

**Director's Notes - Susan Richards**

Since the fall, we have installed a Walker Picture Hanging System on the south end of the fourth floor. This makes it possible for student artists to show some of their work in gallery space outside of the Wriston. Later this spring we will have a show by Lizzie Aldag, a student of Professor Amy Hauber. Watch for details of the show on the library's website. We hope Lizzie's show is the first of many.



As a result of the U.S.A. Patriot Act of 2001, the library faculty and staff completed a Privacy and Confidentiality Policy and set of procedures. We did this to help insure that if the FBI or other law enforcement officials visit the Mudd, we can do our best to protect confidentiality of faculty, staff, and student library records. This new federal law expanded the authority of the FBI and other law enforcement agencies to seize all sorts of records, including educational and library records and electronic data and communications. It also expanded law enforcement's ability to place wiretaps and "trap and trace" devices on communications.

Librarians, as part of our professional code of ethics, have always maintained the information a library patron uses is

confidential, just as medical records are confidential. As a result, state laws prohibit the release of this information.

Unfortunately, the Patriot Act supercedes those laws. Nonetheless, our new policy and procedures are designed to ensure that law enforcement must go through the remaining legal channels before we turn over any information about patron use of the library. We will not give law enforcement information about any patron unless they have followed the procedures outlined in current law. We certainly hope we will not have to make use of our new policy.



Finally, we recently received notification that the library will host the American Library Association/National Endowment for the Humanities traveling exhibit, "Forever Free: Abraham Lincoln's Journey to Emancipation." The Mudd is one of only forty libraries in the country to receive this exhibit. We believe having the Robert French and Keville Larson Lincoln Collection helped our application. We plan several events during the exhibit's stay on campus, which we believe will coincide with Professor Jerry Podair teaching History 470, "The American Civil War." The exact dates for the exhibit's arrival have not been released yet, so stay tuned for more details.

More news 



## **There's a New Format in Town**

The library has acquired 2 volumes of the "CD Sheet Music" series published by Theodore Presser: "Mid-Romantic German Lieder: The Ultimate Collection" (M1619 .M53 2001) and "Violin Sonatas : The Ultimate Collection" (M219 .V56 2001).

These "ultimate collections" contain a vast amount of legally printable, public-domain music on CD-ROM. The German Lieder collection includes the complete songs of Brahms, Chopin, Dvorak and Liszt, and selected songs of Cornelius, Loewe and Franz. Included in the violin sonatas collection are piano and violin parts of sonatas by over 30 composers. The complete table of contents for each of these collections is linked to the corresponding LUCIA record.

These CD-ROMs are located in the Media Center, intershelfed with the paper scores. They may be checked out for 3 days or used in the library.

## **New Grove Now Includes Jazz**

The New Grove Dictionary of Jazz, second edition has been integrated into The Grove Dictionary of Music Online. This invaluable resource now includes over 7500 articles written by hundreds of the world's leading jazz authorities.



For several years New Grove online has also included the New Grove Dictionary of Opera. The inclusion of the jazz dictionary makes this premiere music research tool even better.

The library's link to New Grove online can be accessed by clicking on the "connect to online version" link in LUCIA. It's also available on the library's Electronic Resources page in the alphabetical pull-down list – remember: "New Grove" begins with "N !"

## **Early English Books Online - for Scores!**

"Early English Books Online" may not imply "music," but this database contains many, many examples of music published in England up to about 1700. For example, a search on Purcell gets over 60 hits.

This searchable database includes full descriptions of each item and, in many cases, downloadable and printable images of the actual pages of music.

You can access this online resource using a title search for "Early English Books Online" in the library's catalog, or by going to the "Electronic Resources" page (<http://www.lawrence.edu/library/research/elecres.shtml>) and choosing the same title from the pull-down menu.



## Announcing . . . RefWorks

RefWorks is a software program similar to EndNote or ProCite that helps you manage bibliographic information. Unlike EndNote and ProCite, RefWorks is web-based, and therefore accessible from any networked computer. RefWorks can be used to download citations from various databases, arrange and sort the citations in folders, and produce bibliographies in a number of styles. You can get to RefWorks by pointing your browser toward <http://www.refworks.com/refworks>. It's easy to use, but if you would like help with some of the more advanced features, feel free to ask one of the reference librarians.

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## International DVDs

Most DVDs are coded by region and are compatible only with players purchased for the region. Until recently, all DVDs purchased for the library were coded for Region 1, which includes North America., and could be played on standard equipment purchased in the United States.

