Lawrence Academy of Music Summer Camps 2013

> LAWRENCE UNIVERSITY APPLETON, WISCONSIN

Lawrence Academy of Music 711 E Boldt Way SPC 4 Appleton, WI 54911-5699 **Explore** musical theatre, chamber, piano and band music with other motivated students in four summer camps sponsored by the Lawrence Academy of Music. All camps are held on the Lawrence University campus in Appleton, Wisconsin.







Lawrence Academy of Music

Building address: 100 W. Water Street Mailing address: 711 E Boldt Way SPC 4 Appleton WI 54911-5699 Phone: 920-832-6632 Fax: 920-993-6039 Email: acad_music@lawrence.edu Website: www.lawrence.edu/dept/acad_music

Showing Off! Musical Theatre Camp

June 24-28, 2013

Interest in singing onstage has never been higher—but how to prepare for auditions to get that coveted role? The proverbial description of the multitalented dancing and singing actor as a triple threat is intimidating—and so is the competition!

In our one-week day camp for budding Broadway stars, teachers Carol Jegen and Corrie Kovacs will teach **high school students** how to make the most of their abilities. We will work individually on several Broadway songs that we will then present in a showcase at the end of the week. We will cover good singing technique, healthy belting, acting the story of the song, bringing the character to life, stage movement appropriate for each song, appropriate styles for different genres and how to pick just the right audition song. Students will have group classes as well as individual coaching.

A showcase presented on Friday evening, June 28, is open to all families.

Clinicians

Carol Jegen and Corrie Kovacs

Eligibility

High school students Enrollment limited to 35

Details

9 a.m.-4:30 p.m., Monday-Friday

Fee \$199 (lunch not included)

Early registration discount \$20 off camps fee if paid in full by May 1, 2013

Registration deadline June 1, 2013 (Late registration accepted as space permits)

Applicants should include a short resume and at least two songs they are prepared to work on in coaching sessions. It is not mandatory, but suggested that selections be chosen from the *Musical Theatre Anthology* volumes from Hal Leonard Publications.

Band Camp July 14-20, 2013



This residential camp is for **middle school** and **high school wind and percussion instrumentalists.** Students perform in a band, study with faculty from the Lawrence Academy of Music and Lawrence University Conservatory of Music, attend concerts and recitals, and enjoy recreational activities on campus.

A day at camp includes two band rehearsals, a music theory class, small group instruction, an arts-related class, a rehearsal with the camp choir (instrumentalists are able to sing as well

as play) and a recreation period. Each evening features a performance: a guest ensemble, recitals, exploration night and talent night. The Finale Concert in the Lawrence Memorial Chapel on Saturday features all bands and the choir. Parents, teachers and friends may attend any of the activities. An auditioned recital of student-prepared solos is presented Thursday evening. Accompanists are provided. The best performer, as judged by a team of faculty, receives a full scholarship to the 2014 camp. The runner-up receives a half-scholarship.

Camp director

Jon Meyer

Exploration Hour classes

Elective Exploration Hour classes provide the opportunity to explore a favorite topic. Check online for the latest Exploration Hour class listing.

Students should register for Exploration Hour classes with the class list in the confirmation packet.

Exploration Hour class offerings may include:

Beginning Guitar Beginners and semi-beginning students may select this class that helps them learn to play the acoustic guitar. Students may bring their own guitars (a limited number of instruments are available for the class).

Conducting A basic study for those who wish to become familiar with what the conductor does. Patterns, style and interpretation are presented.

Humor in Music What is it about music that makes us smile and laugh? Listen to and discuss some of the funny things about serious music.

Improvisation (for those not participating in the jazz ensemble) This class helps you with the basics of improvisation and is designed for those who play instruments not usually associated with a jazz orchestra.

Instant Musical Theatre Writers, actors, singers, costume designers, musicians, composers, lyricists and technical workers are chosen from students in the class and a short musical is written and produced for the Friday evening talent show.

