

**First Year Performance Review**  
**BM in performance, education, theory/comp**

Name \_\_\_\_\_ Anticipated Graduation Date: \_\_\_\_\_

Intended Degree: BM in Performance \_\_\_ Education \_\_\_ Theory/Comp \_\_\_

Presently completing \_\_\_ terms of study at Lawrence.

**EXAMINATION PROGRAM:** Nine completed copies of this form plus three copies of your foreign language texts must be brought to the examination. Be prepared to answer questions about your vocal progress and about your music: the meaning of the foreign texts, the dramatic setting of arias, a basic knowledge of expression markings, keys, composer and poet, chronology, etc. Four selections to include:

REQUIREMENT	TITLE	COMPOSER	TIMING
-------------	-------	----------	--------

1 self-prepared selection (must overlap with any of the following categories):

--	--	--

2 selections of contrasting style in English (at least one art song):


1 selection in Italian:

--	--	--

1 selection in French or German

--	--	--

STUDENT'S SIGNATURE: \_\_\_\_\_ DATE: \_\_\_\_\_

TEACHER'S SIGNATURE: \_\_\_\_\_

