



Director's Notes - Susan Richards

This spring all the library faculty and staff have been learning how our new library catalog will work. As we learn more, we will be customizing the interface so that it will look and work better than the old LUCIA. Watch for the new LUCIA in July!

While we will gain efficiencies in behind-the-scenes operation, you will see some new features yourselves. You will be able to have a personal logon, view current loans and renew materials, save specific search results and search strategies to a personal e-shelf for later retrieval, and define multiple SDI (Selective Dissemination of Information) profiles. The SDI service notifies patrons of availability of new publications of interest to them. The reserve room will be easier to search, as will some of our special collections.

Changing library systems is a HUGE project, one many of us have been working on since last year at this time. The rest of the staff now are involved in learning how to run the new system, customize the web version of the catalog, and change all the information we provide on how to search LUCIA. Since this project requires that we take all the information on the library collection and patrons (millions of pieces of data) and move it from one computer database to another, we want to get it right. You can help us by returning all library materials you have checked out by **June 15, 2005**. Let Cindy Patterson, Circulation Services Supervisor, know if you need assistance in returning large numbers of materials. The fewer items we have checked out at the time we extract the circulation data, the easier it will be to transfer this information from one system to the next.

If you have special requests to keep or check out material during the summer, please talk to Cindy Patterson before June 15 so our final data can be migrated on time.



The Catalog 150 Years Ago....

The Lawrence Library published its first printed catalog in 1855. Prior to that the catalogs were all handwritten. The 30-page printed version contained about 1500 titles in vaguely alphabetical order with alphanumeric codes indicating shelf location. Entries looked like this:

Alphabet of Botany	A-BI, 32
Philosophy, Natural, Questions on	A-Bk, 18
Women of England, Mrs. Ellis	A-Bh, 14

Of course, rules were included too:

"Students of Lawrence University have access to the Library, once a week, either on Mondays, Wednesdays, or Fridays, subject to the following Regulations.

Rule 1:

No one can have more than one volume at a time, nor can he retain that, except by renewal, longer than two weeks without incurring a fine of from five to twelve cents, according to the size of the book - and the same sum for each week the book is retained thereafter - when renewed the book must be presented at the library, and cannot be renewed a second time if desired by another person."



Are You Quirky?

If so, this site's for you. John Wagstaff, Head of the Music Library at the University of Illinois at Urbana-Champaign, began assembling "unusual or unexpected" information about music when he was the Music Librarian at the University of Oxford. He has hauled his cache of quirky-ness across the pond and it now resides in Illinois. Visit the site and enjoy such topics as "Unusual tempo and expressive indications," "Unusual Christmas music," "Know your geography," and "They couldn't make this up...some surprising facts and feats."

http://www.library.uiuc.edu/mux/quirky_refs.htm

Oh, die Shayne Mayse

When you think of Prokofiev, the first thing that comes to your mind is klezmer. Ok, probably not, but the Shirim Klezmer Orchestra has released the CD *Pincus and the Pig*, a klezmer tale based on *Peter and the Wolf*, with narration by your favorite *zayde*, Maurice Sendak. As an added bonus, the orchestra offers arrangements of selections from Rimsky-Korsakov, Brahms, Mahler and Satie. The CD is available in the library's Media Center, [CD] M1075.S55 P56. It even includes a glossary of Yiddish terms. If you'd like to see an interactive *Pincus* slide show, go to the Shirim Klezmer Orchestra's website:

<http://www.shirim.com/recordingsBodyFrame.htm>

Listen to Dana Owens

If you saw the movie *Chicago*, you already know Queen Latifah can sing. But this CD proves she can SING. In *The Dana Owens Album* she pays tribute to a wide range of styles from Screamin' Jay Hawkins (*I Put a Spell on You*) to Billy Strayhorn (*Lush Life*.) She grew up as Dana Owens listening to the standards, but when her friends got into rap she became Queen Latifah and followed suit. Now she's back to the standards. Her backups on this disc (Herbie Hancock, James Moody and David "Fathead" Newman, to name a few) are pretty ok, too.

[CD] M1630.18.L38 D36

Where's My *Resvelliés Vous et Faites Chiere Lye*?

They're so huge and yet so easy to overlook. Tucked into the beginning of the score section (M3's) on the first floor you'll find what are commonly referred to as "complete works" sets. These are volumes of a composer's complete body of work, including the ever-present "doubtful and spurious" works. Here you'll find the works in their original instrumentation.

The Mudd's collection includes all of your favorites: Bach, Beethoven, Berlioz, Brahms, Handel, and many more. Some of the sets are more complete than others, but do consult them if you can't find a particular score in our library catalog, LUCIA. The works lists at the end of composers' entries in *New Grove*, either print or online, act as indexes to these sets. If you're frightened or overwhelmed by the thought of diving into these on your own, please ask your friendly reference person to help you out. You'll be glad you did.



