

BJÖRKLUNDEN SEMINARS

2014

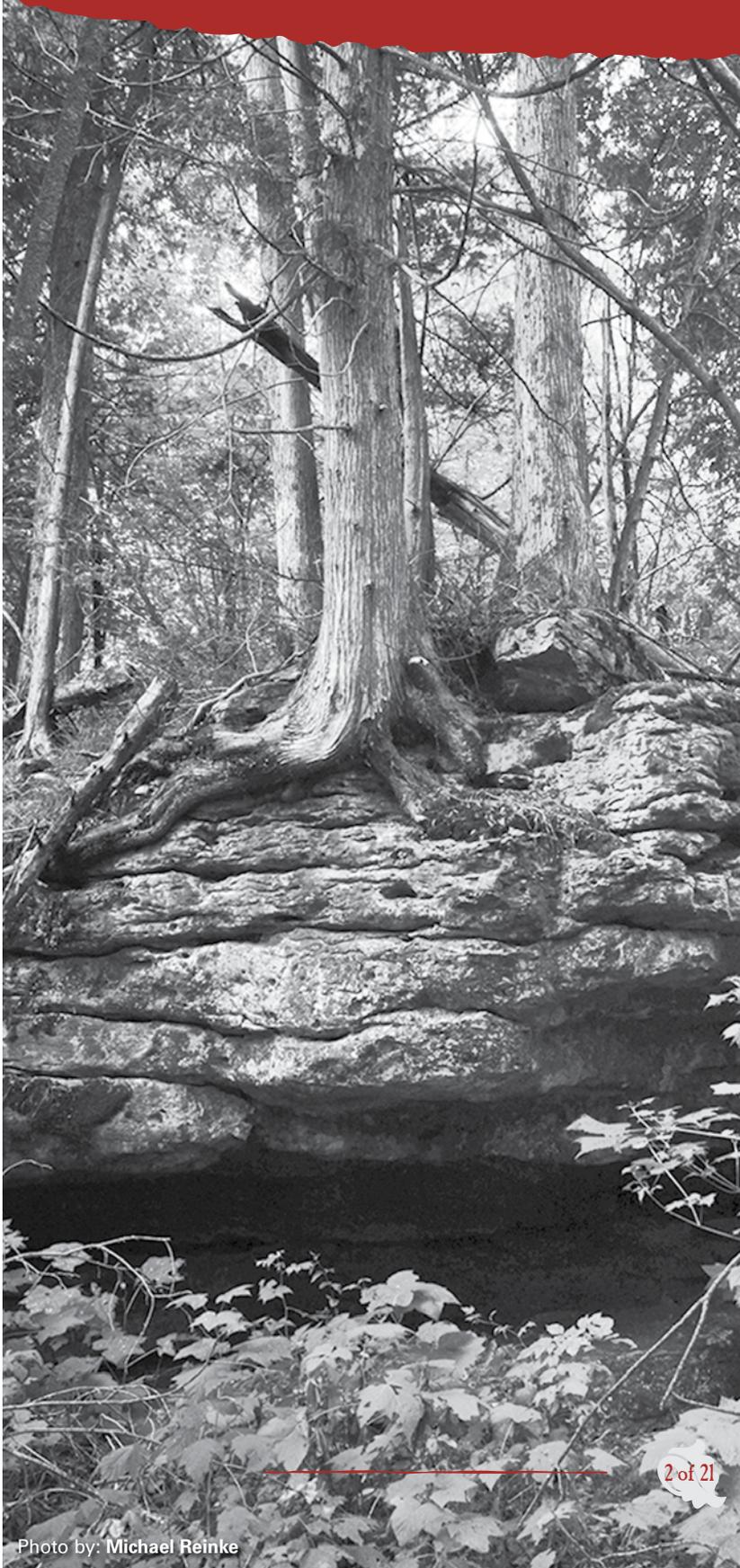
Lawrence University's Northern Campus
Door County, Wisconsin



BJÖRKLUNDEN
LAWRENCE UNIVERSITY

BJÖRKLUNDEN VID SJÖN

Birch Forest by the Water



Björklunden (pronounced “Bee-YORK-lun-den) is a 425-acre estate on the Lake Michigan shore just south of Baileys Harbor in Door County, Wisconsin. A place of great beauty and serenity, the estate was bequeathed to Lawrence University in 1963 by Donald and Winifred Boynton of Highland Park, Illinois. Since 1980, Lawrence has offered a series of adult-education seminars at Björklunden.

The 37,000-square-foot lodge contains a great room, multipurpose and seminar rooms, dining room, and kitchen, as well as 22 guest rooms. There are two lakeside decks, a second-story observation deck, an elevator and a computer lab. The entire facility has wireless Internet access and plenty of parking.

This magnificent, year-round facility also allows Lawrence University, an undergraduate liberal arts college and conservatory of music, to extend its mission through weekend student-faculty retreats. These popular weekend retreats have been running since 1996.

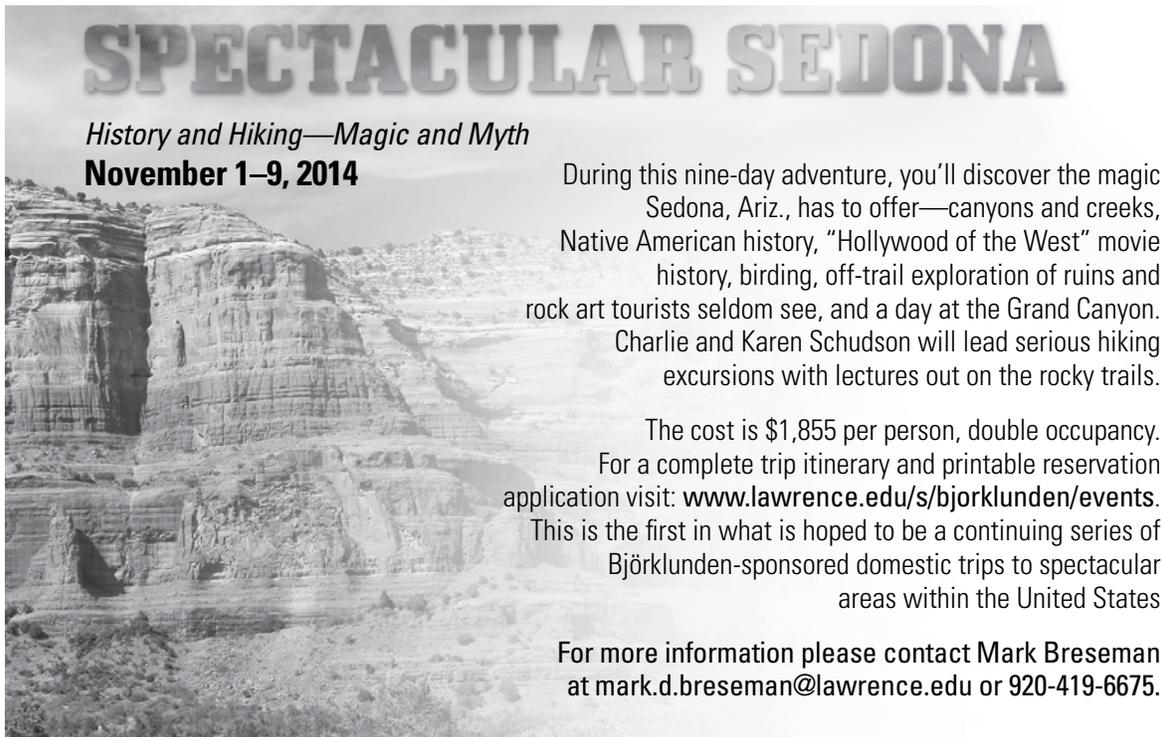
Winifred Boynton captured the enduring spirit of Björklunden when she said of her beloved summer home: “Far removed from confusion and aggression, it offers a sanctuary for all.”

