percussion graduate

When
- Sundays, Sept 20–March 6
- (No class Dec. 20, 27, Jan. 3), 7–8:30 p.m.

Where
- Shattuck Hall 163, Lawrence Conservatory

Fee
- $275 per year

Chamber Music Ensembles
Small groups provide a rewarding musical experience for intermediate and advanced players who are interested in exploring the repertoire and techniques of chamber music literature. Open to string, wind and piano students, groups are formed based on age, ability, experience and instrumentation. Members are placed by audition to ensure skill-level compatibility. All chamber ensembles perform regularly in recitals and area performances and meet weekly for a one-hour coaching session (45 minutes if a trio).
For more information, visit go.lawrence.edu/academy-chamber

Teacher
- Carol Leybourn

When
- Arranged; 12 sessions/fall semester, 16 sessions/spring semester

Fee
- $434 per year

Academy String Orchestra
The Academy String Orchestra (ASTRO) is for students in grades 5 through 9 who wish to begin to perform orchestral music. Emphases include the development of reading and ensemble skills. ASTRO's schedule includes weekly rehearsals (two 10-week semesters) and two performances a year. ASTRO is the preparatory orchestra for the Fox Valley Symphony Youth Orchestra program. Auditions are held each spring for the following academic year. For more information visit go.lawrence.edu/academy-astro

Teacher
- Janet Bond Sutter

When
- Tuesdays 4:30–5:45 p.m., Sept. 22–Nov. 17, Jan. 5–March 8

Where
- Fox Valley Unitarian Universalist Fellowship, Appleton

Fee
- $215 per year

Symphonic Band and Wind Ensemble
The Symphonic Band and Wind Ensemble provide dedicated woodwind, brass and percussion players the opportunity to prepare and perform challenging band literature.
Symphonic Band is open to students in grades six through nine. Band members must have at least one year of experience and a teacher recommendation. The ensemble rehearses weekly and performs in November and March.
Visit go.lawrence.edu/academy-symphband

Wind Ensemble is open by audition to students in grades 10 through 12. The ensemble rehearses weekly and performs in November and March. Auditions for Wind Ensemble are held in the spring for the following academic year.
Visit go.lawrence.edu/academy-windensemble

Symphonic Band
Teacher
- Martin O'Donnell

When
- Mondays 7–8:30 p.m., Sept. 21–Nov. 16, Jan. 4–March 14

Where
- Shattuck Hall Room 156, Lawrence Conservatory

Fee
- $250 per year

Wind Ensemble
Teacher
- Michael Ross

When
- Mondays 7:15–9:15 p.m., Sept. 21–Nov. 16, Jan. 4–March 14

Where
- Shattuck Hall Room 163, Lawrence Conservatory

Fee
- $325 per year

Gamelan
Lawrence University is extremely fortunate to own an entire set of Balinese gamelan instruments, an ensemble of traditional percussion-keyed instruments, gongs, drums and bamboo flutes from Indonesia. The music is taught by rote and committed directly to memory, allowing for a high degree of interaction between musicians. This is a great opportunity to learn about another culture through its music. The intergenerational (ages 9 through adult; under 9 with parent) gamelan ensemble meets weekly each semester to explore and experience this unique form of music-making.

Teacher
- I Dewa Ketut Ali Adnyana

When
- Saturdays 4–6 p.m.

Fee
- Fall Semester: 12 weeks, Sept. 5–Nov. 21, $159
- Spring Semester: 16 weeks, Jan. 30–May 21 (no class March 26), $212
The Academy Young Men’s Chorus provides an opportunity for changed-voice male singers in middle and high school to share the power—and sheer joy of singing—with other young men. The chorus features classic, spiritual and world music, celebrating the great repertoire of the male choral tradition. Fueled by camaraderie, the chorus stretches vocal flexibility, expands range and fires up passion for music in a new way. The chorus performs in December and April.

The Young Men’s Chorus is the only one of its kind in the Fox Valley region. Boys with unchanged voices are encouraged to audition for the Appleton Boychoir; they may audition for the Young Men’s Chorus upon graduation from the Boychoir.

