

Director's Notes — Susan Richards

Plans for renovation of the interior of the library continue to move forward. In December, we engaged Library Planning Associates from Madison to help develop an interior layout for services and collections. Anders Dahlgren has made three one-day visits to campus, engaging in discussions with administrators, faculty, physical plant personnel and library staff to guide him in determining service, staff, and collection needs. We expect a final report to arrive on campus just about the time you are reading this newsletter.

Our discussions with Mr. Dahlgren have revealed some exciting possibilities and frustrating constraints. We are committed to reconfiguring the main floor service areas - circulation and reference - so that they are more obvious to those entering the building. The circulation desk area will most likely expand; the reference service point will be redefined with a well-designed reference desk and conveniently configured computer workstations for patrons. In addition, we are contemplating relocating the media center and music library to the main level; a move that will allow us to arrange collections and listening/viewing stations so that they meet the needs of Conservatory and College students and faculty.

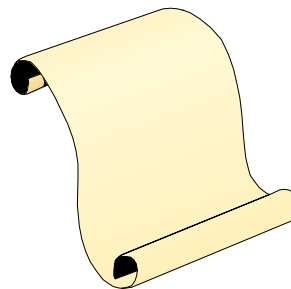
This move is contingent upon relocation of a significant portion of the collection to another level and major reconfiguration of interior walls; no decision on this has been made yet. These are exciting ideas to explore.

The frustrating constraints involve trying to fit a growing print collection into a building that has less and less space. Electronic access to full-text items has slowed collection growth, but we are still running out of shelf space at an alarming rate. Mr. Dahlgren has proposed a new layout for the stacks on the upper levels to alleviate the maze-like, disorienting feeling faculty and students have pointed out to us. We will also be able to place collections on the various floors in a more logical way. This new layout means that we will need every foot of space in the building we can find for shelving and student study space.

Once we receive the final report we will make decisions about which area of the building will receive renovation in the initial stage. The Board of Trustees made a commitment to begin incremental renovation in the library, beginning after June 30. We will share the plans, in a more detailed way, as they unfold.

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Less Paper - More Print (*and access and indexing and timeliness*)

Over one hundred quality journal titles from scholarly publishers are now available any time, anywhere on campus where there is an Internet connection and a browser. Originally including only Johns Hopkins University Press titles, the Project Muse collection has now expanded to other scholarly publishers, covering literature and criticism, history, visual and performing arts, cultural studies, education, political science, gender studies, film, mathematics, ethnic studies, and many other fields. A recent compilation of electronic journals available on campus is at

Electronic Journals by Subject

<http://www.lawrence.edu/library/research/ejsbj.shtml>

There are features of online journals that cannot be duplicated by paper, such as

- T keyword and boolean searching
- T search full text across all journals in the database, selected titles, or a single title
- T search tables of contents
- T click on hypertext links to citations, illustrations or media files
- T print an article on your desktop printer
- T get the electronic version earlier than the print version
- T use electronic journals for course reserve reading
- T link from the web version of our catalog directly to the journal content

By purchasing online collections in cooperation with other libraries, we are able to add new titles that we might not otherwise have been able to acquire without eliminating other titles. For the library, additional features include the elimination of shelf space for paper volumes, and the ability to collect use statistics for titles that are accessed. A sampling of statistics shows that some titles have already been popular on campus, including

American Journal of Mathematics

American Quarterly

Callaloo: A Journal of African-American and African Arts and Letters

Postmodern Culture

Reviews in American History

Wide Angle: A Film Quarterly of Theory, Criticism, and Practice

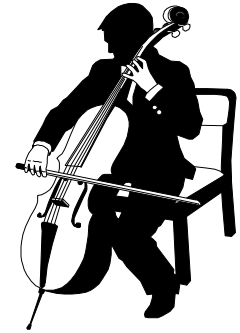
Excellent!

Lincoln Room Completed

The long-awaited Lincoln Reading Room is complete. Located in the northeast corner of the main level, the room houses the collections of L. Keville Larson, class of 1920 and Robert S. French, class of 1948. It also includes gifts from other Lawrence University friends and alumni. The collections, focusing on the U.S. Civil War era and the life of Abraham Lincoln, are arranged in locked cases. Attractive display cases throughout the room highlight portions of the collection. Next time you are in the library, stop in and take a look. The room is open most hours the building is open. For help with locating an item in the collection, ask a librarian.

Why is music so hard to find? Or Lesson II: Distinctive Titles*

Last time we discussed the problems inherent in author / title searching for music in online catalogs. Music titles (the title as it appears on the item) often vary depending upon where the item was published or the publisher's wording preference. For example, title pages of the same piano concerto by Mozart could appear in the catalog as: *Concerto no. 9 in E-flat major for piano*; *Piano Concerto no. 9, K. 271, in E flat*; *Klavierkonzert Nr. 9 Es-dur, KV 271*; or *Konzert in Es fur Klavier*. A search for **a=Mozart|t=piano concerto no. 9** would only bring up the second item. However, there is a magic title, or uniform title, that the librarian assigns as a way to gather all manifestations of the work. Each work only has one, so if you know this title, you can be certain that you are covering all possible variations in the catalog. For musical works whose titles are the names of forms or types of compositions (i.e. symphonies, suites, sonatas, concertos) the uniform title is the form of composition in its plural followed by the main instrumentation, number (opus or other number), and key. For example the uniform title for Mozart piano concerto no. 9 is **concertos, piano, orchestra, K. 271, Eb Major**. You do not need to memorize all of these elements; a simple search in LUCIA **a=Mozart|t=concertos piano** would get you where you needed to go.