Jazz Ensemble Interested students must list this class as their first choice when registering for Exploration Hour classes. Members of the jazz ensemble are selected by audition on Sunday afternoon. Those not selected for the jazz ensemble will be placed in the jazz improvisation class..

Music Composition How do composers and arrangers work? Students will compose their own pieces of music. Different styles and techniques are examined.

World Percussion Open to students with no percussion experience, the class covers basic techniques of percussion instruments in different musical settings and an introduction to world percussion. Students participate in various ensembles. Enrollment is limited to 12 students.

Performance Master Class (for advanced students) What must a student do to become a performer? Methods of practice, what to practice and advice on phrasing, nuance, breathing and stage presence are emphasized. If time allows, students will perform and be critiqued by instructors and class members. Each student should prepare a solo or excerpts from a solo for in-class use.

World Dance This class teaches traditional and contemporary dance styles from around the world. Come and experience the dances from Ireland, South and North America, India, China and South Africa. There is an opportunity to perform at the Friday evening talent show. Open to any students who like to move!

Details

Fee \$569 Commuter fee \$389 (8 a.m.-9 p.m., includes lunch and dinner)

Early registration discount \$20 off camp fee if paid in full by May 1, 2013

Registration deadline June 15 (Late registration accepted as space permits)

Students are housed in residence halls, have meals at the Warch Campus Center and may participate in activities such as swimming, tennis and volleyball, both outdoors and in the Buchanan Kiewit Wellness Center.

Commuters participate in all activities and have lunch and dinner on campus. All camp participants must have a minimum of one year experience on their instruments.

Chamber Music Odyssey July 8-12, 2013

Chamber Music Odyssey day camp is for motivated string students looking to broaden their musical experiences by exploring the exciting world of chamber music. Small groups of intermediate and advanced players delve into the repertoire and techniques of chamber music literature. Ensembles are formed based on age, ability, experience and instrumentation to ensure skill-level compatibility.

Classes are taught by skilled, inspiring, widely respected teachers in a setting designed to foster musical creativity, self-confidence and the ability to make music with others.

Lunch will be provided daily at the Warch Campus Center. Each day includes swimming or other recreational activities at the Buchanan Kiewit Wellness Center.

On Friday, July 12, there is a final "informance" open to families.



Camp Director

Miyoko Grine-Fisher

Areas of Study Ensemble coaching with faculty

Theory String orchestra

Eligibility

Chamber Music Odyssey is open to students ages 11–18. Violin students must be performing at WSMA level A and viola and cello students at WSMA level A or B.



Details

8:30 a.m.-4 p.m., Monday-Friday

Fee \$269

Early registration discount \$20 off camp fee if paid in full by May 1, 2013Registration deadline June 1

Piano Odyssey July 8-12, 2013

Piano Odyssey day camp is for the motivated student of the piano, looking to explore this fantastic instrument in greater depth. Classes are taught by skilled, enthusiastic and widely respected teachers in a setting designed to foster selfconfidence, creativity and understanding of the piano.

Daily sessions include music theory and duet practice. Many other specialized sessions occur during the week and include improvisation, stage presence and more! Students are grouped according to age for most activities. Our theme this year is the voice. Students will explore piano music as it relates to the voice, including Broadway, opera and folk songs.

Lunch will be provided daily at the Warch Campus Center. Each day includes swimming or other recreational activities at the Buchanan Kiewit Wellness Center.

A recital presented on Friday afternoon, July 12, is open to all families. There will be a minimal fee for music purchase.

Camp director

Catherine Walby

Areas of study

Accompanying Theory Duet and ensemble coaching Master class (public lesson)

Eligibility

Open to students ages 8–16 who have studied piano for at least two years.