Auditions for the Young Men’s Chorus are held each spring, although interested singers who miss the auditions for the 2015–16 season may contact the Academy until August 15, 2015. For more information, visit go.lawrence.edu/academy-menschorus

Teacher: James Heiks

When: Sundays 5:45–7:15 p.m.
September–March

Where: Lawrence Conservatory
Music-Drama Building, Room 259

Fee: $325 per year

Girl Choir

The Academy Girl Choir program is the only non-profit girl choir in the Fox Valley region. Through the study and performance of the highest quality music, the girls develop vocal technique, musical skills, creativity, expressive artistry and an awareness of various cultures. The program creates an atmosphere that encourages girls to respect the uniqueness of others, to take risks that foster individual growth and to continue their development into self-assured young women.

In a typical year, more than 300 girls are enrolled in the Girl Choir program. They represent more than 50 schools throughout Northeast Wisconsin. Singers are expected to participate in their school music program; Girl Choir should not substitute for curricular music class.

The Girl Choir program gives four public performances annually, held in the Lawrence Memorial Chapel in December and March. Older choirs enjoy additional performance opportunities in the wider community and throughout the nation. Auditions for all choirs (except Ragazze) are held each April for the following academic year.

2015–16 marks the Girl Choir program’s 25th anniversary. Alumnae should contact the Academy at go.lawrence.edu/academy-alum to update contact information and to receive reunion updates.

For more information about the Girl Choir program, visit go.lawrence.edu/academy-girlchoir

Ragazze, grades 3–5

Ragazze is a training choir for any girl who wishes to sing. No audition required. Girls will learn the basics of healthy singing through the use of folk songs and singing games and will perform with the full Girl Choir program each spring.

Teacher: Patty Merrifield

When: Mondays 3:45–4:30 p.m. or 4:45–5:30 p.m., Sept.–Nov., Jan.–March

Where: First English Lutheran Church, Appleton

Fee: $150 per year

Primo, grades 3–5

The Primo curriculum introduces girls to large group singing. Singers learn choral rehearsal and performance skills, how to read choral music and how to sing as a choir in unison. Singers perform on both the fall and spring Girl Choir concerts in the Lawrence Memorial Chapel.

Teacher: Karrie Been

When: Mondays 4:30–5:30 p.m., Sept.–March

Fee: $215 per year
GIRL CHOIR, CONT.

**Arioso**, grades 6–8
The Arioso curriculum solidifies rhythmic and melodic reading skills and teaches healthy vocal production throughout the female voice change. Singers perform a variety of music in unison and multiple parts. Arioso performs on both the fall and spring Girl Choir concerts in the Lawrence Memorial Chapel, plus one community performance. A one-day performance tour may be offered to interested singers. Fundraising opportunities are available to cover touring costs.

**Teacher**  Jaclyn Kottman

**When**  Mondays 6:30–8 p.m., Sept.–March

**Where**  First English Lutheran Church, Appleton

**Fee**  $320 per year, plus optional touring costs

**Capriccio**, grades 5–7
The Capriccio curriculum strengthens rhythmic and melodic reading skills and teaches healthy vocal production through the beginning stages of the female voice change. Singers perform repertoire in unison, two and three parts. Capriccio performs on both the fall and spring Girl Choir concerts in the Lawrence Memorial Chapel, plus one community performance.

**Teacher**  Toni Weijola

**When**  Mondays 5–6:15 p.m., Sept.–March

**Where**  Shattuck Hall Room 156, Lawrence Conservatory

**Fee**  $270 per year

**Allegretto**, grades 4–6
The Allegretto curriculum strengthens the basics of choral singing. Singers learn basic rhythmic and melodic reading skills, healthy vocal production and breathing skills, and how to sing as a choir in unison and two parts. Singers perform on both the fall and spring Girl Choir concerts in the Lawrence Memorial Chapel, plus one community performance.