2014 Björklunden Seminars

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SPECTACULAR SEDONA

History and Hiking—Magic and Myth
November 1-9, 2014

During this nine-day adventure, you'll discover the magic Sedona, Ariz., has to offer—canyons and creeks, Native American history, "Hollywood of the West" movie history, birding, off-trail exploration of ruins and rock art tourists seldom see, and a day at the Grand Canyon. Charlie and Karen Schudson will lead serious hiking excursions with lectures out on the rocky trails.

The cost is \$1,855 per person, double occupancy. For a complete trip itinerary and printable reservation application visit: www.lawrence.edu/s/bjorklunden/events. This is the first in what is hoped to be a continuing series of Björklunden-sponsored domestic trips to spectacular areas within the United States

For more information please contact Mark Breseman at mark.d.breseman@lawrence.edu or 920-419-6675.

2014 SEMINARS

June 15–20

Sunday–Friday

\$385 commuter

Listen to the Birds*

What can we learn from the birds? Birds are constantly telling us many things if we know how to listen. Learn the “language of the birds” which for many Native Americans is the most telling of all nature’s “voices.” Participants will explore different wildlife communities daily in search of the hundreds of species that make Door County their home. Students will learn field identification skills, bird sounds using a variety of sound tools, techniques for understanding the complex behaviors of birds, and fascinating discoveries that science has made about birds. Participants must be able to walk on unpaved trails for distances of two miles over a period of 2½ hours.

Don Quintenz, *director of education and director of land management at Schlitz Audubon Center in Milwaukee, has been teaching environmental education since 1967. He previously worked with the Milwaukee Public Schools as its environmental specialist and before that was with the Wisconsin Humane Society as an environmental educator. Because he is so familiar with the native flora and fauna, he has a wonderful ability to excite people about the natural world.*



Photo by: Tom Gill

*This is a commuter-only seminar. Björklunden housing will not be available this week, but we recommend that participants contact Maxwelton Braes—a lodge located just down the road in Baileys Harbor—for its special Björklunden seminar participant lodging rate. Call 920-839-2312 or email info@maxweltonbraes.com. In addition to Sunday dinner and all lunches, which are included in the commuter package, participants are welcome to sign up and pay for breakfasts and dinners at the lodge on an à la carte basis. Contact Samantha at 920-839-2216 or at szynskis@lawrence.edu with questions regarding this special commuter-only seminar.

June 22–27

Sunday–Friday

\$790 double; \$1,055 single; \$385 commuter

Exploring Mozart’s Don Giovanni

This seminar will explore the music, history and politics of one of Mozart’s most fascinating and challenging works, *Don Giovanni* (1787), an opera that intriguingly mixes comedy and tragedy in its depiction of a relentless and unrepentant rake. Over the course of the week, participants will view excerpts from various productions of the opera, compare Mozart’s operatic style to his approach to instrumental music, and interpret Mozart’s musical settings of the opera’s Italian libretto by Lorenzo da Ponte. In-depth study of several of the opera’s major arias and ensemble numbers will draw attention to the role Mozart’s music plays in deftly characterizing the opera’s villains and heroes, and dramatically propelling the story forward.

Michael Mizrahi is assistant professor of piano at Lawrence University. He has appeared as concerto soloist, recitalist, chamber musician and teaching artist across the United States and abroad and has commissioned and given world premieres of several new works for piano. He earned a doctoral degree from the Yale School of Music, where he studied with pianist Claude Frank.

Erica Scheinberg is visiting assistant professor of music at Lawrence University, where she teaches courses in music history. She earned a Ph.D. in musicology at UCLA.

July 6–11

Sunday–Friday

\$790 double; \$1,055 single; \$385 commuter

Collision: The Conquest and Colonization of Latin America

At the end of the 15th century, peoples from the Americas, Africa and Iberia collided in the most dramatic encounter in human history. This collision would create the New World. In this seminar, participants will survey 4½ centuries, from before the initial encounter, through the conquests of the Americas, up to the birth of culturally and racially mixed, independent nations. The focus will be on the patterns of conquest and cultural encounter, the processes of colonial rule, the nature of interaction between social groups, and the cultural impact of the colonial experience upon all colonial Latin America's peoples.

Jake Frederick earned a Ph.D. in colonial Latin American history from Penn State University. He has published on ethnicity, and native unrest in colonial Latin America. He is currently completing a book, *Riot: Community and Conflict in 18th-Century Papantla, Mexico*, and has begun new research on the history of fire protection in colonial Mexico. At Lawrence, Frederick teaches courses covering the breadth of Latin American history, including courses on Revolt and Revolution in Latin America, and Latin American Race and Ethnicity.

Take Me Out to the Ball Game:

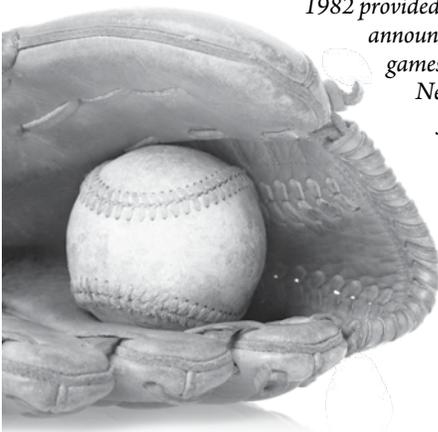
The Mythology, Allure and Evolution of the Game We Love

If you have ever loved baseball as a child or an adult, this seminar is for you! Come spend a fascinating week exploring captivating aspects of the American game that for 150-plus years has defined summers and forged lifelong memories for children, women and men. Each day will explore different dimensions of baseball that explain why journalist Stanley Cohen wrote: "The history of other sports seems to begin anew with each generation, but baseball, that wondrous myth of 20th-century America gets passed on like an inheritance."

Wonderfully informative resources such as vintage photographs, classic radio and TV broadcasts, spellbinding films, evocative articles and popular music will enrich daily discussions. Insider perspectives will come from conversations with former minor and major players, as well as a seven-year veteran of the All-American Professional Girls Baseball League! In addition, some great baseball films will be shown for those interested during afternoon or evening free time (see the seminar website for more details).

Designed for baseball fans of all ages, participants will be invited to share personal experiences and to bring favorite memorabilia that have made baseball so endearing. And, if enough people bring along baseball gloves, we'll even find time to play catch some afternoon!

