



Wriston Art Center Newsletter

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INTRODUCTION

This sixteenth edition of the Wriston Art Center Newsletter brings you the year's news from the faculty, staff, students and alumni/ae of the Department of Art and Art History and the Wriston Galleries. As you will see from the individual accomplishments listed here, it has been another banner year for the department. At Commencement in June, we once again graduated a large number of majors, 15 in studio art and four in art history. Two of our graduates had double majors in studio art and art history, and nine graduated with honors. Another end-of-year honor that I am very pleased to report is the appointment of **Rob Neilson**, *associate professor of art*, to the Frederick Layton Chair of Studio Art.

At the end of the academic year, we said also good-bye to two colleagues. **Valerie Zimany**, who came to us as a Lawrence Fellow in 2006 and subsequently became Visiting Assistant Professor and our first Uihlein Fellow, is leaving to accept a tenure-track appointment at Clemson University. **Annie Kellogg-Krieg '01**, *art history/German*, who filled in for **Michael Orr** during his 2009-10 leave, defended her dissertation in April and will teach next fall at Washington and Jefferson College. We thank them for their contributions to the department and wish them well in their new endeavors.

Please keep your letters and emails coming, and, if you are ever in the vicinity, please stop by Wriston to say hello, see the latest exhibition, and catch up with our news.

Carol Lawton, *chair of the Department of Art and Art History*.

FACULTY AND STAFF NEWS

• **Elizabeth Carlson**, *assistant professor of art history*, presented a paper this past spring in Tampa, FL at the Nineteenth Century Studies Association entitled "From Reflections to Projections: Performing in the Palace of Illusions." The research stems from her book, *City of Mirrors: Reflections and Visuality in Nineteenth-Century Paris*, which she is currently finishing. Elizabeth was awarded a University of Chicago ACM faculty development grant. The grant allowed her to spend much of her pre-tenure spring sabbatical in Chicago completing research for an article titled "Marketing Modernism: Cubism in the American Department Store."

This summer, Elizabeth joined **Michael Orr** and **Rob Neilson** to teach a three-day Lawrence summer seminar on Public Art.

• **Carol Lawton**, *professor of art history and Otilia Buerger Professor of Classical Studies*. This fall Carol finished an article, "Women and Ritual in Attic Votive Reliefs," to be published in *The Feminine and the Sacred in Ancient Greece*. She also reviewed a new book on Boiotian grave and votive reliefs, *Corpus der boiotischen Grab- und Weihreliefs des 6. bis 4. Jahrhunderts v. Chr.*, by V. Schild-Xenidou, for the *Bonner Jahrbücher* (207, 2007 [2009], pp. 400-402).

This spring she worked with **Colette Lunday Brautigam** and **Frederick Breslow '11**, *Classics*, to prepare the university's ancient coin collection for inclusion in the digital image collection ARTStor.

Carol continues to serve on the Executive Committee of the American School of Classical Studies in Athens, where she spent the summer working on a number of projects.

- **Annie Kellogg-Krieg '01**, *art history/German*, was a visiting instructor of art history at Lawrence for the 2009-2010 academic year. In the fall she presented the paper, "Imagining Jewish Halberstadt after the Wende" at the annual meeting of the German Studies Association in Washington, D.C. She is now preparing a version of that paper for publication in an edited volume.

This past winter her article, "The Fresh Breeze of a Modern Attitude towards Building: Christoph Hehl's Neo-Romanesque Rosary Church in Berlin Steglitz 1899-1900" was published in *Nineteenth-Century Art Worldwide*.

Annie also successfully defended her dissertation, "The Walls of the Confessions: Neo-Romanesque Architecture, Nationalism, and Religious Identity in the Kaiserreich," at the University of Pittsburgh in April.

- **Frank Lewis**, *director and curator of the Wriston Art Galleries*, has some good news/bad news this year. The good news is the Museum Studies course is becoming more popular; the bad news is twelve students are far too many to crowd into the workroom. Looks like time for an enrollment cap!

Frank is also excited that the Wriston Art Gallery now has some photography in its collection, which means that students in the history of photography course will see something real for a change, so if the Wriston Art Galleries happens to be on your gift list we would welcome more.

There were lots of shows and visiting artists this year, and the gallery even managed to produce a small publication for one of our artists. We are also looking forward to the Fall Term when one of Wriston's Wassily Kandinsky prints will be used in Freshman Studies. Thanks to **Elizabeth Carlson** for spearheading that effort.



Improvisation 28, 1912, oil on canvas

If you are around the Art Center be sure to look for our new kiosk. Not only will we be showcasing some of the works in our permanent collection but we will also be working with the art history department to feature some selected PowerPoint presentations that showcase our students' research and writing.

- **Julie Lindemann** and **John Shimon**, *assistant professors of art*, showed their photographs and 3-D color prints in a solo exhibition titled "UR NOT A STAR: Performing the Portrait" at the University of Wisconsin-Milwaukee Art History Gallery, Milwaukee, WI (September 3-24, 2009).

They completed work on the "Real Photo Postcard Survey" exhibition of studio portraits at the Portrait Society Gallery, Milwaukee, WI (July 23-October 5, 2010). <http://realphotopostcardsurveyproject.blogspot.com>

Their photographs were also included in the group exhibitions "Trace: Wisconsin Portrait Makers" at The Project Lodge, Madison, WI (December 3-20, 2009) and the "Wisconsin Triennial 2010" at the Madison Museum of Contemporary Art, Madison, WI (May 22-August 15, 2010).