**Teacher**  Cheryl Meyer

**When**  Mondays 4:30–5:45 p.m., Sept.–March

**Where**  First English Lutheran Church, Appleton

**Fee**  $270 per year

**Cantabile**, grades 8–10
The Cantabile curriculum reinforces rhythmic and melodic reading skills and explores a wide variety of music written for treble choirs. Cantabile performs multiple times per year as opportunities arise. Singers perform on both the fall and spring Girl Choir concerts and take a multi-day tour to another part of the country every other year. Fundraising opportunities are available to cover touring costs. Past trips have included performances at the 400th Anniversary of the Jamestown Colony in Virginia, participation in international children's choir festivals held in Washington and Michigan, performances with children's choir programs in Denver, and several trips to sing on the stage of Carnegie Hall in New York City.

**Teacher**  Debbie Lind

**When**  Sundays 5:30–7:30 p.m., Sept.–March (additional rehearsals for tour)

**Where**  First English Lutheran Church, Appleton

**Fee**  $430 per year, plus optional touring costs

**Bel Canto**, grades 10–12
The Bel Canto curriculum explores historical, theoretical and cultural aspects of a wide range of repertoire for treble and women's choir. Bel Canto singers prepare music for multiple performances per year, including both the fall and spring Girl Choir concerts. Bel Canto was recently awarded Second Place in the national American Prize competition, has been invited to perform at several state and regional conventions of choral conductors and has appeared as the guest artist with the Monteverdi Master Chorale (Stevens Point), St. Mary's Youth Choir (Ontario, Canada), newVoices (formerly White Heron Chorale), Fox Valley Symphony, Makaroff Youth Ballet, Lawrence University choirs and orchestra, Viking Choral Festival, and for the Sing Out Loud! and PIPFest women's choir festivals in Minnesota. They appeared on Wisconsin Public Television in 2013 and have a performance permanently linked to the WPT website.

**Teacher**  Karen Bruno

**When**  Sundays 5:45–7:45 p.m., Sept.–March

**Where**  Shattuck Hall Room 156, Lawrence Conservatory

**Fee**  $430 per year, plus optional touring costs
Music for Adults with Special Needs
Ages 20 and older
Adults with special needs often seek an identity and validation; one of the ways to accomplish this is through musical expression. Classes for individuals 20 years of age and older provide opportunities for socialization, interaction and the use of music for self-expression. Through the use of singing, playing different instruments, movement to music and working together as a group ensemble, participants gain confidence, improve self-esteem, and most of all, have fun utilizing music as the tool. Classes limited to five adults. Mobility needs accommodated.

Where
510 East Wisconsin Avenue, Appleton

Fee
$199 per 15-week semester

Music for Youth with Special Needs
Age 1–Teen
These are music enrichment classes for your child with special needs. Children participate in musical activities that focus on interaction and socialization skills as well as fine and gross motor skills. Finger plays, songs, playing instruments and movement enhance your child’s development with special attention to individual needs. Class size limited to five children; classes grouped by age. Mobility needs accommodated.

Where
510 East Wisconsin Avenue, Appleton

Fee
$199 per 15-week semester

Chamber Music Odyssey
July 2016
Chamber Music Odyssey five-day camp is for motivated string students looking to broaden their musical experiences by delving into the repertoire and techniques of chamber music literature. Ensembles are formed based on age, ability, experience and instrumentation to ensure skill-level compatibility. Classes are taught by skilled teachers in a setting designed to foster musical creativity, self-confidence and the ability to make music with others. Open to students ages 11–18; violin students must be performing at WSMA level A, viola and cello students must be performing at WSMA level A or B. A final performance presented on Friday is open to all families.

Piano Odyssey
July 2016
Piano Odyssey five-day camp is for the motivated student of the piano looking to explore the instrument in greater depth. Classes are taught by skilled teachers in a setting designed to foster self-confidence, creativity and understanding of the piano. Open to students ages 8–16 who have studied piano for at least two years. A final recital presented on Friday is open to all families.

Band Camp
July 2016
This seven-day, six-night, residential camp is for middle and high school woodwind, brass and percussion instrumentalists. Students perform in a band, study with faculty from the Academy of Music and the Lawrence University Conservatory of Music, attend concerts and recitals, and enjoy a week of recreational activities on campus. Daily activities include full band and sectional rehearsals, music theory, and an elective class on topics including sessions on instrumental arranging, percussion for non-percussionists, voice, piano, conducting, humor in music, a performance master class, musical theatre or a jazz ensemble. A commuter option is available. A final performance presented on Saturday is open to all families.
Private Music Lessons
Private music instruction is available for adults on piano, strings, winds, percussion and voice. Adult beginners are welcome. A list of Academy teachers can be found on page 20.

