Vocal Performance Qualifying Examination

Name_________________________________ Anticipated Graduation Date: __________

Presently completing ___ terms of study at Lawrence.

EXAMINATION PROGRAM: Nine completed copies of this form plus three copies of your foreign language texts must be brought to the examination. Be prepared to answer questions about your vocal progress and about your music: the meaning of the foreign texts, the dramatic setting of arias, a basic knowledge of expression markings, keys, composer and poet, chronology, etc. Seven (Optionally eight) selections to include:

<table>
<thead>
<tr>
<th>REQUIREMENT</th>
<th>TITLE</th>
<th>COMPOSER</th>
<th>TIMING</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 self-prepared selection (must overlap with any of the following categories)</td>
<td>___________________________</td>
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<tr>
<td>1 musical theater (contemporary commercial alternative: folk, jazz, film music)</td>
<td>___________________________</td>
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<td>1 aria (opera or oratorio)</td>
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<td>1 secco recitative</td>
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<td>4 language specific songs:</td>
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<tr>
<td>1 English Art Song</td>
<td>___________________________</td>
<td>__________</td>
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<tr>
<td>1 Italian Song</td>
<td>___________________________</td>
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<tr>
<td>1 German Art Song</td>
<td>___________________________</td>
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<td>1 French Art Song</td>
<td>___________________________</td>
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<td>Optional: 1 other selection from any genre or language:</td>
<td>___________________________</td>
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</table>

STUDENT’S SIGNATURE: _______________________________ DATE: _______

TEACHER’S SIGNATURE: _______________________________
Performance Assessment Guide

Student ___________________________________ Evaluator ___________________________________
Repertoire and Comments:
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Musicianship

Excellent  Good  Fair  Poor  Comment: ______________________________
10  9  8    7  6  5  4  3  2  1

Vocal Technique

Excellent  Good  Fair  Poor  Comment: ______________________________
10  9  8    7  6  5  4  3  2  1

Intonation

Excellent  Good  Fair  Poor  Comment: ______________________________
10  9  8    7  6  5  4  3  2  1

Tone quality

Excellent  Good  Fair  Poor  Comment: ______________________________
10  9  8    7  6  5  4  3  2  1

Artistry

Excellent  Good  Fair  Poor  Comment: ______________________________
10  9  8    7  6  5  4  3  2  1

Diction

Excellent  Good  Fair  Poor  Comment: ______________________________
10  9  8    7  6  5  4  3  2  1

Communication

Excellent  Good  Fair  Poor  Comment: ______________________________
10  9  8    7  6  5  4  3  2  1