Their short film *Circles* was installed as part of "Wisconsin Photography 2009" at the Racine Art Museum, Racine, WI (August 9-November 28, 2009) and their film *Smash Casio/Standing Back/Free Money* was screened at "The Shifting Face" motion portraiture showcase at Cornell University, Ithaca, NY (April 20, 2010).

As part of the department's Visiting Artist Series, Shimon & Lindemann hosted James Rhem (Madison photography critic and photographer) who lectured on Anne Brigman, James Danky (Madison archivist and author) who spoke on his new book *Underground Classics: The Transformation of Comics to Comix*, Sonja Thomsen (Milwaukee artist) who spoke on her current photographic installations and Dan Ollman (Milwaukee filmmaker) who screened his recent film *The Life Over There* at the new Warch Campus Center Cinema. These presentations enabled studio art and film studies students to learn about the projects of artists and writers active in the region as well as to get feedback and new perspectives on their own projects.

- **Colette Lunday Brautigam**, *visual resources librarian*, presented "Visualizing Collaboration: Students + Faculty + Staff = Cool Collections" at the Upper Midwest CONTENTdm meeting in Madison this past October, in addition to being on the conference planning committee.

Colette worked with the faculty in the studio art department to create an image gallery that highlights the work of graduating studio art majors. She developed several new digital image collections in CONTENTdm while maintaining the existing image collections. You can visit the digital collections at: <http://www.lawrence.edu/library/digital/index.shtml>.

She was also a proud member of the Great Muddinis book cart drill team that performed at the Wisconsin Library Association conference in 2009.

• **Rob Neilson**, *associate professor of art*, completed a number of permanent public art projects: *Four Familiar Faces* for the Arts & Science Council in Charlotte, NC, *About Place, About Face* for the Los Angeles Metro Transit Authority in Los Angeles, CA and a project for the Green Bay Riverfront in collaboration with **Andy Kincaid '09**, *studio art (art history/physics)*. Recent exhibitions include shows in Dubuque, IA (where he won the “People’s Choice Award”) and at the Appleton Art Center. Currently, Rob is working on three new public art commissions; two in the Los Angeles area and one in Middleton, WI.

This year Rob was awarded a Coleman Fellowship for Art and Entrepreneurship from the Coleman Foundation and was a panelist at the Self-Employment in the Arts Conference in Chicago. Additionally, Rob was a guest lecturer at Dickinson College in Pennsylvania and in December he was a visiting artist at the University of Wisconsin-Madison.

Rob’s sculpture has appeared in numerous publications, including the recently published textbook *Digital Sculpting: Essential Tools and Techniques for Artists*, *The Charlotte Observer*, *Telegraph Herald* and *Dubuque City Journal* on KWWL 7 (IA), *The Rotunda* (VA), *the Post-Crescent*, *Sculpture Magazine* and *Public Art Review*.

This past June Rob was awarded the college’s Frederick Layton Distinguished Professorship in Studio Art.

• **Michael Orr**, *professor of art history*, spent the year as an American Council on Education (ACE) Fellow, working in the president’s office at Macalester College in St. Paul, Minn., studying college administration.

During the course of the year, he visited nearly 40 other colleges and universities, representing a wide variety of sectors of higher education, meeting with presidents, provosts and other senior leaders to discuss current issues in higher education.

He also published a book chapter entitled “Hierarchies of Decoration in Early Fifteenth-Century English Books of Hours,” and a book review of Kathleen Scott’s *Tradition and Innovation in Later Medieval English Manuscripts* in the *Journal of the Early Book Society*.

In addition, he gave a variety of presentations: a lecture on images of St. Anne at the Associated Colleges of the Twin Cities Art History Symposium; a seminar entitled “Nuns as Artists: The Prayerbook of Archduke Albert VII” at Macalester’s Center for Scholarship and Teaching; a public lecture on illuminated books of hours and prayer books at the Central Presbyterian Church in Saint Paul; and the keynote address at a gathering of Lawrence alumni at the Minneapolis Public Library.

While spending the year in Saint Paul, he was able to socialize with a number of Lawrence alumni and enjoyed reconnecting with **Suzanne Murphy '99**, **Courtney Gerber '99**, **Laura Andersen '96**, **George Lundgren '01**, and **Kirsten Lamppa '93**.

• **Benjamin D. Rinehart**, *assistant professor of art*, completed his fourth year at Lawrence University. In the fall of 2009, Ben had his pre-tenure sabbatical. He used that time to prepare for four solo shows that were exhibited nationally. He traveled to St. Louis, MO; Jackson, MS; Oshkosh, WI; and Manitowoc, WI as a visiting artist, giving public lectures, workshops, and critiques at each institution.

Ben participated in one portfolio exchange, “From All Directions” organized by Melanie Yazzie at the University of Colorado, Boulder, CO. This portfolio is traveling internationally and has been accepted into the permanent collection at the Proyecto’ace Print Collection in Buenos Aires, Argentina and at the Richard F. Brush Art Gallery at St. Lawrence University in Canton, NY.

He received a grant through the Coleman Foundation to implement an entrepreneurship component into his intermediate and advanced printmaking courses in the spring of 2011. The majority of the money received from this grant will be used to acquire letterpress equipment and presses for use in the printmaking department. The remaining funds from this grant will aid in hosting two visiting artists over the course of next year. Each artist will print an edition while on campus. Half of the artist’s edition will be sold to generate income so that the organization will be self-sustaining. The new organization is currently known as the “Lawrence University Press,” but a new name is on the horizon! Ben also plans to collaborate with other departments in the future to develop a broadside series portfolio.

