

# Vocal Performance Qualifying Examination

Name \_\_\_\_\_ Anticipated Graduation Date: \_\_\_\_\_

Presently completing \_\_\_ terms of study at Lawrence.

**EXAMINATION PROGRAM:** Nine completed copies of this form plus three copies of your foreign language texts must be brought to the examination. Be prepared to answer questions about your vocal progress and about your music: the meaning of the foreign texts, the dramatic setting of arias, a basic knowledge of expression markings, keys, composer and poet, chronology, etc. Six (Optionally seven) selections to include:

REQUIREMENT	TITLE	COMPOSER	TIMING
-------------	-------	----------	--------

1 self-prepared selection (must overlap with any of the following categories)

\_\_\_\_\_

1 musical theater (contemporary commercial alternative: folk, jazz, film music)

\_\_\_\_\_

1 aria (opera or oratorio)

\_\_\_\_\_

4 language specific songs:

1 English Art Song

\_\_\_\_\_

1 Italian Song

\_\_\_\_\_

1 German Art Song

\_\_\_\_\_

1 French Art Song

\_\_\_\_\_

Optional: 1 other selection from any genre or language:

\_\_\_\_\_

STUDENT'S SIGNATURE: \_\_\_\_\_

DATE: \_\_\_\_\_

TEACHER'S SIGNATURE: \_\_\_\_\_