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To begin the placement and registration process, visit go.lawrence.edu/academy-interestform

Chamber Music Ensembles
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Teacher Carol Leyboum

When 12 sessions/fall semester, 16 sessions/spring semester

Fee $434 per year

Placement audition necessary for new members. For more information and to request an audition, visit go.lawrence.edu/academy-chamber

Gamelan
Lawrence University is extremely fortunate to own an entire set of Balinese gamelan instruments. The term “gamelan” refers to an ensemble of traditional percussion-keyed instruments, gongs, drums and bamboo flutes from Indonesia. The music is taught by rote and committed directly to memory, allowing for a high degree of interaction between musicians. This is a great opportunity to learn about another culture through its music. The intergenerational (ages 9 through adult; under 9 with parent) gamelan ensemble meets weekly each semester to explore and experience this unique form of music-making. For more information visit

Teacher I Dewa Ketut Alit Adnyana

When Saturdays, 4–6 p.m.

Fee Fall Semester: 12 weeks, Sept. 5–Nov. 21, $159

Spring Semester: 16 weeks, Jan. 30–May 21 (no class March 26), $212

Music for Adults with Special Needs
Ages 20 and older
Adults with special needs often seek an identity and validation; one of the ways to accomplish this is through musical expression. Classes for individuals 20 years of age and older provide opportunities for socialization, interaction and the use of music for self-expression. Through the use of singing, playing different instruments, movement to music and working together as a group ensemble, participants gain confidence, improve self-esteem, and most of all, have fun utilizing music as the tool. Classes limited to five adults. Mobility needs accommodated.

Where 510 East Wisconsin Avenue, Appleton

Fee $199 per 15-week semester
EVENTS

**Faculty Recital**
Academy teachers present a recital for families and friends of the Academy. Free and open to the public.

**Sunday, October 25, 2015, 1 p.m.**  
Harper Hall

**Piano Festival**
The Lawrence Academy of Music Piano Festival allows piano students from all over Northeast Wisconsin the opportunity to demonstrate their musical knowledge through performance, musicianship and theory. Students in grades K–12 are eligible to participate. Students play two memorized pieces, one of which must be written by a contemporary composer in a contemporary idiom, as well as complete a theory test and a technique requirement. Winners are chosen by an adjudicator and are given the opportunity to play in a recital.

**Festival:**  
**Saturday, April 16, 2016**  
Lawrence Conservatory of Music

**Recital:**  
**Sunday, April 24, 2016, 1 p.m.**  
Harper Hall

For more information call the Academy office at 920-832-6632.

**Honors Recital**
The Academy of Music presents an Honors Recital annually. Participants are nominated by their teachers; finalists are chosen by audition, playing before two judges. A reception in their honor immediately follows the recital. The Honors Recital is free and open to the public.

**Sunday, Jan. 31, 2016, 2 p.m.**  
Lawrence Memorial Chapel

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Please join us for our 12th annual Academy fundraiser, *tutti*, Italian for “everyone together.” The event features an online auction in December followed by a raffle that begins in February. Winning tickets will be drawn at the conclusion of the 7 p.m. girl choir concert in March. The drawing will be broadcast via Internet radio. Listen to see if you have won!

**Online auction: December 3–14, 2015**  
**Raffle: Kickoff in February 2016**  
**Drawing March 19, 2016**

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Do you **GoodSearch** or **GoodShop** for the Lawrence Academy of Music?

*Raise money for the Academy’s scholarship and program funds just by searching the Internet with Goodsearch.com (powered by Yahoo), or shopping online with GoodShop.com*

*Designate Lawrence Academy of Music as your cause, and the Academy will receive donations from vendors without any cost to the consumer.*
Teacher biographies appear on our website:
golawrence.edu/academy-facstaff

Piano
- Nell Buchman, M.Mus.
- Anna Reiser ’11, M.Mus.
- Michael Rivers, M.Mus.
- Larisa Topolkaraeva, D.Mus.A.
- Mary Van De Loo ’89, M.Mus.
- Catherine Walby ’97, M.Mus.

