



# 2011-12 REPORT TO THE COMMUNITY

Please join  
President Jill Beck  
in honoring the 2011-12  
Collaboration in Action  
Award Recipient,  
Appleton Area School District



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## Delighted to be a **Destination**

Locally and nationally, Lawrence is a great place to be. Each year Lawrence welcomes thousands of guests: from Fox Cities locals taking in a film or concert, to out-of-towners who come for Alumni Reunion Weekend, Commencement and national conferences.

Thanks to fantastic Fox Cities amenities—like convenient airports, great hotels and restaurants, and hospitable people—Lawrence attracts national events all year long. For example, 175 visitors from 32 states visited in February 2012, braving one of the coldest weeks of the year to

attend the national conference of the Society for Electro-Acoustic Music in the U.S. (SEAMUS). As Linda Reichert of the Network for New Music described it, "This excellent festival, hosted by the most friendly people imaginable, delivered an overwhelming number of events packed into just three days: 13 concerts ... nine presenters, and five installations."

Nearly all campus events—concerts, guest speakers, art exhibitions and films—are open to the public, and (even better) most of them are free. Perhaps you enjoyed fresh popcorn at the Warch Campus

Center cinema while watching *The Help* and participating in a discussion about the film. Or maybe you attended the *Austrian Jews: Exile and the Holocaust* symposium, to hear the reflections of scholars, artists and survivors—including Neenah resident Curtis Brown. Whatever your interests, there's sure to be something rewarding for you at Lawrence.

*It's your campus too! Whether you're a first-time visitor or a regular patron, don't forget to check out this year's upcoming events on pages 12 and 13, and all year long at [www.lawrence.edu/news/events](http://www.lawrence.edu/news/events).*



## Dear Neighbors,

As I begin my ninth and final year as president of Lawrence University, there is so much to reflect on and celebrate. This *Report to the Community* is a much-valued chance to celebrate one of the highlights of my experience here: the blossoming of Lawrence's collaborative relationship with our friends and neighbors in Northeast Wisconsin.



Lawrence has always had a commitment to service: our mission is not just to educate talented young minds, but to prepare students for *responsible and meaningful* citizenship as an essential component of a life well-lived. But in recent years, the college-community relationship has deepened in marvelous ways, becoming richer and more rewarding for all involved.

The community is more active than ever in the education—curricular as well as co-curricular—of Lawrence students and their development into engaged, informed citizens. Local business and nonprofit leaders are guest-teaching in Lawrence classrooms and mentoring Lawrence volunteers and interns in leadership and community building.

In turn, Lawrence has gone beyond simply encouraging students to volunteer, to forming sustainable partnerships that engage students in important work driven by the needs and priorities of host organizations. The new Adopt-an-Agency program, featured on pages 4 and 5, is a great example of this. Our community partners spoke; we listened. The result is a new model of service that builds more lasting and rewarding relationships, with more powerful community impact.

Among the many terrific organizations that partner with Lawrence, one stands out for the exceptional depth and duration of its collaboration with the college: the Appleton Area School District (AASD). I am delighted this year to recognize AASD with the Lawrence University Collaboration in Action award, honoring AASD's unflagging commitment to the education and personal development of our youth.

The passion that I see in community organizations like AASD, and in Lawrence students, gives me great hope for a bright future. As you read these stories of collaboration and civic values, I hope you are equally inspired.

Jill Beck, Ph.D.  
President

# Celebrating the Past, Collaborating for the Future

Take a look at the history of the Fox Cities and you'll see the history of Lawrence. For more than 150 years, Lawrence and the Fox Cities have shared the good and bad times of peace and war, prosperity and hardship. It should come as no surprise, then, that close ties link the History Museum at the Castle to Lawrence students, faculty and alumni.

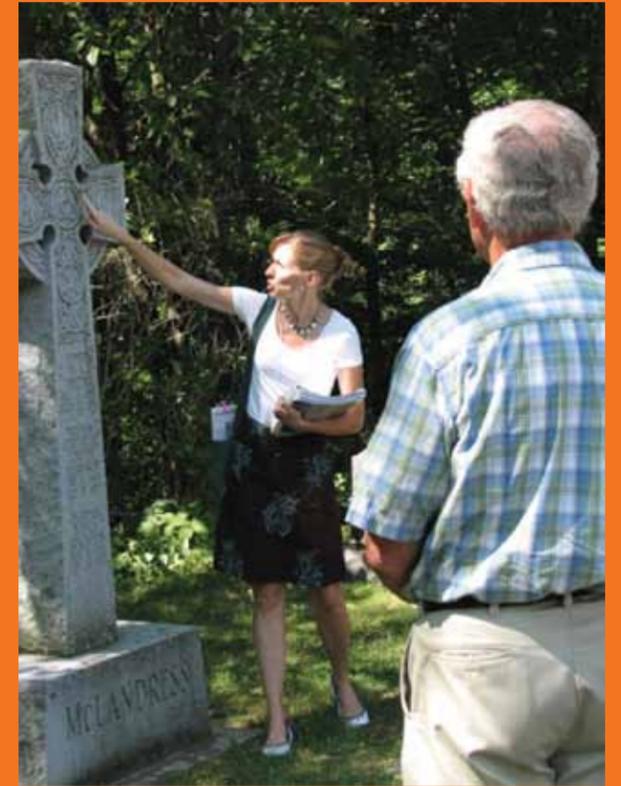
Walk into the "Castle" across the street from campus, and you'll find Lawrence students and faculty contributing to exhibits and experiences that tell the story of the Fox Cities in exciting ways. For instance, in the summer of 2011, anthropology major Jana Greenslit '13 researched a historic walking tour of Riverside Cemetery. Laura Scholten '13, a history and German major, contributed to the Museum's *Progressive Appleton: Through the Lens of W.D. Schlafer* exhibit by doing everything from identifying long-forgotten Appletonians by painstakingly sifting through dusty historical archives to helping paint walls and hang signs.

