Devoted teachers, a diverse curriculum, a rich history, strong community relationships, extensive performance opportunities, a musical community—these are the distinguishing characteristics of the Lawrence Academy of Music.

Founded in 1874, the Academy of Music is a nonprofit division of Lawrence University and a member of the National Guild for Community Arts Education. While its primary function is to provide outstanding musical opportunities for citizens of the Fox Valley, it also maintains close ties to the community as a member of the Fox Arts Network, provides outreach and support to area school music programs, and provides Lawrence Conservatory music education students guided opportunities to hone their teaching skills.

Academy teachers have extensive training in pedagogy as well as performance experience. More than two-thirds of our teachers hold masters or doctoral degrees; more than half of our teachers have taught in the Academy for more than 10 years. Guest teaching artists augment Academy instruction with master classes and recitals.

Because we believe that music-making is a lifelong experience, Academy programs are available to students aged 6 months through adult. Within the pages of this catalog you will find information on private and small group instruction, early childhood music classes, ensembles for children and adults, musicianship classes, opera outings, and summer camps. Need-based tuition assistance is available to ensure access to all of our programs.

On behalf of Academy teachers and staff, I look forward to welcoming you to the musical community that is the Lawrence Academy of Music!

Karen L. Bruno, director
Academy teachers believe that music education is fundamental to the development of all individuals regardless of age, experience or economic circumstances. We invest in the personal and musical growth of our students and work to develop each student’s full musical potential. We employ diverse curricular materials that both encourage and challenge our students. We celebrate the crafts of musicianship and pedagogy as we mentor emerging music educators. Our goal is to help students become well-rounded musicians who have internalized the joy of music-making.
Private Music Instruction

Private lesson study forms the core of the curriculum. The relationship with a caring, professional instructor, combined with a commitment to regular practice, enables each student to acquire the technical and musical skills necessary for mastery of an instrument. Lessons are available on piano, strings, winds, percussion and voice. See page 18 for a complete list of instructors and instruments. All students are encouraged to supplement the private lesson experience with musicianship and ensemble classes to broaden their musical understanding.

In order to process a registration for music instruction, an annual non-refundable registration fee of $12 per student must be received with the first tuition payment in the fall. All students enrolling in the fall semester are registered for the full school year and will be billed for the second semester in late fall. Enrolment is complete only when registration form and payment have been received and processed by the Academy office. Students will not be permitted to attend lessons or classes until tuition and registration fee have been paid.

Returning Students

Returning students will be sent materials in the spring to register for the following school year. A $50 nonrefundable deposit due June 1 will be required to secure a spot with your teacher in the fall. The deposit will be applied to tuition due and subtracted from your first bill. Those who wish to pay by installments are asked to pay the $8 installment fee with the initial deposit.

New Students

New students may register for private instruction at any time during the year. Placement will depend upon teacher availability. Tuition for private lessons is prorated when not beginning at the start of a semester (ensemble tuition is not prorated). If no teacher is available, you will be placed on a waiting list and contacted when an opening occurs.

Private Music Lesson Fees

The Academy of Music has three categories of music teachers and corresponding lesson fees. Academy teachers number approximately 50; most of them hold advanced degrees, certificates or diplomas in music education or pedagogy. In addition to teaching, many maintain active performance careers. A list of Academy teachers appears on page 18.

Lawrence University Conservatory of Music faculty members teach, by audition only, a number of highly motivated and accomplished students.

Approximately 20 Conservatory students offer private lessons and are supervised by the Academy. Student teachers are recommended by Conservatory faculty and have successfully completed a rigorous pedagogy class.

Piano and String Instruction

Piano and string students attend a weekly private lesson. Three times a semester, a group class will be substituted for a private lesson. The group class may include informal student performances, topics in musicianship, duets or chamber music, or music theory. There will be no more than six students in each group lesson.

Voice Instruction

Private voice instruction is not recommended until singers are in high school or, in rare cases, middle school. Young singers interested in Academy programs are encouraged to register for Early Childhood Music classes (see page 6) or enroll in a Girl Choir (see pages 10–11). Students enrolled in private voice instruction also receive group class in lieu of a private lesson approximately three times per semester. The group class allows for student performances as well as supplemental material relevant to all singers in the class.

Harp Instruction

Harp instruction is recommended for students aged 8 through adult. Goals include individual technical and musical development as well as ensemble and community music-making. Small group instruction may be possible; please inquire.

Musicianship Skills

While private lessons necessarily include some theory, the Academy offers additional customized theory and aural skills training. For students who wish to participate in The Royal Conservatory’s Music Development Program, theory classes or lessons can be structured according to MDP level. See page 8 for more information.

Performance

Performance represents an essential part of a student’s musical growth. Students are urged to take advantage of opportunities to perform and to listen to others perform. Academy performances include departmental recitals, all-student recitals, honors recitals, faculty recitals, master classes, “informances” and numerous performances by all of our ensembles during the year. Most are free or at very low admission cost. Families are strongly encouraged to attend as many as possible.

