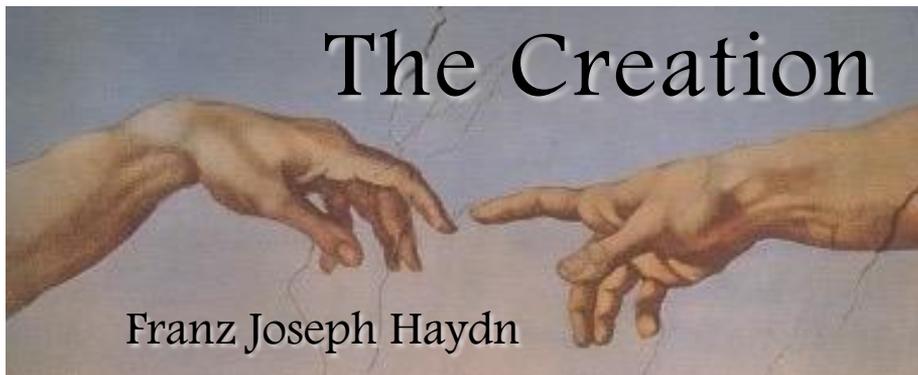


Celebrating the 100<sup>th</sup> Anniversary of Robert Shaw's Birth



Franz Joseph Haydn

*Modern English translation by Robert Shaw and Alice Parker*

# Lawrence University Choirs and Orchestra

Dr. Phillip A. Swan, conductor

Emily Birsan '08 (*Gabriel, Eve*)

Luke Honeck '19 (*Uriel*)

Evan Bravos '10 (*Raphael, Adam*)

Kathrine Handford, harpsichord

Friday, April 29, 2016  
Lawrence Memorial Chapel  
8:00 pm

*The Creation (Die Schöpfung)*, Hoboken XXI:2

Franz Joseph Haydn (1732-1809)

Translation by Robert Shaw and Alice Parker

## Part I

### 1. Introduction

*The Representation of Chaos*

## *DAY ONE*

### 2. Recitative

*Raphael*

In the beginning, God created Heaven and Earth;  
and the Earth was without form and void;  
and darkness was upon the face of the deep.

*Chorus*

In the spirit, God moved upon the face of the waters;  
and God said: Let there be light. And there was light.

*Recitative: Uriel*

And God saw the light, that it was good;  
and God divided the light from the darkness.

### 3. Aria with Chorus

*Uriel*

Now vanished by the holy beams  
the ancient, ghostly, shuddering blackness;  
the First of Days appears.  
Confusion yields, and order shines most fair.  
Aghast, the fiends of hell confounded fly;  
down they sink in the deep abyss to endless night.

*Chorus*

Convulsion, rage and terror  
engulf their monstrous fall.

A new created world springs forth  
at God's command.

## *DAY TWO*

### 4. Recitative

*Raphael*

And God made the firmament,  
and divided the waters which were under the firmament  
from the waters which were above the firmament;  
and it was so.

Then howling raged the blast of the tempest.  
The clouds then were driven like chaff in the wind, the  
lightnings slashed the heaven asunder,  
and crashing thunder resounded on high.  
From waters rose at his command the all-refreshing rain,  
the devastating hail, the light and flaky snow.

### 5. Solo and Chorus

*Gabriel*

What wonder doth his work reveal  
to heaven's host in joyful throng,  
and loud resounds throughout the skies  
the praise of God and of the Second Day.

*Chorus*

And loud resounds throughout the skies  
the praise of God and of the Second Day.

## *DAY THREE*

### 6. Recitative

*Raphael*

And God said: Let the waters under the heaven  
be gathered together to one place,  
and let the dry land appear; and it was so.

And God called the dry land Earth,  
and the gathering of the waters called he seas;  
and God saw that it was good.

### 7. **Aria**

*Raphael*

Rolling in foaming billows,  
tumultuous swells the raging sea.  
Highland and headland uplifted  
through clouds their towering summits rise.  
Through broad and ample plains  
full flows the gathering stream and winding wanders.  
Lightly murmuring, gently glides  
through silent glades the crystal brook.

