

### Director's Notes - Pete Gilbert

On my shelf is a report from the Council on Library and Information Resources (CLIR) called, "Library as Place: Rethinking Roles, Rethinking Space," which talks about (surprise!) the changing functions of the library building. What does the widespread availability of electronic resources mean for the creation and design of library space? What should the library of the 21st century look like? What should happen there?

I'm not sure what *\*should\** happen there, but I know what *\*does\** happen here -- and it's a lot. One of the essays in the report ("From the Ashes of Alexandria: What's Happening in the College Library?" by Sam Demas ) lists these activities:

- Reading and Relaxing in Safety and in Quiet
- Individual Study
- Group Study
- Checking E-mail and Using the Web
- Finding Information for Class Assignments and Academic Projects
- Information Production: Computing, Writing, and Creating Presentations
- Classroom-Based Teaching and Learning
- Browsing
- Using Other Academic Support Services
- Meeting and Socializing
- Eating and Drinking
- Participating in Cultural Events and Civic Discourse
- Having Fun
- Visiting/Touring
- Viewing Exhibitions

and all these things are going on here from 8 am to 1 am. Visitors are regularly amazed at the extensive use our students make of the library.

The report says, the library is "a place for community and contemplation" and as we celebrate the Mudd's 30th anniversary, we'll be looking closely at how we can be that place in a scholarly world that is vastly different from that of 1976.

For the full text of the report, see:  
<http://www.clir.org/pubs/reports/pub129/contents.html>





## LC Music Classification Geek-Fest 2006

It's a little-discussed (or cared-about) fact that music is the only subject area in the Library of Congress classification scheme that employs the actual initial letter of its name for assigning call numbers (unlike "N" for art, "Q" for science and "P" for literature.) Maybe because musicians would never be able to remember the LC letter for music? Who knows? Well, it's not all that simple, as anyone who's ever tried to figure out where those dang flute quartets are shelved. The very fine music librarian at Yale, Mickey Koth, has posted an easy to digest page of "Class numbers for music for 3 to 9 instruments" on the Yale site. It explains what catalogers try to keep inside their heads, or try to get out of their heads, depending on the catalogers.

<http://www.library.yale.edu/cataloging/music/m300m986.htm>

If this isn't enough for you, visit more of Mickey's LC music classification pages. The links are located at the top of the "3-9 instruments page." Hours of fun for the whole family.

### ♪ **Yes, We Have CD ROMs – We Have CD ROMs Today**

The music collection in the Mudd Library includes scores, recordings, videos, books, periodicals and online resources. But did you know we also have music-related CD ROMs? They're shelved sort of where the cassettes end near the Lincoln Reading Room.

They range from scary as heck (Wagner's entire Ring of the Nibelungen, including complete piano-vocal score, German libretto with English translation, and running commentary, all synchronized to the music) to "how cute can you get?" (*Lamb Chop loves music*) to the downright practical (*A singer's guide to the IPA*.)

You can also find most of these in LUCIA by doing a **Guided Search** and limiting the **Material Type** to **computer files**. Use "music" as your search term.

### ♪ **Words, Words, Words, I'm So Sick of Words**

So many lyrics sites have been shut down for copyright infringement, it's a pleasure to see one up and running. Of course, those of us who are foggy-fied may think this comes under the category of songs we've never heard of on albums we've never heard of by people we've hardly heard of. But anyone under 30 may find this a treasure trove. Check out **Lyrics Catalogue** while it's still with us. You'll find the words to "Amy's in the attic" by Insane Clown Posse (from the album *Terror Wheel*, or course)

<http://lyrics.variousstuff.net/>

### ♪ **Meet the Fächer**

Unless you're a singer, and an opera singer at that, you've probably never run across the German word "Fach." A *Fach* is a classification of a singer's voice and physical appearance. Bard Suverkrop, Professor of Music at Shenandoah University, has created a very useful web site for singers, including a link explaining the *Fach* system, examples of singers in each *Fach* and a list of arias. Whether you're a dramatic mezzo, a spinto tenor or a basso cantabile you'll be amazed at the depth of information. And as the URL indicates, there are also IPA links and charts, a mecca for singers.

<http://www.ipasource.com/Documents/opera/fach/main/index.htm>

### ♪ **For All Your Russian Piano Needs**

The Sibley Library at the Eastman School of Music has converted 24 volumes of binder's collections of piano music by Russian composers to PDFs which have been added to their digital repository project. They are available through the library's catalog. They include multi-volume sets of piano works by Moszkowski, Balakirev, Liadov, Gliere, and seven volumes of works by many different lesser-known composers.

Search the library's catalog for a composer's name

<http://sibley.lib.rochester.edu>

and browse the list of hits for the "URL" link. It will take you to the PDF. These take forever to load, so don't give up. Here's a Balakirev piano concerto for your viewing pleasure.