Master Classes and Guest Artists

Over the course of each academic year, guest teaching artists from other parts of the country visit the Lawrence Academy of Music. Students who study with Academy or Conservatory teachers are nominated to participate for free or for a nominal fee. Master classes are always free and open to observers and family members. Specific information is available on our website and through studio teachers.

Honors Recital

The Academy of Music presents an Honors Recital annually. Participants are nominated by their teachers; finalists are chosen by audition, playing before two judges. A reception in their honor immediately follows the recital. The Honors Recital is free and open to the public.

Recital date:

Sunday, January 26, 2014 2 p.m.
Lawrence Memorial Chapel

Community Events

Academy students and their families are invited to join us in building and riding on a float for the Appleton Christmas Parade, recognizing our graduating seniors in a summer banquet and attending our annual faculty recital. Additional opportunities to meet other Academy families occur annually. This year, the special Family Concert on September 28 will be such an event (see page 16 for details). Student recitals are held several times per year and are a wonderful way to support fellow Academy musicians. Large ensemble concerts are ticketed events, generally held in the Lawrence Memorial Chapel. Members of the Fox Valley community are welcome to attend these public recitals and concerts.
MUSIC FOR SPECIAL NEEDS

A child’s musical education begins with the melody and rhythm of the parent’s voice. It continues with the support of family and school, as voice, body and spirit begin to respond to and create music. These classes foster the development and refinement of general musical ability by providing an environment that is rich in the language of music. The fun activities learned in class are easily repeated at home, helping nurture basic skills and building support for the future study of an instrument.

A schedule of class times, offerings and fees is available by calling the Academy office at 920-832-6632 or visiting go.lawrence.edu/academy.

Four sessions are scheduled during the year:

- **Fall session**  Sep 23–Nov 16, 2013 (8 weeks)
- **Winter session**  Jan 13–Feb 22, 2014 (6 weeks)
- **Spring session**  Mar 3–May 3, 2014 (8 weeks) (No class Mar 31–Apr 4)
- **Summer session**  Jun 16–Aug 2, 2014 (6 weeks) (No class Jun 30–Jul 5)

### Parent-Child Classes

#### Music for the Very Young

Form a learning team with your child, aged 6 months to 4 years, as you explore rhythm and melody in fun classes that feature age-appropriate songs, games and activities designed to promote understanding of basic musical concepts. This hands-on experience utilizes traditional, folk and percussion instruments. Classes are grouped by age; please refer to the current session brochure for specific details. Minimum 5 students, maximum 8 students per class.

#### Music for the Very Young Sibling Class

This family class encourages siblings, aged 1–5 years, to have fun with music, singing, playing instruments and sharing musical activities. Class is for a parent/caregiver and two children of different ages. Minimum 4 students, maximum 8 students per class.

### Teacher-Child Classes

#### Music and Movement

This class provides a unique opportunity for your 3- to 5-year-old child to develop coordination, personal awareness and self-expression through imaginative movement to music. Minimum 5 students, maximum 8 students per class.

Special needs classes are designed to facilitate socialization and communication, motivate interaction, improve social skills and, most importantly, have fun through the use of different music techniques and activities. Age-appropriate classes are taught by Sara Devine, board-certified music therapist with more than 10 years of experience in the field.

#### Music for Special Needs

**Ages 1–Teen**

These are music enrichment classes for your child with special needs. Children participate in musical activities that focus on interaction and socialization skills, as well as fine and gross motor skills. Finger plays, songs, playing instruments and movement enhance your child’s development with special attention to individual needs. Class size limited to five children; classes grouped by age.

- **When**  Monday, times arranged
- **Fee**  $180 per semester (15 weeks)

#### Drumming for Special Needs

**Ages 5–12**

Introduce your child to drumming! We will explore different percussion instruments from around the world in this fun-filled hands-on drumming and percussion class. Practice communication, participation and socialization skills through drumming with peers! Class size limited to five children; classes grouped by age.

- **When**  Monday, times arranged
- **Fee**  $180 per semester (15 weeks)
Music Theory and Aural Skills

Have you ever wondered what makes a musical moment exciting or poignant? Music theory provides the tools to understand the basics of music and explore how a piece is constructed. A performer who understands theory becomes a more expressive musician; phrasing, dynamics and other expressive elements are tied to a composition’s architecture. Music theory can also aid in memorization; rather than memorizing a large number of unrelated notes, one begins to visually and aurally recognize melodic patterns, chords, or harmonic progressions.

The Academy offers customized theory and aural skills classes for interested Academy students of any age or level. Introductory theory is available for youth or adults. Partner lessons or small group classes are available for students of similar age and ability; this is particularly useful for students who are preparing for The Royal Conservatory’s Music Development Program assessments. For those preparing to enter college as a music major, private theory lessons are available.

Classes are scheduled according to student availability and take place in the Conservatory West Conference Room, 313 West College Avenue. Classes are taught by Ann Boeckman, Lawrence Conservatory instructor of theory, aural skills, and basic keyboard skills.

Please contact the Academy office at 920-832-6632 or acad_music@lawrence.edu to schedule theory lessons or classes.

