

## Director's Notes - Susan Richards

❖ Every newsletter I seem to write about the high cost of periodical subscriptions and this issue is no exception. While we received an increase in the materials portion of our budget this year to cover an anticipated average 10% rise in costs, in more and more cases this has not been enough. For example, *Health Affairs* rose from \$140 to \$245 per year; *Harvard Educational Review* went from \$133 for two years to \$226 for two years; *Psychological Science*, *Current Directions in Psychological Science* and *Psychological Science in the Public Interest* increased from \$751 to \$1315; and *Journal of the Royal Statistical Society Series A* costs \$335 this year and it cost just \$178 in 2003.

We are not recommending that departments cancel a certain percentage of their periodical subscriptions, but we want you to take a critical look at your list and consider canceling any journals that are not essential. We continue to move subscriptions from print to electronic format when we can effect cost savings. During 2004, all Oxford University Press journal titles will become electronic. And, we support efforts such as SPARC, the Scholarly Publishing and Academic Resources Coalition (<http://www.arl.org/sparc>), an organization that works to expand journal publishing competition and develop open access scholarly journals. We make SPARC and PLoS (Public Library of Science, another open source initiative) journals available through LUCIA and BESS (Buried Electronic Serials Search).

While we want to encourage alternative methods of scholarly communication, we know that certain journals are critical for teaching and learning. We will make these journals available to faculty and students, but we can only do that as long as the funds are available.

❖ "Forever Free: Abraham Lincoln and the Road to Emancipation," the ALA/NEH traveling exhibit, had a very successful visit to the Mudd. Nearly 1,000 campus and community people visited the exhibit and hundreds more heard at least one of the speakers sponsored by Lawrence and the Appleton Public Library. It was an exciting six weeks and we have been encouraged to host another appropriate exhibit in the future.

❖ We have signed a contract with Ex Libris, a library software system provider, to replace our existing library management system (LUCIA). Three years ago, another company purchased our current software provider and indicated they would not support that system. We have no choice but to move to a new system. As a result, we spent the past two years evaluating products and are excited by our choice of Ex Libris. We are happy to report that the purchase of the new system is being funded by a generous gift from a friend of Lawrence. A new LUCIA will roll out in summer of 2005! Stay tuned for details.

❖ Congratulations to Anne Hyde for her second place finish in the 2003 national *Early English Books Online* Undergraduate Studies Essay Contest. Anne, a senior English and psychology major, wrote a paper entitled, "*It Becomes not the Mistress to be the Master: Female Disobedience and the Problem of Honor in Kyd's The Spanish Tragedy and Webster's The Duchess of Malfi*" for Professor Gina Bloom's Renaissance Drama class and then submitted it to the competition. Ms. Hyde received \$500 for her award-winning essay. Other winners were from the University of Iowa and Columbia University. Another Lawrence student in this same class also placed in this competition last year.



### **It's Spring!**

Now that it's [technically] spring, all young (and old) librarians' thoughts turn to cleaning. We're cleaning up our library catalog in order to make it more accessible to you and to reflect what's REALLY in the collection. If you come across something in LUCIA that's been lost or missing for a while, please bring it to the attention of your friendly Music Librarian.

### **It's Free!**

Our friends at Indiana University have developed a swell, not to mention useful, database of public domain scores. Workers on their Variations project have scanned dozens of full scores of operas, songs, chamber music and orchestral, choral, solo instrument and piano literature. All are accessible via any web browser. The scores are meant to be viewed but may also be printed without guilt. Try it out: <http://www.dlib.indiana.edu/variations/scores/>

### **C'est bon!**

The Library has acquired the CD of the music from the animated film "The Triplets of Belleville," [CD] M1527 .T75. As you may know, a song from that film, "Belleville Rendez-Vous" was nominated for an Academy Award (and in our opinion should have won). The entire soundtrack is well worth a listen. The DVD of the film is also on its way into the library's collection.

### **It's Current!**

The Library's collection holds all recorded performances of the Conservatory's large ensemble concerts. We're up-to-date with adding all of the performances to the catalog. Come over to the Media Center and rehash your finest moments on stage. You can find these recordings in LUCIA by searching any words from the titles of the pieces and the ensemble's name.

