



Early Intermediate 2013

1. Name the notes.

A musical staff with a treble clef and a bass clef. The treble clef staff contains notes on G4, A4, B4, C5, D5, E5, F5, G5. The bass clef staff contains notes on G2, F2, E2, D2, C2, B1, A1, G1.

2. Write counting under every note and rest.

A musical staff with a 5/4 time signature. The notes are: quarter note, eighth note, eighth note, quarter note, quarter note, eighth note, eighth note, quarter note, quarter note, eighth note, eighth note, quarter note, quarter note, eighth note, eighth note, quarter note.

Add bar lines. Remember the kind of bar line that goes at the end.

A musical staff with a common time signature. The notes are: quarter note, quarter rest, quarter rest, quarter note, quarter note, quarter note, quarter rest, quarter rest, quarter note, quarter rest.

3. Name the *major or minor* keys for these key signatures.

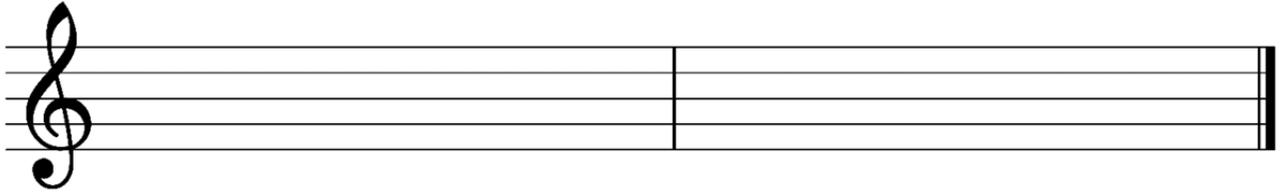
A musical staff with a bass clef. The key signatures are: one flat (Bb), one sharp (F#), two flats (Bb, Eb), one flat (Bb), two sharps (F#, C#).

_____ major _____ minor _____ major _____ minor _____ major

4. Match the following. Not all answers will be used.

- | | |
|----------------------|--|
| _____ <i>mp</i> | 1. very soft |
| _____ ritardando | 2. smooth and connected |
| _____ interval | 3. return to the original octave |
| _____ legato | 4. curved line telling you to hold for the combined value of both notes |
| _____ <i>pp</i> | 5. sign telling you to hold a note or rest longer than its normal value |
| _____ | 6. moderately soft |
| _____ time signature | 7. slowing down |
| _____ fermata | 8. the speed of a piece |
| _____ 8^{va} | 9. return to the original speed |
| _____ tie | 10. two numbers or a sign placed at the beginning of a piece to indicate its meter |
| _____ a tempo | 11. play an octave higher or lower |
| | 12. eighth-note triplet |
| | 13. the distance between two notes |

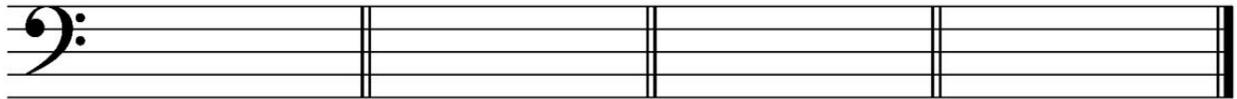
5. Draw these **major and harmonic minor scales** ascending (going up). Use **whole notes** and draw **accidentals** in front of the notes that need them. Do **not** draw key signatures.



B-flat major

A harmonic minor

6. Draw the **key signatures** for these keys.



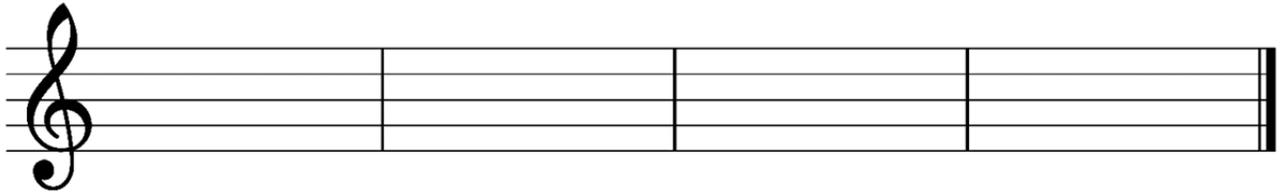
F major

E minor

D major

D minor

7. Draw these **blocked triads** in root position. Use **whole notes** and **accidentals**. Do **not** draw key signatures.



C major

D major

E minor

D minor

What is the *minor* key of this piece? _____

Name the triad at letter **A**. Give its letter name and say whether it is major or minor. _____

Name the triad at letter **B**. Give its letter name and say whether it is major or minor. _____

The circled interval at letter **C** is a. a half step. b. a whole step. (Circle one answer.)

The circled interval at letter **D** is a. a half step. b. a whole step.

The interval at letter **D** is a. harmonic. b. melodic.

Define "*ff*". (Answer in English.) _____

What is the symbol over the last note (♩) called? _____

The first measure has only one quarter note, even though the time signature indicates three quarter note beats per measure. What is that kind of note called? _____