Aside from exhibiting his artwork, Ben had several workshops at the John Michael Kohler Art Center in Sheboygan, WI and Whispering Woodlands in Verona, WI. He will be a visiting artist at the Center for Book Arts in New York City in fall of 2010. He also helped to coordinate and gave a presentation for the artist book lecture series at the Bergstrom Mahler Museum in Neenah, WI.

Ben enjoyed spending more time with his boys (now 3-1/2 and 1 years old) during the summer months as well as generating a new body of work comprised of painting, prints, and pop-ups.

• **Leslie Walfish**, *gallery and collections assistant*, redesigned the Wriston Art Center Galleries website to feature more up-to-date information about exhibitions and visiting artists and added a new collection to the site, “Schomer Lichtner and Ruth

Grotenrath donations from the Kohler Foundation Inc.”

She has continued to build the Facebook presence of the gallery which has a growing fan base. The page includes photographs from openings and information about the artists featured in the current exhibitions.

In addition to continuing to get the galleries’ collection digitized and added to CONTENTdm (1,726 objects from the collection are now online and a public site for the Ottilia Buerger Collection of Ancient and Byzantine Coins was added), she is working with **Colette Lunday Brautigam** to get the Ottilia Buerger Collection, the La Vera Pohl Collection and the Japanese Woodblock Print Collection added to ARTStor.

When the Richard and Margot Warch Campus Center opened, **Frank Lewis**, gallery interns and Leslie worked to get high-quality digital reproductions of highlights from the Permanent Collection printed, framed and placed around the new building. These were accompanied by labels created by students in the Modern Art class taught by **Elizabeth Carlson**.

Leslie also taught Freshman Studies for the first time last year, and will continue to do so in the fall.

• **Lynn Zetzman**, *lecturer in art*, had a summer research grant from the University of Wisconsin-Madison Center for European Studies to help students at Xavier High School (where she is the Fine Arts Department Chair) make connections between great works of Spanish art in the vicinity of Madrid, Spain and those at the Chazen in Madison, WI and the Milwaukee Art Museum. She traveled to Spain in July.

This past year, first to sixth graders in the YMCA after-school program at Jefferson Elementary school in Appleton were taught shadow puppetry by **Ben Salm ’10**, *studio art*, as part of his Art Methods Elementary and Secondary Education course. The Jefferson staff are excited to continue the partnership with future Lawrence art methods students.

• **Valerie Zimany**, *visiting assistant professor of art and Uihlein Fellow of Studio Art*, completed a summer residency at the Archie Bray Foundation for the Ceramic Arts in Helena, Montana, and her work retained for the collection was showcased in the Ceramics Monthly magazine article “Recent Acquisitions to the Collection: Archie Bray Foundation,” (January 2010). Valerie also presented at two conferences: “Ceramics as Bridge: Connections and Collaborations,” at the 2010 National Conference on Education in the Ceramic Arts (NCECA) in Philadelphia, PA, and “Across Disciplines: The Development of Asian Craft & Design at Lawrence”, at the Bringing Asian Arts and Material Culture into

the Undergraduate Curriculum Colloquium, Beloit College, WI.

Valerie has continued to exhibit her work nationally and internationally over the past year, including the Third International Ceramics Biennale of Marraxti, Museo del Fang (Museum of Ceramics), Marraxti, Spain, 14th Annual Archie Bray Benefit Auction, Central Time Ceramics, Bradley University, Terra Haute, IN, Concordia Contemporary Ceramics Biennial, Concordia University, St. Paul, MN, and “Stop, Start, Repeat,” Anton Art Center, Mt. Clemens, MI. “Dossari,” her ceramic and mixed media installation, was part of the “One From Wisconsin” solo exhibition series at the Museum of Wisconsin Art in West Bend, WI, which was accompanied by a public artist talk, and also in a two-person exhibition “Contemporary Ceramics: Daniel Bare & Valerie Zimany,” at the Elaine L Jacob Gallery, Wayne State University, Detroit, MI. Upcoming exhibitions include acting as curator for “Method:Multiple,” a group exhibition, and “Episodic, Clustered, and Migrating,” a two-person installation with Daniel Bare, both at the 2011 NCECA in Tampa Bay, FL. She will also be a visiting artist at University of Wisconsin-Oshkosh concurrent with her solo exhibition in the Allen Priebe Gallery in September 2010.

During her last year as a faculty member at Lawrence, Valerie was awarded a Fulbright-Hays Faculty Research Abroad Grant through the U.S. Department of Education, for her proposal “Porcelain Fever: Contemporary Kutani Practitioners and Processes,” to be conducted in Summer & Fall 2011 at Kanazawa College of Art, Kanazawa, Japan.

After four productive and very enjoyable years in the Department of Art & Art History, Valerie is bidding Lawrence farewell to begin as the new Assistant Professor of Art, Ceramics, in the College of Architecture, Art, and Humanities at Clemson University, Clemson, South Carolina. Please keep in touch via her website www.valeriezimany.com or email vzimany@clemson.edu.

EMERITI/AE NEWS

• **Arthur Thrall** has his work in the exhibit "A Case of Wisconsin's Finest: New Acquisitions from the MillerCoors Collection" in the focus Gallery at the Museum of Wisconsin Art, West Bend, WI from August 4 to December 31. Professor Thrall is included in a selection of 24 artworks given to the Museum.

This summer his work was also exhibited at the Boston Printmakers 2010 thINK Show at Emanuel College, Boston, MA, "Contemporary artists answering questions about prints," where each piece was accompanied by an explanation of the techniques used.