- Jon Meyer, D.Mus.A., clarinet
- Leslie Michelic, oboe
- Keith Powell, M.Mus., French horn
- Michael Ratsch ’71, M.Mus., percussion
- Dan Reifsteck, ’15, B.Mus., percussion (intern)
- Anne Witherell, Ph.D., low brass

Early Childhood Music
- Nell Buchman, M.Mus.

Music for Special Needs
- Sara Devine, M.S.W.

Lawrence Adult Music Programs (LAMP)
- I Dewa Ketut Alit Adnyana, Gamelan
- Carol Leybourn, M.Mus., Chamber Music Ensembles
- Private studio teachers listed by instrument family above

Theory and Aural Skills
- Ann Boeckman ’79, M.A.

Youth Ensembles
- I Dewa Ketut Alit Adnyana, Gamelan
- Karrie Been, M.Mus., Girl Choir
- Karen Bruno, M.Mus., Girl Choir
- James Heiks, M.Mus., Young Men’s Chorus
- Jaclyn Kottman ’12, B.Mus., Girl Choir
- Carol Leybourn, M.Mus., Chamber Music Ensembles
- Debbie Lind, B.Mus.Ed., Girl Choir
- Patty Merrifield, M.Mus., Girl Choir
- Cheryl Meyer, B.Mus.Ed., Girl Choir
- Martin O’Donnell ’08, B.Mus., Symphonic Band
- Michael Ross, M.Mus., Wind Ensemble
- Janet Bond-Sutter, D.Mus.A., String Orchestra
- Toni Weijola ’01, M.Mus., Girl Choir

Voice
- Philip Baruth ’96, B.Mus.
- Alisa Jordheim, D.Mus.A.
- Carol Jegen ’70, M.Mus.
- Jaclyn Kottman ’12, B.Mus.

- Philip Baruth ’96, B.Mus.
- Alisa Jordheim, D.Mus.A.
- Carol Jegen ’70, M.Mus.
- Jaclyn Kottman ’12, B.Mus.

Wind Instruments and Percussion
- Kelley Carpenter ’89, B.Mus., saxophone
- Ramona Ehrick, B.S. (music education), saxophone
- Suzanne Jordheim, M.Mus., flute
- Jerry Koleske, M.Mus.Ed., clarinet
- Robert Levy, M.Mus., trumpet
- Susan McCardell, B.Mus., bassoon

Piano
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- Anne Witherell, Ph.D., low brass

Early Childhood Music
- Nell Buchman, M.Mus.

Music for Special Needs
- Sara Devine, M.S.W.

Lawrence Adult Music Programs (LAMP)
- I Dewa Ketut Alit Adnyana, Gamelan
- Carol Leybourn, M.Mus., Chamber Music Ensembles
- Private studio teachers listed by instrument family above

Theory and Aural Skills
- Ann Boeckman ’79, M.A.

Youth Ensembles
- I Dewa Ketut Alit Adnyana, Gamelan
- Karrie Been, M.Mus., Girl Choir
- Karen Bruno, M.Mus., Girl Choir
- James Heiks, M.Mus., Young Men’s Chorus
- Jaclyn Kottman ’12, B.Mus., Girl Choir
- Carol Leybourn, M.Mus., Chamber Music Ensembles
- Debbie Lind, B.Mus.Ed., Girl Choir
- Patty Merrifield, M.Mus., Girl Choir
- Cheryl Meyer, B.Mus.Ed., Girl Choir
- Martin O’Donnell ’08, B.Mus., Symphonic Band
- Michael Ross, M.Mus., Wind Ensemble
- Janet Bond-Sutter, D.Mus.A., String Orchestra
- Toni Weijola ’01, M.Mus., Girl Choir

Voice
- Philip Baruth ’96, B.Mus.
- Alisa Jordheim, D.Mus.A.
- Carol Jegen ’70, M.Mus.
- Jaclyn Kottman ’12, B.Mus.