Fee $180 for 12 partner or small group lessons; times arranged

Private lessons billed as music lessons (see page 4 for rates)

Laboratory classes are partnerships between the Academy and the Conservatory; they provide opportunities for Lawrence Conservatory students to gain teaching experience under the guidance of master teachers.

String Project

The String Project is a program of group instruction on the violin, viola, cello and bass. Classes are taught by Lawrence University Conservatory of Music string majors under the supervision of lead teacher Carrie Gray, a certified, experienced strings instructor. Students attend two 45-minute sessions per week.

Students are divided into three levels:

- **Dolce**
  - Beginning string students in grades three and four may participate in this entry-level orchestra.
  - When Tuesday, Thursday 4–4:45 p.m.
  - Where Edison Elementary School, Appleton
  - Fee $164 per year

- **Allegro**
  - This is an orchestra for those in their second or third year of study on their stringed instrument. Students are Dolce graduates who wish to continue playing in an orchestra or students new to String Project who wish to experience ensemble playing for the first time.
  - When Tuesday, Thursday 4–4:45 p.m.
  - Where Edison Elementary School, Appleton
  - Fee $164 per year

- **Presto**
  - Students who have successfully passed the Allegro curriculum may join Presto. Placement will be determined by the teachers. Presto members are typically in middle school or older.
  - When Tuesday, Thursday 4:15–5 p.m.
  - Where Edison Elementary School, Appleton
  - Fee $164 per year

Piano Lab Class

The Piano Lab Class offers a special yearlong opportunity for beginning piano students in second grade to study with Mary Van De Loo, coordinator of the keyboard skills program and piano pedagogy teacher for the Lawrence Conservatory of Music, and Conservatory piano pedagogy students. Call the Academy office, 920-832-6632, for class specifics and requirements.

- When Meets weekly for one hour of group instruction and one 30-minute private lesson Monday 4:30–5:30 p.m. Private lessons arranged.
- Fee $496.50 per year

West African Percussion Ensemble

This eight-week class offers a unique opportunity to learn Ewe dancing and drumming. Luke Rivard, Lawrence Conservatory percussion student, will share what he has learned while studying in Ghana, West Africa. Dane Richeson, director of percussion studies in the Lawrence Conservatory of Music, will supervise the curriculum. This class, for youth in grades five through nine, gives students the opportunity to experience another culture’s music-making. Minimum 10 students, maximum 30 students.

- When Sunday, 4–5 p.m., Sep 29–Nov 17
- Where Shattuck Hall 156 (Miller Hall), Lawrence Conservatory
- Fee $50
Girl Choir

The Girl Choir program provides quality choral opportunities for girls in the Fox Valley region. Through the study and performance of the highest quality music, the girls develop vocal technique, musical skills, creativity, expressive artistry and an awareness of various cultures. The program creates an atmosphere that encourages girls to respect the uniqueness of others, to take risks that foster individual growth and to continue their development into self-assured young women.

In a typical year, more than 300 girls are enrolled in the Girl Choir program. They represent more than 50 schools throughout Northeast Wisconsin. Singers are expected to participate in their school music program; Girl Choir should not substitute for curricular music class.

The Girl Choir program gives four public performances annually, held in the Lawrence Memorial Chapel in December and March. Older choirs enjoy additional performance opportunities in the wider community and throughout the nation. Auditions for all choirs (except Ragazze) are held each spring.

Ragazze, grades 3–5
Ragazze is a training choir for any girl who wishes to sing. No audition required. Girls will learn the basics of healthy singing through the use of folk songs and singing games and will perform with the full Girl Choir program each spring.

- **Conductor:** Patty Merrifield
- **When:** Monday 3:45–4:30 p.m. or 4:45–5:30 p.m.
- **Fee:** $140 per year

Primo, grades 3–5
Primo is an entry level choir for girls in third through fifth grade. Singers learn choral rehearsal and performance skills, how to read choral music and how to sing as a choir in unison. Singers perform on both the fall and spring Girl Choir concerts in the Lawrence Memorial Chapel.

- **Conductor:** Karrie Been
- **When:** Monday 4:30–5:30 p.m.
- **Where:** Trinity Lutheran Church, Appleton
- **Fee:** $205 per year

Allegetto, grades 4–6
Allegetto, a choir for girls in fourth through sixth grade, continues to strengthen the basics of choral singing. Singers learn basic rhythmic and melodic reading skills, healthy vocal production and breathing skills, and how to sing as a choir in unison and two parts. Singers perform on both the fall and spring Girl Choir concerts in the Lawrence Memorial Chapel, plus one community performance.

- **Conductor:** Cheryl Meyer
- **When:** Monday 4:30–5:45 p.m.
- **Where:** First English Lutheran Church, Appleton
- **Fee:** $255 per year

Capriccio, grades 5–7
Capriccio, a newly-formed choir for girls in grades five through seven, strengthens rhythmic and melodic reading skills and teaches healthy vocal production through the beginning stages of the female voice change. Singers perform repertoire in unison, two, and three parts. Capriccio performs on both the fall and spring Girl Choir concerts in the Lawrence Memorial Chapel, plus one community performance.