DYRUD FAMILY COLLABORATIVE GRANT

During the past academic year, studio faculty and students received funding from the Dyrud Family Collaborative Grant for the following projects:

- **Julie Lindemann** and **John Shimon** worked with photography students to produce the Plastic Camera Survey exhibition mounted in the Mudd Gallery October 15 to November 2, 2009. Funds from the grant helped purchase Holga 120 cameras, black-and-white film, exhibition paper and frames for the show of photographs critiquing the built environment in and around Appleton.

During Spring Term, digital processes students made digital images responding to ideas of disembodiment and place expressed in activist/author Rebecca Solnit's writings. Students and faculty worked together to edit the images and produce and frame color archival inkjet prints, and installed from May 2010 through May 2012 in the Steitz Hall 128 iMac lab. Simultaneously, Professors Shimon and Lindemann produced a panoramic print responding to the same writings for the 2010 Wisconsin Triennial at the Madison Museum of Contemporary Art from May 22-August 15, 2010.

- **Benjamin Rinehart** worked with intermediate and advanced painting students on an encaustic project, "alternative surfaces." Encaustic is a process that utilizes various waxes (primarily beeswax) and oil pigment to paint an image. The surface is enormously forgiving, which is not always a trait associated with oil painting, allowing the artist to work and rework the surface. Visiting artist Sandra Murchison, encaustic painter and printmaker, gave a thorough demonstration, incorporating traditional and contemporary approaches to the medium. Each student utilized the process as an alternative painting medium to create an image of his or her choosing.

The intermediate painting students created a collaborative book project, "alternative pigments." This project inspired each watercolor image to combine traditional watercolor process in conjunction with a found pigment. The completed images were then scanned into Photoshop and digitally reproduced with the oversized Epson printer. Each participant created a single image and bound his or her own book using the printed images from each member of the class.

- **Valerie Zimany** facilitated a studio art faculty / student collaborative Art 100 and Conservatory project entitled "Sculpture as Sound." **John Mayrose**, *Lawrence Fellow of Music Composition*, and IGLU (Improvisational Group Lawrence University)

members visited the Art 100 class to discuss acoustics and the structure of instruments, after which Art 100 students designed and produced custom sculptural instruments for an IGLU performance on March 6, 2010.

The project provided Art 100 students and cooperating faculty the opportunity to research and develop 3D objects with a variety of found materials and hardware in side-by-side collaboration, while conducting group research on acoustics and instrument-making traditions.



STUDENT NEWS



A number of awards were presented to studio art and art history majors/minors at the 2010 Honors Convocation. We list below the recipients and their award citations:

Art and Art History Department Awards

The *Betty Champion Hustace Prize in Art History*, for a student demonstrating excellence in the field of art history, was awarded to **Sarah Young '11**, *art history (German)*, in recognition of her research, which examines the artwork of Joseph Beuys and the role of masculinity in post-WWII Germany. Sarah's writing demonstrates interdisciplinary thinking that is unusual for an undergraduate, linking together the fields of art history, history, German and gender studies with a sophisticated understanding of theoretical concepts.

The *Jessie Mae Pate McConagha Prize*, recognizing interdisciplinary scholarship in art history within the humanities, was awarded to **Jennifer Gabriele '10**, *studio art/Spanish*, in recognition of her extraordinary scholarship and creative activity examining the use of self-portraits and self-representation, as well as the human and inhuman surrealist aspects in Federico Garcia Lorca's *Poeta en Nueva York*.

The *E. Dane Purdo Award*, awarded to an exceptional student in art or ceramics for summer study, was awarded to **Jacob Cihla '10**, *biology/chemistry*

(*studio art*), to support his attendance at a summer photography workshop in recognition of his ambitious project photographing the Wisconsin farmscape over a span of seasons.

The *Estelle Ray Reid Scholarship in Art*, intended for graduate study of art, was awarded to **Christopher McGeorge '10**, *art history/English*, for graduate study in art history at the University of Wisconsin-Madison. As an art history student, Chris demonstrates curiosity, intelligence and passion. Chris's ability to make interdisciplinary connections when examining both primary and secondary sources is outstanding. Chris will focus his studies in Madison on the visual arts in the Victorian period.

The *Elizabeth Richardson Award* in studio art was awarded to **Lynn Gilge '10**, *studio art/English (art history)*, for her outstanding work in painting and digital processes that critiques consumer culture and the representation of gender and race on the packaging of everyday grocery items. Neither nostalgic nor iconoclastic, her artworks confront the viewer with familiar brand mascots, making them question their own histories and perceptions.

The *Elizabeth Richardson Award* in art history was awarded to **Rebecca Zornow '10**, *art history/English*, for her dedication to and enthusiasm for art historical scholarship. Her work in the classroom has been distinguished by her preparedness and organization. Her ability to ask smart questions, tackle difficult theoretical readings and apply these ideas to the analysis of artworks is exemplary.

The *Senior Art Prize for Men* in art history was awarded to **Christopher Dorn '10**, *studio art/art history*, for the breadth and excellence of his study of art history and for contributing his knowledge and experience of studio art practices to the art history classroom.

The *Senior Art Prize for Men* in studio art was awarded to **Nicholas Stahl '10**, *studio art/biology (psychology/neuroscience)*, for his commitment to art, notably his outstanding use of sculpture, video, performance, new media installation work, and his deep engagement with contemporary art discourse.

Other Awards

The *Richard A. Harrison Award for Research in the Humanities and Social Sciences* was awarded to **Sarah Young '11**, *art history (German)*, for her work studying Joseph Beuys and the shamanism and other esoteric traditions in his art.