Recently, however, we have begun to purchase DVDs from Europe which need a player capable of playing Region 2 DVDs. We have purchased multi-standard DVD players which are located in the following locations: Library Room 116, Library Room 401, Main Hall 108 (Humanities Lab) and the Wriston Auditorium. DVDs belonging in the library collection contain labels indicating that they must be played on multi-standard DVD equipment. DVD cataloging records in LUCIA also indicate the need for multi-standard DVD equipment to be used. Be sure to check the region before you plan to show the film.

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## Evans Digital Online

The Evans Early American Imprints, Series 1 has long been hailed as the definitive resource for information about every aspect of life in 17<sup>th</sup> and 18<sup>th</sup> century America. For many years the library has carried the microform version of Evans, and we are pleased to announce that we have recently begun acquiring the Evans series online.



The electronic edition is being released in monthly segments over a two-year period and plans are for the project to be completed by July, 2004. Currently, documents through no. 16,883 are available. (Upon completion, Evans Digital will consist of more than 36,000 works and 2,400,000 images.) Access to the documents is available by searching for the title "Evans Digital Edition" in the LUCIA catalogue or from the Electronic Resources page of the library website. One can browse by genre, subject, author, language, history of printing, and date of publication. One can also search by words in title, words in citation text, or by actual document number.

Although each individual online title is not currently cataloged in LUCIA, cataloging records for the microform version are included. If you happen upon a microform title in LUCIA with a document number lower than 16,883 (or whatever is the highest current number for monthly documents added), bypass locating the microform and using the microform reader by calling up the title by document number in the online edition. Voila! Immediate online access to the text.



**Electronic Listening Reserves:**  
<http://www.lawrence.edu/library/reserves/>

Some language and music courses have electronic listening reserves. These are accessed through Electronic Course Reserves and Music Electronic Reserves. Access to electronic music reserves is limited to Lawrence students, staff and faculty only. Due to copyright and licensing restrictions, electronic music reserves are only available on-campus. All e-reserve audio files are RealAudio files and require the RealPlayer. On the Mac side, the player is called "Real One" (a free player put out by the RealPlayer folks).

Computers on campus should have the RealPlayer installed, but may or may not have sound cards. At this time, public labs with sound cards include: Media and Technology Center on the first floor of the Mudd Library; ITC (second floor of the Library, you will need to bring your own headphones to the ITC for listening assignments); Humanities Lab (first floor, Main Hall); and Conservatory Lab (basement, M-D Center).

**Laptop Computer Use:**  
<http://www.lawrence.edu/dept/library/laptop.html>

Lawrence University faculty and students can connect laptop computers to the campus network at the Seeley G. Mudd Library. Study tables on the first floor have been installed with electrical power and network ports for laptop use. These tables provide a total of thirty-eight (38) laptop access points. The five media viewing/listening rooms also have one network port each. Second floor has ten network ports and Level A has seven ports. Fourth floor has seventeen network ports for laptops installed on walls and pillars.

There are two study tables designated specifically for faculty network connections. One table is located in the farthest southwest corner of the reference area, and the other is located nearest the media services desk. The network ports do not work for student laptops at these two study tables; however, when available, students may use the tables for study and electrical power.

To use a laptop in the library you need to register your laptop with computer services, purchase a compatible network card, and configure your laptop for the university's network. If you are a student, and your laptop is already configured to work in your room, your laptop will work in the library.

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**Lawrence Student Places in National Contest**

**Carolyn Dude**, a senior Biology, Chemistry, and English Major, received an honorable mention and a cash prize in the Early English Books Online National Undergraduate Essay Contest. Carolyn is a student of Assistant Professor of English, Gina Bloom. Carolyn used the Early English Books Online database in English 425, Shakespeare. Her paper is entitled "An Analysis of Early Modern Theories of Sovereignty within the Context of Shakespeare's *Cymbeline*." Congratulations, Carolyn. To see the full list of winning papers, with abstracts, go to: [http://www.lib.umich.edu/eebo/edu/edu\\_win\\_02.html](http://www.lib.umich.edu/eebo/edu/edu_win_02.html)

### **Finding Images Online:**

**<http://www.lawrence.edu/dept/library/guides/findingImages.html>**

The purpose of this guide is to point out some of the outstanding image resources available on the Internet. As with text resources, you should document image sources in any work you produce.