Details

8:15 a.m.-4 p.m., Monday-Friday

Fee \$269

Early registration discount \$20 off camp fee if paid in full by May 1, 2013Registration deadline June 15 (late registration accepted as space permits)





Showing Off! Musical Theatre Camp Registration

Name	Date of birth	$_$ Gender \bigcirc F \bigcirc M	Name Date of birth Gender OF OM		
Name of parent/guardian			Name of parent/guardian		
Home phone Par	ent cell phone		Home phone Parent cell phone		
Work phone Email			Work phone Email		
Street address			Street address		
City	State ZIP		City State ZIP		
School (Fall 2013)	Grade (Fall 2013)		Major Instrument (specify alto/tenor/baritone, etc.) Years played		
Current repertoire			School name:		
Payment			School City		
Tuition: \$199			School music teacher		
Early registration discount -\$20			Private music instructor		
(deduct \$20 if paid in full by 5/1/13)			School (Fall 2013) Grade (Fall 2013)		
Total due \$			Roommate request for residential Music Camp		
Payment method			Payment		
Credit/debit card 🕒 Master Card 🗅 Visa Card#			Tuition: 🗅 \$569 Residential Camp or 🕞 \$389 Commuter Camp		
Security code on card back Exp. date _			Early registration discount -\$20 (deduct \$20 if paid in full by 5/1/13)		
Signature Print	name		Total due \$		
By mail • Send check for full amount or \$75 non-refundable deposit payable to Lawrence Academy of Music, 711 E Boldt Way SPC 4, Appleton, WI 54911-5699. Balance due by June 15 (or May 1 to receive \$20 discount). Online • www.lawrence.edu/dept/acad_music/camps.shtml			Payment Method Credit/debit card Image: Angle of the an		
Refunds • Written cancellations received by June 1 will receive refund, minus \$75 deposit. No refunds after June 1. Registration Deadline: June 1 Late registration accepted as space permits		fter lune 1	Signature Print name		
		iter Julie 1.	By mail • Send check for full amount or \$75 non-refundable deposit payable to Lawrence Academy of Music, 711 E Boldt Way SPC 4, Appleton, WI 54911-5699. Balance due by June 15 (or May 1 to receive \$20 discount). Online • www.lawrence.edu/dept/acad_music/camps.shtml Refunds • Written cancellations received by June 15 will receive refund, minus \$75 deposit. No refunds after June 15.		
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Band Camp Registration

Chamber Music Odyssey Registration

Registration Deadline: June 1

Name	Date of birth	Gender OF OM		
Name of parent/guardian				
Home phone	Parent cell phone			
Work phone	Email			
Street address				
City	State	_ZIP		
Instrument		Years played		
School orchestra director				
Private music instructor				
School (Fall 2013)	Grade (Fall 2013)		
Current repertoire (scales, solos, etudes)				
Payment				
Tuition:	\$269			
Early registration discount (deduct \$20 if paid in full by 5/1/13)	-\$20			
Total due	\$			
Payment Method				
Credit/debit card 🗖 Master Card 🗖 Visa C	ard#			
Security code on card back	Exp. date			
Signature	Print name			
By mail • Send check for full amount or \$75 non 711 E Boldt Way SPC 4, Appleton, WI 54911-5699				
Online • www.lawrence.edu/dept/acad_music/camps.shtml				
Refunds • Written cancellations received by June 1 will receive refund, minus \$75 deposit. No refunds after June 1.				

Piano Odyssey Registration

Name	Date of birth	Gender OF OM				
Name of parent/guardian						
Home phone	Parent cell phone					
Work phone Ema	ail					
Street address						
City	StateZIP					
Years played						
School (Fall 2013)	Grade (Fall 2013)					
Piano teacher						
Piano teacher email						
Current repertoire						
Payment						
Tuition:	\$269					
Early registration discount (deduct \$20 if paid in full by 5/1/13)	-\$20					
Total due	\$					
Payment Method						
Credit/debit card 🗖 Master Card 📮 Visa Card#	ł					
Security code on card back	Exp. date					
Signature	Print name					
By mail • Send check for full amount or \$75 non-refu	Indable deposit payable to Lawrence Academy of	Music,				
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