The *Alexander Wiley Prize*, awarded to an undergraduate who has, in their college years, most demonstrated a principled independence of thought, moral courage and creative commitment to a significant cause, was co-awarded to **Rebecca Zornow '10**, *art history/English*, and Oliver Zornow '10, whose tireless efforts to eradicate poverty and establish free education to Haitian youth, have led to their founding of the School of Grace in Caneille, Haiti.



The following students graduated with honors:

cum laude:

Lynn Gilge, *studio art/English*
Elyse Lucas, *studio art/art history*
Christopher McGeorge, *art history/English*
Caroline Parry, *studio art/English*
Lauren Shorofsky, *studio art/theatre arts*
Allison Slowiak, *studio art (art history)*
Nicholas Stahl, *studio art/biology (psychology/neuroscience)*

magna cum laude:

Yexue Li, *studio art/theatre arts*

summa cum laude:

Jennifer Gabriele, *studio art/Spanish*
Michael Korcek, *anthropology/gender studies (art history)*



The following students were elected to honor societies:

Mortar Board:

Marie Straquadine '11, *art history/gender studies*

Phi Beta Kappa:

Michael Korcek '10, *anthropology/gender studies (art history)*



The following majors and minors were included on the 2009-10 Dean's List:

Carolyn Bauer '12, *art history (anthropology)*
Adam Cox '11, *anthropology (art history, music)*
Suzanne Craddock '12, *art history/geology*
Elizabeth Crean '11, *art history (French)*
Christopher Dorn '10, *art history/studio art*
Aisha Eiger '12, *anthropology (art history/studio art)*
Alexandria Gaass '10, *studio art/psychology*

Jennifer Gabriele '10, *studio art/Spanish*
Henry Garf '11, *guitar (studio art)*
Lynn Gilge '10, *studio art/English*
Emily Hallock '12, *anthropology (studio art)*
Michael Korcek '10, *anthropology/gender studies (art history)*
Yexue Li '10, *studio art/theatre*
Elyse Lucas '10, *art history/studio art*
Margarite Marmor '11, *history (art history)*
Christopher McGeorge '10, *art history/English*
Elyse-Krista Mische '11, *studio art (art history)*
Maki Mirua '11, *psychology (studio art/music)*
Daniel Moeller '11, *government (art history)*
Caroline Parry '10, *studio art/English*
Sydney Pertl '13, *studio art*
Margaret Pieper '11, *art history/classics*
Angelica Pray '10, *psychology (studio art/religious studies)*
Kristen Rhyme '11, *studio art (English/Japanese)*
Jordan Severson '11, *art history/studio art*
Lauren Shorofsky '10, *studio art/theatre*
Allison Slowiak '10, *studio art (art history)*
Nicholas Stahl '10, *studio art/biology (psychology/neuroscience)*
Marie Straquadine '11, *art history/gender studies*
Tyler Vane '11, *economics (studio art/philosophy)*
Kelly Voss '11, *art history/English*
Sarah Young '11, *art history (German/film studies)*
Rebecca Zornow '10, *art history/English*

the Mudd GALLERY

The Mudd Gallery is located on the third floor of the Seeley G. Mudd Library.

During the 2009-10 school year there were eleven exhibitions, including solo student installations, student work from the Photography Club, work from the Photography and Introduction to Drawing classes, senior honors exhibitions, and the 2010 Senior Art Minors show.

ALUMNI/AE NEWS

1950's

• **Beverly Branson** '55, *studio art*, has been very busy. Last year her art was exhibited in Appleton at The Gallery at American National Bank, the Wildlife Art and More exhibit, the Appleton Art Center Holiday Show, and Art in the Garden Exhibit-Scheig Learning

Center at Gardens of the Fox Cities. She has also participated in Door County Art League exhibits at Link Gallery in Fish Creek, Trattoria Dal Santo in Sturgeon Bay, Baileys Harbor Yacht Club, and in the Mosaic Show and Salon of Art at the Hardy Gallery in Fish Creek. Barbara is currently exhibited in the 48th Annual Juried Exhibit at Hardy Gallery in Fish Creek and Gallery of the Door County Art League at the Top of the Hill Shops in Fish Creek.

• **Robin McGraw Gaither** '55, *studio art*, tells us that her husband, William, passed away September 11, 2009. Except for that sad and unexpected event, life proceeds apace for her in sunny Tucson, AZ.

1960's

• **Debra Briggs Serrao** '69, *studio art*, exhibits with Volcano Village Artists Hui, Volcano, Hawaii. Each November the group puts on an Open Studios Tour which attracts visitors from all the islands. In the spring they offer an "Artists in Action" free event for the community with artist demos and hands-on art experiences for adults and children. Debra's medium continues to be painting, mostly acrylics on canvas, both abstracts and representational - inspired by the magic Hawaiian rainforest.

• **Bill Gardiner** '68, *studio art*, has been retired for almost two years. He was an architect, general contractor, home builder, and developer of large master-planned communities in Florida for the last 35 years. His wife, **Barbara Kratky Gardiner** '68, also retired from teaching French in the I.B. program in Seminole County to enjoy retirement. They travel, help out with their two grandchildren, and enjoy life. Bill "plays" in the stock market, and rides his bicycle 130 miles a week. Retirement is GREAT!