### 8. **Recitative**

*Gabriel*

And God said: Let all the earth bring forth grass,  
the herb yielding seed,  
and the fruit tree yielding fruit after his kind,  
whose seed is in itself, upon the earth:  
And it was so.

### 9. **Aria**

*Gabriel*

Now robed in cool refreshing green,  
the fields their new enchantment wear;  
and more to charm the sight arise the flowers in bright array.  
Here herbs of every leaf abound;  
here dwells a healing grace.  
The burdened boughs their golden fruit afford;  
here arbors spread their vaulted, restful shade.  
and lofty hills are crowned with kingly groves.

### 10. **Recitative**

*Uriel*

And the heavenly host proclaimed  
the Third Day,  
praising God and saying:

### 11. Chorus

Awake the harp, ye choirs awaken,  
Loud let the praise of God be sounded.  
Rejoice in the Lord, the mighty God;  
Surely the heavens and earth  
has he girded with splendor and light.

## *DAY FOUR*

### 12. Recitative

*Uriel*

And God said:  
Let there be lights in the firmament of heaven  
to divide the day from the night,  
to give their light upon the earth;  
and let them be for signs and for seasons,  
and for days and for years.  
He made the stars also.

### 13. Recitative

*Uriel*

In shining splendor, radiant now the sun bestrides the sky;  
a wondrous, joyful bridegroom,  
a giant proud and glad,  
he runs his ordered course.  
With softer steps and wistful shimmer,  
steals the moon through still enshadow'd night.  
The boundless vaults of heaven's domain  
shine with unnumbered magnitude of stars.  
And the sons of God rejoiced in the Fourth Day  
in chorus divine, praising God's great might, and saying:

### 14. Chorus with Trio

The heavens are telling the glory of God;  
with wonders of his work resounds the firmament.

*Gabriel, Uriel, Raphael*

Revealed are his ways by day unto day,  
by night that is gone to following night.

*Chorus*

The heavens are telling the glory of God;  
with wonders of his work resounds the firmament.

*Gabriel, Uriel, Raphael*

In every land is known the Word,  
Every ear will hearken; never tongue be dumb.

*Chorus*

The heavens are telling the glory of God;  
with wonders of his work resounds the firmament.

♦ 5-minute pause ♦

## Part II

### *DAY FIVE*

#### 15. Recitative

*Gabriel*

And God said: Let the waters bring forth abundantly  
every moving creature that hath life,  
and fowl that fly above the earth  
in the open firmament of heaven.

#### 16. Aria

*Gabriel*

On mighty wings now circling soars the eagle proud  
and cleaves the air with swift exulting flight  
to greet the sun.  
At morn the lark his cheerful welcome sings;  
adoring, coos the tender turtle dove.  
From every bush and grove  
pours now the nightingale her sweetest carol;

no grief has ruffled yet her breast, nor yet to sorrow has  
been tuned her charming roundelay.

### 17. Recitative

*Raphael*

And God created great whales,  
and every living creature that moveth;  
and God blessed them, saying:  
Be fruitful all and multiply, ye creatures of the sky;  
be multiplied and fill the air with song!  
Multiply, ye creatures of the waters,  
and fill each watery deep!  
Be fruitful, grow, and multiply!  
Rejoice in the Lord your God!

### 18. Recitative

*Raphael*

And the angels struck their immortal harps  
and sang the wonders of the fifth day.

### 19. Trio

*Gabriel*

In fairest raiment now, with virgin green adorned,  
the rolling hills appear.  
From deep and secret springs, in fleeting crystal flow, the  
cooling brook doth pour.

*Uriel*

In joyful garlands borne on wheeling tides of air, upwings  
the feathered host.  
The myriad feathers' gleam reflects in shimmering flight  
the golden sun's pure light.

*Raphael*

From sparkling waters leap the fish  
and twisting flash in ceaseless motion round.  
From deepest ocean home waltzes up leviathan,  
in foaming waves to play.