### **It's Fab!**

Yes, we acquired many Beatles' CDs last term. Look in the CD cabinets under M1630.18.B43... or just search "beatles" in LUCIA. They're circulating like crazy, so you may have to wait (oh, yes, wait a minute, Mr. Postman...)

### **A-V Equipment**

Lawrence makes every effort to have audio-visual equipment directly available in classrooms, lecture sites and wherever possible key campus buildings. Even so, there always seems to be a need for additional equipment. To meet these needs, the Media Center has available for checkout a collection of basic audio-visual equipment including overhead and slide projectors, and portable tape recorders on a first come, first serve basis. More specialized equipment is also available by special request through the Media Center Director's office. These include an analog video camera and tripod, video projector for use with a laptop, a digital still camera, and a boom box with tape and CD playback capability. Please contact the Media Director at X-6757 with your audio-visual



## LitFinder

LitFinder, brought to you by BadgerLink, a statewide initiative that brings a wide range of electronic resources to the people of Wisconsin, is a quick way to find poems, stories, essays, speeches, or short plays. LitFinder consists of three parts:

Poem Finder is "the largest, most comprehensive and most current poetry database available," covering over 4 1/2 million lines of poetry, it includes poetry from antiquity to the present.

Story Finder provides thousands of full-text short stories plus explanations, biographies, pictures and more.

Essay/Speech/Play Finder is a unique database of full-text essays, speeches and plays. The essays focus on the humanities and social sciences, and include biographies and literary criticism. Speeches provided include the best-known speeches of the past 2,500 years categorized into easily searchable genres. Plays cover the range of dramatic expression and constitute the most complete single-source of full-text plays.

While many of the poems, stories, etc. are available in full-text, LitFinder also acts as an index to many thousands of anthologies, single-author works, and periodicals. If full-text is not available, a complete citation is. Keyword searches can be limited by genre, nationality, or timeline - very handy if you're looking for 18th-century light verse about fish.

The search engine is sometimes quirky, If your search gets no results, reload the page and try again. <http://www.litfinder.com>

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### Staff News:

Colette Lunday Brautigam started in December as the Visual Resources Library Supervisor. Colette earned her bachelors degree from the University of Minnesota in English/Creative writing. She graduated with her Masters Degree in Library and Information Science from the College of St. Catherine/Dominican University in 2002. Before coming to Lawrence, Colette was a library assistant at the Children's Literature Research Collections at the U of MN, and she also worked in the Business Reference Library at the U of MN as an undergraduate. Colette oversees the daily operations of the VRL in the Wriston Art Center. She maintains the slide collection and is also working towards digitizing and cataloging images for use in courses. You can reach Colette by phone at 6043 or via email at [colette.brautigam@lawrence.edu](mailto:colette.brautigam@lawrence.edu).

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### Electronic Language Reserves:

The library has experienced a steady evolution of format changes with regard to foreign language lesson recordings. The traditional cassette tape gave way to digital compact disc, which in turn has evolved into electronic reserves now on the Lawrence University web site. Available 24-7, electronic reserves are available for East Asian languages, French, German, Russian, and Spanish. Students may access language course reserves from computers in campus residences hall rooms, the Humanities Lab in Main Hall, or at PC-equipped listening stations in the Media Center during hours the library is open. Go to the Library's web page at: <http://www.lawrence.edu/library> then click on the "Reserves" link followed by clicking on the Electronic Course Reserves link.

## Finding Electronic Journals: *BESS to the Rescue*

If you use the online library catalog regularly to find out if we own particular journals you're probably already aware that LUCIA includes our electronic subscriptions and provides direct links to the available issues. But what about all the periodicals included in databases like InfoTrac Onefile, EbscoHost, and Lexis/Nexis Academic? BESS (the Buried Electronic Serials Search) allows users to find electronic full-text articles within journals and newspapers that are only accessible in aggregator databases (like the ones above) that offer some full-text of journals. BESS also provides access to e-journals available through JSTOR, Project Muse, BioOne, and other e-journal vendors.