In January the library started subscribing to the digital image database ARTstor, a collection of over 300,000 digital images from a wide variety of archives which support teaching and scholarly research in the arts and humanities. Students can use ARTstor for course presentations as well as personal study. The ARTstor survey collection contains images from a concordance of ten standard art history survey texts. Some of the other collections include the Carnegie Arts of the United States, the MoMA Architecture and Design Collection, and the collection Native American Art and Culture from the National Anthropological Archives, Smithsonian Institution.

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Since students weren't actually allowed in the library room (then on the second floor of Main Hall), they checked out books by browsing through the catalog and writing down their name and the title and location of the book they wanted. Students lined up at the library door on the appointed day and handed their slips of paper to the librarian who retrieved one book per person.

This process may seem restrictive but since coursework mostly involved memorizing texts and reciting them for the professor, there wasn't much need for library research. Not like today....

During term II Kathy Privatt, of the Theatre Department, was the first to use it for a course. She put images into a course folder that was accessible to her students from any computer on campus, she also used the images for lectures. Since then faculty in the Art History, French, History, Anthropology, and Classics departments have set up course folders.

To look at ARTstor for yourself you can go to the library web page and click on "Library Research," this will lead you to ARTstor as well as the many other databases that are available through the library. The link on the electronic resources page will go through the proxy so that you can use this resource off campus as well.

If you would like to explore using ARTstor for a course please contact Colette Lunday Brautigam at x6043 or Colette.brautigam@lawrence.edu.

<http://www.artstor.org/>

Look it up without leaving your desk....

Ever needed to check a fact or a spelling or a name and not had the appropriate reference book at hand? Now they're all at your fingertips on the Library's new **DESK REFERENCE** page -- a selection of useful online dictionaries, encyclopedias, handbooks, etc.

Get geographical information from the *World Factbook* and get biographical information from *Who's Who*. Look up the zip code for Platteville and the time in Shanghai....

<http://www.lawrence.edu/library/ref/deskref.shtml>

ICPSR News

Since its inception, ICPSR has offered its Summer Training Program as a complement to its data services. The Summer Program provides a comprehensive, integrated program of studies in research design, statistics, data analysis, and social science methodology. Its instructional environment stresses integration of methods of quantitative analysis within a broader context of substantive social research. Lawrence faculty are encouraged to participate.

There are two four-week sessions, with intensive seminars, special workshops that provide participants with opportunities to examine the impact of various methodologies on specific substantive issues, and workshops that address the practical objectives of providing technical support for computing specialists and data librarians. In addition, research scholars who have made important contributions to the development of social methodology present informal lectures focusing on their most recent research interests.

Participants in each year's Summer Program generally represent about 25 different departments and disciplines from over 200 colleges, universities, and organizations around the world. While sociology, psychology, and political science continue to be represented by the largest number of participants, the increasing number of individuals from across the social and behavioral sciences illustrates the breadth of interest in and impact of the Program.

Contact Kathy Isaacson at x6751 for more information, as well as the web site:

<http://www.icpsr.umich.edu/training/summer/about.html>

Wait - there's more – ICPSR Prize Competition: Best Instructional Module in the Social Sciences

<http://www.icpsr.umich.edu/SIMI/pdf/best-module.pdf>

New staff at the Mudd - Amanda Doxrud started working at Lawrence the beginning of March as the Acquisitions Assistant. She has a BA in English with a Creative Writing Emphasis from the University of Wisconsin-Green Bay and has worked in UWGB's Assessment Services department, the Provost's office, and has proctored several exams for UWGB. Her most recent adventure was in the Enrollment Services department of Northeast Wisconsin Technical College's Green Bay campus. Amanda loves seeing all the new acquisitions, especially since books and film are two of her passions! You may contact Amanda by phone at x6754 Monday through Friday from 8 a.m. - 5 p.m. or e-mail amanda.k.doxrud@lawrence.edu



Do you have trouble reading the tiny print on some websites? Is it difficult to read email messages or your payroll information in Voyager? Don't strain your eyes any longer. The library has a research workstation equipped with Zoomtext enlargement software. You can read any website or email message with ease. The workstation is located near the circulation desk and music score area on the first floor. It is clearly identified with a Zoomtext icon. If you cannot find it or have trouble using it, just ask a reference librarian. Some of us have found it useful at various times and would be happy to show you how to use it.

For over a century, the *Dictionary of National Biography* (DNB) has been a standard reference source for anyone looking for information about dead British people. Initially edited in the 1880s by Leslie Stephen (noted scholar and Virginia Woolf's father), the DNB has grown to 60 print volumes with more than 50,000 entries.



