





 LAWRENCE

 UNIVERSITY

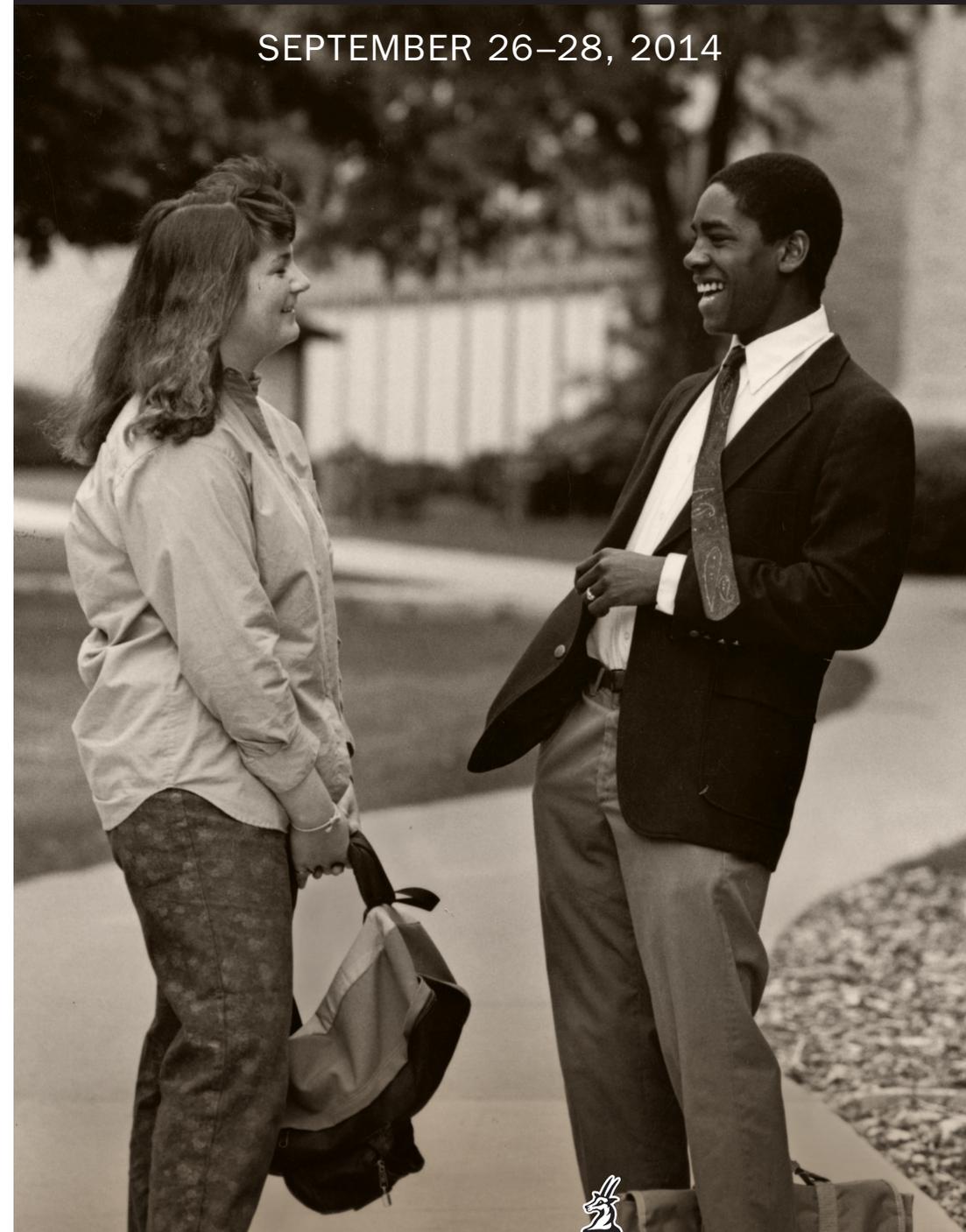
 711 E. Boldt Way

 Appleton, WI 54911-5690



Black Affinity Reunion

SEPTEMBER 26-28, 2014





 LAWRENCE

 UNIVERSITY

 APPLETON, WISCONSIN



Registration

Join us on campus to reconnect with your classmates and with your college. Participate in fun-filled and rewarding events and share your experiences and excitement for Lawrence's diverse, multicultural future.

Times are subject to change. Final program will be distributed upon check-in on campus.

Friday, September 26

Afternoon of Liberal Learning*

Do you miss your days in the classroom? Here is your chance to become a student again! Below is a list of courses being offered Fall Term. Complete the registration form to sit in on one or more of these classes with today's students.

12:30–1:40 p.m.

Black, Brown and Queer on Film: Race, Gender, and Sexuality on Film

Visual culture has long defined that which is not white, not queer and not male as deviant from the visual norm. Throughout the Fall Term, this course will explore the way in which film culture has traditionally positioned people it defines as deviant from the racial, ethnic, gender or sexual norm and the ways in which filmmakers have responded to that positioning.

Amy Ongiri, Jill Beck Director of Film Studies and associate professor of film studies

Music and the Environment

In many societies around the world, people use music to connect with nature, specific places and surrounding environments. This Fall Term course will explore music performance practices and repertoire that expresses or enacts these connections. Case studies will include songlines and Australian Aboriginal land claims, North American protest songs, and the intimate relationships between music and nature of the BaAka people in central Africa and among the Kakuli people in Papua, among others.

