

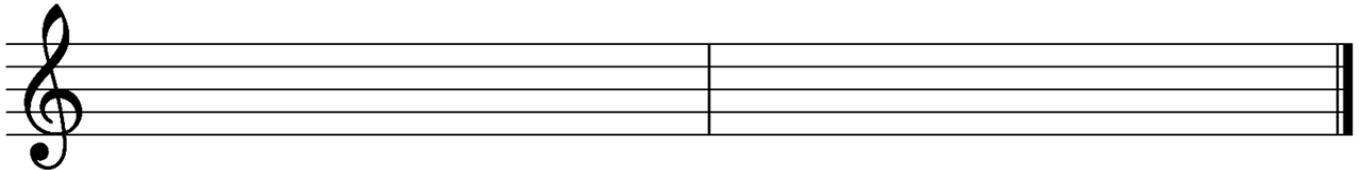


Early Advanced 2013

1. Write counting under every note and rest.

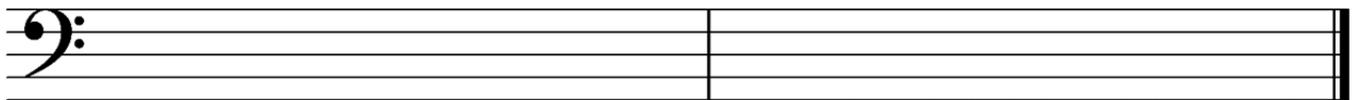


2. Draw these scales, **ascending** only. Use **whole notes** and **accidentals**. Do *not* draw key signatures.



B natural minor

D-flat major



F harmonic minor

B major

3. Give the **major and minor** key for each **key signature**.

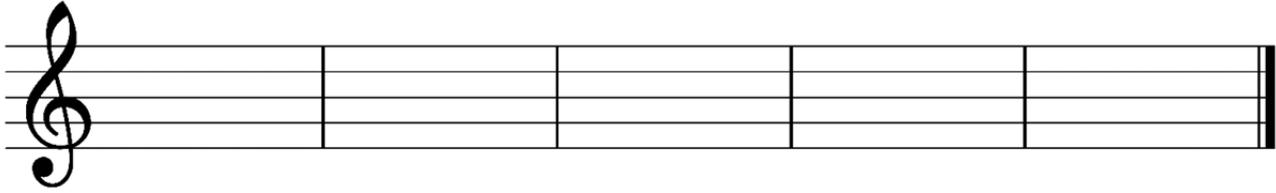


___ major				
___ minor				

4. Match the following. Not all answers will be used.

- | | |
|---------------------|------------------------------------------------------------------------------|
| ___ diatonic | 1. based on an octave of twelve half steps |
| ___ adagio | 2. return to the beginning and play until the <i>fine</i> |
| ___ tonic | 3. return to the sign and play until the <i>fine</i> |
| ___ sostenuto pedal | 4. slowing down gradually |
| ___ ritenuto | 5. an immediate reduction in speed |
| ___ marcato | 6. form with three parts, the last the same as the first |
| ___ sotto voce | 7. vivacious, lively |
| ___ D.S. al fine | 8. slow, at ease, leisurely |
| ___ pentatonic | 9. based on an octave divided into seven tones (5 whole steps, 2 half steps) |
| ___ tre corde | 10. lift the left pedal |
| ___ ritardando | 11. the fifth step or degree of the major or minor scale |
| ___ vivace | 12. play in an undertone, without emphasis |
| ___ ABA form | 13. the first step or degree of the major or minor scale |
| | 14. marked, stressed, accented |
| | 15. a scale with five different notes to the octave |
| | 16. the middle pedal |
| | 17. singing style |

5. Draw these **blocked triads** in **root position**. Use **whole notes** and **accidentals**. Do *not* draw key signatures.

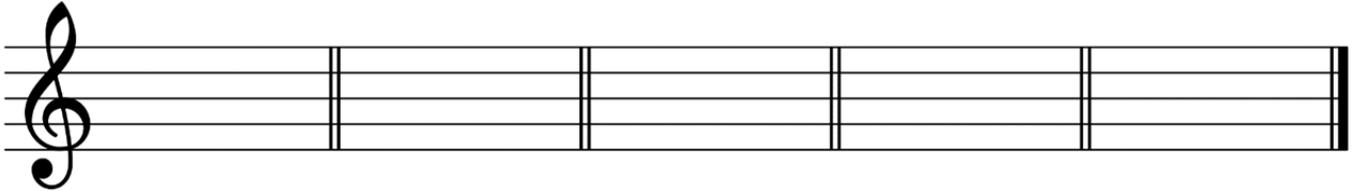


B-flat major C-sharp minor A-flat major G minor G-flat major

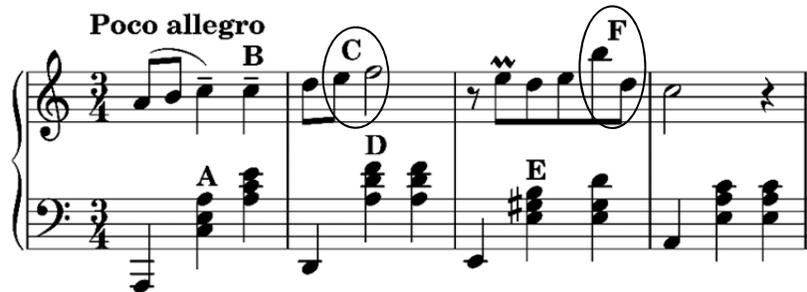
6. Identify these **intervals** by **quality and number** (for example, "Maj. 3"). Use **Maj.** for major, **min.** for minor and **P** for perfect.



7. Draw **key signatures** for these **major and minor** keys.



A-flat major D minor F-sharp major E minor B-flat major



Define the tempo marking. _____

What is the key of the piece? (Give the letter name and major or minor.) _____

Identify the triad at letter **A** by its letter name and quality (major or minor). _____

In what position (root, 1st inversion or 2nd inversion) is the triad at letter **A**? _____

What is the line over the note at letter **B** called? _____

Identify the interval at letter **C** by quality (maj., min., or P) and number. _____

Identify the triad at letter **D** by its letter name and quality (major or minor). _____

In what position (root, 1st inversion or 2nd inversion) is the triad at letter **D**? _____

Identify the triad at letter **E** by its letter name and quality (major or minor). _____

In what position (root, 1st inversion or 2nd inversion) is the triad at letter **E**? _____

Identify the interval at letter **F** by quality (maj., min., or P) and number. _____

The interval at letter **F** is a. harmonic. b. melodic. (Circle one answer.)