In recognition of this dedicated work, the museum named Laura its "Volunteer of the Year." Museum Executive Director Terry Bergen '74 said, "I am continually impressed by the caliber of the students who come to the museum as interns. Bright, engaging and equipped with excellent critical thinking skills, they have enhanced our work and brightened our days. As an alum, I couldn't be more proud of the quality of the current students and their commitment to community service."

Meanwhile, Professors Jerald Podair and Peter Peregrine teamed up with the museum to offer a Lawrence Summer Seminar on local history—including a fascinating Riverside Cemetery walking tour that was researched by Lawrence student Nicole Goebel '13. This fall, as the museum opens its doors on *Leonardo da Vinci: Machines in Motion*, Lawrence professors Megan Pickett (physics) and Ben Rinehart (studio art) will join our community's Da Vinci celebration by collaborating with the museum, the Appleton Area

School District and the Appleton Public Library to offer youth programming focused on the great innovator's legacy as both scientist and artist.

"We collaborate with Lawrence University in many ways," said curator Nicholas Hoffman. "From faculty expertise to recording music for exhibits to offering internships, the school has made a remarkable impact on the museum." Lawrence faculty and alumni have even been part of the museum's long-range planning: Professor Monica Rico has been on the board of directors since 2009 and is the current president. With collaborations continuing at every level, Lawrence and the History Museum at the Castle look forward to a bright future of celebrating the past—together.



## Lawrence Summer Seminars

This summer marked the third season of Lawrence Summer Seminars, a popular seminar series focusing on a wide variety of topics geared toward Fox Valley community members. Over the past three years, local experts and Lawrence faculty have led six seminars on topics such as world music, local food, public art, and classic Hollywood films. The three-day seminars—typically held Tuesday through Thursday—offer participants an opportunity to dive into an exciting topic of interest and take a class on campus.

For more information on the 2013 season or to suggest a future seminar topic, please contact [alumni@lawrence.edu](mailto:alumni@lawrence.edu).



**Above:** Curator of Education Patty Wagner '91 shares tombstone history in Riverside Cemetery

**Far Left:** Patty Wagner '91, Deputy Director and Curator of Collections Matthew Carpenter, Laura Scholten '13, and Associate Professor of History and Pieper Family Professor of Servant Leadership Monica Rico inside the History Museum at the Castle

**Left:** Associate Professor of Art Ben Rinehart and Associate Professor of Physics Megan Pickett



## Writing for Good

Polly Dalton '14 was seriously motivated to learn. One of 18 students who participated in a February 2012 grant-writing workshop offered through Lawrence's Volunteer and Community Service Center, Polly was already volunteering with Riverview Gardens to help write a major grant proposal.

Coordinated by Chuck Demler '11, whose position as an on-campus AmeriCorps VISTA was co-hosted by Lawrence and the Housing Partnership of the Fox Cities, the two-part workshop offered students a chance to learn grantsmanship from the Fox Valley's own nonprofit professionals. Lawrence grant writer Jenna Stone '00 led the first session, which introduced strategies for successful proposals. Students then had an opportunity to learn by doing: nine students wrote mock proposals that were reviewed and critiqued in the second session by real-life grant reviewers Mary Harp-Jirschele (J. J. Keller Foundation), Jenni Eickelberg (Thrivent Financial for Lutherans) and Todd Sutton (Community Foundation for the Fox Valley Region).

Finally, students met with representatives from Harbor House, Housing Partnership of the Fox Cities, St. Elizabeth Hospital and the Sexual Assault Crisis Center to explore how these agencies could benefit from student volunteers with grant-writing skills.

At least one Fox Cities nonprofit has already reaped the rewards of this workshop. In May, Polly received the news that her efforts helped Riverview Gardens win a \$120,000 grant, literally providing seed money to let the garden grow.

# Adopt an Agency:

## Building Momentum for Service

Many Fox Cities nonprofits have welcomed Lawrence student volunteers and benefited from their enthusiasm, creativity and commitment to service. However, programs built with volunteer help also have special challenges. "Nonprofits would tell me they absolutely loved a Lawrence student who volunteered with their agency," explained Kristi Hill, director of Lawrence's volunteer and community service programs, "but they wished there were a way for graduating students to pass their work seamlessly along to other students. We created the Adopt-an-Agency program to build lasting relationships between nonprofits and student organizations, offering improved continuity and momentum for our partners."