Now available at Lawrence as the online *Oxford DNB*, this amazing resource contains "specially written biographies of the men and women who shaped all aspects of Britain's past, from the fourth century BC to the year 2001....not just the great and good, but people who have left a mark for any reason, good, bad, or bizarre."

In addition to searching by person, you can search the full-text of all entries or browse alphabetically. Topic browsing is a new feature; look for "Musical chart-toppers in the Oxford DNB" or "Women members of the British parliament in the Oxford DNB." And you won't want to miss Bert Goldgar's biography of Richard Russel, the 18th-century journalist.

Look for *Dictionary of National Biography* on the alphabetical database list on the Library's Research web page.

<http://www.lawrence.edu/library/research/>



Plagiarism Workshop



This past Winter Term the workshop "Plagiarism: Prevention and Response" was held for Lawrence faculty, sponsored jointly by Student Academic Services, the Seeley G. Mudd Library, and the Office of Instruction Technology. The presentations covered proactive measures to prevent plagiarism, tools and strategies for detecting plagiarism, and ways to develop a culture of academic integrity. One of the tools demonstrated was Plagiarism Finder, a program for comparing an electronic text with material from the web. Copies of Plagiarism Finder have been installed on a computer in the Center for Teaching and Learning and in the Instructional Technology Lab outside David Berk's office.

Tracking down plagiarized material was part of the presentation, but the discussions focused primarily on preventative measures. These included clarifying expectations regarding academic honesty, providing detailed guidance on citation, educating students about the research process, and structuring plagiarism-proof assignments. If you have questions about any of the material on the workshop page or about the workshop itself, please contact Gretchen Revie. Readings, handouts, and an outline from the workshop have been collected and placed at

<http://www.lawrence.edu/library/infolit/plagiarism/plagiarism.shtml>

What's Up With Our Library Alums?

Walter Glascoff, '62, wrote to the archivist to ask a question. His reply, after receiving the information he requested, included a note that he had done doctoral work at the University of Wisconsin and then went on to work as a librarian at the University of Chicago in the circulation and rare books departments. He also noted, "I'm glad to see that the library staff is as good as I remembered." Thanks for the compliment, Wally.

Wanda V. Dole, '64, currently dean of university libraries at Washburn University, has been appointed by Governor Kathleen Sebelius to serve a three-year term on the Kansas Library Network Board.

Regina Swingen Lee, '79, is head of government publications, maps, and microforms and engineering reference librarian at Tennessee Technological University.

Pamela O'Donnell, '85, is now an Associate Academic Librarian at College Library, University of Wisconsin, Madison. Congratulations, Pam! Pam received the Estelle Ray Reid Scholarship in Library Science in May 2001.

Carlisle Kraft Webber, '99, teen librarian at the Kinnelon Public Library (New Jersey), has an article, "Harry Potter: Not Just for Kids Anymore," scheduled for publication in the Continuum Encyclopedia of Young Adult Literature and presented "A Harry Potter Symposium" on the subject of children's and adult literature at Nimbus 2003. Carlie received the Estelle Ray Reid Scholarship in Library Science in May 2000.

We like hearing from our alumni. Keep those cards and email messages coming!

Meeting rooms in the library

The Media Center on the Library's main floor has five **viewing/listening rooms** that are self-reservable - reservation sheets are posted weekly on the doors. Sign up for the times you want on a first-come, first served-basis, but there's a two and a half hour limit for each session. Academic study requiring AV playback equipment takes precedence over other uses

Classroom 401 is available only for academic or administrative functions; classes take precedence. The classroom is locked at all times; access is through an on-duty Reference Librarian located on the main floor of the Library. Call Tom Sykes at 832-6757 to reserve 401, or e-mail him at j.thomas.sykes@lawrence.edu. Tom will confirm your reservation via phone or e-mail.

The **Milwaukee-Downer Room** (formerly the "Heritage Room") and the Lincoln Reading Room can also be reserved for academic or administrative functions. To make a reservation for either of these locations call Trudi van Beuningen-Hamilton at 832-6964, or send her an e-mail trudi.vanbeuningen@lawrence.edu.

Last, but not least - a couple of interesting new reference books:

Encyclopedia of Presidential Campaigns, Slogans, Issues, and Platforms
Robert North Roberts and Scott John Hammond. Ref/E176.1 .R6 2004

The authors do a good job of distilling complex campaigns into a nutshell discussing slogans and characteristics of the competing parties.

The Chronology of American Literature : America's Literary Achievements from the Colonial Era to Modern Times Ref/PS94 .C48 2004

This chronological catalog "describes more than eighty-four hundred works by some five thousand writers."