- **Conductor:** Jaclyn Kottman
- **When:** Monday 5–6:15 p.m.
- **Where:** Shattuck Hall Room 156, Lawrence Conservatory
- **Fee:** $255 per year

Cantabile, grades 8–10
Cantabile is a choir for girls in grades eight through 10. Singers reinforce rhythmic and melodic reading skills, explore a wide variety of music written for treble choirs and perform multiple times per year as opportunities arise. Cantabile performs on both the fall and spring Girl Choir concerts in the Lawrence Memorial Chapel and takes a multi-day tour to another part of the country every other year. Fund-raising opportunities are available to cover touring costs. Additional rehearsals in the spring may be necessary for singers participating in the tour. See website links to past tour blogs and photos; trips have included performances at the 400th Anniversary of the Jamestown Colony in Virginia, performances as part of an international children’s choir festival and several trips to sing on the stage of Carnegie Hall in New York City.

- **Conductor:** Karen Bruno
- **When:** Sunday 5:45–7:45 p.m.
- **Where:** Shattuck Hall Room 156, Lawrence Conservatory
- **Fee:** $410 per year, plus optional touring costs

Bel Canto, grades 10–12
Bel Canto is a choir for girls in grades 10 through 12. Singers explore historical, theoretical and cultural aspects of the music they sing in addition to preparing for multiple concerts per year. Bel Canto performs on both the fall and spring Girl Choir concerts in the Lawrence Memorial Chapel and performs multiple times per year as opportunities arise. Bel Canto was recently awarded Second Place in the national American Prize competition, has been invited to perform at several state and regional conventions of choral conductors, and has appeared as the guest artist with the Monteverdi Master Chorale (Stevens Point), St. Mary’s Youth Choir (Ontario, Canada), Viking Choral Festival, White Heron Chorale (now NEW Voices), Lawrence University choirs and orchestra, and for the Sing Out Loud! women’s choir festival in Minnesota. They will appear on Wisconsin Public Television in summer 2013 and have a performance permanently linked to the WPT website.

- **Conductor:** Debbie Lind
- **When:** Sundays 5:30–7:30 p.m.
- **Where:** First English Lutheran Church, Appleton
- **Fee:** $410 per year, plus optional touring costs

Bel Canto was recently awarded Second Place in the national American Prize competition, has been invited to perform at several state and regional conventions of choral conductors, and has appeared as the guest artist with the Monteverdi Master Chorale (Stevens Point), St. Mary’s Youth Choir (Ontario, Canada), Viking Choral Festival, White Heron Chorale (now NEW Voices), Lawrence University choirs and orchestra, and for the Sing Out Loud! women’s choir festival in Minnesota. They will appear on Wisconsin Public Television in summer 2013 and have a performance permanently linked to the WPT website.
Chamber Music Ensembles
Small groups provide a rewarding musical experience for intermediate and advanced players who are interested in exploring the repertoire and techniques of chamber music literature. Open to string and piano students, these groups are formed based on age, ability, experience and instrumentation. Members are placed by audition to ensure skill-level compatibility. All chamber ensembles perform regularly in recitals and area performances and meet weekly for a one-hour coaching session (45 minutes if a trio).

Coordinator Carol Leybourn
When Arranged; 12 sessions/fall semester, 16 sessions/spring semester
Fee $420 per year

Academy String Orchestra
The Academy String Orchestra (ASTRO) is for students in grades five through nine who demonstrate proficiency on their stringed instrument and are interested in preparing and performing orchestral music. Emphases include the development of reading and beginning ensemble skills. ASTRO’s schedule includes weekly rehearsals (two 10-week semesters) and two performances a year. Auditions are held each spring for the following academic year.

Conductor Janet Bond Sutter
When Tuesday 4:30–5:45 p.m.
Where Trinity Lutheran Church
Fee $205 per year

Symphonic Band and Wind Ensemble
The Symphonic Band and Wind Ensemble provide dedicated woodwind, brass and percussion players the opportunity to prepare and perform challenging band literature. Symphonic Band is open to students in grades six through nine. Band members must have at least one year of experience and a teacher recommendation. Wind Ensemble is open by audition to students in grades 10 through 12, although exceptional ninth-grade players will be accepted. Each ensemble rehearses weekly (two 10-week semesters), and has two performances per year. Touring opportunities may be available. Auditions for Wind Ensemble are held each spring for the following academic year.

Symphonic Band
Conductor David Hamilton
When Monday 7–8:30 p.m.
Where Shattuck Hall Room 156, Lawrence Conservatory
Fee $240 per year

Wind Ensemble
Conductor Michael Ross
When Monday 7:15–9:15 p.m.
Where Shattuck Hall Room 163, Lawrence Conservatory
Fee $315 per year

Gamelan
Lawrence University is extremely fortunate to own an entire set of Balinese gamelan instruments. The term “gamelan” refers to an ensemble of traditional percussion-keyed instruments, gongs, drums and bamboo flutes from Indonesia. The music is taught by rote and committed directly to memory, allowing for a high degree of interaction between musicians. This is a great opportunity to learn about another culture through its music. The intergenerational (ages 9 through adult; under 9 with parent) gamelan ensemble meets weekly each semester to explore and experience this unique form of music-making.