Adopt-an-Agency allows Lawrence student organizations, even residence halls, to forge long-term partnerships with community agencies. As a result, students know their hard work at those agencies will have a significant and lasting impact, since it will be continued by the next class of Lawrence students.

Student passion for a variety of social issues has led to partnerships with all kinds of nonprofits. For instance, the Lawrence chapter of GlamourGals, a national nonprofit that has

students offering makeovers and companionship to seniors, adopted Brewster Village, a long-term care facility. Started by Tammy Tran '14, the chapter now has 60 students, many of whom spend a weekend day at Brewster Village doing makeup and nails while talking and listening to the seniors. Said Tran, "It's about being a compassionate person, it's about being human—and it's about doing something important. We're filling a crucial void in our community."

Lawrence's Trever Residence Hall partnered with a very different type of nonprofit, choosing to adopt Saving Paws Animal Rescue, which saves homeless, abandoned and special needs animals in Northeast Wisconsin. Each week, Lawrence volunteers head to Saving Paws to clean litter boxes, feed and socialize with the animals. "It's always a rewarding experience for students to advocate for animals that can't advocate for themselves," said Alysa Levi-D'Ancona '14.

Other Adopt-an-Agency partnerships build on longstanding traditions. Corinne Kocher '14 saw an opportunity to deepen the relationship between Lawrence and Harbor House domestic abuse shelter. She rounded up some of her Lawrence friends

and began a weekly tutoring program for the residents and their children in reading, writing and math. "We are very fortunate to have developed a strong partnership with Lawrence University, and this tutoring program builds on that solid foundation," said Beth Schnorr, executive director of Harbor House. "The students enrich the lives of the women and children, and make the community a better place to live."

These relationships, of course, also transcend any single student—for, in the end, the Adopt-an-Agency program is about building stable, long-term partnerships between campus organizations and community agencies, as a way of producing positive change for many years to come.

**Top Left:** Lawrence students Jelissa Thomas '14 (left) and Shari McCarthy '14, providing makeovers for residents of Brewster Village nursing home

**Top Middle:** Clare Pfeifer '14 cuddling with a favorite feline charge at Saving Paws Animal Rescue

**Top Right:** Harbor House Executive Director Beth Schnorr with Sophie Durbin '14

**Right:** "Real-life" grant reviewers Jenni Eickelberg, Todd Sutton and Mary Harp-Jirschele





# Wellness Unmasked



We all wear invisible masks. We wear masks that conceal loneliness and fear and pain. We wear masks to disguise shyness and shame. Indeed, no matter how we construct them, all masks hide the same universal human emotions. Acknowledging this was the fundamental idea behind Lawrence's *Show Your Face(s)* masque-making project, an event comprising a play that physically interpreted these universal emotions and a hands-on activity where participants constructed their own papier-mâché masques, as a way of exploring emotion through physical action.

The play's imaginative script, which melded together vignettes interpreting the gamut of emotional experience, originated from creative collaboration between Lawrentians and community members. A "script suggestion box" set up at Harmony Café in Appleton invited community members to contribute their own script ideas, including personal thoughts, memories, poems or quotations—and later these ideas were incorporated directly into the script. "It was a powerful experience for everyone involved to share their emotions and feelings—and then see them played out and interpreted on stage, as part of such an inventive play," said Jesse Heffernan, program coordinator at Harmony Café.

The *Show Your Face(s)* events were an integral part of a three-year mental health and wellness project, arising from the college's multi-faceted approach for building a safe and healthy community.

## Taking Back the Night

Of course, a healthy community is not just about mental health or good nutrition. It is also about respect and trust. It is speaking up for what's right, and speaking out about what's not. So, on a beautiful night in late April, hundreds gathered on campus for another wellness-related event, called Take Back the Night, a national event focused on raising awareness about domestic abuse, gender violence and sexual assault. The inspiration for the Lawrence Downer Feminist Council rally and march stemmed from the Fox Valley Take Back the Night, held each year at UW-Oshkosh. The event opened with talks by faculty and community members, followed by a march down College Avenue that culminated at Houdini Plaza, where the group gathered for the "Speak Out" and shared stories of survival. "Ultimately, whether alone or with a group of friends, women and men alike should feel safe when they're walking the streets at night," said Lauren Schulte '14, who organized the event. Schulte hopes that events like these will help people take a more assertive and visible stand against gender violence—and help put an end to it in Wisconsin and, hopefully, throughout the nation.



**Left and Above:** Lawrence students taking center stage in the *Show Your Face(s)* performance

**Middle:** Participants creating their own masques as part of the *Show Your Face(s)* masque-making project

**Right:** Lawrence students marching for Take Back the Night

# Portraits of a Partnership

Lawrence students understand that books, lectures and labs can only teach so much. For several current students and one recent graduate, some of their most important lessons took place at Housing Partnership of the Fox Cities, a local nonprofit that provides quality affordable housing and supportive services to lower income families in the community.

Chuck Demler '11, who held a passion for community building and service, knew where he was heading next after Lawrence: to a yearlong commitment as an AmeriCorps VISTA at Housing Partnership—a decision that would take the long-standing relationship between the two organizations to a new level. As an AmeriCorps VISTA, a position co-sponsored by Housing Partnership and Lawrence, Demler witnessed the positive consequences of such a potent partnership first-hand: "Seeing Lawrentians so actively using their talents to address local poverty has been really eye-opening and rewarding for me."