<https://urresearch.rochester.edu/retrieve/1434/390870119526881-52.pdf>

### ♪ **Just for Fun**

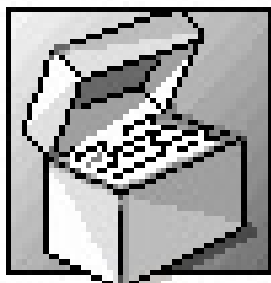
This is so slick we can't stand it. Tap in a rhythm of a tune and it will be identified for you. Then it has a link to *Google* to find the lyrics. "It's a Long Way to Tipperary" works great with the rhythm, but unfortunately, no lyrics that *Google* could find.

<http://www.songtapper.com/s/tappingmain.bin>

### ♪ **There's Still More Fun**

This needs no introduction (turn up the sound):

<http://www.honda.co.uk/civic/>



### **Archives Corner**

The Archives is currently participating in a trial of a digitization software program known as CONTENTdm. The program provides digital collection management to historical repositories looking for a way to house their digital collections and make them accessible online to students, faculty, and the general public. This specific program allows many different types of formats to be stored online, including audio and video recordings. Audio recordings will be comprised of performances done at the Conservatory of Music in past years, and the recordings made available online will be accompanied by a program of each performance. Video recordings made available online will include those of significant events of Lawrence University. Given the importance placed on digital preservation of historical materials and that this has become a "hot topic," this is a very exciting time for the Archives. We look forward to making materials available to a larger audience, increasing the awareness of the Lawrence University Archives in this process, and staying on top of this current issue that is being addressed at other repositories throughout the country.

An unexpected discovery was made in the Archives a few months ago when letters written and received by Edna Ferber were found. Ferber, a Pulitzer Prize winning novelist, spent her childhood in Appleton and worked at the *Appleton Daily Crescent* as a reporter in the early stages of her career. The letters include her thoughts on her international travels, her finances, and even her thoughts on a performance of *Showboat*, based on her novel of the same title. A finding aid for this collection may be found at:

[http://www.lawrence.edu/library/archives/fa\\_ferber.shtml](http://www.lawrence.edu/library/archives/fa_ferber.shtml)

Archives is open this term from 1-5 pm on Mondays and Wednesdays and 8 am-12 pm on Thursdays. You may also make an appointment to use the Archives by calling 832-6753 or sending an e-mail to [julia.stringfellow@lawrence.edu](mailto:julia.stringfellow@lawrence.edu).

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## Digital Odds and Ends...

If you need to refresh your SPSS skills, the **Data Use Tutorial** at **ICPSR**, <http://www.icpsr.umich.edu/help/newuser.html> provides a useful refresher.

The ICPSR tutorial points to other sources of data, one of which is the **American FactFinder**. [http://factfinder.census.gov/home/saff/main.html?\\_lang=en](http://factfinder.census.gov/home/saff/main.html?_lang=en) from the U. S. Census department. "Your source for population, housing, economic, and geographic data," For recent statistics it can be a quick source of information. For some data sets you can not only manipulate the data on screen, but download the spreadsheets or create maps as well.



### Firefox search box

If you use the Firefox web browser, you've probably noticed the little search box in the upper right hand corner. From there you can do a quick search of lots of different tools. Now you can use that box to do a keyword search of LUCIA! Simply install the LUCIA search plugin by going to this page: <http://www.lawrence.edu/library/libinfo/firefox.shtml> and clicking on the link. You should get a box asking if you want to "Add the following search engine to the Search Bar?" Say OK and the LUCIA search will be added to that list.



You should be able to find an entry for LUCIA that looks like this. ↗  
If you already have a searchbox for Google or some other type of search, the LUCIA search will be in the drop-down list.



### JSTOR Stable URLs:

If you want to create a link to a JSTOR article in a web page or an email, look for the "Stable URL." It'll appear in browse or search results right after the title and author. The Stable URL looks something like this:

<http://links.jstor.org/sici?sici=0022-1546%28193803%299%3A3%3C153%3AATRL%3E2.0.CO%3B2-S>  
and, while this may be horrifying, it'll get you directly to the article in question.



### arXiv.org offers RSS feeds:

arXiv.org provides "open access to 363,884 e-prints in Physics, Mathematics, Computer Science and Quantitative Biology" hosted by the Cornell University Library. It's a great place to get the latest work in these areas -- and a good way to keep up with it is to subscribe to one of the RSS feeds (<http://arxiv.org/help/rss>) offered by arXiv.

See <http://www.lawrence.edu/library/geek/rss>  
if you want to know more about RSS and what it can do for you.



The library subscribes to ARTstor, which is a digital image database that contains nearly 500,00 images. Registered students, faculty, and staff can save images from ARTstor into folders for study and presentations.