Instructor I Dewa Ketut Alit Adnyana
When Tuesday and Thursday 6–7 p.m.
Final performance Sunday, June 1, 2014
Where Colman Hall, 212 South Durkee St.
Fee Fall Semester: 12 weeks, Sep 3–Nov 21, $150
Spring Semester: 16 weeks, Feb 4–May 29 (no class March 25 or 27), $200

Four camps are held on the campus of Lawrence University each summer. A detailed camp brochure is available in March by calling the Academy office at 920-832-6632 or by visiting go.lawrence.edu/academy
Registration deadline: June 1;
June 15 for Band Camp

Showing Off! Musical Theatre Camp
June 24–28, 2013
June 16–20, 2014
Interest in singing onstage has never been higher—but how to prepare for auditions to get that coveted role? Our day camp for high school students focuses on good singing technique, healthy belting, acting the story of the song, bringing the character to life, stage movement appropriate for each song, appropriate styles for different genres, and how to pick just the right audition song. Students will have group classes as well as individual coaching. A showcase presented on Friday evening is open to all families.

Chamber Music Odyssey
July 8–12, 2013
July 14–18, 2014
Chamber Music Odyssey is a day camp for motivated string students ages 11–18 looking to broaden their musical experiences by exploring the repertoire and techniques of chamber music literature. A day at camp includes small ensemble coaching with faculty; sight-singing; “fingerboard geography,” a hands-on approach to music theory for string players; and a string orchestra rehearsal. Small ensembles are formed based on age, ability, experience and instrumentation to ensure skill level compatibility.

Piano Odyssey
July 8–12, 2013
July 14–18, 2014
Piano Odyssey day camp is for the motivated student of the piano looking to explore this fantastic instrument in greater depth. All classes are taught by skilled, enthusiastic and widely respected teachers in a setting designed to foster self-confidence, creativity and understanding of the piano. Open to students ages 8–16 who have studied piano for at least two years.

Band Camp
July 14–20, 2013
July 20–26, 2014
This residential camp is for middle and high school woodwind, brass and percussion instrumentalists. Students perform in a band, study with faculty from the Academy of Music and the Lawrence University Conservatory of Music, attend concerts and recitals, and enjoy a week of recreational activities on campus. Daily activities include full band and sectional rehearsals, music theory, and an elective class on topics including sessions on instrumental arranging, percussion for non-percussionists, voice, piano, conducting, humor in music, a performance master class, musical theatre or a jazz ensemble. A commuter option is available.
Private Music Lessons
Private music instruction is available for adults on piano, strings, winds, percussion and voice. A list of Academy teachers can be found on page 18.

<table>
<thead>
<tr>
<th>Price per lesson</th>
<th>30 minute</th>
<th>45 minute</th>
<th>60 minute</th>
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<td><strong>Academy Teacher</strong></td>
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<tr>
<td><strong>Conservatory Faculty</strong></td>
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<td><strong>Student Teacher</strong></td>
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<td>$26.25</td>
<td>$34</td>
</tr>
</tbody>
</table>

Lessons are billed by semester and payable in installments.

Chamber Music Ensembles
Small groups provide a rewarding musical experience for intermediate and advanced players who are interested in exploring the repertoire and techniques of chamber music literature. Open to string and piano students, these groups are formed based on age, ability, experience and instrumentation. Members are placed by audition to ensure skill-level compatibility. All chamber ensembles perform regularly in recitals and area performances and meet weekly for a one-hour coaching session (45 minutes if a trio).

**Coordinator** Carol Leybourn  
**When** 12 sessions/fall semester, 16 sessions/spring semester  
**Fee** $420 per year  
**Placement audition necessary for new members**

Orchestra
Learn to play music in a string orchestra as an adult—even if you have no musical experience. Playing music is a special joy and it helps maintain mental and physical health. It is also a way of experiencing life: playing music from the past keeps us in touch with those feelings; daily practice keeps us active in the present; striving for new goals attaches us to the future. One member describes it as “serious fun.”

Members meet weekly and work as a team to learn music for concerts and other performances in the community.

**Conductor** Rachel Richards  
**When** Tuesday 6:30–8:30 p.m.  
**Fee** $192 per semester

Gamelan
Lawrence University is extremely fortunate to own an entire set of Balinese gamelan instruments. The term “gamelan” refers to an ensemble of traditional percussion-keyed instruments, gongs, drums and bamboo flutes from Indonesia. The music is taught by rote and committed directly to memory, allowing for a high degree of interaction between musicians. This is a great opportunity to learn about another culture through its music. The intergenerational (ages 9 through adult; under 9 with parent) gamelan ensemble meets weekly each semester to explore and experience this unique form of music-making.

**Instructor** I Dewa Ketut Aliit Adnyana  
**When** Tuesday and Thursday, 6–7 p.m.  
**Fee** $192 per semester  
**Where** Colman Hall, 212 South Durkee Street  
**Spring Semester: 16 weeks, Feb 4–May 29 (no class March 25 or 27), $200

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**Spring Semester: 16 weeks, Feb 4–May 29 (no class March 25 or 27), $200

Opera Outings
Academy voice teacher Carol Jegen previews the three operas presented by Milwaukee’s Florentine Opera Company. Cost includes opera tickets, preview classes and coach bus transportation to Sunday matinee performance. Registration takes place in spring 2014 for the 2014–15 season.