Lawrence student Timeka Toussaint '12 applied her photography talent to tell a visual story of Housing Partnership clients. For her senior project, Toussaint photographed Housing Partnership clients as a way of exploring the individual lives that lie behind socio-economic definitions of poverty. The project, she said, opened her eyes to a world living only blocks away from campus, but much farther away from her own personal experience. "Timeka learned that life is more complex and nuanced than most people realize, while the stories and opinions she heard informed her art and her understanding of individual experience," said Toussaint's studio art professor, Julie Lindemann.

**Inset:** Minneapolis photographer Wing Young Huie

**Right:** Lawrence alumnus and AmeriCorps VISTA Chuck Demler '11 with Housing Partnership Executive Director Lisa Schneider

Finally, the Chalk Talk project brought well-known Minneapolis photographer Wing Young Huie (right) to work with Lawrence art students and Housing Partnership clients. Huie guided students and residents through an intimate conversation that explored probing questions, like *What are you?* and *How do you think others see you?*—the substance of which, ultimately, became the basis for portraits reflecting each resident's "sense of self." "The Chalk Talk portraits (along with Toussaint's work and portraits of community members by local photographer David Jackson) became part of the May 2011 exhibit and fund-raising event "Through the Lens: A Look at Poverty in Appleton," which countered stereotypes about homelessness and poverty. As Crystal Lillge, Housing Partnership's marketing and development director noted, "The students' contributions were bigger than just a few photographs, for their involvement affected many people and will continue to do so long into the future. We are truly blessed to have such a great relationship with Lawrence—in fact, I hope this is just the beginning."



## What's a VISTA?

VISTA stands for Volunteers in Service to America. VISTAs spend a year living at poverty level, committed to working with local communities to address poverty and inequality. Each VISTA must be supported by at least one community-based organization, often in partnership with an institution of higher education. Recent Lawrence alumni who have joined VISTA include Robert Furlong '09, Claire Hammer '10 and Charles Demler '11. This year, VISTA Olivia Hendricks '12 is being co-sponsored by Lawrence and the Boys and Girls Club of the Fox Cities, where she will manage after-school enrichment programs targeted to homeless youth. Lawrence is proud of its graduates who serve our communities as VISTAs!



# In Our Own Backyard



**Did you know that more than 1,600 Lawrence alumni live in northeastern Wisconsin?** Lawrence alumni often put down roots right in our own back yard, working and volunteering throughout the Fox Valley. A few of them have taken time out of their busy schedules to answer our questions about Lawrence, life and the Fox Cities.

**Sue '68 & Rick Detienne '65**

A member of the Lawrence Class of 1968, Sue Detienne worked for many years at the Community Foundation for the Fox Valley Region, before becoming the part-time executive director of the Doug & Carla Salmon Foundation, which provides scholarship support and mentoring for local students. She currently serves on LEAVEN's board of directors, and, along with her husband, Rick, recently joined the steering committee

for a new capital campaign benefiting Arc Fox Cities and NAMI Fox Valley—organizations whose planned co-location will bring advantages to their various constituents and the community at large. After retiring as president of the Specialty Group at Great Northern Corporation, Rick dedicates much of his time to literacy tutoring for first graders at the Horizons School United for Reading Success program, as well as the Fox Valley Voices of Men initiative, which seeks to end men's violence and abuse against women in our community. Rick is currently also serving on the board of directors for Goodwill Industries—North Central Wisconsin.

**What makes the Fox Cities a great place to be?**

**Rick:** "The quality of life here is enhanced by good employment opportunities, a strong educational system at all levels, a wide range of important public services, a safe living environment, increasing diversity, and a commitment to volunteerism and community engagement that is truly remarkable. Close proximity to the Packers is a bonus."

**Sue:** "Rick's work moved us progressively further east for about 11 years until a transfer brought us back to Appleton. It was our easiest, most satisfying move. In the Fox Cities, community opportunities (education, the arts, recreation) are very good not only for our son, who has Down syndrome, but also for our daughter and ourselves. I think the Fox Cities is greatly enriched by Lawrence. We can take advantage of extraordinary theatrical, musical and intellectually stimulating events—which serve also as a recruitment tool for Fox Valley companies. Our family has enjoyed football and basketball games, and the music at our church is enhanced by talented Lawrence students in the choir. Lawrence also provides many opportunities for employment. Our daughter-in-law Beth happily works at the Warch Campus Center."

**Michelle Bauer '87**

A community leader in the finance sector, Michelle Bauer '87 works in the private client group at U.S. Bank, where she helps individual clients with their financial needs. She also donates significant time volunteering at several community organizations.

**Why did you choose to live and work in the Fox Cities?**

**Michelle:** "I actually grew up in the Fox Cities. While I left the area after graduation, I returned to raise my family, because the Fox Cities is family-oriented, offers great schools and a variety of outdoor activities and parks, as well as some bigger city attractions, such as the Performing Arts Center and Trout Museum. Simply put, I enjoyed growing up here and now enjoy having my family here, too."