An internationally known educator, **Steve Landfried '66**, has been a baseball fan since childhood in Door County. He has played baseball at multiple levels, including two recent Milwaukee Brewers fantasy camps. Press passes to Wrigley Field and County Stadium in the summer of 1982 provided him with unique access to players, front office staff and beloved announcer Harry Caray. Subsequent years found him photographing final games in historic baseball stadiums in Detroit, Chicago, Milwaukee and New York. A partial season ticket holder of the Milwaukee Brewers for nearly 10 years, Landfried played for Team America in the Men's Senior Baseball World Series in 2012.



A Cinematic View of Today's Spain

Film scholar Vicente Benet writes that today the image of Spain that exists abroad is primarily derived from its audiovisual productions. But the scarce contemporary productions from Spain that make it to the United States and the screens of American cinemas can only offer an extremely limited view. As the most popular form of cultural production, film in particular is widely recognized for its potential to mirror shared ideas, icons and the worldview of the society in which it is produced. Given the capacity of cinema to represent reality, the goal of this seminar is to use film to provide a more comprehensive understanding of Spanish society today as seen in themes such as: Madrid vs. Barcelona, the changing role of women, the economic crisis, and globalization. Through a selection of contemporary Spanish films that have not been widely seen in the United States (including melodrama, comedy and silent film, among others) this class will explore ways cinema serves as both a showcase and self-examination of society.

Paula Sprague received M.A. and Ph.D. degrees in contemporary Hispanic studies at the University of Wisconsin–Madison and a B.A. from Knox College. While on a study-abroad program in Spain, she developed an enduring interest in the country and its cultures. Before beginning graduate school, she returned to Spain where she lived for a number of years working and deepening her understanding of the place. Her areas of specialization are the 19th–21st centuries in Spain, Hispanic poetry and film, and Catalan studies. She has taught all levels of undergraduate Spanish language and literature, first at the University of Wisconsin–Madison, later at Dartmouth and Trinity Colleges, and presently at the University of Virginia. She has family in Door County and has spent time there every year for as long as she can remember.

July 13–18

Sunday–Friday

\$790 double; \$1,055 single; \$385 commuter

The Kennedys: An American Experience

The Kennedys had a tremendous impact on American history in the 20th century. The Irish Catholic clan rose from humble origins to national prominence in just one generation. Although the Kennedys experienced great success in modern America, they also endured extraordinary tragedies. This seminar will focus on the rise of the Kennedy family, as well as its triumphs and tribulations throughout the modern era.

Tim Crain received a Ph.D. in modern European and modern Jewish history at Arizona State University, after completing a B.A. and M.A. from Marquette University. His areas of specialization include modern British and Irish history, Jewish history, modern Europe, and the modern Middle East. Crain is an adjunct assistant professor in the Center for Jewish Studies at the University of Wisconsin–Madison. He has received numerous distinguished teaching awards from the University of Wisconsin System and Marquette University. Crain has led 17 seminars, and he and his family always look forward to their time at Björklunden each summer.

The Tragic Comedy of Nikolai Gogol: Prose, Plays, Opera and Film

This seminar dives into the very heart of the Russian comic tradition, the work of Nikolai Gogol (1809–1852). The week will begin with selections from his early stories, which draw on Ukrainian folklore and lean toward the magical, the horrific and the absurd. Class then turns to the collections *Mirgorod*, *Arabesques* and the *Petersburg Tales*, in which Gogol gives free rein to words, generating riotously funny absurdities that grade into pathos and tragedy. Participants will then read one of the founding masterpieces of Russian stage comedy, *The Government Inspector*. The seminar will close with a tour of the *Russian Inferno*, the first volume of *Dead Souls*. Each discussion will include adaptations of these works for stage (Rimski-Korsakov, Shchedrin, etc.) and screen (Kozintsev and Trauberg, Starevich, etc.).

Peter Thomas has been teaching in the Russian department at Lawrence University since 2006. In 2013 he was tenured and given the Young Teacher Award, despite his advanced age. His book *Beside the Point: In the Shallows of Nabokov's 'The Gift'* will be published by Northwestern University Press in fall 2014. He is currently working on two larger projects: a translation of an epic poem by the poet Ilya Kutik and a manuscript on Lev Tolstoy's *Anna Karenina*.

Midwest Medieval: Understanding the Boynton Chapel

This course will focus on Björklunden's crown jewel: The Boynton Chapel. While both recognizing the achievement of the chapel and delighting in its eccentricities, this course will examine the ways in which the Boynton Chapel revives medieval artistic styles and theories, some of which are not obvious at first glance. Classes will be a mixture of lecture and discussion, and will occur partly in the chapel itself. Readings, selected both for their topicality and readability, will provide a basis for each day's class. Participants will also make use of the original notes and sketches, preserved in the Björklunden archives, which Winifred Boynton produced during the construction of the chapel.

Ben Tilghman '99 specializes in Medieval and Renaissance art, particularly illuminated manuscripts and art from the early medieval British Isles. A graduate of Lawrence University, Tilghman earned a master's degree from Williams College and a Ph.D. from Johns Hopkins University. He has published essays on the Book of Kells, Anglo-Saxon riddles and art, miniature drawings in a Renaissance prayer book, and the 21st-century manuscript known as the Saint John's Bible. As a curatorial fellow at the Walters Art Museum in Baltimore, he organized exhibitions on medieval manuscripts, miniaturization in art and images from the Hubble Space Telescope. He joined the Lawrence faculty in 2012.

July 20–26

Sunday–Saturday

\$890 double; \$1,195 single; \$385 commuter

Nothing Like the Sun: Scenes of Love in Shakespeare's Plays and Poems

For more than four centuries, Shakespeare has helped people reflect on what it means to be in love. This seminar will look at the theme of love in famous and lesser-known scenes selected from the bard's most famous plays and poems, focusing on both understanding the texts and thinking about how they might be performed. Each class meeting will balance discussion of the underlying meanings of the language with reading the text aloud in order to bring the language to life. Participants will watch film scenes of famous actors to discuss how performance can influence the way that one experiences scenes today, as well as to imagine how Shakespeare's earliest audiences would have interpreted the scenes. Participants will also have the option of attending evening performances at Door Shakespeare, located just a short walk from the lodge on the Björklunden estate. As a group, participants will bring the magic of Shakespeare alive again or for the first time.

Liz Cole '63 has had a long acting career on the professional stage, including television guest-star appearances on *Seinfeld*, *ER*, *The Practice*, various *Star Treks*, *Judging Amy*, *Las Vegas* and others. She originated the leading role in Margaret Edson's Pulitzer Prize-winning drama *WIT*, for which she received the L.A. Drama Critics' Circle Award for Outstanding Performance. She also tours with *The Wisdom of WIT*, her solo version of the play. Cole (professionally known as Megan Cole) also gives public talks and workshops on physician/patient communication, medicine and the arts, and the human face of medicine at healthcare and end-of-life venues across the country. Learn more at www.megancole.net.

John Garrison teaches English literature at Carroll University, with a focus on the work of Shakespeare and other Renaissance writers. His work appears regularly in scholarly journals, including *Cultural Critique*, *Milton Quarterly*, *Literature Compass*, *Literature/Film Quarterly* and *Studies in Philology*. He is a recent recipient of fellowships from the American Philosophical Society and the Folger Shakespeare Library.