**Follow these steps to Register as a user:**

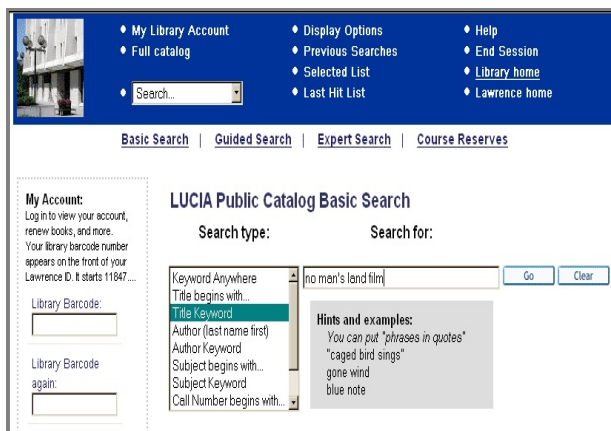
1. Go to the website <http://www.lawrence.edu/library/research/> from any computer on campus.
2. Select ARTstor from the alphabetical database list.
3. Select “search and browse for Images” on the ARTstor page.
4. This will take you to the image database. In the upper right section of this page is a button titled “register.” Select this button.
5. A box will come up which asks you to give your email address and create a password. Fill this out and hit return when you are done.
6. Now you are registered. You can begin to search the database and select images that you would like to put in a folder for later use.

Now that you are registered you can search using the search box in the upper right hand corner. If you find an image that you would like to put in a folder you can click on the image one time. This will give the image a yellow border. After you have found all of the images that you want to use you will be able to save them into a folder.

**Save images to a folder**

1. Select the “Image Groups” button that is located on the bar at the top of the page and select “save selected images into group.”
2. This will bring up a box that will ask you where to save the image group. In the image group folder you will want to select “My work folder” and in the “Image Group” box you will need to click and then give a title to your group.
3. Hit return and you will get a dialog box that asks you if you want to save the image group. Select yes.
4. Then you will get a dialog box that tells you that you have successfully saved the image group.
5. You will now be able to get to the image group that you have just saved by going to the “Image Group” button and selecting “Open an image group.”

If you need help getting started you can contact Colette at [colette.brautigam@lawrence.edu](mailto:colette.brautigam@lawrence.edu).



**LUCIA Tip: Title Keyword Searching**

Have you ever wanted to look for a book, a score, or some other item, and remembered only part of a title, or one or two significant words from a title but don't know if you've got 'em in the right order? You might want to try the **Title Keyword** search in LUCIA. Let's say, for example, I've heard about a book that has something in the title about **no man's land** and **film**. If I type these words into LUCIA, and choose the **Title Keyword** search, I find the book  *Holding My Own in No Man's Land: Women and Men, Film and Feminists*  by Molly Haskell. What's more, if I can't remember the exact ending of one or more of the title words, I can use the asterisk [\*] to get multiple word endings.

So if I remember that a title had some word in it like culture or cultures or cultural, and something about animals, a **Title Keyword** search for **cultur\* animal\*** will find me a list of items the library owns with all kinds of variations of these two words in the title.

Want to know more? Call the Reference Desk at x6752 or e-mail [reference@lawrence.edu](mailto:reference@lawrence.edu).

### **New faces in the library -**

**Julie Fricke**, joined the Mudd staff in February as Reference/Web Resources librarian. She received her Bachelor's degree in Communication Processes from UW-Green Bay and a Master of Library and Information Science degree from UW Milwaukee. Before coming to the Mudd she worked at UWGB's Cofrin Library for five years.

**Kim Comerford** joined the Seeley G. Mudd Library staff in January as the Government Documents/Music Materials Assistant. She graduated with a Bachelor's degree in Psychology from the University of Wisconsin – Oshkosh. She had previously worked for Polk Library at UWO in the Government Documents department.

### **Mudd Library History**



Saturday, May 20, marked the 30th anniversary of the dedication of the Seeley G. Mudd Library. In January 1974, the Seeley G. Mudd Fund gave Lawrence \$1,265,000 toward the construction of a new library -- almost a third of the total cost. Mudd was a Los Angeles cardiologist who, in his will, created a fund to ensure "that educational excellence be supported in the form of grants for the construction of buildings for teaching, learning, and research." Places like Princeton, Yale, Northwestern, the Claremont Colleges, and even Oberlin have Seeley G. Mudd Libraries.

In early 1974, the Carnegie Library, which had served Lawrence since 1906, was demolished to make room for the new library. The Appleton Library addition, built on the back of the Carnegie in the early 60s, was left standing.

During the construction, Government Documents and Archives were housed temporarily in the basement of the Health Center and were available to students in the afternoon, five days a week. Union Street, which, until that time, had continued south of College Avenue, was closed off and the current plaza was built.

At the dedication ceremony, the Lawrence Brass Choir played two works by Gabrieli and the assembled throngs heard from John Reeve, Vice Chair of the Board of Trustees, Thomas Smith, Lawrence President, Dennis Ribbens, University Librarian, Jane Dillingham, student, and Marshall Hulbert, Professor Emeritus of Liberal Studies. The dedicatory address was given by Professor Craig Thompson of the University of Pennsylvania, who spoke on "The Library and the Liberal Arts Experience."

Smith called the new library building "magnificent" and the "finest building on campus" while Ribbens dedicated the library to his predecessor, Anna Minerva Tarr, librarian from 1926-1946, in memory of her commitment to making the library a place where students and faculty can come together and learn.