- Philip Baruth ’96, B.Mus.
- Alisa Jordheim, D.Mus.A.
- Carol Jegen ’70, M.Mus.
- Jaclyn Kottman ’12, B.Mus.

Wind Instruments and Percussion
- Kelley Carpenter ’89, B.Mus., saxophone
- Ramona Ehrick, B.S. (music education), saxophone
- Suzanne Jordheim, M.Mus., flute
- Jerry Koleske, M.Mus.Ed., clarinet
- Robert Levy, M.Mus., trumpet
- Susan McCardell, B.Mus., bassoon

Payments
Payment is due in advance of each session of lessons or classes by cash, credit card or check made payable to the Lawrence Academy of Music. Your canceled check or credit card statement is your receipt. An installment payment plan for private lessons and ensembles is available by request at the time of registration for an $8 per semester surcharge. An annual, non-refundable, $15 registration fee is assessed for each student; this registration fee covers all registrations for that student for the academic year. Enrollment is complete only when registration form and payment have been received and processed by the Academy office. At that time, students will be permitted to attend lessons or classes.

Installment Payment Plan
Full Year Programs
- Aug 20 25% plus registration and installment fees due
- Sep 20 25% due
- Oct 20 25% due
- Nov 20 remaining 25% due

Fall Semester Lessons and Classes
- Aug 20 25% plus registration and installment fees due
- Sep 20 25% due
- Oct 20 25% due
- Nov 20 remaining 25% due

Spring Semester Lessons and Classes
- Jan 20 25% and installment fees due
- Feb 20 25% due
- Mar 20 25% due
- Apr 20 25% due

A $20 late fee will be added if payments are received after the scheduled due date.

Tuition Assistance
Need-based tutti scholarships are available for all Academy lessons and programs. In addition, a special grant from the Wisconsin Department of Public Instruction is available for income-qualifying students in grades 6–12. Continuing students must submit a complete financial aid application, including current Academy teacher recommendation, no later than June 15 for the following academic year. New students must submit complete financial aid applications with music teacher recommendation at the time of enrollment.

Call the Academy billing office at 920-993-6278 or visit our website for forms and information:
golawrence.edu/academy

Withdrawals and Dismissals
Please notify the Academy office when requesting withdrawal from lessons during a session. Tuition refunds will be considered only when full tuition and fees have been paid and the student withdraws before the halfway point of the semester. There is a charge for one additional lesson. The registration fee is not refundable. The Academy of Music reserves the right to dismiss any student due to lack of interest or progress, frequent absences, behavioral problems, delinquency in payment of tuition and/or failure to abide by policies.
GUIDELINES

Code of Conduct
The Academy promotes a safe learning environment for all students and a supportive teaching environment for its faculty. Therefore, we respectfully ask that students and their families respect their fellow Academy students, Academy teachers and staff, studios, rehearsal facilities, and musical equipment and supplies. Firearms, knives, and weapons of any kind are strictly prohibited at all times. Students must arrive on time for rehearsals or lessons and be picked up promptly at their conclusion. The Academy is not responsible for the supervision of children outside of regular rehearsal or lesson time.

Attendance
Promptness at lessons and rehearsals is expected. Students who are late for a lesson cannot be guaranteed their full lesson time. Teachers who are tardy for a student’s lesson are required to make up the time by extending past the scheduled lesson time or by arranging to make up the time on another occasion.

Missed Lessons
Make-up lessons are given only in cases of illness or family emergency. If a student awakens ill, please contact the teacher by 8 a.m. to notify him/her of that day’s absence. Contact information is provided in the front of your Academy notebook. Teachers are not required to make up lessons missed in these situations. Lessons canceled by teachers or by the Academy will be rescheduled.

Student Progress
A successful learning experience involves three parties—the student, the teacher and the parent(s). We take very seriously the communication between all involved. Progress reports for music lessons are provided after fall semester, offering a detailed written report and recommendations from the teacher. The teacher will discuss the progress report with parents during a conference scheduled in January. Parents are encouraged to remain in close contact with the teacher throughout the year regarding student progress. Teachers are always happy to discuss student progress as well as any other needs or concerns, as is the director of the Academy.