Watercolor: The Expressive Medium

This seminar is for novice through experienced artists. Drawing skills are useful but not required. Participants will experiment with a wide range of traditional and nontraditional watercolor techniques and learn to create strong individualized artistic statements. Participants from previous summers are welcome to repeat this class.

Helen Klebesadel was a member of the Lawrence University faculty from 1990 to 2000 teaching studio art and gender studies. She has continued to offer her summer Björklunden watercolor seminars annually since then. Klebesadel currently serves as director of the Wisconsin Regional Arts Program of the University of Wisconsin–Madison Division of Continuing Studies and director of the University of Wisconsin Women’s Studies Consortium. Known as an engaging teacher and for her highly detailed narrative watercolor, Klebesadel exhibits her paintings nationally and internationally. She has been invited to teach watercolor and creativity workshops from Texas to Alaska. She maintains an art studio in Madison. Klebesadel is a past member of the Wisconsin Arts Board and a past national president of the Women’s Caucus for Art. Learn more about her artwork and exhibition schedule at www.klebesadel.com.

Exploring Digital Photography

Digital cameras are complex in the variety of operations they can perform. This seminar will clarify those numerous camera settings to give participants greater control over the photographs they create and make digital photography easier. This class is designed for beginning students with little or no experience with digital cameras and photo editing software, as well as those who have a more advanced understanding of their camera and Photoshop. Daily assignments and field trips will be offered to stimulate participants’ imagination and creativity. These assignments will concentrate on improving compositions, portraits, close-ups, depth of field, motion and night photography. In the evening, participants will edit photographs and learn simple tools to enhance their images.

Philip Krejcarek is a professor of art at Carroll University and chair of the Department of Visual and Performing Arts, where he has taught the past 37 years. He is the author of the book *An Introduction to Digital Imaging*. His work has been displayed in national exhibitions and has been included in collections at the Milwaukee Art Museum, the Denver Art Museum, Wustum Museum of Fine Arts and the Haggerty Museum of Art.



July 27–August 1

Sunday–Friday

\$790 double; \$1,055 single; \$385 commuter

Women in Medieval Society

One of the most fascinating and formative periods in the history of women is that of the Middle Ages. This seminar will explore a number of topics including: women in the Viking age; queenship, feudalism and the role of women during the Crusades; women and the medieval church, monasticism and the roles of abbesses, nuns, recluses and the Beguines; medieval education, and medicine. The course will also look at the lives of such prominent figures as the far-traveled Viking woman, Gudrid; Eleanor of Aquitaine—duchess of Aquitaine, queen of France, and later queen of England; the famous German abbess, Hildegard of Bingen; and the first feminist in the Western tradition, Christine de Pizan.

Jane Tibbetts Schulenburg '65 received a Ph.D. in medieval history from the University of Wisconsin–Madison, after completing a B.A. at Lawrence University. Schulenburg is a professor of history at the University of Wisconsin–Madison. She teaches in the liberal studies and the arts department, the gender and women's studies department, and the medieval studies program. Her areas of specialization include medieval social and religious history, medieval women's history, women saints, female monasticism, gender and sacred space, medieval tapestries and embroideries. She is the author of numerous studies on medieval women including her major work, *Forgetful of Their Sex: Female Sanctity and Society, ca. 500–1100* (University of Chicago Press, 1998, 2000). Schulenburg is the recipient of a number of research fellowships and was recognized with the University of Wisconsin–Madison Van Hise Teaching Award in 2013. Over the years she has organized and led 37 University of Wisconsin medieval study tours to Europe.

Literature Meets the Law: From Oscar Wilde to J.R.R. Tolkien

When authors test the limits of social convention, how does the law respond? Answers to that question take us back, first, to 1895, when the Irish wit and playwright Oscar Wilde became enmeshed in the civil and criminal courts of England, and his morality as an individual and writer was put on trial. Later, obscenity laws regulated controversial writings by D.H. Lawrence, Radclyffe Hall and James Joyce. Copyright laws proved a stumbling block for Virginia Woolf, J.R.R. Tolkien and others; and the American poet Ezra Pound was indicted for allegedly treasonous broadcasts made over Mussolini's Rome radio during World War II. From defamation and blackmail to obscenity and treason, this seminar will explore the many ways in which modern authors and their writings have encountered society's legal strictures. Lectures will be supplemented by audiovisual displays and by very short reading assignments in a handout supplied at no cost by the instructor.

Robert Spoo '79 is Chapman Distinguished Professor of Law and associate dean for faculty development at the University of Tulsa College of Law. He received a J.D. from the Yale Law School and an M.A. and Ph.D. from Princeton University. After clerking for the Honorable Sonia Sotomayor, then on the U.S. Court of Appeals for the Second Circuit, he practiced law in New York, Tulsa and San Francisco. Formerly the editor of the *James Joyce Quarterly* and a member of the English department at the University of Tulsa, he has published extensively on modern authors and the intersection of law and literature. His latest book is *Without Copyrights: Piracy, Publishing and the Public Domain*, published in 2013 by Oxford University Press.



Björklunden's beautiful garden is the perfect setting for Shakespeare on a summer evening. Door Shakespeare brings accessible and engaging classical theatre to this magical location in 2014 with performances of Shakespeare's *King Lear* and *The Comedy of Errors*. Please visit www.doorshakespeare.com for more details.

A Fatal Triangle: Elijah, Jezebel and Ahab

The biblical account of the provocative encounters of the prophet Elijah with the Israelite king Ahab and his Phoenician queen Jezebel has given rise to a rich assortment of subsequent traditions, religious and artistic. Elijah is remembered at the circumcision of Jewish boys and at the Passover Seder. Ahab has become a symbol of failed kingship, while Jezebel has been portrayed negatively as a conniving, ruthless and seductive foreigner and positively as a model of a strong self-assured woman. This class will discuss their story in 1 Kings 16–19, related traditions in the Old and New Testaments, and selected later traditions about this “fatal triangle.” Participants will listen to Felix Mendelssohn’s magnificent oratorio *Elijah* and enjoy a readers’ theatre performance of Bill Urbrock’s recently published *Carmel*.

Bill Urbrock is professor emeritus of religious studies at the University of Wisconsin–Oshkosh. He has taught seminars for the National Endowment for the Humanities and has presented a variety of courses, seminars and lecture series for educational and civic groups around Wisconsin and Door County, including Björklunden. His previous drama publications include *It Was in the Stars*, *Creation I* and *Samson*, which was presented at Björklunden in October 2012.

Merlaine Angwall is chair of the theatre arts department at the University of Wisconsin–Oshkosh where she teaches acting, directing, musical theatre and stage combat. Angwall holds an M.F.A. in acting and directing from Trinity University. She works professionally as an actor and has appeared in various theatres, in television commercials and in film, and has directed for several theatre companies including the Dallas Theatre Center, the University of Toledo and for the U.S. Naval Academy. Angwall is currently writing the score and script for a new musical called *Blackbird’s Garden*.

August 3–9

Sunday–Saturday

\$1,160 tuition and meals; \$875 tuition only

Sorry, there are no vacancies in the Björklunden lodge but plenty in Baileys Harbor-area motels.

