



*Trends and news from Lawrence University's Seeley G. Mudd Library*

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## **Director's Notes – Susan Richards**

The long-awaited library renovation has begun. On April 20, 2001, Oscar J. Boldt Construction Co. erected a temporary wall on the main level, closing off the east half of the floor to public use. Until June 15 or so, they will be working on this portion, which will ultimately contain the media center, instructional technology lab, and technical services offices. Once that is complete, Boldt will begin renovation on the rest of the main level, as well as the "A" or media level. All will be completed in time for the Fall 2001 Term.

The renovation will include:

New media center with five viewing/listening rooms (we currently have four) and an audio/video editing lab. Room 401 will become the media classroom.

Sixteen new music listening stations.

Instructional technology lab and an office for the Director of IT.

Music scores, CDs, lps, videos, DVDs will be moved to the main level. Improved shelving and organization for the music scores.

Music librarian's office will move to the main level.

New circulation desk and expanded reserve area, including consolidation of Conservatory and College reserves.

Centrally located reference desk.

Integration of all periodicals on the "A" or media center level, with a comfortable reading space.

New lights, carpet, furniture.

During spring term we will continue to provide full service in all areas. Once summer begins, however, we may need to scale back service for certain periods of time. Staff will be relocated to upper floors and portions of the collection may be unavailable. You may not be able to use certain collections or services, unless you **tell us in advance** of your intentions. If you think that you will be using something in particular during the summer, please send me an email at [susan.l.richards@lawrence.edu](mailto:susan.l.richards@lawrence.edu). With this information, we will be able to plan for your use and notify you directly about how to find us, changes in service, hours of operation, etc. We will do our best to provide you with what you need, so don't hesitate to call us.

The mess and disruption will be well worth it. The Mudd will look very different and be a new and improved facility in September.



## New Grove Dictionary of Music and Musicians - Second Edition

Now Available Online!

The second edition of the standard music encyclopedia is now available in print and online. New Grove II, which can be accessed via the campus network at <http://www.grovemusic.com/grovemusic/home/> or via the Library's homepage, contains over 29,000 articles covering classical, jazz, popular, and world music.

To do a quick search, simply enter search terms into the **Article Search** box at the top of the homepage then hit enter or click on **Go**. For example, enter **trumpet**. You will now find yourself in a list of articles within the encyclopedia that contain the term trumpet as an article headwords. Click on the first hit which is for the main trumpet article in Grove. Text of the article appears in a text box on the right of your screen. Note that the main text box only shows part of the article; you must use the navigation bar located in the frame on the left of your screen to move between its different parts. Articles appearing in the online Grove duplicate the text and bibliography of the print equivalent with some additional features. Online articles include links to illustrations and sound files on the web as well as other web pages on the topic. A link is also provided to find related articles within Grove. A reader of the trumpet articles can use this feature to quickly move to articles on related instruments and trumpeters.

You may choose to **Browse** through the index to locate articles. This can be done by clicking on **Browse** and then choosing the appropriate letter. The navigation arrows on the top right of the page allow you to move forward within the index. For example, if you wanted to browse for the main article on Schoenberg, you could click on **S** and browse through the list. You could also enter Schoenberg in the **Go to** located up top which will also bring you to his name in the index list.

More sophisticated search features (listed under **Search** on the front page) include the ability to search the full text of articles, to search the bibliographies, to search for a contributor, to search the web links listed throughout Grove, and to search data within biographies. Here you can find out who died or was born on a given day or who died in a given city in a given month. The **Explore** feature of the database is still in development but will allow the user to browse articles by category such as women composers, violinists, printers and publishers, etc.

Use Grove Online to quickly locate information on your favorite composer, performer, conductor, instrument, country, or to locate information on a range of new music topics including Nazism, Feminism, Gay and Lesbian Music, and Women in Music among others.



# DIRECTMARKET ONLINE SERVICES

Some of you may have heard about or even received mailings from Questia (<http://www.questia.com>), which bills itself as a “holistic research environment,” that “helps students perform more thorough academic research and write better papers.” Or maybe you’ve heard about (or from) XanEdu: “the Ultimate Learning Destination” and “Utopia for the Mind.”

## What are these things?

Questia is an online subscription-based research service that claims it will provide undergraduate college students with unlimited access to the full-text of thousands of scholarly liberal arts books and journals. Included in the service are mark-up tools to highlight and annotate text, automatic generation of footnotes and bibliographies, and of course, “24/7” accessibility. Questia subscription costs are currently \$19.95/month or \$149.95/year. There’s also a \$14.95 48-hour subscription for those last minute research emergencies.