*Gabriel, Uriel, Raphael*

How many are Thy works, O God!

Who may their number tell?

Who? O God? Who may their number tell?

### **Chorus with Trio**

The Lord is great, and great His might,

and ever stands His name

## ***DAY SIX***

### **20. Recitative**

*Raphael*

And God said:

Let earth bring forth every living creature after his kind,

cattle and creeping things,

and beast of the earth after his kind.

### **21. Recitative**

*Raphael*

Straight opening her fertile womb,

the earth brings forth at God's command

unnumbered living creatures, in perfect forms, and fully grown.

Triumphant, roaring stands the lion there.

With a lightning leap, the tiger appears.

Bounding with branching head, the nimble stag.

With snorting and stamping, flying mane,

uprears in might the noble steed.

In pleasant pastures,

quietly the cattle graze on meadows green.

And o'er the ground, as growing there,

abide the fleecy, gentle sheep.

As clouds of dust arise, in swarms assembled

the host of insects.

In long dimension creeps, with sinuous trace, the worm.

## 22. **Aria**

*Raphael*

Now shines the brightest glory of heaven;  
now spreads the lavish attire of earth.  
The air is filled with soaring processions,  
the water swelled by swarming legions;  
the ground is trod by ponderous beasts,  
But all the work was not complete;  
there wanted yet that wondrous being,  
that God's design might thankful see  
and grant his goodness joyful praise.

## 23. **Recitative**

*Uriel*

And God created Man in his own image;  
in the image of God created he him;  
male and female, created he them.  
And God breathed into their nostrils the breath of life,  
and they became a living soul.

## 24. **Aria**

*Uriel*

In native worth and honor clad,  
with beauty, strength and courage formed,  
toward heaven raised uprightly,  
stands a man, the lord and king of nature all.  
His proud and arching, noble brow  
proclaims of wisdom's deep abode,  
and in his eyes with brightness shines the soul,  
the breath and image of his God.  
And to his breast he softly holds  
one of and for him formed.  
his other self, his pure delight.  
With virgin grace so sweetly giv'n  
as springtime's charms bestowed,  
she loves him, he loves her, yields their joy and bliss.

## 25. Recitative

*Raphael*

And God saw everything that he had made,  
and behold, it was very good;  
and the heavenly choir loud rejoicing  
raised their song of praise and hailed the Sixth Day.

## 26. Chorus

Fulfilled at last the glorious work;  
the Maker sees with sure delight.  
Let all our joy resound aloud;  
eternal praise to him accord.

## Trio

*Gabriel, Uriel*

From thee, O Lord, doth all proceed;  
all nature must thy bounty wait.  
If open be thy hand, its fullness feedeth all.

*Raphael*

But if thy face be turned away,  
A ghostly terror fills the night,  
the living breath is gone, and dust returns to dust.

*Gabriel, Uriel, Raphael*

Thy breath, O Lord, is felt again,  
and life awakes with sweet surprise.  
Renewed is all the earth,  
refreshed its charm and might.

## Chorus

Fulfilled at last the glorious work,  
Eternal praise to Him accord.  
For He alone doth reign exalted. Alleluia. Glorious  
be His name forever. Alleluia.

♦ 5-minute pause ♦

# Part III

## *Adam and Eve*

### 27. Recitative

*Uriel*

In rosy mantle, bright awaked by sweetest tones,  
the morning young and fair.  
From heaven's vaulted realm  
streams purest harmony to earth below.  
Behold the happy pair as hand in hand they go:  
as from their eyes radiant shines  
the thanks they owe.  
Full soon their tongues shall tell  
the louder praise of God.  
Then let our voices ring united with their song!

### 28. Hymn

*Eve, Adam*

By Thee with grace, O bounteous Lord,  
are earth and heaven stored.  
This world, so great, so wonderful,  
Thy mighty hand has framed.

*Chorus*

O blessed be His holy might;  
His praise we sing eternally.

*Adam*

Thou star of morning,  
O how fair thy tidings of the day;  
What radiance rare, O sun, is thine,  
thou eye and soul of all!