Those who do not wish to purchase opera tickets may attend the preview presentations; pre-registration is required no later than one week in advance of each session. Please call the Academy office at 920-832-6632 to register.

**When** Thursday, Nov 7, 7–9 p.m.  
**Where** Shattuck Hall 156, Lawrence Conservatory of Music  
**Fee** $15 per session (presentation only)

Exploring Music
These short-term classes are open to adults with or without prior musical experience. Past seminars included The Symphony in the 19th Century and Baroque, Classical, Romantic and Impressionist: Four Style Periods of Classical Music. Classes taught by Lawrence Conservatory of Music Emerita Professor Ernestine Whitman. Call the Academy office at 920-832-6632 for further information or a detailed brochure.

Interpretations of Bach and Beethoven
Within the realm of classical music Bach and Beethoven are perhaps the two most frequently recorded composers. Because they are so popular, their music has been subjected to a wide range of interpretations, sometimes resulting in astoundingly different pieces. Just how do recordings of the same piece differ? Are they “authentic?” This course will focus on several masterworks of each composer, comparing various recordings to discover how artists shape the pieces through their interpretations of the music. Each class will be held both Tuesday morning and Tuesday evening; participants may attend either meeting. No musical training necessary; if you are interested in Bach and/or Beethoven, please join us!

**When** Tuesday, Oct 8, 15, 22, and 29, 10:30 a.m.–noon or 7:30–9 p.m.  
**Where** First Congregational Church, Appleton  
**Fee** $60
Please join us for our 10th annual Academy fundraiser, tutti!, Italian for “everyone plays.” Last year, we raised more than $30,000 for the Academy’s programs and scholarships. Rather than a live event, this year’s tutti! will feature an online auction in November followed by a raffle that will begin in February. Winning tickets will be drawn at the conclusion of the 7 p.m. girl choir concert in March. The drawing will be broadcast via Internet radio. Listen to see if you have won!

**Event date:**

- **Online auction:** Nov 12–21, 2013
- **Raffle:** Kickoff in February 2014
- **Drawing:** March 29, 2014

**Do you GoodSearch or GoodShop for the Lawrence Academy of Music?**

Raise money for the Academy’s scholarship and program funds just by searching the Internet with Goodsearch.com (powered by Yahoo), or shopping online with GoodShop.com.

### EVENTS

#### Family Concert—Flying Forms
The Academy of Music is pleased to present a family concert by Flying Forms, a professional baroque ensemble from St. Paul, Minnesota. This concert, designed for students, will introduce baroque music to those with little to no prior experience. Please join us for this unique FREE opportunity!

**Concert date:**

Saturday, Sep 28, 2013, 1 p.m.
Lawrence Memorial Chapel

#### Honors Recital
The Academy of Music presents an Honors Recital annually. Participants are nominated by their teachers; finalists are chosen by audition, playing before two judges. A reception in their honor immediately follows the recital. The Honors Recital is free and open to the public.

**Recital date:**

Sunday, Jan 26, 2014, 2 p.m.
Lawrence Memorial Chapel

#### Faculty Showcase Recital
Academy teachers present a free recital for families and friends of the Academy.

**Concert date:**

October 27, 1 p.m., Harper Hall

#### Piano Festival
The Lawrence Academy of Music Piano Festival allows piano students from all over Northeast Wisconsin the opportunity to demonstrate their musical knowledge through performance, musicianship and theory. Students in grades K–12 are eligible to participate. Students play two memorized pieces, one of which must be written by a contemporary composer in a contemporary idiom, as well as complete a theory test and a technique requirement. Winners are chosen by an adjudicator and are given the opportunity to play in a recital.

**Festival date:**

Sunday, Apr 12, 2014
Lawrence Conservatory of Music

**Recital date:**

Apr 27, 2013, 1 p.m.
Harper Hall

For more information call the Academy office at 920-832-6632.
**Piano**
- Nell Buchman, M.Mus., piano
- Anna Reiner ’11, M.Mus., piano
- Michael Rivers, M.Mus., piano
- Larisa Topolankaeva, D.Mus.A., piano
- Allison Shinnick ’13, B.Mus., piano (intern)
- Mary Van De Loo ’89, M.Mus., piano
- Catherine Walby ’97, M.Mus., piano

**Early Childhood Music**
- Nell Buchman, M.Mus., Music for the VeryYoung
- Julie Martin, B.A., Music and Movement

**Music for Special Needs**
- Sara Devine, M.S.W., Music for Special Needs

**Lawrence Adult Music Programs (LAMP)**
- I Dewa Ketut Alit Adnyana, Gamelan
- Carol Jegen ’70, M.Mus., Opera Outings
- Carol Leybourn, M.Mus., Chamber Music Ensembles
- Rachel Richards, M.Mus., Orchestra
- Ernestine Whitman, D.Mus.A., Exploring Music
- Private studio teachers listed by instrument family above