You can find BESS on the web at  
<http://www.lawrence.edu/library/bess/>.

Type the title you would like to locate in the box labeled

### Title begins with.

For example, a search for **smithsonian** locates electronic issues from /01/1983 to present in InfoTrac OneFile and from 06/01/1990 to present in Academic Search Elite, as well as MasterFILE Premier and MAS Online Plus. By following the links provided by BESS, you can see which database will have the issue you're looking for.

By searching in LUCIA and BESS for journal titles you need, you can be sure that you've checked for any and all titles available to Lawrence, in both paper and electronic formats. For more information, contact a reference librarian at x6752 or [reference@lawrence.edu](mailto:reference@lawrence.edu).

### BESS: Buried Electronic Serials Search

[Num](#) [A](#) [B](#) [C](#) [D](#) [E](#) [F](#) [G](#) [H](#) [I](#) [J](#) [K](#) [L](#) [M](#) [N](#) [O](#) [P](#) [Q](#) [R](#) [S](#) [T](#) [U](#) [V](#) [W](#) [X](#) [Y](#) [Z](#)

[List of Databases Included](#)

Click on the first letter of the periodical title that you are looking for (ignore initial articles.) If the title begins with a number, select "Num" (e.g. 19th Century Music).

Or search for specific titles, title words, or ISSNs. Use \* as a wildcard: comput\* finds computer, computing, computational...

Or browse journal titles by broad subject categories. Reminder: this is NOT an index to periodicals. Please see the [Electronic Resources page](#) for a list of indexes that will help you find articles published in these and other journals. A librarian will be able to help you if you have questions.

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## New Reference books

*Encyclopedia of Bioethics*  
edited by Stephen G. Post.  
QH332 .E52 2004

This five volume revised edition includes unedited classics written by distinguished contributors that are still deemed definitive. Old topics which were deeply revised and updated include biomedical and behavioral research, history of medical ethics, sexuality and gender, as well as welfare and treatment of animals. New topics include bioterrorism, artificial nutrition and hydration, and cloning.

Topics include background information on ethical theories about racial profiling, gender assignment and other controversial ideas. Balanced perspectives and relevant bibliographies encourage readers to draw their own conclusions

*Vital Statistics on American Politics, 2003-2004*  
Harold W. Stanley & Richard G. Niemi.  
JK274 .S74 2003

This statistical compilation includes more than 200 tables and figures. You can compare voting statistics based on sex, ethnicity, age, education, religion, party or income. An interesting graph, on page 40, shows Presidential approval ratings based on the Gallup polls 1938 - 2003. A table on page 156, covers public opinion on civil liberties 1940 to 2002.

For a dose of insecurity see page 362, which summarizes information available on the <http://www.ssa.gov> web site about "Social Security Receipts, Spending, and Reserve Estimates, 2001 - 2040"

## How Do I Locate Honors Papers?

As most of you know, papers accepted for honors in independent study are housed in the library archives (microfiche copies are also available). Cataloging for papers submitted since 1976 is available in Lucia. A specific paper can be found by inputting an author or title search. The complete listing of papers can be found by entering the following (corporate) author search:

Lawrence University. Honors projects

Many students and faculty, however, are interested in looking at projects completed within a specific field of study. As a result we have created the subject term "honors paper" followed by a discipline. If you enter the words "honors paper" (no quotes) and choose a subject search, you will discover the complete array of entries by discipline. You can, of course, enter the complete subject term (honors paper, biology, for example) and retrieve only those papers completed for that specific discipline. You may also limit your search by year(s).

This project is a work in progress. We are currently working our way back through the years and are now inputting fields for papers completed during the 1990s. We plan to add entries for papers completed during the last twenty years, and, if time permits, we will continue to add entries back to 1976.