• **Sue Katz** '60, *studio art*, received a master's degree in sculpture at Ohio State University. She then studied ceramics with Peter Voukos, U.C. Berkeley, and art history with Irving Sandler, New York University. Sue taught ceramics and contemporary art history at New Jersey City University for five years. She then moved to western Massachusetts, raised a family, and co-founded and co-directed two art galleries. Primarily she makes art—constructs combining encaustic paint and mixed media. This past year her exhibitions included "N.E.W. @ F.A.C.," at the Fairfield Art Center, Fairfield, CT, "Quadrada," at Gallery A3 in Amherst, MA, and "Heat Stroke," at the Saco Museum, Saco, ME. Check out her website at suekatzart.com.

• **Jim Leatham** '60, *studio art*, continues to enjoy increasing acceptance from the Door County art community with ongoing sales of his work by local collectors and organizations. His paintings have been juried into exhibits at the Gerhart Miller Museum in Sturgeon Bay and most recently at the Hardy Gallery's 48th Annual Juried Exhibit in Ephraim. As a charter member of Peninsula Plein Air Painters, Jim continues painting a wide variety of Door County land and seascapes on location three to four times a week, weather permitting. His studio/gallery in Sister Bay, with well over 80 impressionistic oils, is open to the public two days a week and by appointment.

• **Barbara Savage** '68, *studio art*, has a permanent display at the North Shore Veterinary Hospital in Duluth, MN, along with paintings at two Duluth art galleries – Lizzards and Waters of Superior. Barbara won the People's Choice Award at the 2010 Duluth Art Institute Members Exhibit. She is also a member of the Advisory Board of the Tweed Museum of Art at the University of Minnesota-Duluth. Check out her website at barbarafricksavage.com.

• **John "Jody" Wells** '66, *studio art*, passed away in April in Wakefield, RI. His widow, Sally, tells us that the Courthouse Center for the Arts in nearby West Kingston hosted a retrospective of his life's work in August.

1970's

• **Scott Frankenberger** '71, *studio art*, recently completed a large sculpture for the city of Lafayette, Indiana, as part of their Downtown Public Art Project. "cRRossings" is an homage to the important history of railroads in the development of Lafayette and West Lafayette. Composed of discarded railroad ties, spikes, hinges, and other railroad debris, and held in place by a rusting steel frame, the piece weighs about 3,000 pounds. In addition, it has an internal lighting system that awakens at dusk each day to glow through the cracks and crevices at night, a slight reference to the influence still being felt, even though the railroads have been relocated to follow the river corridor. The piece took about a year to complete, in a part-time fashion, while Scott pursued his normal work of pottery and ceramic sculpture. It was dedicated in February 2010.

1980's

• **Elizabeth (Beth) Austin Asch** '81, *studio art/religion*, finished a touring solo exhibition through the North Dakota Art Gallery Association, which toured for 18 months. She has also scheduled a two-

person exhibition at SUNY (State University of New York) Oswego for 2011. Elizabeth is moving back to Paris, France from Hanover, New Hampshire in August.

• **Allison Mead Schultz** '83, *studio art/English*, is still substitute teaching, a part-time librarian, and a piano accompanist for Bonduel and Menominee Indian schools in Wisconsin. Recently she has been developing ideas for abstracting the beauty of spring - beauty/flowers/leaves in oil pastels. Her son, 23, is waking up to moving out, and her daughter, 21, is delightfully studying marine biology at Lawrence. Life is good!

• **Lisa Schmidt Mierzwa** '85, *studio art/Spanish*, designed and illustrated the book cover "The Best Hex Ever" for Sourcebooks Publishing. It's her fifth book cover in a series.

• **Anne Strass Gustafson** '85, *studio art*, has been busy teaching K-5th grade art at Sauk Trail School in Middleton, WI. One of the highlights of the year was the completion and dedication of an Artist-in-Residence stained glass project for the front entryway to the school. They worked with a local stained glass artist who used the drawings from the students to create a wall of glass depicting the flora and fauna surrounding the school grounds. The other big project created was a sculpture that was put up along the front wall of the school. In her spare time (after teaching and spending time with her two kids, two dogs, and a cat), Anne is creating Chinese brush paintings, abstract paintings, and fused glass and metal sculptures.

• **Kathy van Beuningen-Newkirk** '84, *studio art/German*, was a participating artist in the 501st Legion TK Project benefitting the Make*A*Wish Foundation. Her work was exhibited, along with works from about 50 other artists, in Orlando, FL at the Star Wars celebration V in August. All pieces were auctioned off and over \$50,000 was raised for the Make*A*Wish Foundation.

1990's

• **Kristin Brainard Addington** '94, *art history*, passed away from breast cancer on August 4, 2009. Kris was a major contributor to the Wriston Galleries' *Bearers of Meaning: The Ottilia Buerger Collection of Ancient and Byzantine Coins at Lawrence University*. After graduation, she pursued a Master's degree in Arts Administration at St. Mary's University. Her memorial page can be found at [facebook.com/group.php?gid=113639124209](https://www.facebook.com/group.php?gid=113639124209).

• **Kelly Anne Goode Tooker** '90, *art history/studio art*, is excited to announce that she will be teaching Natural Resources & Conservation in the Architecture, Construction and Environmental Services (ACES) magnet program in Vancouver Public Schools. She will spend her summer prepping the greenhouse and gardens for on-hand labs and career training. In her free time Kelly will work her own urban garden and participate in Master Gardener programs. She has been married 18 years and has two daughters, Maraya, 16, and Elleah, 14.

• **Isaac Guenther** '98, *studio art*, and Kierstin Egge (whom some of you may remember as a fellow art student!) are living happily in the Adirondack Mountains of northern New York. After 11 years together they finally tied the knot in a small outdoor wedding in August of 2009. Kierstin finished her MFA in Ceramics from SUNY New Paltz in 2010. She is working both as a gardener and a mental health case manager while pursuing her ceramic sculpture. Isaac works as a carpenter for a small company building and renovating homes. He is also working on a variety of architectural woodworking projects and small furniture. Both are enjoying the abundant recreational opportunities provided in the mountains – rock climbing, hiking, cross country, and downhill skiing.