On rare occasions, a parent or student may have a concern about a teacher or pedagogical approach. These situations are uncomfortable, but clear communication is the necessary route to resolution. Although these conversations are difficult for all parties involved, the proper course of action is to communicate concerns directly to the studio teacher. Sometimes, at this stage, misconceptions can be clarified or expectations discussed more fully. If the problem is not resolved after confering with the studio teacher, a meeting between parent, teacher and Academy director may be scheduled to determine the best course of action.

Inclement Weather
Severe weather conditions often prompt area schools to close. Academy lessons, classes and ensembles are not automatically canceled because of weather. In the event Academy classes or lessons are canceled, a message will be left on the Academy answering machine and posted to the Academy website. A student’s individual lesson teacher or ensemble coordinator will notify students of cancellations. We encourage families to use their best judgment regarding travel conditions and to let their teacher or ensemble manager and/or the office know if they will not be attending. Ensemble rehearsals canceled due to inclement weather are not made up. Lessons canceled due to inclement weather by Academy teachers will be made up. If a teacher does not cancel lessons due to inclement weather, she or he is not required to make up the lesson for families who choose not to attend.

Publicity
Academy staff members sometimes photograph or videotape lessons, classes and public occasions. These images, as well as information about student, teacher and staff activities, are published regularly as part of coverage of the Academy of Music. Usage may include brochures and other print collateral materials, advertising and social media, use in programs or newspaper articles, or on the Academy website. Images and information featuring registered students and staff are considered eligible for publication or public use unless the student (or parent/guardian of students under 18) submits a request for nonuse in writing to the Academy of Music office prior to the publication date. Non-disclosure forms are available at the Academy of Music office. Continuing students must complete a new form each year.

YouTube
Academy concerts and public presentations include musical compositions that are copyright protected. An individual may make a recording for home use only. Many people are not aware that any sharing of video or audio that includes copyright protected materials (i.e., YouTube) is illegal and may have negative consequences for both the Academy and the individual. Sharing of this video also compromises the privacy of our students. Therefore, we respectfully request that Academy families refrain from this practice.

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The Academy operates on two 16-week semesters plus a summer session. Ensembles are considered year-long programs, although they generally run from September–March. See individual pages for specific dates and details.

Aug. 20  Fall tuition payment due
Sept. 8   Fall semester classes and lessons begin
Oct. 25  Faculty Recital—1 p.m.
Nov. 21  ASTRO and Philharmonia concert—3 p.m.
Nov. 21  Symphonic Band, Wind Ensemble concert—7 p.m.
Nov. 24–28  Thanksgiving break*
Dec. 3-14  tutti online auction
Dec. 5-6  Student recitals
Dec. 12  Girl Choir/Young Men’s Chorus concerts 2 and 7 p.m.
Dec. 21-Jan. 2  Winter Break
Jan. 10  Chamber Ensembles concert—2 p.m.
Jan. 17  Honors Recital auditions
Jan. 17-23  Studio teacher semester break, makeup week*
Jan. 20  Spring semester tuition payment due
Jan. 25  Spring semester classes and lessons begin
Jan. 31  Honors Recital—2 p.m.
Feb. 1  tutti Raffle Kickoff
Feb. 7  Piano duet recitals
Feb. 8  Student recitals
March 13  ASTRO and Philharmonia concert—3 p.m.
March 19  Girl Choir 25th Anniversary concerts—2 and 7 p.m.
March 19  tutti Raffle Drawing—8:30 p.m.
March 20  Symphonic Band, Wind Ensemble concert—4 p.m.
March 26-April 2  Spring break*
April 16  Piano Festival
April 24  Piano Festival Recital—1 p.m.
May 7  Student recitals
May 8  Chamber Ensembles concert—2 p.m.
May 14–15  Student recitals
June  Showing Off! Music Theatre Camp
July  Piano Odyssey Camp
July  Chamber Music Odyssey Camp
July  Band Camp
July  Beginning Broadway Music Theatre Camp

* Please check with individual teachers for lesson and rehearsal schedules during breaks

All information in this catalog is current as of June 1, 2015 and may be subject to change.
Making music since 1874!