**Theory and Aural Skills**
- Ann Boeckman ’79, M.A.

**Youth Ensembles**
- I Dewa Ketut Alit Adnyana, Gamelan
- Karrie Been, M.Mus., Girl Choir
- Karen Bruno, M.Mus., Girl Choir
- Amber Eve Schmidt ’05, M.Mus., Girl Choir
- Carrie Gray, M.Mus.Ed., String Project
- David Hamilton ’10, B.Mus., Symphonic Band
- Jaclyn Kottman ’12, B.Mus., Girl Choir
- Carol Leybourn, M.Mus., Chamber Music Ensembles
- Debbie Lind, B.Mus.Ed., Girl Choir
- Patty Merrifield, M.Mus., Girl Choir
- Cheryl Meyer, B.Mus.Ed., Girl Choir
- Michael Ross, M.Mus., Wind Ensemble
- Janet Bond-Sutter, D.Mus.A., String Orchestra

**Payments**
Payment is due, in advance of each session of lessons or classes, by cash or check made payable to the Lawrence Academy of Music. We also accept Visa, MasterCard, Discover and American Express. Your canceled check or credit card statement is your receipt. An installment payment plan for private lessons and ensembles is available by request at the time of registration for an $8 per semester surcharge. In order to process a registration, an annual non-refundable registration fee of $12 per student must be received with the first tuition payment in the fall. Enrollment is complete only when registration form and payment have been received and processed by the Academy office. Students will not be permitted to attend lessons or classes until tuition and registration fee have been paid.

**Installment Payment Plan**

**Full Year Programs**
- Aug 20: 25% plus registration and installment fees due
- Sep 20: 25% due
- Oct 20: 25% due
- Nov 20: remaining 25% due

**Fall Semester Lessons and Classes**
- Aug 20: 25% plus registration and installment fees due
- Sep 20: 25% due
- Oct 20: 25% due
- Nov: remaining 25% due

**Spring Semester Lessons and Classes**
- Jan 20: 25% due
- Feb 20: 25% due
- Mar 20: 25% due
- Apr 20: 25% due
A $20 late fee will be added if payments are received after the scheduled due date.

**Tuition Assistance**
Need-based tuition scholarships are available for all Academy lessons and programs. In addition, a special grant from the Wisconsin Department of Public Instruction is available for income-qualifying students in grades 6–12. Continuing students must submit a complete financial aid application, including current Academy teacher recommendation, no later than June 15 for the following academic year. New students must submit complete financial aid applications with music teacher recommendation at the time of enrollment.

Call the Academy office at 920-832-6632 or visit our website for forms and information.
GUIDELINES

Attendance
Promptness at lessons and rehearsals is expected. Students who are late for a lesson cannot be guaranteed their full lesson time. Teachers who are tardy for a student’s lesson are required to make up the time by extending past the scheduled lesson time or by arranging to make up the time on another occasion. Ensemble members should pay careful attention to the attendance policy within the ensemble’s handbook.

Missed Lessons
Make-up lessons are given only in cases of illness or family emergency. If a student awakens ill, please contact the teacher by 8 a.m. to notify him/her of that day’s absence. Contact information is provided in the front of your Academy notebook. Teachers are not required to make up lessons without this notice. A student may receive a maximum of two make-up lessons per semester. If a scheduling issue arises due to other activities, family travel, etc., please contact another student in the teacher’s studio to switch lesson times. Teachers are not required to make up lessons missed in these situations. Lessons canceled by teachers or by the Academy will be rescheduled.

Student Progress
A successful learning experience is like a triangle: it has three points—the student, the teacher and the parent. All three are critical and vital. We take very seriously the communication between all involved. Progress reports for music lessons are provided after fall semester, offering a detailed written report and recommendations from the teacher. The teacher will discuss the progress report with parents during a conference scheduled in January. Parents are encouraged to remain in close contact with the teacher throughout the year regarding student progress. Teachers are always happy to discuss student progress as well as any other needs or concerns, as is the director of the Academy. On rare occasions, a parent or student may have a concern about a teacher or pedagogical approach. These situations are uncomfortable, but clear communication is the necessary route to resolution. Although these conversations are difficult for all parties involved, the proper course of action is to communicate concerns directly to the studio teacher. Sometimes, at this stage, misconceptions can be clarified or expectations discussed more fully. If the problem is not resolved after conferring with the studio teacher, a meeting between parent, teacher and Academy director may be scheduled to determine the best course of action.

Inclement Weather
Severe weather conditions often prompt area schools to close. Academy lessons, classes and ensembles are not automatically canceled because of weather. In the event Academy classes or lessons are canceled, a message will be left on the Academy answering machine and posted to the Academy website. A student’s individual lesson teacher or ensemble coordinator will notify students of cancellations. We encourage families to use their best judgment regarding travel conditions and to let their teacher or ensemble manager and/or the office know if they will not be attending. Ensemble rehearsals canceled due to inclement weather are not made up. Lessons canceled due to inclement weather by Academy teachers will be made up. If a teacher does not cancel lessons due to inclement weather, she or he is not required to make up the lesson for families who choose not to attend.