*Chorus*

Proclaim, in your extended course,  
your maker's power and glory bright!

*Eve*

And thou, the tender queen of night,  
and all ye starry host,  
proclaim in every land  
His praise in heaven's harmonies!

*Adam*

Ye mighty elements,  
by His power your endless changes make;  
ye misty vapors,  
which the wind doth spin and roll through air.

*Eve, Adam, Chorus*

O sing the praise of God the Lord.  
Great is His name, and great His might.

*Eve*

Soft flowing fountains,  
tune his praise, and trees adoring bow.  
Ye fragrant plants, ye flowers fair,  
with sweetness fill the air!

*Adam*

Ye that on a highest mountain climb,  
and ye that lowly creep,  
ye whose flight doth cleave the skies,  
and ye that swim the deep,

*Eve, Adam and Chorus*

Ye, creatures of our God and King,  
praise, praise Him, all ye breathing life!

*Eve, Adam*

Ye shadowed woods, ye hills and vales,  
your thanks with ours unite  
and echo loud from morn to eve  
our joyful hymn of praise.

*Chorus*

Hail, mighty God, Creator, hail!

The world springs forth at Thy command.  
Adoring earth and heaven stand.  
We praise Thy name forevermore.

## 29. **Recitative**

*Adam*

Now is our duty well fulfilled;  
our Maker have we duly thanked.  
Now follow me, companion of my life!  
Thy guide I'll be, and every step  
wakes new delight within my breast,  
shows wonders everywhere.  
Then surely thou shalt know  
what boundless realms of joy the Lord hath given us.  
Him praise we evermore,  
Him serve with heart and mind.  
Come, follow me! Thy guide I'll be.

*Eve*

O thou for whom I live!  
My arm, my shield, my all!  
Thy will to me is law.  
So doth our Lord ordain;  
That I obey thee is my joy and glory.

## 30. **Duet**

*Adam*

Sweet companion, here beside thee  
softly fly the golden hours.  
Every moment is rapture;  
naught of sadness lingers near.

*Eve*

Dearest husband! here beside thee  
floods of joy o'erflow my heart.  
That thou love me is my blessing;  
thine forever is my life.

*Adam*

The dew-freshened morning, O bright awakening!

*Eve*

The coolness of evening, sweetly restoring!

*Adam*

How rich the taste of round and ripened fruit!

*Eve*

How charming the scent of gay and fragrant flower!

*Eve, Adam*

But without thee, what is to me:

the morning dew?

the evening cool?

the ripened fruit?

the fragrant flower?

With thee is every joy exalted;

with thee, delight is ever new;

with thee is rapture everlasting.

Thine be my love and life.

### 31. **Recitative**

*Uriel*

O happy pair! and happy evermore

if false conceit betray ye not,

the more to covet than ye have

and more to know than ye should.

### 32. **Chorus with Soloists**

Sing to God, ye hosts unnumbered!

Thanks, all thanks for wonders new created!

Praise his name in song unending,

loud in festival rejoicing!

The Lord is great, He reigns forevermore.

Amen.

## Program Notes

The *Creation* of Haydn was written in 1797-1798, at the culminating point of this great decade of composition. These years had been spent largely in England: he had composed the magnificent *London Symphonies*, and had listened, deeply moved, to performances of Handel's choral works. On his return to Vienna, he asked his friend Baron van Swieten to translate into German and English libretto which had been given him by one Linley, who had prepared it from Milton's *Paradise Lost* and from *Genesis*. Haydn composed the music to this German text, and the first performance in 1798, with Haydn himself conducting, was sung in German. This same Baron van Swieten then retranslated the text into English with rather considerable changes in the duration and accentuation of Haydn's phrases, and, according to Tovey, "not without refreshing details in the style of 'English as She is Spoke'." The present translation is an attempt not only to repair the "*disjecta membra* of the Linley-van-Swieten-English-as-She-is-Spoke confection," but to unite Haydn's minutely picturesque musical language with the colorful and understandable English text which it deserves.

