

Mr. Splinters 1

broaden somewhat

Ma. *mf* when the wind blows cold-er, A *f* wo-man sometimes knows that doors wont close

Suddenly faster (as before)(♩: 76)

... a tempo rit. Beth running in, pulling Mr. Splinters by the hand.

Ma. *mf* A-gainst the cold, cold wea-ther

BETH: The package from Chicago, it's here! It's Laurie's

Beth. dress that's come. (conversational tone)

15 MR. SPLINTERS *mp*

Good-day Mis-sus Moss. Here's that

Mr.S. *mf*
 box you've been pes-terin' me for for so long. _____ These

16 (d. . 69)

Mr.S. *mp*
 cat - a - logue or - ders used to come quick - er: _____ The post was

(legato)

Mr.S. *p*
 fast twen - ty year a - - go. _____ Or so it

17

(relax the tempo).....

Mr.S. *mf*
 seemed when I was young - er. Maybe it's me that's get - tin' slow.

Mr. Splinters 2

BETH: Slower (♩ = 96)

20 Faster (♩ = 126)

And bring your fid-dle too, and bring your fid-dle too! Oh bring your fiddle too,

Ma.

fid-dle!

MR. SPLINTERS (vigorous) *f*

START

mf non legato *f (rhythmic and vigorous)*

Beth.

bring your fid-dle too!

Mr. S.

bring my wife, and I'll bring my fid-dle too. What two things more could a fel-low

21

Mr. S.

want to bring to an eatin' par-ty? And we'll dance, won't we Beth? We'll

(Beth takes his hands, and they do a turn around the

Mr.S. *mf*
 dance, won't we, Beth?

Relax the tempo (♩ = 112)

yard. He is quickly wined and playfully eludes Beth.)

22 MR. SPLINTERS *mp*
 Fun-ny to think of

soft and songful

sub. mp

Mr.S. *mf* *mp*
 Lau-rie all grown up and grad-u — — a — tin.' Why

Mr. S

she was no big-ger'n Beth here a year or two a-go.....

23

MA *mf*

No, no big-ger'n Beth here..... year or two a - go

Mr. S

year or two a - go

Slower - (conversational tone)

poco rit...... 24 (♩ = 76 c.)

Mr. S

Got to be get-tin' off, Mis-sus Moss.

mf 3

mf-p

r.h.