Sonja Downing, assistant professor of ethnomusicology

1:50–3 p.m.

Survey of Western Art II: Renaissance to Modern

An introductory survey of the art and architecture of Europe and North America from the Renaissance to the Modern era. Particular emphasis on viewing works of art and architecture within their historical and cultural context.

Elizabeth Carlson, associate professor of art history

3:10–4:20 p.m.

African American Writers

A survey of African American literature from slave narratives through contemporary literature.

Fall Term readings include works by Harriet Jacobs, Frederick Douglass, Langston Hughes, Zora Neale Hurston, Richard Wright, Amiri Baraka, Audre Lorde and Toni Morrison.

Karen Hoffmann '87, associate professor of English

Film as History and History as Film

An examination, through selected films, of specific moments in European history and an examination of film itself as a source of historical interpretation. Possible "historical moments" include Medieval England, Nazi Germany and the Holocaust.

Paul Cohen, Patricia Hamar Boldt Professor of Liberal Studies and professor of history

Psychology of Music

A scientific approach to questions about musical structure and its effect on human behavior and mental experience. Fall Term topics include the physical characteristics of sound that specify pitch, loudness and timbre; the perception of melody and rhythm; the universality of musical structures; the psychology of musical ability and performance; and the effect of music on emotions.

Terry Gottfried, professor of psychology

4:30 p.m.

What's New on Campus Tour

Lawrence has changed a lot. Join current students for this 60-minute walking tour as they showcase all of the new and exciting spaces, places and plans on campus.

6 p.m.

Opening Reception and Dinner*

*An event that requires advance registration

Saturday, September 27

8:30 a.m.

Breakfast Buffet*

9 a.m.

Conversation with the President

Join Mark Burstein, Lawrence University's 16th president, for a conversation with black alumni and students. Introductory remarks will be followed by an open forum for questions.

10:30 a.m.

History of Black Students

This interactive session will feature a screening of *Forgotten History*, a student-produced and directed film that documents the experiences of some of the African American students who have attended Lawrence University since 1859. The film aims to tell the stories of many individuals who, throughout the course of Lawrence's history, have had a wide array of experiences rooted in one shared environment.

Following the film, Robert S. French Professor of American Studies and Professor of History Jerald Podair will lead a cross-generational panel of students in a conversation exploring the history of black students at Lawrence.

Noon

Lunch*

2 p.m.

Diversity Circle

Discover your own truths about diversity and inclusion with this powerful, enlivening and contemporary approach to diversity training moderated by current Lawrence students.

4 p.m.

Life After Lawrence for Black Students

Why are you the person that you are today? What lessons have you learned along the way?

The university encourages students to think about *Life After Lawrence* NOW! This discussion will explore the off-campus transition for black students and provide both reflective and networking opportunities for your own professional development.

6 p.m.

Reception and Dinner*

8 p.m.

Selwyn Birchwood



Selwyn Birchwood is a guitar and lap-steel-playing bundle of pure energy. He delivers his original songs with a revival tent preacher's fervor and a natural storyteller's charisma made all the more impactful by his raw, unvarnished vocals. Birchwood plays high-octane blues—at once deeply rooted, funky and up-to-the-minute—with true passion and honest emotion. His mission is to spread his music far and wide, to share his joy, to play his heart out and to push the blues into the future.

Sunday, September 28

10 a.m.

Sunday Brunch*

Join black student group leaders for a closing brunch and discussion with Dean of Admissions and Financial Aid Ken Anselment and Vice President for Student Affairs and Dean of Students Nancy Truesdell.

Go green! Register online at go.lawrence.edu/blackaffinityreunion

Registration deadline is **September 12**

Name _____

Class year _____

Address _____

City _____ State _____ ZIP _____

Email _____

Special dietary needs _____

Family / Guest (*please check one*)

Name _____

Class Year _____

Email _____

Special dietary needs _____

This special event is being provided to you at no cost thanks to the generosity of an anonymous donor.

I/we will attend the following events:

FRIDAY, SEPTEMBER 26

Afternoon of Liberal Learning (*space is limited*)

12:30–1:40 p.m.

Black, Brown and Queer on Film: Race, Gender, and Sexuality on Film
 Music and the Environment

1:50–3 p.m.

Survey of Western Art II: Renaissance to Modern

3:10–4:20 p.m.

African American Writers
 Film as History and History as Film
 Psychology of Music

Opening Reception and Dinner, 6 p.m.

SATURDAY, SEPTEMBER 27

Breakfast buffet, 8:30 a.m.

Lunch, Noon

Reception and Dinner, 6 p.m.

SUNDAY, SEPTEMBER 28

Sunday Brunch, 10 a.m.

SEND TO:

Lawrence University
Alumni and Constituency Engagement
711 E. Boldt Way
Appleton, WI 54911-5690

FAX TO: 920-832-6896

If you have any questions, please contact Sherri Immel at 920-832-6854 or sherri.immel@lawrence.edu.

HOTELS

Rooms have been reserved at the following area hotels:

CopperLeaf Boutique Hotel & Spa \$179 and up
300 W. College Avenue • 920-749-0303

Radisson Paper Valley Hotel \$99 and up
333 W. College Avenue • 920-733-8000

Both properties are less than one mile from campus. Make your reservations by August 26 and mention "Lawrence University" when you call to guarantee the best rates.