Publicity
Academy staff members often photograph or videotape lessons, classes and public occasions. These images, as well as information about student, teacher and staff activities, are published regularly as part of coverage of the Academy of Music. Usage may include brochures and other print collateral materials, advertising, the Academy newsletter and the Academy website. Images and information featuring registered students and staff are considered eligible for publication or public use unless the student (or parent/guardian of students under 18) submits a request for nonuse in writing to the Academy of Music office prior to the publication date. Non-disclosure forms are available at the Academy of Music office. Continuing students must complete a new form each year.

Withdrawals and Dismissals
Please notify the Academy office when requesting withdrawal from lessons during a session. Tuition refunds will be considered only when full tuition and fees have been paid and the student withdraws before the halfway point of the semester. There is a charge for one additional lesson. The registration fee is not refundable. The Academy of Music reserves the right to dismiss any student due to lack of interest or progress, frequent absences, behavioral problems, delinquency in payment of tuition and/or failure to abide by policies.

YouTube
Academy concerts and public presentations include musical compositions that are copyright protected. An individual may make a recording for home use only. Many people are not aware that any sharing of video or audio that includes copyright protected materials (i.e., YouTube) is illegal and may have negative consequences for both the Academy and the individual. Sharing of this video also compromises the privacy of our students. Therefore, we respectfully request that Academy families refrain from this practice.
Together we foster the next generation of musicians. The Academy of Music gratefully accepts your **tax-deductible donations** to its scholarship and program funds. To make a donation, please contact our office at 920-832-6632, or via mail:

Lawrence Academy of Music  
711 E Boldt Way, SPC 4  
Appleton, WI 54911-5699

The Lawrence Academy of Music is a 501(c)3 and, therefore, eligible for **matching gift programs**. Double your donation by informing your employer of this opportunity!

Donors to the Lawrence Academy of Music will appear in Lawrence University’s President’s Report to Alumni and Donors and the Lawrence Academy of Music’s Donor Recognition Report each fall.

**Master class support provided by:**

Elsa Keller Melhorn Master Class Fund

**Lawrence Academy of Music students receive annual prizes from:**

Dorothy Parnell Memorial Piano Scholarships

**Do you GoodSearch or GoodShop for the Lawrence Academy of Music?**

Raise money for the Academy’s scholarship and program funds just by searching the Internet with Goodsearch.com (powered by Yahoo), or shopping online with GoodShop.com

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The Academy operates on two 16-week semesters plus an 8-week summer session.

- **Aug 20:** Fall tuition payment due
- **Sep 3:** Fall semester classes and lessons begin
- **Sep 28:** Flying Forms Family Concert—1 p.m.
- **Oct 27:** Faculty Showcase Recital—1 p.m.
- **Nov 2:** Piano Master Class—10 a.m.
- **Nov 7:** Opera outings presentation—La Traviata
- **Nov 12–21:** tutti! online auction
- **Nov 23:** ASTRO and Philharmonia concert—3 p.m.
- **Nov 23:** Symphonic Band, Wind Ensemble concert—7 p.m.
- **Nov 26–30:** Thanksgiving break*
- **Dec 7–8:** Student recitals
- **Dec 14:** Girl Choir concerts—2 and 7 p.m.
- **Dec 15:** LAMP Orchestra concert—4 p.m.
- **Dec 23–Jan 1:** Academy of Music closed
- **Jan 5:** Chamber Ensembles concert—2 p.m.
- **Jan 5–11:** Parent-teacher conferences
- **Jan 18:** Honors Recital auditions
- **Jan 13–17:** Semester break, makeup week*
- **Jan 20:** Spring semester tuition payment due
- **Jan 26:** Honors Recital—2 p.m.
- **Feb 1:** tutti! Raffle Kickoff
- **Feb 2:** Piano duet recitals
- **Feb 23:** Student recitals
- **Mar 16:** String Project Performance—3 p.m.
- **Mar 22:** ASTRO and LAMP Orchestra concert—3 p.m.
- **Mar 22:** Symphonic Band, Wind Ensemble concert—7 p.m.
- **Mar 27:** Opera outings presentation—Julius Caesar
- **Mar 29:** Girl Choir concerts—2 and 7 p.m.
- **Mar 31–Apr 4:** Spring break*
- **Apr 12:** Piano Festival
- **Apr 27:** Piano Festival Recital—1 p.m.
- **May 3–4:** Student recitals
- **May 8:** Opera outings presentation—La Bohème
- **May 10:** Senior Recognition—11 a.m.
- **May 10:** Student recitals
- **May 11:** Chamber Ensembles concert—2 p.m.
- **May 16–18:** Bel Canto Girl Choir Tour
- **May 23–26:** Cantabile Girl Choir Tour
- **June 16–20:** Music Theatre Camp
- **July 14–18:** Piano and Chamber Odyssey Camps
- **July 20–26:** Band Camp

* Please check with individual teachers for lesson and rehearsal schedules during breaks.
COME PLAY WITH US!