Sir Donald Francis Tovey, in his essay on the *Creation*, gives a clear picture of the scope and purpose of the work. "The words of the Bible are divided between three archangels, Raphael, Uriel, and Gabriel, and a chorus which, throughout the whole work, may be considered as that of the heavenly hosts. The list and description of created things is not distributed haphazardly among the three archangels: Uriel is distinctly the angel of the sun and of daylight; his is the tenor voice, and his is the description of Man. Raphael sings of the earth and the sea, of the beginning of all things . . . the description of the beasts, the great whales, and 'every living creature that moveth'; and it is he who reports God's blessing, 'Be fruitful and multiply.' In a measured passage which is one of the sublimest incidents in Haydn's recitatives. Gabriel, the soprano, leads the heavenly hosts and describes the vegetable kingdom and the world of bird life.

Lastly, Adam and Eve appear and fulfill the purpose announced by Raphael while as yet 'the work was not complete; there wanted yet that wondrous being, who God's design might thankful see, and grant His goodness joyful praise.' Or, as the first answer in the Shorter Catechism has it,

Q. What is the chief end of Man?

A. To glorify God and to enjoy Him for ever."

- notes by *Robert Shaw and Alice Parker*

# Lawrence Symphony Orchestra

Phillip A. Swan, conductor

## **Violin I**

Hallie Hillemann,  
concertmaster  
Eleanor Legault,  
associate  
concertmaster  
Amanda Milne  
Brandin Kreuder  
Wendell Leafstedt  
Olivia Legan  
Katie Weers  
Annabelle Tsai  
Joan Shalit  
Laura Duggan  
Sarah Olsen  
Lauren Conley

## **Violin II**

Sofie Yang, principal  
Abigail Keefe,  
co-principal  
Meghan Murphy  
Isabel Dammann  
Margaret Norby  
Rachael Teller  
Sylvia Middleton  
McKenzie Fetters  
Winnie Agnew  
Jessica Gehring  
Alex Quinn  
Trace Hybertson

## **Viola**

Trent Guerrero,  
principal  
Nic Bizub,  
co-principal

## **Viola, cont.**

Nat Sattler  
Gawain Usher  
Kyle Stalsberg  
Asher McMullin  
Laura Burke  
Julia Tibbetts  
Mya Hunt  
Lia Eldridge

## **Cello**

Adam Korber, principal  
Maria Longhi,  
co-principal  
Allison Brooks-Conrad  
Mikaela Marget  
Lubov Letunovskaya  
Joshua Tan  
Logan Robison  
Maggie Anderson  
David Sieracki  
Julia Johnson  
Natalie Galster  
Sarah Ogden  
Rosie Bauer  
Janey Degnan

## **Bass**

Emmett Jackson,  
principal  
Maximilian Simmons,  
co-principal  
Sterling Boyd  
David DeStasio  
Sam Taylor  
Jeanette Adams

## **Bass, cont.**

Jessica Cable  
Jakob Heinemann

## **Flute**

Erec VonSeggern  
Sara Larsen  
Anne Daley

## **Oboe**

Sarah Clewett  
Brandon Chapman

## **Clarinet**

Nathan Gornick  
Madeleine Duncan

## **Bassoon**

Alaina Leisten  
Renae Tuschner  
Andrew Hill, contra

## **Horn**

Nicoletta Pignatello  
Emma Jensen

## **Trumpet**

Mitch Nelson  
Dean Chen

## **Trombone**

Laura van Asten  
Dominic Ellis  
Liam McDonald

## **Timpani**

Sean Goldman

# Viking Chorale

Stephen Sieck, director

Zoey Lin, accompanist

## Soprano I

Sabrina Craven  
Hannah Geniesse  
Hannah Guo  
Hannah Holzmans  
Claire LaLiberté  
Pankhuri Singh  
Elsie Tenpas  
Isabel Vazquez-Thorpe

## Soprano II

Evelyn Barash  
Laura Burke  
Dana Cordry  
Shuxian Liu  
Maralee Mindock  
Abigail Simmons  
Emma Starek  
Sam Stone  
Rebecca Yeazel  
Kate Youdell