XanEdu offers a subset of the full-text databases published by Bell and Howell (aka ProQuest) including ABI/Inform and Periodicals Abstracts PlusText. The XanEdu ReSearch Engine currently offers students 1700 newspapers, magazines and scholarly journals. Updated daily, it provides PDF image text and costs \$19.90 for three months or \$49.90 for a year. For faculty, XanEdu offers “CoursePacks” allowing professors to provide customized copyright-cleared reading materials to their classes.

While these kinds of dot com library-esque resources are becoming more frequent and may even be valuable, there are some things you may want to keep in mind:

- In many cases, the materials (books, articles, etc.) may be available through other databases – already paid for by the library. You and your students may end up paying for things we already own or have access to.
- These products are, for the most part, being marketed directly to students. You are, for the most part, being asked to recommend and/or sell these products to the students.
- They are not always universally accessible. Quite apart from the subscription costs, for instance, Questia doesn’t yet work on Macintosh computers.

Troy Williams, a 1998 Harvard Law School graduate who is Questia's founder, president, and C.E.O., was quoted in the *Chronicle of Higher Education* as saying “the service's search-and-copy features respond to the way students really do their papers...They're not reading the books.”

And, as Ann Okerson, associate university librarian at Yale University, says, “I keep hearing this called the 'cut-and-paste generation'...It's going to be up to teachers and librarians to keep instilling the values of teaching and research.”

If you are wondering about the content of one of these products, give one of the librarians a call. We would be happy to explain how their content compares to resources we already make available through the library's web site.

## Electronic Reserves

After a successful pilot program during Term 1, 2000-01, more courses are on the library's electronic reserves page:

<http://www.lawrence.edu/oncampus/dept/library/ereserves/> . Students in the pilot program responded enthusiastically to the electronic course reserves, according to a survey taken in class. Photocopies of reserve materials are provided by the instructors and then scanned as .pdf files or links are made to other sites with full-text copies of the articles. Students can then

view or print the materials from any computer on the campus network. These materials are best printed to laser printers.

Copies of old course exams can also be found through the electronic reserves page. Students can access these digitized copies of exams through the campus network at any time—even when the library is closed!



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## Off-Campus Access to Licensed Databases

Most of the databases the library subscribes to are licensed for access anywhere on campus. We have been working toward making them available to Lawrence researchers when they work from home or off-campus programs. Several of our suppliers have provided methods for access from off campus, and those include *America History and Life*, *Historical Abstracts*, *FirstSearch* databases (a variety of academic databases), *JSTOR*, and *Cambridge Scientific Abstracts* (for *GeoRef* and *Sociological Abstracts*). We will continue to add more as arrangements are negotiated. There is still some difficulty with access from London, but we're working on it.

To use these resources from off campus, click on the link "Off Campus Access" located on the library's web catalog welcome page. You will be prompted for your library ID. This is the number under the barcode printed on your campus ID card. It is a thirteen-digit number that begins 11847.....

After your ID is validated as a library user in good standing, you will see the page of links to databases. Click on the link that is appropriate for your research, and you will have the same access you have on campus.



## **New Acquisitions**

Every week a new list of titles is created for items added to the collection during the past month. You can browse this list as you would a new bookshelf for books, scores, videos, DVDs, and other materials. Within the type of material, they are listed by call number just as they would be found on the shelves.

The link is "New Acquisitions" on the web catalog welcome page. If you click on a link in the list, your browser will go to the web catalog and show the full record for the item, including whether or not it is currently checked out.



## MUDD CONTINUES MOVE TO ELECTRONIC JOURNALS

In the mid 1990s, the library began to offer our users access to electronic journals through a consortial subscription to the Project Muse collection, which currently includes 167 titles covering the areas of literature and criticism, history, visual and performing arts, cultural studies, education, political science, gender studies, film, mathematics, ethnic studies, and other fields. Some of the new titles being offered this year include the *Journal of Colonialism & Colonial History*, *Linguistic Inquiry*, *Leonardo Music Journal*, *Korean Studies*, and the *Annual of Bernard Shaw Studies*. Last year, the library joined JSTOR, an organization which supplies libraries with back files of scholarly journals online. Faculty and students enjoy the convenience of retrieving, downloading, and printing journal articles from their offices, residence halls, computer labs, and the library at any time during the day or night. In addition, moving to electronic journal access alleviates the library's lack of shelving space for bound journals. The library has now begun a third phase in moving from print to online versions by replacing selected paper subscriptions with electronic access on a title by title basis. In selecting titles for online subscriptions, the library has developed the following policy:

- the cost of the online version is not greater than the cost of the print copy
- the quality of the online version is equal to that of the print copy
- the journal will be available campus-wide through network access
- the volumes of the journal are permanently archived from a given starting date, unless the contents are deemed to be of current interest only
- the approval by departmental faculty members in the subject area has been received

Some of these titles now available in electronic format include

*Journal of Biological Chemistry*

*Journal of Bacteriology*

*Plant Physiology*

*Transactions of the American Mathematical Society*

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### Welcome to a New Staff Member

We are happy to announce that Mike May began work in late February as the Interlibrary Loan/Circulation Assistant. He replaces Chris Huolihan, who left the University in late December.

Mike arrives at Lawrence with previous interlibrary loan and circulation experience at the Sterling Public Library in Illinois. While he is handling many more interlibrary loan requests at the Mudd, his experience has helped him learn his new responsibilities more quickly. He was a *summa cum laude* graduate in Philosophy at Eastern Illinois University, spent four years in the Marine Corps, and is very interested in researching and writing local history.

Mike is the building supervisor on Saturday and also functions as an assistant to Cindy Patterson at the Circulation desk. His schedule is Tuesday through Saturday from 8 a.m. to 5 p.m. You can reach him in person, by phone (#6758), or via email at [michael.p.may@lawrence.edu](mailto:michael.p.may@lawrence.edu). Please welcome him to Lawrence.

## Database News

### Volatility of Products

Providing a reasonable array of databases for our campus continues to be a volatile operation. New databases come online regularly, requiring a re-evaluation of coverage. Others merge or move their resources to different companies. Some cease business abruptly. For example, we subscribed to ITKnowledge in the fall of 2000 and it proved to be a very popular resource for information technology texts and news. Unfortunately, it ceased operation by the end of February, 2001. We have also had to deal with providers who switch their payment scheme from “by search,” which is usually more affordable for a small campus, to a flat subscription fee at a much higher rate. Sometimes there is no alternative but to pay.

### “Full text” databases

We have been aware for many years that some publishers did not include graphics or certain sections of their print publications when they provided them to an aggregator such as Lexis-Nexis, but now individual authors are suing to prevent publishers from including their writings in electronic format without express permission. *Tasini v. The New York Times* was argued in March before the U. S. Supreme Court over whether individual writers may block a publisher from including their writing in electronic versions of their publications. The content you might expect in a database may some day depend on arrangements for paying royalties to authors for the electronic distribution of their creative work.

### Citation Databases

Databases also differ in the methodology they use to retrieve information. Most database providers use a familiar author, title, subject, keyword search interface, produce a list of “hits,” from which you can choose what you find relevant to your query, and include source information, abstracts, and sometimes full text access. A different approach is used by the ISI Basic Indexes. These are slimmed-down versions of the full ISI Citation Indexes, meaning that the coverage is pared down, but still comprehensive. The Basic indexes use a “rolling” date of the last ten years as the time period of indexing. Basic Science indexes 800 major English-language journals across 100 scientific disciplines, while Basic Social Sciences covers 500 English-language journals spanning 30 disciplines.

The unique feature of these indexes is the “citation” tracking they provide. A search in one of the ISI basic indexes can start out with a typical subject or author search, but then list all the citations of previous work that were considered in a document. It will also show the number of times a particular work was cited in other publications.

As with all the databases we subscribe to, we are interested to learn whether the citation approach to research is useful to our academic program. ***Please let us know what works best for your research.***

### Current Periodical Subscriptions by Academic Department

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On the library catalog welcome page there is a link labeled “Periodical List.” If you are wondering which periodicals we subscribe to that are of interest to your discipline, choose your department from the look-up list and click on “search.” You will get a list of periodical titles identified as of interest to that department. Some of the titles, labeled “E-JOURNAL” will be found in full-text databases rather than in print copy in the library. If you look up those titles in the web catalog, you will find a link to the source of the periodical in a database such as *Project Muse* or *JSTOR*.

Note that titles that have ceased publication or changed their names, but which are still in our collection, do not show up in this list. To find out whether we have any holdings of a certain title not included in this list, be sure to check the library catalog. We’re working hard to streamline access to journals, whether they appear in paper or through electronic access.