

# BA in Music 1<sup>st</sup> Year Review/Entry Audition

Name \_\_\_\_\_ Anticipated Graduation Date: \_\_\_\_\_

Presently completing \_\_\_ terms of study at Lawrence.

**EXAMINATION PROGRAM:** Nine completed copies of this form plus three copies of your foreign language texts must be brought to the examination. Be prepared to answer questions about your vocal progress and about your music: the meaning of the foreign texts, the dramatic setting of arias, a basic knowledge of expression markings, keys, composer and poet, chronology, etc. Three selections to include:

REQUIREMENT	TITLE	COMPOSER	TIMING
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1 self-prepared selection (must overlap with any of the following categories):

1 selection in English:

_____	_____	_____
_____	_____	_____

1 selection in Italian:

_____	_____	_____
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1 selection in French or German

_____	_____	_____
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STUDENT'S SIGNATURE: \_\_\_\_\_ DATE: \_\_\_\_\_

TEACHER'S SIGNATURE: \_\_\_\_\_

# Performance Assessment Guide

Student \_\_\_\_\_ Evaluator \_\_\_\_\_

**Repertoire and Comments:**

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**Musicianship**  
Excellent      Good      Fair      Poor      Comment: \_\_\_\_\_  
10 9 8 7 6 5 4 3 2 1 \_\_\_\_\_

**Vocal Technique**  
Excellent      Good      Fair      Poor      Comment: \_\_\_\_\_  
10 9 8 7 6 5 4 3 2 1 \_\_\_\_\_

**Intonation**  
Excellent      Good      Fair      Poor      Comment: \_\_\_\_\_  
10 9 8 7 6 5 4 3 2 1 \_\_\_\_\_

**Tone quality**  
Excellent      Good      Fair      Poor      Comment: \_\_\_\_\_  
10 9 8 7 6 5 4 3 2 1 \_\_\_\_\_

**Artistry**  
Excellent      Good      Fair      Poor      Comment: \_\_\_\_\_  
10 9 8 7 6 5 4 3 2 1 \_\_\_\_\_

**Diction**  
Excellent      Good      Fair      Poor      Comment: \_\_\_\_\_  
10 9 8 7 6 5 4 3 2 1 \_\_\_\_\_

**Communication**  
Excellent      Good      Fair      Poor      Comment: \_\_\_\_\_  
10 9 8 7 6 5 4 3 2 1 \_\_\_\_\_