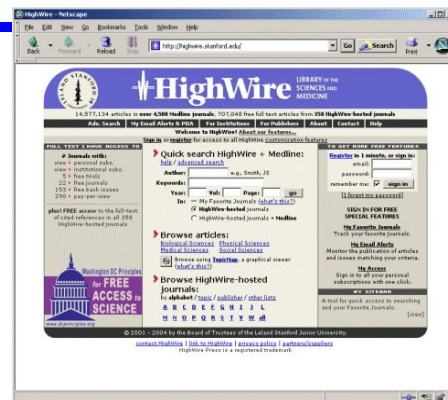
**HighWire Press**, a division of the Stanford University Libraries, produces the online versions of "high-impact, peer-reviewed journals and other scholarly content." The best part is that they host the largest repository of free full-text life science and medical articles in the world, with more than 700,000 free, full-text articles online.

The Mudd Library subscribes to a number of HighWire-produced journals -- the online versions of most of the Oxford University Press journals, for example. Click on "view institutional subs" to see which journals are available.

Then, click on "free back issues" for a list of those journals offering free access to older articles. Note that the time before an article is available may be from 6 to 24 months. Availability varies widely depending on the publisher. For example, articles from the Proceedings of the National Academy of Sciences (PNAS) are available from 1990 to 6 months ago. Articles from the Journal of Neurochemistry are available from 1999 to 24 months ago. And articles from the Journal of General Physiology are available from 1918 to 12 months ago.

For medical topics, HighWire offers a PubMed searchbox linked to HighWire journal offerings. Results pages tell you whether a given article is freely available or available for purchase (or interlibrary loan!). Very convenient.

<http://highwire.stanford.edu/>



## What's Up With Our Library Alums?

Susan Davidson Spence, '69 is the Education/Psychology Librarian at Le Moyne College in Syracuse, New York. Susan earned her MLS from Syracuse University and has worked as a library media specialist in the Syracuse City Schools and as a reference and local history librarian at Onondaga County Public Libraries. She took some time out from this busy career to have three children. Susan hasn't been back to LU since graduation, but hopes to come to reunion this summer.

Cynthia Percak Infantino, '73 is the Head of Reference Services at Lake Forest Library, a public library in Illinois. She also recently began her own music business called Xauen Music, Inc that publishes Tarab: The Arabic & Eastern Music Newsletter. Tarab is a bi-monthly publication for those who have a passion for classical Arabic, Sephardic, Turkish, and Armenian music. If you are interested, you can contact Cynthia at tarab@zauen-music.com.

Library alumni - Thanks for sending us information about what you are doing. Keep those snail mail or email updates coming!

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## Speaking of alums — The College Alumni Librarians Study

In 2003, 431 alums from 8 liberal arts institutions, including Lawrence, answered a questionnaire from Dr. Rebecca Watson Boone, Library and Information Science (LIS) scholar and researcher, and Evan Ira Farber, Earlham College Librarian Emeritus. CALS is studying the characteristics and views of those alums from the classes of 1962-2000 who went on into LIS work. The questionnaire data is now being analyzed and results will be published as a monograph. Among the current findings-

1. Many respondents feel their undergraduate education led them to value "hard work", and both cultural and intellectual diversity.
  2. Over 78% would attend their undergraduate institution again, and over 88% would encourage the current generation of their colleges' students to enter the LIS field.
  3. Many comment that LIS is today a field that is "wide-open" and flexible to differing career needs, that it especially benefits from the intellectual versatility which a liberal arts education provides, and that its ethical values closely parallel those of liberal arts institutions.
  4. Findings thus far indicate a strongly shared set of characteristics among the 431 respondents - across institutions and across class years.
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## ICPSR News

New datasets at SIMI (Site for Instructional Materials and Information)

The goal of SIMI is to develop and disseminate resources for undergraduate and graduate education. Faculty submit data-based instructional materials that they have developed for their classes. These materials become part of SIMI. Materials are reviewed to ensure that they are of the highest quality and that they are complete, workable, and have the proper copyright clearance. As members of ICPSR, we may use these instructional materials free of charge. <http://www.icpsr.umich.edu/SIMI/index.html>

Newly announced datasets include:

A new teaching module from Jim Oberly, University of Wisconsin-Eau Claire, on *Union Army Recruits in Black Regiments in the U.S. during the Civil War*

A new instructional module from Ed Nelson and Elizabeth Nelson, California State University, Fresno, on the *Sociology of Religion and the GSS (General Social Survey)*