**Colleen Rortved '95**

As the director of the Appleton Public Library, Colleen Rortved '95 is leading one of our most important community resources. Rortved and her dedicated team of staff and volunteers make the library a "community anchor" by providing easy information access, public gatherings and engaging programming.

**What comes to mind when you think about your Lawrence experience?**

**Colleen:** "Looking back, what sticks out the most was how valuable it was to grow, learn and socialize with a group of people that shared interests, but also cared about very different things as well. The passions and interests of my friends, inevitably, rubbed off on me, leaving me curious and interested in learning about things I wouldn't otherwise have likely discovered."

Personally, I work in an area that is very different than my undergraduate degree, yet I feel that Lawrence prepared me for my career more than my graduate work did. The true value I received from Lawrence wasn't necessarily learning a discipline or a group of facts—Lawrence teaches students how to think and learn."

**Bob DeKoch '74**

As the president and COO of The Boldt Company, DeKoch '74 is a business leader and job creator. He is also the co-chair and founding member of The New North, a regional economic development organization that helps bolster both company and job growth in the area.

**Tell me a fun fact about yourself that not many people know**

**Bob:** "Many people may not know that I'm a writer, crafting a number of articles, as well as co-authoring two books with Dr. Phillip Clampitt on new paradigms in leadership. The study and practice of mentoring and leadership are my passion."

**In your eyes, what makes the Fox Cities a great place to call home?**

**Bob:** "I would say 'what makes The New North great?' The New North offers a great deal—hard-working, honest people and companies, the variety and size of communities, access to great recreation, low cost of living, I could go on ... It's truly a great place to live and work."

Join Us ... It's Your Campus Too:

# Calendar of Upcoming Events

Throughout the academic year, Lawrence presents a diverse assortment of concerts, lectures and theatrical productions. Our Fox Valley neighbors are encouraged to join us at these events. Unless indicated, everything is free of charge. We hope to see you in the audience this year!

## October 2012

- 6 Wind Ensemble and Symphonic Band Concert: 8 p.m. • Memorial Chapel
- 7 Lawrence Symphony Orchestra Concert: 3 p.m. • Memorial Chapel
- 11 Convocation: "Butch, Sundance, and Australia: Making the Leap From Thought to Action," Larry Robertson; 11:10 a.m. • Memorial Chapel
- 12 Lunch at Lawrence: "Clowns, Colonies and Cakewalks: An Audio-visual Tour of Debussy's Paris, c. 1900," Cathy Kaustky, professor of music; 11:30 a.m. • Somerset Room, Warch Campus Center \$
- 12 Lawrence Concert Choir, Cantala and Viking Chorale Concert: 8 p.m. • Memorial Chapel
- 14 Guest Recital: Benjamin Sung, violin; 8 p.m. • Harper Hall, Music-Drama Center
- 17 World Music Series: Çudamani Gamelan: 8 p.m. • Memorial Chapel
- 18 Fiction/nonfiction Series: A reading by Robin Hemley; 4:30 p.m. • Pusey Room, Warch Campus Center
- 21 Lawrence Academy of Music Faculty Showcase Recital: 1 p.m. • Harper Hall, Music-Drama Center
- 21 LSO Concerto Competition: 2-6 p.m. • Memorial Chapel
- 22 Archaeological Institute of America Lecture Series: "Villas in Spain at the End of the Roman Empire"; professor Katherine Dunbabin, department of classics, McMaster University; 7:30 p.m. • Wriston Auditorium
- 23 Povolny Lecture Series: "Who is Xi? The Knowns and Unknowns in China's Political Future"; Mark Frazier, professor of politics, academic director, India China Institute, The New School; 7:30 p.m. • Wriston Auditorium
- 25-26 Fall Term Play: *The Drowsy Chaperone*: 8 p.m. • Stansbury Theatre, Music-Drama Center \$
- 26 Guest recital: Demondrae Thurman, euphonium and trombone; 8 p.m. • Memorial Chapel
- 27 Fall Term Play: *The Drowsy Chaperone*: 3 and 8 p.m. • Stansbury Theatre, Music-Drama Center \$
- 27 Artist Series: Matt Haimovitz, cello, and Christopher O'Riley, piano; 8 p.m. • Memorial Chapel \$

## November 2012

- 1 Hybrid Ensemble Concert: 8 p.m. • Harper Hall, Music-Drama Center
- 2 Jazz Celebration Weekend: Kurt Elling Quartet with the Lawrence Jazz Ensemble; 7:30 p.m. • Memorial Chapel \$
- 3 Jazz Celebration Weekend: Maria Schneider Orchestra; 7:30 p.m. • Memorial Chapel \$
- 4 Lawrence Symphony Orchestra concert: 8 p.m. • Memorial Chapel
- 5 Guest Recital: La Guitarra; 8 p.m. • Harper Hall, Music-Drama Center
- 9 Lawrence Concert Choir, Cantala, and Viking Chorale Concert: 8 p.m. • Memorial Chapel
- 10 Lawrence Wind Ensemble/Symphonic Band Concert: 8 p.m. • Memorial Chapel
- 11 Lawrence University Percussion Ensemble (LUPÉ) Concert: 3 p.m. • Memorial Chapel
- 12 Jazz Small Groups Concert: 8 p.m. • Harper Hall, Music-Drama Center
- 14 Jazz Small Groups Concert: 3:10 p.m. • Harper Hall, Music-Drama Center
- 14 String Chamber Music Recital: 8 p.m. • Harper Hall, Music-Drama Center
- 15 Jazz Small Groups Forum: 4:30 p.m. • Shattuck 46 Jazz Room
- 16 Lunch at Lawrence: "Surviving the Apocalypse: 2012 and the Maya End of Days," Jake Frederick, associate professor of history; 11:30 a.m. • Esch Hurvis Studio, Warch Campus Center \$
- 17 Lawrence Academy of Music ASTRO and FVS Youth Orchestra Philharmonia Concert: 3 p.m. • Memorial Chapel \$
- 17 Lawrence Academy of Music Symphonic Band and Wind Ensemble Concert: 7 p.m. • Memorial Chapel \$