Tritone Jazz Fantasy Camp*

Enjoy a high quality, fun, engaging experience for adult jazz musicians of all levels, from beginner to semi-pro. The week’s musical activities include playing and performance opportunities in combos and large ensembles, jazz master classes, jazz improvisation/theory classes, special-topics sessions, individual lessons, open jam sessions and performances with professional jazz artists. Summer 2014 will be Tritone’s 16th consecutive year at Björklunden.

Faculty members include **Fred Sturm** ’73, Kimberly Clark Professor of Music and director of jazz studies at the Lawrence University Conservatory of Music; **Gene Bertoncini** (guitar), former guitarist with the NBC Tonight Show band, the Benny Goodman Orchestra and a renowned recording artist; **Terrell Stafford** (trumpet), trumpeter extraordinaire, jazz director at Temple University and a regular member of the famous Village Vanguard Orchestra; **Dean Sorenson** (trombone), director of jazz studies at the University of Minnesota; **John Harmon** ’57, D.F.A. (piano), Lawrence jazz director from 1971 to 1974; **Zach Harmon** (drums and percussion), an LA-based drummer and graduate of the Thelonious Monk Jazz Institute; **Janet Planet** (voice), Lawrence instructor of music and renowned Wisconsin jazz/pop vocal soloist; **Tom Washatka** (sax), a busy sideman, producer and recording engineer; **Ike Sturm** (bass), music director for the jazz ministry at Manhattan’s Saint Peter’s Church (the Jazz Church) and busy freelance bassist in New York City; and **Rod Blumenau** (piano and saxophone), an extraordinary pianist and sax player and a camp favorite.



Photo by: Don Jackson

*To register, contact Bob DeRosa at Tritone Jazz Fantasy Camps
PO Box 297, Penfield, NY, 14526
585-377-2222
bob@tritonejazz.com

August 10–15

Sunday–Friday

\$790 double; \$1,055 single; \$385 commuter

Europe and the Modern World

Europe was the centerpiece of global history for more than 700 years, and the civilization served as a gateway to the 20th century. Britain, France and Germany all played major roles in shaping global politics in the modern era. Although Europe made tremendous contributions to world civilization, the continent also produced extraordinary levels of violence. This seminar will focus on the positive and negative aspects of European civilization in the modern era.

Tim Crain

See bio on page 6.

Sousa and Beyond: The American Wind Band as a Musical and Cultural Force

What do baseball, John Philip Sousa, General George Pershing, hepatitis and a sunken barge have in common? A connection to the American wind band, of course! This seminar will explore these and many other connections and intersections that make this ensemble a uniquely important entity in American history. Currently experiencing an explosion of compositional activity from many of the world's great composers, the wind band is flexible enough to appear on a football field or concert stage with equal virtuosity. Class discussion of this rich history will be enriched by listening to and viewing performances including both familiar repertoire and less well-known pieces.



Photo by: Don Jackson

Andrew Mast is associate professor of music and director of bands at the Lawrence University Conservatory of Music, a position he has held since fall 2004. Only the third person to hold the title of Lawrence University director of bands since 1951, he conducts the Wind Ensemble and Symphonic Band while teaching courses in band history, conducting, and the Freshman Studies program. Prior to his appointment at Lawrence, Mast was director of bands at St. Ambrose University where he conducted the symphonic band, orchestra, served as department chair, conducted the Quad City Wind Ensemble and founded the Quad City Area Youth Wind

Symphony. He has been recognized for his teaching via the Freshman Studies Teaching Award in 2011, Young Teacher Award at Lawrence in 2009 and the Faculty of the Year award at St. Ambrose in 2004.

How Can They Believe That!?

Theories on the Origin and Nature of Religious Belief

Religion and religious belief is an integral component of every human culture. It is so familiar to us we may never give any thought to the curious fact that humans do believe. In an effort to gain some perspective on that fact, participants will consider a range of scholarly theories about the origins and nature of religious belief. In keeping with the spirit of liberal learning, this seminar will critically question the most fundamental elements of religious belief—the answers considered may be surprising.

Upon completion of a bachelor's degree, Dirck Vorenkamp worked as a police officer for four years before pursuing graduate work. As a graduate student he studied theories of religion and Asian religions at the University of Kansas before completing a Ph.D. in Buddhist studies at the University of Wisconsin–Madison. He joined the faculty at Lawrence University in 1997 and is an associate professor in the religious studies department.

August 24–29

Sunday–Friday

\$790 double; \$1,055 single; \$385 commuter

Learning Life by Studying Lincoln

Abraham Lincoln has become procrustean since his death in 1865—his legacy is shaped into most any form that most any group wishes to hold. Studying the facts of his life is much more interesting because he lived a full one in just 56 years. This class will explore his youth, self-education, careers, political views, family life, religious thought, presidential activities and humanitarian development. Nearly everyone, whether before or after their 56th year, will find an echo of themselves in one or more of these themes. Lincoln’s portrayal in film and other fictional forms will also be touched upon in class. Only rudimentary knowledge of his life and times required; advanced readers also welcome.

James Cornelius '81 is a native of Minneapolis, proud Lawrence University graduate, Ph.D. in history from the University of Illinois, husband of a Lawrence classmate and father of two girls. He worked in New York City for 11 years as an editor and freelance writer, then at the University of Illinois Library’s huge collection of Illinois history and Lincoln materials. In 2007 he became curator of the Lincoln Collection at the new Abraham Lincoln Presidential Library and Museum in Springfield, Ill. He has given scores of lectures and written books, book reviews, articles and blogs—mostly on American and British history, but also a few on literature, baseball and architecture.

Foreign Correspondence: The News from Abroad

This seminar will take a look at the biggest international news stories of the past year in the context of the forces driving change around the globe in the 21st century. The Arab world in turmoil and a rising Iran; China’s muscular challenge in the Pacific; new promise in Africa; Putin’s retro Russia; the changing nature of terrorism—and much more. This class will seek to put all the headlines and the breaking news in context by exploring the cultural and historical backgrounds of the events of our time. Participants will take a hard look at how the United States media covers the world. This seminar is rooted in the anecdotal experience of travel and reporting—in the work of a foreign correspondent. The aim will be to use the biggest stories of our time to understand the deepest currents of international affairs in the 21st century.

Terry Moran '82 is the chief foreign correspondent for ABC News, based in London. In his 17 years at ABC News, he has been the co-anchor of Nightline, the chief White House correspondent and the Supreme Court correspondent for the network.



Photo by: Steven Landfried '66

Spotlight on Great Directors: Their Classic Films, Their Favorite Players and Their Creative Teams

This seminar will focus on the work of five celebrated movie directors of the classic age, and seek to define and describe the essential components of each director's style, tone and sense of storytelling. Participants will learn about the stars and supporting players used repeatedly in a given director's movies and will learn to appreciate more about the variety of film genres in which each director worked. The films chosen for analysis will represent some of the best-remembered efforts of these storytellers and their creative teams, encompassing their work from the '30s to the '70s, as well as devoting some attention to their influence on generations of strong directors to follow. The five great directors to be considered in this seminar will be: Frank Capra, John Ford, John Huston, David Lean and Fred Zinnemann.