• **Reed Haslach Humphery** '98, *studio art*, organized an exhibition of photography “Form and Movement: Photographs by Philip Trager” for the National Building Museum. Reed and her husband, **Hugh Humphery** '98, welcomed their daughter Emilia Beauvais in January. They will be relocating to Miami, FL in August.

• **Jiayi Diana Ling** '94, *studio art/physics*, continues to collaborate with her husband, Shih-Wen Young, on art/science projects. In November they were invited to exhibit their sound visualization piece "S0undw0rld" in Russia's Cyberfest 2009 at the State Hermitage Museum, St. Petersburg, Russia. Currently, as professor of Art New Media at American River College, she is developing an art/science program for the college.

• **Kate Metzger Newmyer** '94, *classics*, writes from Colorado, where, in addition to teaching oboe at Adams State College and band and music at Center Schools, she is putting her Masters in art history to work teaching art appreciation to high school students through Adams State College College@High School program. One of the texts she is using is the catalog of Lawrence's Ottilia Buerger coin collection.

• **Timothy Riley** '92, *art history*, organized several exhibitions at the Appleton Art Center, where he is Executive Director: “Green,” “Before and After Rembrandt,” and “Fritz Faiss: A Retrospective,” a major exhibition of work by German born painter, Fritz Faiss (1905-1981). He received invaluable assistance on the Fritz Faiss exhibition from **Janet Wullner Faiss Cloak** '55.

• **Catherine Sawinski** '99, *art history/classics*, is the assistant curator of Earlier European Art at the Milwaukee Art Museum. She curated her first exhibition, “Intimate Images of Love and Loss: Portrait Miniatures.” She also co-coordinated “American Quilts: Selections from the Winterthur Collection.”

• **Jami Severstad** '95, *art history*, welcomed Rune Torulf on June 8, 2010, to the Severstad family. He was a month early, but happy and healthy and weighing 7 lb 14.8 oz. (Jami says she can't imagine how big he would have been full term!). Mom, daddy Eric, and big brother Finn (who turned three on August 1) are all ecstatic and adjusting to life with a newborn, with Finn relishing his new role as Rune's #1 helper and pal.

Finn also made his big screen debut with a starring role in uncle **Jordan Severson's** '11, *art history/studio art*, InterArts: New Media class project, and attended its premiere at the Warch Campus Center in Spring Term.

• **Floris van den Eijnde** '94, *Dutch exchange student in classics and art history*, recently defended and published his University of Utrecht dissertation, *Cult and Society in Early Athens, 1000-600 BCE*.

• **Erin Wade** '98, *studio art*, is still living in Chicago. She and her husband, Kent Lee, celebrated the birth of their son, Ethen Wade Lee, on June 23, 2010.

2000's

• **Amelia Adams Grounds** '03, *art history*, is finishing up her time as Preservation Specialist for University of California-Berkeley's Law Library, having set up their preservation and repair program, and supervised a team of students to fix close to 10,000 books in just over three years. This fall she will be moving to London to do her masters in Library Science at University College London, hopefully specializing in Preservation and Collection care issues for Special Collections and Historic Libraries.

- **Keely Borland '09**, *art history/voice*, recently finished an incredible curatorial internship at the Art Institute of Chicago! She worked solely on the “Matisse: Radical Invention, 1913–1917” exhibition, which opened in late March. She will be attending graduate school this fall at University of Southern California's Thornton School of Music for her Master of Music in Voice.

- **Julia Brucker '03**, *art history/German*, used a National Endowment for the Arts grant to create an interdisciplinary school program based on the sculptures of African-American artist Meta Vaux Warrick Fuller. She is excited to be learning more about child-centered learning and visual thinking strategies. Julia also attempted to start a garden, but so far her compost has been more successful.

- **Jessica Bozeman Hronchek '05**, *art history/voice*, married last June and moved to Holland, Michigan to begin work as the Humanities librarian at Hope College.

- **Anne Kallio Kingma '01**, *art history/ anthropology*. Museums, cowboy poetry, geysers ... wildlife management, leadership training, cross-cultural communication, university administration ... educators, students, professionals ... these are just a few of the highlights of Anne’s work in the Training and Special Programs Division at Montana State University's Office of International Programs. Her family, two-year-old daughter, Aila, and husband, Ron, occupy the rest of her time as they explore the Big Sky country by foot, bike, and canoe.

- **Kelly Mulcahy '08**, *studio art*, is ending her first year as the photography teacher at Greenfield High School, WI. She is engaged to fellow art student, **Ryan Wendel '08**, to be wed in January of 2011.

- **Gabrielle Prouty '07**, *studio art (art history)*, is in Victor, ID doing marketing/packaging design for a microbrewery.

- **Natasha Quesnell-Theno '08**, *studio art/ psychology*, recently finished her first year of study at Boston Graduate School of Psychoanalysis, Boston, MA with the generous help of the Estelle Ray Reid Scholarship for graduate study. As a student of the Cultural Psychoanalysis program, she is focusing on the psychodynamic roots of fairytales and cultural mythology - two of the most prominent themes in her artwork at Lawrence and beyond. Natasha’s professors and peers have embraced her creative sensibility, and allow ample opportunities for her to create and display art, including their publication of a drawing she created

while at Lawrence depicting a mental condition known as catatonic schizophrenia (<http://www.bgsp.edu/pdf/TheContactIssue4.pdf>; p. 15). The school is an avid patron of the arts, and boasts a lovely gallery where Natasha can display her work for juried exhibitions. Natasha would like to again thank the Lawrence University Art Department faculty who helped make her dream of attending graduate school a reality!