## December 2012

- 1-2 Lawrence Academy of Music Student Recitals: 11:15 a.m.-5:30 p.m. • Harper Hall and Shattuck Hall of Music, Rooms 156 and 163
- 8 Lawrence Academy of Music Girl Choir Holiday Concert: 2 and 7 p.m. • Memorial Chapel, \$
- 9 Lawrence Adult Music Program (LAMP) Concert: 4 p.m. • Memorial Chapel, \$

## January 2013

- 6 Lawrence Academy of Music Chamber Ensemble Recitals: 2 p.m. • Harper Hall, Music-Drama Center
- 6 Lawrence Jazz Guitar Studio Recital: 6 p.m. • Harper Hall, Music-Drama Center
- 11 Hoffmaster Gallery: Erin Beaver: *Large Paper Collage*; Kohler Gallery: *Current Voodoo: Prints from the LSU Print Workshop*; exhibitions continue through March • Wriston Auditorium
- 11 Artist Lecture: Erin Beaver; 6 p.m. • Wriston Auditorium
- 11 Wild Space Dance Performance: 8 p.m. • Stansbury Theatre, Music-Drama Center \$
- 19 Guest Recital: Mark Kellogg, trombone; 5 p.m. • Harper Hall, Music-Drama Center
- 20 Wind Ensemble Concerto Competition: 5 p.m. • Memorial Chapel
- 20 Guest Recital: Evan Chambers, compositions; 8 p.m. • Harper Hall, Music-Drama Center
- 21 Annual Martin Luther King Jr. Celebration in collaboration with Toward Community: Unity in Diversity: 6:30 p.m. • Memorial Chapel
- 24 Convocation: Lynda Barry, American cartoonist; 11:10 a.m. • Memorial Chapel
- 26 Lawrence Symphony Orchestra Concert: 8 p.m. • Memorial Chapel
- 27 Lawrence Academy of Music Honors Recital: 2 p.m. • Harper Hall, Music-Drama Center

## February 2013

- 1 Jazz Series: The Bad Plus, 8 p.m. • Memorial Chapel \$
- 2 Lawrence Wind Ensemble/Symphonic Band Concert: 8 p.m. • Memorial Chapel
- 3 Lawrence Academy of Music Piano Duet Recitals: 12:30-5:30 p.m. • Harper Hall and Shattuck Hall of Music, Room 156
- 4 Lunch at Lawrence: "The Psychology of Mindfulness Meditation"; Lori Hilt, assistant professor of psychology; 11:30 a.m. • Esch Hurvis Studio, Warch Campus Center \$
- 14 Jazz Small Groups Forum: 4:30 p.m. • Harper Hall, Music-Drama Center
- 15-16 Conservatory Opera: *Albert Herring*; 3 & 8 p.m. • Stansbury Theatre, Music-Drama Center \$

- 17 Guest recital: Rick Murrell, baroque trumpet; 8 p.m. • Memorial Chapel
- 18 Jazz Small Groups Concert: 8 p.m. • Harper Hall, Music-Drama Center
- 22 Lawrence University Concert Choir, Cantala, and Viking Chorale Concert: 8 p.m. • Memorial Chapel
- 23 Viking Choral Fest Concert: 3 p.m. • Memorial Chapel
- 23 Lawrence Symphonic Band Concert: 8 p.m. • Memorial Chapel
- 24 Lawrence Academy of Music Student Recitals: 12:30-5:30 p.m. • Harper Hall and Shattuck 156, Music-Drama Center
- 24 Lawrence Symphony Orchestra Concert: 3 p.m. • Memorial Chapel
- 27 Lawrence University Jazz Band Concert: 8 p.m. • Memorial Chapel