## Alto I

Amanda Bourbonais  
Megan Davidson  
Arboris DeJesús  
Claire Engman  
Kellyn Gagner  
Mya Hunt  
Eleanor Jersild  
Hana Matsumoto  
Callie Ochs  
Kelci Page  
Kendra Pankow

## Alto I, cont.

Emi See  
Emily Stanislawski  
Veronica Swanson  
Emma Swidler  
Zishen Ye

## Alto II

Mikaela Bolker  
Annie Dillon  
Danielle Geist  
Claire Halverson  
Christina Hanson  
Ava Huebner  
Maddie Knutson  
Ally Kurihara  
Vicky Liang  
Cameron Montgomery  
Lisa Tran  
Nina Wilson  
Bethany Wolkoff  
Sarah Woody

## Tenor I

Jasper Farin  
Trent Guerrero  
Luke Honeck  
Christian Messier  
Jack Plasterer  
Nolan Ramirez  
Caleb Smith

## Tenor II

Zachary Crombie  
Presberg  
Jamil Fuller  
Jon Gitter  
Matthew Hjelle  
Alex Iglinski  
Jeremiah Jensen

## Baritone

Theo Arden  
Nick Ashley  
Mayan Essak  
Kir Sey Fam  
David Fisher  
Alex Foley  
Jacob Meyer  
Erik Nordstrom  
Bricker Ostler  
Alexander  
Quackenbush  
Caleb Rosenthal  
Daniel Vaca  
Christian Vallery

## Bass

Damon Allen  
Julian Cohen  
Stephen Deeter  
Ben Johnson  
Cameron Nasatir  
Jack Walstrom  
Skyler West

## Viking Board

President: Christian Messier

Vice-President: Cameron Nasatir

Eliminators of Confusion: Bethany Wolkoff and Sabrina Craven

Publicity Chair: Sam Stone

Social Chair: Damon Allen

# Concert Choir

Stephen Sieck and Phillip A. Swan, co-conductors

David Voss, accompanist

## Soprano I

Elisabeth Burmeister  
Sarah Coffman  
Katie Mueller  
Morgen Moraine  
Annie Penner

## Alto II

Keira Jett  
Kayla Siembieda  
Maximilian Simmons  
Lorna Stephens  
Kara Taft

## Baritone/Tenor

Nathan Gornick  
Mitchell Kasprzyk  
Benjamin Klein  
David Peci  
David Voss

## Soprano II

Emily Flack  
Clara Imon Pedtke  
Jenna Kuchar  
Madalyn Luna  
Margaret McNeal  
Froya Olson  
Shaye Swanson  
Grace Vangel

## Tenor I

Charlie Aldrich  
Anmol Gupta  
Charlie Martin  
Leif Olsen  
Jackson Rosenberry

## Baritone

Yonah Barany  
Christopher Ducasse  
Josh Eidem  
Jonathan Hanrahan  
Jordan Ross

## Alto I

Deme Hellwig  
Elena Stabile  
Lauren Vanderlinden  
Rachel Weiss

## Tenor II

Tony Cardella  
Benjamin Hanson  
Matt Kierzek  
Kyle Schleife  
Michael Sze

## Bass

Nathan Brase  
Paul Gutmann  
Kip Hathaway  
John Taylor Hosmer-  
Quint  
John Perkins  
P.J. Uhazie

## Concert Choir Board

Co-Presidents: Morgen Moraine and Katie Mueller

Eliminator of Confusion: David Peci

Publicity: Madalyn Luna and Lauren Vanderlinden

Social: Kayla Siembieda and PJ Uhazie

# Cantata

Stephen Sieck and Phillip A. Swan, co-conductors  
Gabi Makuc, accompanist

## Soprano I

Clio Briggs  
Martha Hellermann  
Arielle Kaye  
Annie Mercado  
Anna Mosoriak  
Bianca Pratte  
Jean Shoaf  
Katie Uram  
Emma Webster