Public Domain images are not protected under patent or copyright law and may be used freely. You need to be aware that just because you can gain access to an image on the internet, does not mean that it is in the Public Domain. Many image sites have copyrighted material available with limits to usage. This means that you may view, browse through, download or copy one copy of the image on a single computer for your personal, noncommercial home use, provided you retain all credits and copyright notices associated with the image. Further use of such protected images may have restrictions such as need for written permission or payment.

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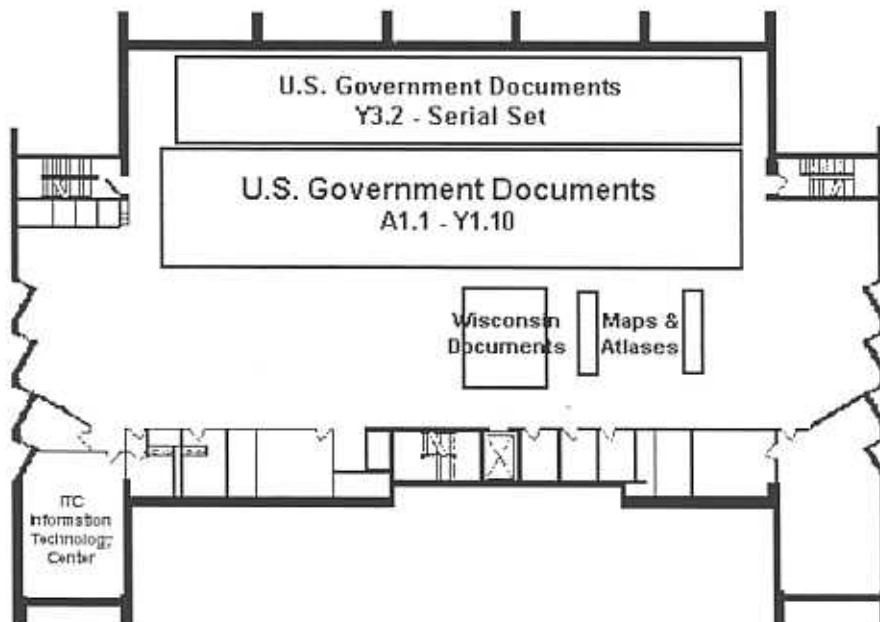
### **Second Floor Arrangement Update**

Now that the periodicals have all been moved to Level A, the second floor provides lots of study space, as well as government documents, Wisconsin state documents, maps and atlases. Second floor also houses the Information Technology Center (ITC) and the Helpdesk which are provided by Computer Services.

If you look at our homepage and click on Library Information and Services you can learn more About the Library Building by going to our new Take a virtual tour of the library webpage at <http://www.lawrence.edu/library/libinfo/>

See other library maps on our webpage Seeley G. Mudd Library Maps located at <http://www.lawrence.edu/library/libinfo/mapindex.shtml>

### **Seeley G. Mudd Library: Second Floor**



## What's Up With Our Librarian Alums?

**Don Litzer**, class of 1980, is the Head of Adult Services at the McMillan Memorial Library in Wisconsin Rapids. He is the creator of the McMillan Coffeehouse, a literary and fine arts program series offered at the library since 1997. In 2001, this series won the Wisconsin Library Association/Highsmith Award for providing a forum for local writers and community members to interact in a comfortable setting.

**Darlene (Verbrick) Walsh**, class of 1964, founded a research library and archives in the city of Roswell, Georgia. Almost singlehandedly, she got the City and the Roswell Historical Society to join forces to provide the community a place for local history materials.

**Bruce Alan Wilson**, class of 1981, is a Reference Librarian at the Supreme Court of West Virginia.

It's great to hear what these alumni have been doing. Thanks for letting us know.

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### On a Safari

Doing some Perl diving? Exploring the deep blue C++? Lost in the jungles of Java? Try Safari -- Tech Books Online.

A partnership between O'Reilly & Associates and The Pearson Technology Group, Safari provides the full-text of information technology books. As they note on the site, "The premise was simple: Take the best IT books from the best authors and publishers. Put them into an online, searchable database...The result has been extraordinary."



The library has purchased access to 29 books from Safari's catalog. Most are reference-type books about Perl programming, C++, and other highly technical topics. The site is easy to navigate and the books are easy to browse -- although the content is not always as easy to understand. Only one person can use Safari at a time, so you may occasionally get an "exceeded concurrent user" error.

Select Safari from the alphabetical list on the Library's Electronic Resources page (<http://www.lawrence.edu/library/research/elecres.shtml>). Once you're at the Safari homepage, click on "Bookshelf" to see the 29 books to which we have access. From there, you can browse, search, read, and do some serious geeking out.