Jack Rhodes received a Ph.D. in English literature from the University of Texas at Austin and later became interested in communication and film studies. His principal academic assignments were at Colorado College, the University of Utah and Miami University (Ohio), where he taught the graduate course on rhetoric of film for several years. Rhodes also served as chair of the Department of Communication at Miami and retired in 2002 as executive director of Miami's regional campus in Hamilton, Ohio. He is the author of three books and several scholarly articles and has recently concentrated his research and lecturing on the rhetoric of film genres. This will be his sixth summer of teaching Björklunden seminars.

September 7–12

Sunday–Friday

\$790 double; \$1,055 single; \$385 commuter

The U.S., Iran and the New Middle East

Since the Arab Spring broke on the scene in early 2011 with revolution in Tunisia, then Egypt, and civil war in Libya, then Syria, the promise of more peoples' power alternates bewilderingly with concerns for extremism and ever more violence. The Israel-Palestine dispute is well into its second half century, as Washington tries with new urgency to reenergize negotiations before the two-state solution runs out of time. This seminar will offer a broad review of these issues, while focusing primarily on the region's central and troubled relationship, that with Iran. In view of the rapid pace of change in the Middle East, preparatory readings and the particular topics students will explore will depend importantly on 2014's summer headlines, but they are sure to include such questions as: Does Iran seek regional hegemony? Can the West, especially the United States, settle differences with Iran over its nuclear program? As plentiful new domestic oil and natural gas come online, does the Middle East still matter so much for the United States?

Jon Greenwald is vice president of the Brussels-based International Crisis Group, widely regarded as the world's leading conflict prevention organization. He is a retired senior officer of the U.S. Foreign Service, with 30 years of assignments in the State Department and at such posts as East Berlin (at the time of the fall of the Wall), Budapest, Belgrade and the European Union. Between leaving the State Department and joining Crisis Group he taught diplomacy and international relations as the Scarff Professor at Lawrence University. As the former director of the U.S. Department of State Bureau of Counterterrorism, Greenwald has worked extensively on the Middle East in several assignments. He supervises Crisis Group's extensive on-the-ground reporting on the region, has travelled three times to Iran and has taught three previous Björklunden seminars, two of them on terrorism, Iran and the wider Middle East.

Rather than recycling this brochure, share it with a friend!

What Makes the French so... French?

Americans often imagine the “French” as somewhat snobby, wine-drinking fashion plates, whose ascendancy in cuisine leaves the rest of us eating fast-food crumbs. Americans put the French on a cultural pedestal (take a look at *An American in Paris* or *Midnight in Paris*), admiring French museums and monuments, the French sense of style, and even the sound of the French language. But how do the French see themselves, and has that national self-image been consistent over the centuries? What national memories and cultural realities do they glorify—and which ones do they suppress? Through films, a few short readings and daily discussions, this class will explore several areas that are typically associated with French culture (their national history, haute cuisine, high fashion, the French language and romantic love) and question their veracity in describing Frenchness (francité!).

Eilene Hoft-March, the Milwaukee-Downer and College Endowment Association Professor of Liberal Studies, has been teaching French, Freshman Studies and gender studies at Lawrence University for 25 years. In that time she has been able to take groups of students to France and Africa and to teach everything from Homer to Einstein and Chrétien de Troyes (medieval author) to Marie Darrieussecq (a 21st-century literary star). She enjoys her research on late 20th century and contemporary life writing, but loves to take the time to cook for family and friends, to practice martial arts with her buddies, to run with her dogs, to dance with her husband and to teach with her best friend, Judy Sarnecki.

Judy Sarnecki, professor emerita of French and Francophone studies at Lawrence University, is mostly retired. She still teaches one course a year, usually in French, with her longtime colleague and beautiful friend, Eilene Hoft-March—or else in gender or film studies. Her adventures in retirement include traveling to faraway places with her husband of 47 years, rejoining a women’s book club and singing with the (former) White Heron Chorale (now newVoices). Also new are her grandchildren, Emma (3), Indira (2) and Kaz (born August 24, 2013) and they are, as any grandparent will tell you, the best. A longtime mystery buff, she is trying her hand at crafting one and finding it’s not as easy as it looks! This seminar also allows her to continue a lifelong love affair with teaching.

Writing Our Lives Through Fact and Fiction

Ideal for memoirists, personal essayists and fiction writers alike, this course uses well-chosen readings, innovative writing exercises and in-depth workshop/critique of student work to explore all three popular genres. Participants will learn how to write a memoir or essay that has the drama, detail and narrative thrust of the best short stories and novels, as well as how to write narrative fiction that embodies and expresses authentic truths of the human experience. Participants from previous years are welcome to (and often do!) attend again.

Paul McComas ’83 is the author of five critically acclaimed books: the novels *Planet of the Dates* (2008, *The Permanent Press*) and *Unplugged* (2002, *John Daniel & Co.*), the short story collections *Unforgettable* (2011, *Walkabout Publishing*) and *Twenty Questions* (1998, *Daniel & Daniel*), and the novella *Fit for a Frankenstein* (*Walkabout*, 2013). He has edited two fiction anthologies: *First Person Imperfect* (2003) and *Further Persons Imperfect* (2007). McComas teaches writing, literature and film at Chicago’s *Tribeca Flashpoint Academy*; in the continuing-education program at *Northwestern*; at *Oakton Community College*; at numerous retirement communities; and through his own private, advanced fiction-writing workshop, among other sites. His award-winning film and video work has been screened at festivals worldwide and honored by the *American Film Institute*. To learn more about his work, visit www.paulmccomas.com.

Help keep Björklunden a great place to learn!
Björklunden’s year-round operations are supported by donations from friends like you. Please consider designating a tax-deductible gift for this purpose on your seminar registration form.

September 14–19

Sunday–Friday

\$790 double; \$1,055 single; \$385 commuter

The Wild Mushrooms of Door County

This class, designed for beginners as well as seasoned mushroom hunters, will explore a variety of habitats in Door County's parks and preserves to see where and how the wild mushrooms grow. Field identification of family groups will be emphasized and classroom work will involve writing detailed descriptions of participants' findings, making spore prints and viewing spores in a high-magnification microscope. Several colorful PowerPoint programs will highlight the many types of fungi that can be found in the county. If good edible species are collected, the instructor might cook some for the students to sample. Previous participants are welcome to repeat this seminar—locations will vary from those visited in 2013.

Charlotte Lukes, with the help of her husband, Roy, has been collecting, studying and photographing wild mushrooms for 40 years and plans to write a book, *Mushrooms of Door County*. Nearly 600 species have been identified in the county, a selection of which Lukes has described and illustrated on the University of Wisconsin–Green Bay Cofrin Center for Biodiversity website: www.uwgb.edu/biodiversity/resources/mushrooms.

The 1940s: Exploring the Decade Through Film, Literature and Popular Culture

The decade of the 1940s was, by all accounts, a time of marked contrast for the people and culture of the United States, encompassing the challenges of war mobilization, peacetime readjustment, shifting political allegiances, rural-to-suburban migration, the Baby Boom and the beginnings of the Cold War. Against this energetic and tumultuous background, filmmakers and screenwriters, novelists, authors of short stories, poets, musicians and radio personalities all made distinctive artistic contributions that have defined their era and its place in American cultural history. This seminar will re-examine some classic icons of the popular arts of the decade, with special attention to Hollywood's depiction of this fascinating era.