- **Sarah Sager '02**, *studio art*, tells us that the past year has been one of many transitions. Sarah decided to leave five years of environmental consulting and go back to school to earn her elementary teaching certificate in Tucson, AZ. The same day her courses started, she was offered a position at a K-12 school teaching art to grades 4-12. The school year has been amazing, and she loved teaching, but decided to return to a different environmental job in southeastern Arizona. Teaching made Sarah realize how much she misses having art in her life and it has inspired her to continue creating work, even if she’s not working in the “art” field.

- **Lauren Semivan '04**, *studio art*, will begin a full-time visiting faculty position in the department of Photography and Film at Virginia Commonwealth University this fall. This past year she taught photography and digital arts at the College for Creative Studies in Detroit, MI. She recently exhibited at Wayne State University’s Elaine Jacob Gallery in Detroit, MI, the Vermont Photography Workplace in Middlebury, VT, and David Klein Gallery in Birmingham, MI. Lauren was selected as a finalist for “Critical Mass 2009,” an international juried portfolio competition.

- **Jen Totoritis-Searl '00**, *studio art*, is an elementary teacher in Eden Prairie, MN schools. She ran the Twin Cities marathon last year in 3:37.

ACQUISITIONS BY THE GALLERY

Wriston Art Center Galleries would like to thank the following individuals who donated funds and works of art to our galleries in the last year, between July 2009 and June 2010:

- David Barnett Gallery: seven sculptures from contemporary Zimbabwe artists
 - Mazhindu Bumhira, “Mother and Children,” in memory of Phillip M. and Ethel Barnett
 - Esau Karuru, “Spiritual Face,” in memory of James Auer
 - Colleen Madamombe, “Waving a Hand C-53”

- Rangarirai Makkunde, “Resting Man,” in memory of Professor Emeritus **Gervais Reed**
- Washington Msonza, “Traditional Dancer,” in memory of Kaitlin Mahr
- Wilbert Samapundo, “African Girl,” in honor of Michelle and Cory Nettle
- Jorum Zinyeka, “Proud of My New Hairstyle”

▪ **K. Vinje Dahl, Jr.** '62: ten silver gelatin photographic prints of Elvis Presley, 1956.

▪ **George Th. Diamandopoulos, M.D.** '51: three Costas Plakotaris oil paintings and Margaret Dietrich, “Portrait of George Th. Diamandopoulos,” 1949.

▪ **Chuck Erickson** '02, in memory of **Karen Moe Erickson** '65:

- Mary Snowden, “Annie’s Chores,” lithograph, 2000-2001
- Clarence Morgan, “Mesa Run,” monotype, 2002
- Dan Rizzie, “Kicking Man (State II),” lithograph, 1988

▪ Robert French: two Japanese woodblock prints.

▪ Kohler Foundation, Inc.: 35 prints and paintings, and five artist books by Schomer Lichtner and Ruth Grotenrath.

▪ Liese A. Ricketts: “Untitled, Man on Bench,” silver gelatin print, 2009.

▪ Dennis Rocheleau: Monte Nagler, “Philodendron, Ann Arbor, MI,” silver gelatin print, 1986-87; seven James Wojcik hand coated platinum photographs from “Alphabet” series, 1996; and Romare Bearden lithograph, “Dreams of Exile,” 1971.

▪ Professor Emeritus **Jack Stanley** and Linda Stanley: 60 ritual Indian brass, bronze and wood objects.

▪ Sarah Williamson, in honor of Harry and Dotty Abendroth: Professor Emeritus **Thomas Dietrich** watercolor of Fox River, 1961.

▪ **Janet Wullner Faiss Cloak** '55: Edmond Blampied, “Danseuse #11,” pastel.

GALLERY PUBLICATIONS

Bearers of Meaning: The Otilia Buerger Collection of Ancient and Byzantine Coins at Lawrence University

German Expressionism at Lawrence University: The La Vera Pohl Collection

Both are available from K K’s Lawrence Apparel and Gift Shop, 711 E. Boldt Way, Appleton, WI 54911 – (920) 832-6775

WRISTON ART CENTER GALLERIES **2010-2011 Exhibition Schedule**

♦ **September 17 – October 17**

Leech Gallery

Milwaukee Downer Collection Exhibition

Hoffmaster Gallery

Schomer Lichtner and Ruth Grotenrath, paintings and prints

Kohler Gallery

Richard Knight, painter

♦ **October 29 – November 23**

Leech Gallery

WPA Federal Works Project; featuring Depression-era prints and paintings from the Permanent Collection

Hoffmaster and Kohler Galleries

Wisconsin Labor Photography

♦ **January 7 – February 6**

Leech Gallery

Images of Rome; prints, paintings and coins depicting changing views of the city of Rome through history

Hoffmaster Gallery

Karen Gunderman, installation

Kohler Gallery

Boynton Drawings

♦ **February 18 – March 20**

Leech Gallery

TBA

Hoffmaster and Kohler Galleries

Deb Sokolow, painter

♦ **April 1 – May 1**

Leech and Hoffmaster Galleries

Collaboration between painter and sculptor Martha Glowacki / Holly Cohn

Kohler Gallery

Toni Damkoehler, printmaker

♦ **May 20 – August 1**

Annual Senior Exhibit