## March 2013

- 2 Lawrence University Jazz Ensemble (LUJE) Concert: 8 p.m. • Memorial Chapel
- 3 Lawrence University Percussion Ensemble (LUPÉ) Concert: 3 p.m. • Memorial Chapel
- 3 String Chamber Music Recital: 6:30 p.m. • Harper Hall, Music-Drama Center
- 4 Guitar Studio Recital: 8 p.m. • Harper Hall, Music-Drama Center
- 5 Hybrid Ensemble Concert: 8 p.m. • Harper Hall, Music-Drama Center
- 5 New Voices in Dance: 8 p.m. • Esch Hurvis Studio, Warch Campus Center
- 6 Lawrence Chamber Players Concert: 8 p.m. • Harper Hall, Music-Drama Center
- 7 New Voices in Dance: 8 p.m. • Esch Hurvis Studio, Warch Campus Center
- 8 Lunch at Lawrence: "The Higgs Boson: Without You, We Can't Have Mass"; Douglas Martin, assistant professor of physics; 11:30 a.m. • Esch Hurvis Studio, Warch Campus Center \$
- 8 Lawrence Wind Ensemble Concert: 8 p.m. • Memorial Chapel
- 10 Lawrence Academy of Music String Project/Young Band Project Concert: 3 p.m. • Memorial Chapel
- 23 Lawrence Academy of Music ASTRO and LAMP Concert: 3 p.m. • Memorial Chapel \$
- 23 Lawrence Academy of Music Symphonic Band and Wind Ensemble Concert: 7 p.m. • Memorial Chapel \$
- 24 Lawrence Academy of Music Girl Choir Spring Concert: 2 & 7 p.m. • Memorial Chapel \$
- 27 World Music Series: Ana Moura, fado singer; 8 p.m. • Harper Hall, Music-Drama Center

- 29 Hoffmaster Galleries: Sonja Thomsen, photographic installation; Kohler Gallery: Rafael Salas: Paintings; exhibitions continue through May 5 • Wriston Auditorium
- 29 Artist Lecture: Rafael Salas; 6 p.m. • Wriston Auditorium

## April 2013

- 3 World Music Series: Ken Kolodner, hammered dulcimer; 8 p.m. • Harper Hall, Music-Drama Center
- 12 Lunch at Lawrence: "The Science of Strategy: From Auctions to Kidney Exchanges"; Adam Galambos, associate professor of economics; 11:30 a.m. • Somerset Room, Warch Campus Center \$
- 12 Artist Series: Jupiter String Quartet; 8 p.m. • Memorial Chapel \$
- 16 Convocation: Bill Viola, contemporary video artist; 11:10 a.m. • Memorial Chapel
- 19 Lawrence Symphony Orchestra and Lawrence Choirs Concert: Britten's *War Requiem*, op. 66; 8 p.m. • Memorial Chapel
- 20 Lawrence International Cabaret 2013: 6:30 p.m. • Stansbury Theatre, Music-Drama Center \$
- 20 Lawrence University Wind Ensemble and Symphonic Band Concert: 8 p.m. • Memorial Chapel
- 21 Lawrence International Cabaret 2013: 3 p.m. • Stansbury Theatre, Music-Drama Center \$
- 22 Archaeological Institute of America Lecture: 7:30 p.m. • Wriston Auditorium
- 25 Jazz Small Groups Forum: 4:30 p.m. • Harper Hall, Music-Drama Center
- 26 Artist Series: Berlin Philharmonic Wind Quintet: 8 p.m. • Memorial Chapel \$
- 28 Lawrence Academy of Music Piano Festival Recital: 1 p.m. • Harper Hall, Music-Drama Center
- 28 Commencement Concert Auditions: 1 p.m. • Memorial Chapel

## May 2013

- 4-5 Lawrence Academy of Music Student Recitals: 11:15 a.m.-5:30 p.m. • Harper Hall, Shattuck Hall of Music, Rooms 156 and 163
- 9 Jazz Small Groups Forum: 4:30 p.m. • Harper Hall, Music-Drama Center
- 9 Spring Term Play: *The Plough and the Stars*, 8 p.m. • Stansbury Theatre, Music-Drama Center \$
- 10 Lunch at Lawrence: "The Wisconsin Project: Examining Wisconsin Through Postcard Views Made and Found"; Julie Lindemann and John Shimon, associate professors of art, 11:30 a.m. • Esch Hurvis Studio, Warch Campus Center \$
- 11 Lawrence Academy of Music Piano Recitals, 12:30-5:30 p.m. • Harper Hall, Shattuck Hall of Music Rooms 156 and 163

- 11 Spring Term Play: *The Plough and the Stars*, 2 & 8 p.m. • Stansbury Theatre, Music-Drama Center \$
- 12 Lawrence Academy of Music Chamber Ensembles Recital: 3 p.m. • Harper Hall, Music-Drama Center
- 12 American Guild of Organists Concert: 7:30 p.m. • Memorial Chapel
- 12 Ethnomusicology Lecture: Christina Sunardi, 8 p.m. • Harper Hall, Music-Drama Center
- 13 Guitar Studio Recital: 8 p.m. • Harper Hall, Music-Drama Center
- 16 Opera Scenes: 8 p.m. • Stansbury Theatre, Music-Drama Center
- 18 Lawrence Wind Ensemble Concert: 8 p.m. • Memorial Chapel
- 19 Lawrence University Percussion Ensemble (LUPÉ) Concert: 3 p.m. • Memorial Chapel
- 19 Gamelan Concert: 5 p.m. • Lucinda's in Colman Hall
- 20 Jazz Small Groups Concert: 8 p.m. • Harper Hall, Music-Drama Center
- 22 Lawrence Jazz Band Concert: 8 p.m. • Memorial Chapel
- 23 Honors Convocation: "Liberal Arts Education: A Catalyst for Thought and Action," Claudena Skran, professor of government and Edwin & Ruth West Professor of Economics and Social Science; 11:10 a.m. • Memorial Chapel
- 24 Lawrence Concert Choir, Cantala and Viking Chorale Concert: 8 p.m. • Memorial Chapel
- 24 Leech, Hoffmaster and Kohler Galleries: Annual Senior Art Exhibition; exhibitions continue through July 8 • Wriston Auditorium
- 25 Lawrence Symphony Orchestra Concert: 8 p.m. • Memorial Chapel
- 26 Lawrence Symphonic Band Concert: 3 p.m. • Memorial Chapel
- 26 String Chamber Music Recital: 6:30 p.m. • Harper Hall, Music-Drama Center
- 30 Hybrid Ensemble Concert: 8 p.m. • Harper Hall, Music-Drama Center
- 31 Lawrence University Jazz Ensemble Concert: 8 p.m. • Memorial Chapel