Jack Rhodes

See bio on page 13.

*This seminar was made possible, in part,
by the Robert L. Berner Memorial Endowment for Björklunden.*

Agamemnon, Oedipus and Medea

Aeschylus' *Agamemnon*, Sophocles' *Oedipus the King* and Euripides' *Medea*, are indubitably the most famous of all extant Greek tragedies—and justifiably so. The protagonists are larger than life, and so too are their spouses—Clytemnestra, Jocasta and Jason respectively. Participants will study these three dramas intensely, paying special attention not only to character and plot but also to what these tragedies would have meant to their ancient Greek audiences. This seminar will also examine the fascinating but changing role of the chorus in the history of Greek drama as it is so clearly evidenced in these texts. Participants may even view cinematic versions of these plays, debate the validity of Aristotle's account of dramatic poetry and challenge some long-held but mistaken ideas about these and other Greek tragedies. There will be much to discuss!

Daniel Taylor '63 is the Hiram A. Jones Professor Emeritus of Classics at Lawrence University. He is the author of three books and dozens of articles. He was named Lawrence's Outstanding Teacher in 1998, Wisconsin's Distinguished Foreign Language Educator in 1990 and was nationally acclaimed for Excellence in Teaching the Classics in 1983. He is a two-time yearlong National Endowment for the Humanities Research Fellow and a Fulbright Distinguished Chair in Italy. "Dr. Dan" revels in the Björklunden experience and is looking forward to his 25th Björklunden seminar.

September 21–26

Sunday–Friday

\$790 double; \$1,055 single; \$385 commuter

Aldo Leopold: An Ethical Compass for Our Time

Wisconsin's Aldo Leopold was arguably the most influential conservation thinker of the 20th century, and his concepts of land health and a land ethic have inspired millions of readers worldwide and pointed the way for programs in a host of government agencies and citizen organizations in our own day. This seminar will begin with discussion of Leopold's classic *A Sand County Almanac*, then explore the relevance of his career and thought to contemporary concerns—from farming and food systems to oceans and climate change; from cities to wilderness; from forestry and wildlife to economics and ethics; from Germany and Mexico to China and Africa. Participants will discuss selections from the Library of America volume of Leopold's books, articles, journals and correspondence in addition to film and archival materials. There will also be opportunities for participants to suggest and pursue topics of their own concern.

Susan Flader, professor emerita of history at the University of Missouri, was Aldo Leopold's first biographer (*Thinking Like a Mountain*, 1974) and has been a lifelong student of his thought and its implications in our own time. She was a founder and president of the American Society for Environmental History, board chair of the Aldo Leopold Foundation and has been active in numerous national and state conservation organizations on an array of issues, virtually all of which may be informed by Leopold's experience and philosophy. She has authored or edited 10 books and numerous articles and lectured widely throughout the United States and in Europe, Asia, Africa and Latin America.

Parallel Pleasures: Wine and Music

Experience the interrelated worlds of music and wine through tasting, listening and discovering the synergies between these two life-enhancing pleasures. As pairing wine with food complements each, pairing wine with music also increases the pleasure of both realms. One of the goals of this course is to reveal parallel characteristics shared by music and wine: mood, relative perceptions of taste and hearing, even structural comparisons, with the aim to enrich knowledge, awareness and appreciation of both worlds. The session is designed to be comfortable and enjoyable, free of snobbery, with many styles and origins of music and wine represented. Tasting sessions and wine and food pairings (evening dinner wines may complement the chef's menus) will further enrich the Björklunden experience.

James Grine, professor emeritus of music at the University of Wisconsin–Oshkosh, is a frequent leader of Björklunden music seminars. Grine, in addition to his professional music background and focus, is also a serious wine devotee; his partnership duties associated with a Wisconsin wine firm include conducting numerous private and commercial wine tastings.

Best Words, Best Order: A Poetry Workshop

“Poetry is the best words in the best order.” Samuel Taylor Coleridge said it first, back in the early 1800s—and it remains pretty clear that a genuinely successful poem can have less to do with an “interesting idea” or a “good premise” than with choosing the perfect words for expressing it. This poetry workshop will focus on finding exactly the right words and phrases for participants' poems-in-progress—words that will help participants forge their most unforgettable poetry to date. Revealing exercises will have students delving deep into their own vocabulary while simultaneously taking advantage of the enormous variety of synonyms that the English language offers. The goal? To make certain that a few of those unforgettable poems participants have been thinking about for so long will finally get written!

Marilyn Taylor, Ph.D., former poet laureate of the state of Wisconsin (2009 and 2010) and the city of Milwaukee (2004 and 2005), is the author of six collections of poetry. Her award-winning poems and essays have appeared in many anthologies and journals, including *Poetry*, *The American Scholar*, *Able Muse*, *Measure* and *The New York Times*. Taylor taught poetry and poetics for 15 years at the University of Wisconsin–Milwaukee. She is a member of the Council for Wisconsin Writers Board of Directors, and currently serves on the Wisconsin Poet Laureate Commission.

September 28–October 3

Sunday–Friday

\$790 double; \$1,055 single; \$385 commuter

Watercolor: A Fresh Start

This watercolor seminar is designed for absolute beginners as well as for those who have had some experience painting with watercolor but need a refresher to gain the confidence to start again. Explore the fall at Björklunden while enjoying this opportunity to learn or re-learn watercolor from an artist passionate about the medium in a supportive and friendly learning environment. Seminar participants will explore basic traditional approaches to watercolor painting as well as fresh and experimental watercolor techniques. Seminar participants will go home with the skills and tools to keep on painting.

Helen Klebesadel

See bio on page 8.

Door's Fabulous Plant and Wildlife Communities

Participants will immerse themselves in the most beautiful preserves of Door County each day to learn about what the different natural communities are and why they exist. Biologists have long recognized the classic community “types” that develop in certain climatic zones over specific soil types. Students will examine these communities for life forms and correlate their presence with, as well as their adaptations for, the physical conditions of the site. Class time will consist of trips to classic northern forests including boreal and deciduous forests and cedar swamps; open peat lands; bracken-grasslands; lake dunes; and beach, cliff and aquatic communities. This glorious time of year will bring beautiful colors as well as easy sunrise-watching right out Björklunden's dining room doors! Participants must be able to walk on unpaved trails for distances of two miles over a period of 2½ hours.

Don Quintenz

See bio on page 4.

Bridge in the 21st Century—Take the Challenge!

This seminar will integrate and update many of the defense techniques bridge players already know as well as explore new approaches to the play of the hand. Participants will use the *Defense in the 21st Century* textbook to focus on defense techniques and to seriously review bidding. Participants will prepare, learn and practice current and effective ways to put what they learn to work to improve their own bridge game. Every afternoon, instructors will prepare and supervise an optional play game with structured and random hands that will put participants' newfound skills to the test!