Not all musical works have titles that are names of forms or types of compositions. Many compositions have distinctive titles-- a title totally unique to the specific work. Works that have distinctive titles include operas, oratorios, ballets, and many other types of vocal and stage works. For example, *The Magic Flute*, *Rite of Spring*, and *Messiah* are all distinctive titles of works. Like generic form titles, distinctive titles are also assigned a uniform title to help the user. This is done because even distinctively titled pieces can be referred to in different ways. For example, title pages for scores to the *Rite of Spring* could conceivably read as *Rite of Spring* or *Sacre du Printemps* or *Vesna Sviashchennaia*.

A title search for *Rite of Spring* would only bring up the first item. If the library owned a French or Russian publication, you would not have located the item you need. You do not need to try all variations of a title, but simply use the uniform title. How do you know which title is the uniform title? **The uniform title (for distinctive titles) is the title the composer gives to the composition in its original language.** For *Rite of Spring*, this is actually the Russian title *Vesna Sviashchennaia*. A search **a=Stravinsky|t=vesna sviashchennaia** is the only way to bring up all manifestations of the *Rite of Spring* in the library. Distinctive uniform titles are often in the same language used in the birthplace of the composer.

Many instrumental compositions also have distinctive titles. Here a few examples of works and their corresponding uniform titles:

English Title	Uniform Title
Brandenburg Concertos	Brandenburgische Konzerte
Well-tempered Clavier	Wohltemperierte Klavier
Hungarian Dances	Ungarische Tänze
Transcendental Etudes	Etudes d'Exécution Transcendante

Note that although the Bach *Brandenburgische Konzerte* and *Etudes d'Exécution Transcendante* have a form in their title (concertos and etudes respectively) they are treated as distinctive titles and not as generic forms.

(over)

This is done because the addition of Brandenburg and transcendental make the titles of each distinctive. Whenever the name of a form or type of composition is modified with an adjective we treat the title as distinctive, and therefore, enter the titles in their original languages as the uniform title.

So you see, you do need to know something about the original language of a work in order to search effectively but cross-references are often found in the catalog, which will lead you from one possible title to the "correct" title in its original language. You could also try running a search using the title you know. You may get a hit or two. You can then look at the uniform title listed on the retrieved record and re-do your search using the uniform title to pull up all entries pertaining to the work. Still, some titles are hard to figure out; contact your music librarian for search assistance.

*Lesson I appeared in the Fall 99 issue of @Mudd

<http://www.lawrence.edu/library/atmudd/>

* * * **Music Index Now Available Online** * * *

The *Music Index*, a longtime popular subject and author guide to music information in periodicals, is now available online. *Music Index* provides access to article citations from over 640 music periodicals dating from 1979-1998. The database provides good coverage of both the classical and popular worlds, indexing periodicals as diverse as the *American Harp Journal*, *Rolling Stone*, and *Bach-Jahrbuch*. *Music Index* is useful for finding book reviews, recording reviews, and obituaries.

Music Index offers two modes of searching: Basic or Expert. Basic provides simple keyword searching of the database. You simply type search term(s) in the box and worry about little else. Basic mode does support Boolean logic and wildcards. For more sophisticated searching, users will need to use the Expert mode which allows searching by full citation, subject, author, article title, or journal name. In Expert mode you can also limit by language or date(s) and specify a type of document such as book review, recording review, or obituary. Help is available from both the Basic and Expert search screens. Although the index does include some international periodicals, users may wish to consult *RILM* (via FirstSearch) for better foreign coverage. *Music Index* can be accessed from all networked campus PC's using the link on the Library's Electronic Resources page.

<http://www.lawrence.edu/library/research/elecres.shtml>

Expert mode search examples:

To find a book review of the *Penguin Guide to Jazz*

Enter the book title into the **Article Title** field then set **Document Type** to **Book Review**

To find recording reviews for Teresa Stratas

Enter Stratas in **Subject** field and set **Journal Classification** to **Recordings**

To find an article by Alexander Brinkman that appeared in Music Theory Spectrum

Enter Brinkman in **Author** field and Music Theory Spectrum in **Journal Name** field.

To locate an obituary of Leonard Bernstein

Enter Bernstein into **Subject** field and set **Document Type** to **Obituary**

**Course and
Departmental Library
Services**

If you would like to introduce your students to college-level research for introductory classes, senior seminars, special topics courses, or for student organizations for departmental majors, consider working with the reference librarians to develop appropriate presentations and guides.