## Soprano II

Sally Alvarado  
Alexa Blumenstock  
Anne Marie Carden  
Isabella Mirgaux  
Charlotte Noble  
Nicolette Puskar  
Sophie Scholtz

## Alto I

Laura Christenson  
Kin Le  
Rosa Lemos  
Gabi Makuc  
Aria Minasian  
Madeleine Moran  
Michaela Rabideau  
Mackenzie Rech  
Delaney Stewart  
Lauren Smrz

## Alto II

Clover Austin-Muehleck  
Alyssa Ayen  
Schuyler Borges  
Casey Burgess  
Allie Horton  
Fiona Masterton  
Madeline Scholl  
Maggie Smith

## Board:

Co-Presidents: Gabi Makuc and Madeleine Moran  
Eliminator of Confusion: Sally Alvarado  
Publicity: Kin Le  
Social: Sally Alvarado  
Freshman Representatives: Anna Mosoriak and Allie Horton

## Riser Set-Up Crew

Grace Vangel  
Jordan Ross  
Michaela Rabideau

## LSO Stage Crew

Mitchell Nelson  
Justin Coyne  
Nicoletta Pignatello

## Choral Librarian

Lauren Vanderlinden

## LSO Librarians

Renae Tuschner  
Kyle Stalsberg  
Adam Korber

### **Cover Soloists**

Katie Mueller, Gabriel (Part 1)  
Elisabeth Burmeister, Gabriel (Part 2)  
Froya Olson, Eve (Part 3)  
Deme Hellwig, mezzo-soprano (Part 3)  
Luke Honeck, Uriel  
Paul Gutmann, Raphael/Adam

### **Continuo**

Kathrine Handford, harpsichord  
Adam Korber, cello  
Emmett Jackson, bass

**Special thanks to Matt Michelic, Janet Anthony, Mark Urness,  
and Nick Keelan for assistance with LSO sectionals.**

We gratefully acknowledge the important role all of the Lawrence faculty play in preparing our students academically and musically, from our colleagues in music history and theory, to our colleagues in sight-singing, aural skills and keyboard skills, and to our colleagues in the liberal arts. We give special thanks to the studio voice, instrumental, and piano artist faculty:

## Voice Faculty

Kenneth Bozeman, chair  
Joanne Bozeman, soprano  
Dale Duesing, artist-in-residence  
John T. Gates, bass  
Bonnie Koestner, vocal coach and musical director of opera  
Karen Leigh-Post, mezzo-soprano  
Bryan Post, lecturer in music and teacher of voice  
Steven Paul Spears, tenor  
Copeland Woodruff, director of opera studies

## Instrumental Faculty

Samantha George, violin	Sumner Truax, saxophone
Wen-Lei Gu, violin	Steven Jordheim, saxophone
Matthew Michelic, viola	Carl Rath, bassoon
Janet Anthony, cello	Jeffrey Stannard, trumpet
Mark Urness, bass	John Daniel, trumpet
Nathan Wysock, guitar	James DeCorsey, horn
Erin Lesser, flute	Nick Keelan, trombone
Suzanne Jordheim, flute	Marty Erickson, tuba and euphonium
David Bell, clarinet	Dane Richeson, percussion
Howard Niblock, oboe	

## Keyboard Faculty

Kathrine Handford, organ  
Catherine Kautsky, piano  
Michael Mizrahi, piano  
Anthony Padilla, piano  
Luba Poliak, piano

## Upcoming Choir and LSO Concerts:

### Choirs:

Friday, May 27, 2016

8:00 p.m.

Lawrence Memorial Chapel

### LSO:

Saturday, May 28, 2016

8:00 p.m.

Lawrence Memorial Chapel

### Webcast archives:

<http://www.lawrence.edu/conservatory/webcasts/library>

As a courtesy to the artists and to those in attendance, please be aware that sounds such as whispering and the rustling of programs and cellophane wrappers are magnified in the hall. Please turn off all watch alarms, pagers, and cellular telephones. And please, no flash photography.