Liz Wallner is a certified ACBL duplicate bridge director and certified bridge teacher. Along with *Orlaine Gabert*, she directs and manages the *Sturgeon Bay Duplicate Bridge Club*, which meets year-round and hosts an ACBL-sanctioned game. Wallner has enjoyed learning to play bridge in her retirement and teaching and playing duplicate bridge has become her favorite hobby. Teaching bridge has entered her life due to the number of people who are interested in learning or improving their game. In addition to this seminar at Björklunden, Wallner gives bridge lessons throughout the year with *Orlaine Gabert*.

Orlaine Gabert is also a certified ACBL duplicate bridge director and certified bridge teacher. She learned how to play bridge in high school and has been playing ever since. Since 1999, Gabert has been teaching an open weekly bridge class at the *Door County Senior Center*. For more than five years, she and *Liz Wallner* have taught *Beginning Bridge I and II* for the *Learning in Retirement Program* in *Sturgeon Bay*. Together they direct and manage the *Sturgeon Bay Duplicate Bridge Club* and give bridge lessons throughout the year.



Photo by: Tom Baer '74

October 5–10

Sunday–Friday

\$790 double; \$1,055 single; \$385 commuter

The Greatest Novel Almost Never Inked: *The Master and Margarita*

The Master and Margarita by Mikhail Bulgakov is arguably the best Russian novel of the 20th century. Bulgakov hated the Soviet system, tried time and again to leave the USSR, but Stalin liked one of Bulgakov's earlier novels and would not let him go. So Bulgakov secretly wrote his great magical-realistic anti-Soviet novel to get even. When a not-so-secret, very condensed version was finally published in Moscow, it was sold out in one afternoon. Participants will read the completely restored version of *The Master and Margarita* that begins with the devil's visit to atheistic Moscow on Easter weekend and goes crazily on from there.

Henry Timm is an actor, director, poet, playwright and publisher. His degrees from Hamline University and the University of Minnesota and his post graduate studies at Brandeis University and the University of Oslo reflect his involvement with the literatures of England, America, France, Germany and Scandinavia—particularly Norway. His own work has been performed in California, New York (city and state), Wisconsin, New England and abroad. His book, *Learning How To See; Art as Vision: Meditations on Poetry and Painting*, is scheduled for release this fall by Caravaggio Press.

October 12–17

Sunday–Friday

\$790 double; \$1,055 single; \$385 commuter

How to Write a Children's Book

Do you dream of one day writing a children's book? This seminar is specifically designed to help fulfill that dream. All are welcome: writers who are currently working on a children's book, writers who have yet to put a word down on paper, writers who dream of penning a bestseller, writers who simply want to create a story to share with their grandchildren. This seminar will be as fun and adventurous as a good fairy tale. Participants will learn a great deal in one week in a relaxed environment full of joy and laughter.

James Mihaley grew up in Door County and is a graduate of Brown University. His debut children's novel, *You Can't Have My Planet But Take My Brother, Please*, was published by Macmillan and was named a Best Book of 2013 by the prestigious Bank Street College of Education in New York City. Mihaley uses humor to draw children in to inspire them to take an interest in caring for the planet. When he isn't writing, Mihaley tours the country, doing school visits, using his performing skills to engage students. He currently lives in Los Angeles and does volunteer work once a week at the Children's Hospital of Los Angeles.

Information

- Seminar participants choose only one seminar for each week of attendance.
- Class sizes are limited. Early registration will help ensure participants get into the seminar they prefer.
- Seminar participants may either reside at the estate or commute from the area. Houseguests who reside at the estate but do not participate in seminars are also welcome though first preference on housing is given to seminar participants.
- All seminar correspondence will be done via email if possible. Participants should provide an email address on their registration form.
- Handicap-accessible rooms are available. Please note this on the registration form if applicable.
- All guest rooms have private bathrooms. Linens are provided. There is an elevator.
- Participants may arrive for seminars after 4 p.m. on Sunday; seminars officially begin with dinner on Sunday evening. Instructors usually hold a “meet and greet” session with class participants after dinner on Sunday. Please plan accordingly.
- Classes usually meet weekday mornings from 9 a.m. to noon, leaving the remaining time free. Instructors may offer optional afternoon or evening sessions and have the freedom to change the typical schedule if need be.
- Seminars end either Friday after lunch or Saturday after breakfast.

Participants are invited to sample local cuisine Wednesday evening, our chef’s night off—dinner will not be served at the lodge Wednesday evening. Please plan accordingly.

- Participants are responsible for acquiring any seminar texts and/or materials and some seminars require a materials fee. The necessary information can be found within each online course description at www.lawrence.edu/s/bjorklunden/bjorkseminars and will also be sent to participants two months before the start date of their seminar. Please note that some seminar instructors may assign homework throughout the week.
- If a seminar reaches its maximum participant limit or if the lodge no longer has vacancies for residents, those interested in attending may add their names to a waiting list. They will be notified as soon an opening becomes available.
- Björklunden staff may take photographs, video, audiotape and other images and sound-based media during courses and events and may use such media for educational, promotional, advertising and other purposes.

Participants are **HIGHLY ENCOURAGED** to visit the Björklunden seminar webpage at www.lawrence.edu/s/bjorklunden/bjorkseminars for:

- Longer, more detailed seminar descriptions, instructor biographies and required text listings
- Information about accommodations and amenities
- A typical seminar week schedule with optional activities
- Updates on lodging availability and seminar cancellations
- Seminar participant feedback
- Seminar and facility photos

Fees (Gratuities not included)

Residents

- For weeks ending Friday afternoon: \$790 per person, double occupancy; \$1,055 per person, single occupancy
- For weeks ending Saturday morning: \$890 per person, double occupancy; \$1,195 per person, single occupancy
- This all-inclusive fee covers seminar tuition, some supplies, lodging and meals.
- Same-gender roommates will be assigned to those participants who register for a double occupancy room but do not specify a roommate.

Commuters

- \$385 per person
- This fee covers seminar tuition, some supplies, Sunday dinner and all lunches. Other meals charged separately.

Houseguests

- For weeks ending Friday afternoon: \$585 per person, double occupancy; \$825 per person, single occupancy
- For weeks ending Saturday morning: \$615 per person, double occupancy; \$925 per person, single occupancy
- This fee covers lodging and meals only. First preference on housing is given to seminar participants.

Summer Savings!

Refer a friend discount: Bring a friend to a seminar who is new to Björklunden and receive a discount of \$100 for a resident or \$50 for a commuter.

Viking Decade discount: Lawrence University alumni from the Viking Decade (2004–13) are invited to attend seminars at half price. Please indicate if you graduated from Lawrence during that time.

Deposits and Terms

- A deposit of \$350/resident, \$150/commuter or \$250/houseguest per seminar is due upon registering. The balance is due 30 days prior to arrival. Participants may also choose to pay in full upon registering. Please make checks payable to Lawrence University and mail to:
Björklunden Seminars
PO Box 10
Baileys Harbor, WI 54202
- Participants who cancel their reservations more than 30 days in advance of their arrival date will receive a full refund, less a \$35 per person processing fee. Those canceling with less than 30 days' notice will receive a refund of all but \$150.
- If Björklunden cancels a seminar, participants will receive a full refund of any fees paid.

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