## June 2013

- 8 Baccalaureate Ceremony: 11 a.m. • Memorial Chapel

\$ admission charged

New events are added daily!  
Visit [www.lawrence.edu/news/events](http://www.lawrence.edu/news/events) for the complete schedule.





**FRONT ROW (FROM LEFT TO RIGHT):** Cassidi Wing, Kindergarten student, Edison Elementary School  
 Kyan Wing, 2nd grade student, Edison Elementary School  
**SECOND ROW:** Justyce Schultz, 5th grade student, Edison Elementary School  
 Barbara Wing, grandmother of Justyce, Cassidi and Kyan  
**THIRD ROW:** Monica Rico, associate professor of history and Pieper Professor of Servant Leadership, Lawrence University  
 Kristi Hill, director of volunteer and community service programs, Lawrence University  
 Karen Bruno, director of the Academy of Music, Lawrence University  
 Jim Donnellan, Edison Elementary School principal  
 Lisa Sprangers, Grade 5/6 teacher at Edison Elementary School  
**TOP ROW:** Sharon Fenlon, AASD board president  
 Stewart Purkey, associate professor of education and Bee Connell Mielke professor of education, Lawrence University  
 Brian Bartel, '97 chemistry teacher, West High School, and Lawrence University graduate  
 Lee Allinger, AASD superintendent of schools  
 Jon Meyer, director of the Young Band Project, Lawrence University  
 Adam Tenasaputra '15, Lawrence student and LARY Buddy

## 2011–12 Collaboration in Action Award Winner: Appleton Area School District

Lawrence University and the Appleton Area School District (AASD) have been in the business of educating our young people for well over 150 years. Both founded in the mid-1800s, these distinguished educational institutions have discovered strength in partnership and opportunity in collaboration—bolstering their common missions of providing the highest quality instruction and rich learning environments for their students.

“Appleton Area School District is an essential partner to Lawrence University, as it provides unmatched opportunities for our students interested in serving our community and working with youth,” said President Jill Beck.

LARY Buddies mentoring program and VITAL Tutoring are two longstanding programs that connect Lawrence students with area elementary students, both offering free mentoring and tutoring services to local elementary students for decades.

The Lawrence Academy of Music has worked closely with AASD, school administrators and music teachers to develop the Young Band Project and Strings Project. These programs enhance the music offerings of local schools and provide music instruction to students who otherwise might

not have this opportunity. “Lawrence students receive teaching experience and are mentored by seasoned music teachers,” said Jerry Koleske, band teacher at Lincoln Elementary School. “The elementary students receive regular music instruction and consistent teaching that is greatly enhancing their level of competence.”

The Appleton Area School District has warmly opened its doors to Lawrence student teachers (students pursuing certification to teach in Wisconsin) by offering student teaching opportunities for these budding educators.

“Although we are confident Lawrence students make a positive contribution to the Appleton school community while engaged in these activities, the fact remains that we could not certify Lawrence students for licensure as public school teachers without the cooperation and good will of AASD teachers and administrators,” said Stewart Purkey, Bee Connell Mielke Professor of Education.

Many students who graduate from the education program go on to work in the district—and often these teachers (along with many others from the area) come back to Lawrence for valuable professional development. The Mielke Summer Institute in the Liberal Arts

at Lawrence, for example, annually takes 25 K–12 educators from AASD (and the Shawano School District) for a weeklong immersion in the liberal arts. Educators explore new ideas and examine timely issues of social and cultural importance from a multidisciplinary perspective.

Lawrence is honored to present AASD with the 2011–12 Lawrence University Collaboration in Action Award.

“The Appleton Area School District is proud to be recognized with this award,” said Superintendent Lee Allinger. “The partnership between the AASD and Lawrence has a rich history and continues to evolve. We are appreciative that Lawrence University leadership continues to provide opportunities for both their faculty and student body to engage in meaningful initiatives in AASD schools.”

## ABOUT THE AWARD

The Lawrence University Collaboration in Action Award recognizes an individual or organization who, in collaboration with Lawrence University, has provided exemplary service to the Fox Cities community through strategic vision, leadership influence, long-standing commitment and enthusiasm, financial contributions, and/or volunteerism.