



Late Intermediate 2013

1. Write counting under every note and rest.

A musical score page showing measures 38 through 47. The key signature changes from A major to E major at measure 41. Measure 38 starts with a half note followed by a quarter note. Measure 39 starts with a dotted half note followed by a quarter note. Measures 40-41 show a melodic line with eighth notes and sixteenth-note patterns. Measures 42-43 continue this pattern. Measure 44 features a sustained note followed by a sixteenth-note pattern. Measures 45-47 conclude the section with a melodic line.

2. Draw these **scales** ascending (going up). Use **whole notes** and **accidentals**. Do **not** draw key signatures.

A blank musical staff consisting of five horizontal lines. A treble clef is positioned at the far left end. A vertical bar line is located in the center of the staff, dividing it into two equal sections.

A major

D harmonic minor

A blank musical staff consisting of five horizontal lines. A bass clef symbol is positioned at the far left end of the staff.

A-flat major

E harmonic minor

3. Name the *major or minor* keys for these key signatures.

4. Match the following. Not all answers will be used.

- whole tone scale
 - accent
 - damper pedal
 - ostinato
 - andante
 - ritardando
 - cut time (alla breve)
 - fermata
 - tempo
 - D.C. al fine
 - allegro
 - ABA form

1. slowing down
 2. the speed of a piece
 3. fast and lively
 4. 
 5. sign telling you to hold a note or rest longer than its normal value
 6. the repetition of a musical pattern many times in succession
 7. the right pedal
 8. return to the original speed
 9. the soft pedal
 10. 
 11. form with three sections, the last the same as the first
 12. emphasis given to a note by an increase in volume
 13. return to the beginning and play until the *fine*
 14. scale made entirely of whole steps
 15. walking speed; medium slow

5. Draw these **blocked triads** in root position. Use **whole notes** and **accidentals**. Do *not* draw key signatures.



B-flat major

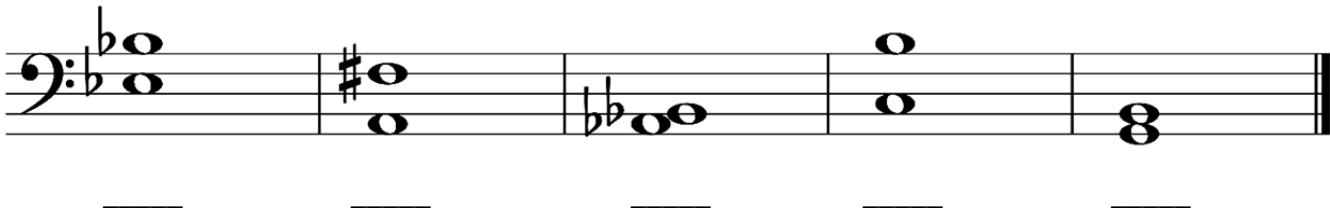
G minor

A major

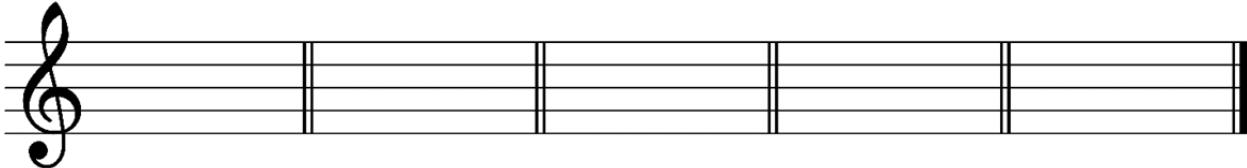
E minor

E major

6. Identify these **intervals** by quality and number (for example, M3, P5). Use **P** for perfect and **M** for major.



7. Draw **key signatures** for these keys.



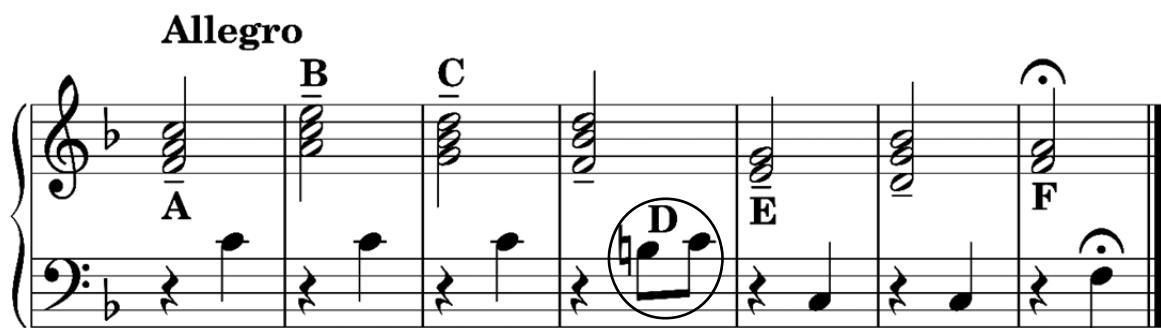
G major

E minor

E major

G minor

E-flat major



Define the tempo marking. _____

What is the *major* key of this piece? _____

Identify the triad at letter **A** by its letter name and quality (major or minor). _____

Identify the triad at letter **B** by its letter name and quality (major or minor). _____

Identify the triad at letter **C** by its letter name and quality (major or minor). _____

The circled interval at letter **D** is a a. half step. b. whole step. (Circle one answer.)

What is the line below the note at letter **E** called? _____

Identify the interval at letter **F** by its quality and number (e.g., P5). _____

What is the symbol above the notes at the end (⌚) called? _____

What does the symbol above the notes at the end (⌚) tell you to do? _____

What should the time signature be? _____