

5. Complete this table listing four style periods of music, their dates, and three composers from each period. Use the following composers:

Bach, Beethoven, Chopin, Copland, Handel, Haydn, Mozart, Scarlatti, Schumann, Stravinsky.

Period:	Baroque			
Years:		1750-1820		
Composers:			Brahms	Schoenberg

6. Draw these **blocked triads**. Use **whole notes** and **accidentals**. Do *not* draw key signatures.



G-flat major F-sharp minor B-flat diminished C augmented G diminished

7. Match the following. Not all answers will be used.

- | | |
|---------------------|--|
| ___ subito | 1. the left pedal |
| ___ molto | 2. without |
| ___ adagio | 3. with |
| ___ presto | 4. the 3 rd degree of the major or minor scale |
| ___ sostenuto pedal | 5. the 6 th degree of the major or minor scale |
| ___ senza | 6. a work for a solo instrument and orchestra |
| ___ submediant | 7. slow, at ease, leisurely |
| ___ mediant | 8. the conclusion or punctuation point in a musical phrase |
| ___ simile | 9. a virtuoso passage near the end of a concerto |
| ___ concerto | 10. much, very |
| ___ cadence | 11. suddenly |
| ___ cadenza | 12. the 5 th degree of the major or minor scale |
| ___ ritardando | 13. the middle pedal |
| ___ ritenuto | 14. an immediate reduction in speed |
| | 15. slow down gradually |
| | 16. becoming faster (more motion) |
| | 17. piece of music for soloist or small ensemble |
| | 18. majestic |
| | 19. play as before |
| | 20. quick, fast (faster than Allegro) |

8. Draw **tonic and dominant seventh chords in root position** in these keys.

Use **whole notes** and **accidentals**, *not* key signatures.

Ex. I V⁷ I V⁷ i V⁷ I V⁷ i V⁷
 G major D-flat major B *harmonic* minor B major C *harmonic* minor

9. Draw the **key signature** for the given key and the requested **triad (in root position)**.

Ex. B-flat major: **iii** F major: **vii^o** A-flat major: **V** D major: **vi** E-flat major: **ii**

Give a Roman numeral analysis of this example on the lines provided. Name the key and write Roman numerals for the harmonies with lines beneath. Use Arabic numbers (figured bass) to indicate inversions and seventh chords where necessary. Take the notes in both clefs into account. Answer the questions below.

Key: _____

Define *dolce*. _____

What is the **scale degree name** of the circled note at letter **A** (for example, mediant)? _____

Name the circled **interval** at letter **B**. Give its quality (major, minor or perfect) and number. _____

Name the circled **interval** at letter **C**. Give its quality (major, minor or perfect) and number. _____

What is the **scale degree name** of the circled note at letter **D** (for example, tonic)? _____