Library instruction sessions are designed specifically to meet the needs of a particular class. The reference librarians often create electronic guides to accompany instruction sessions.

You will find samples of Research Guides at

<http://www.lawrence.edu/dept/library/guides/>

This will also give you a quick idea of the information that might be covered in a session, although presentations vary with the size of the group involved and the number of sessions scheduled for a given class.

If you have any questions about the different ways an instruction session might fit into your plan for your classes, please contact Gretchen Revie at x6730 or Chuck Morris at x6756 for college classes, or Jennifer Bollerman at x6995 for conservatory classes. Please contact a reference librarian at least a week in advance so that you will have an opportunity to plan your session together.

Choice: Current [Web] Reviews for Academic Libraries. Supplement. 36 (1999).

Have you been looking for an authoritative and comprehensive guide to academic web sites? *The Choice Web III* issue contains 600 *Choice* web site reviews selected for their value to undergraduate collections and their quality of content and design. *Web III* covers the entire academic curriculum.

In early 1997 the editors of *Choice* tested for interest in an academic Web site review guide matching the quality and scope of their other publications. Initially intended as a one-time effort, the first supplement titled *Web I* contained 190 useful Web site reviews. The demand for the issue far surpassed the supply, and new web site reviews were added to regular issues of *Choice* well before the *Web III* release.

The Association of College and Research Libraries [ACRL] provides a free list of hypertext links to the reviewed web sites. The Uniform Resource Locator [URL] for the *Web III* list is <http://www.ala.org/acrl/choice/supurl1.html>. The long list of 600 titles can be navigated and searched by selecting a subject heading link at the table of contents or by using the **find** option on the web browser edit menu. For example, type "chemistry" in the **find** dialog box, click on the **find** button, and the browser will locate all instances of the word "chemistry" in the list's subject headings and titles.

Choice web site reviews are accessible if you are a subscriber to *Choice* or *ChoiceOnline*. If you are not a subscriber or do not have access to a copy of the 1999 Web review supplement you can view a copy at the Seeley G. Mudd Library reference department or purchase a copy from *Choice*. *Web III* also contains an important article by Laura B. Cohen titled "The Web as a Research Tool: Teaching Strategies for Instructors," and an informative feature titled "Internet Books: New and Forthcoming."

Electronic Books

You have read about electronic books in a newspaper or magazine and you are curious about how they work. Now you can find out. Through the library's web page, you can peruse a library of thousands of titles, all available for checkout just by the click of a mouse. Go to the library's web page, click on "Electronic Resources," then click on "NetLibrary."

The collection consists of two parts: the library collection and the public collection. The library collection, initially a selection of 546 titles of interest to college and university students and faculty, includes works like: *The Computational Beauty of Nature*, *Gender Ideology in Molecular Biology*, *Multicultural Literature and Literacies*, *Shakespeare's Flowers*, *Thaddeus Stevens*, and *Islam: an Introduction*.

The public collection includes thousands of titles that have been digitized by various efforts such as Project Gutenberg. Public titles are not copyrighted; many are classic pieces of literature or history. In this collection you will find: *The Rise of Silas Lapham*, *Thomas Paine's The Rights of Man*, *Vanity Fair*, *The Scarlet Letter*, *Plato's Republic*, and many more titles you will recognize.

It is easy to check out a title from NetLibrary. The first time you must set up an account (it's free). Be sure to fill in all the fields, including your e-mail address. Once this is complete, you

can check out any title in the library collection. Currently, you need not check out the public collection titles. Just click on "View" and the full text of the title will appear on your screen.

Checkout period is for twenty-four hours, then the title reverts back to the collection so someone else can check it out. You can check the item out again or release it if you don't need it. The checkout period was set with the notion that most people will only read an online book for a few hours at a time; leaving it checked out when it is not in use seems counterproductive with this technology.

If you choose a title already checked out, the system will alert you to this. Because the titles in the library collection are copyrighted, you cannot download or print large sections of a book. I was able to print one page at a time.

Library staff is cataloging each of the titles in the collection. Once this is complete, Lawrence students, faculty and staff will have access to these titles through LUCIA's web-based catalog. When you encounter a title in LUCIA, you will click on the field that says, "Related URL" and go directly to the NetLibrary text.

As this is new technology, we are very interested in knowing how you like it. Please direct any comments to Corinne Wocelka or Susan Richards. The reference librarians can help you gain access to NetLibrary.

Searching Tip - Shortcuts to Finding Videos and CDs

In the Telnet version (text-based) of LUCIA:

To locate a videorecording or sound recording when you know the title, type:

t= marriage of figaro v

t= pictures at an exhibition s

"V" should be added at the end of the title for video; "S" should be added for sound recording.

In the Web 2 version of LUCIA:

To locate a video recording or sound recording when you know the title, type:

red v

earthquakes v

pictures at an exhibition s

Then click on the "Browse by title" button. Again, "V" is for video and "S" is for sound recording.