

Director's Notes - Susan Richards

A few short months into my tenure at Lawrence and there is much to report. We have hired three new staff members to fill positions opened due to resignations. Within this edition of the newsletter, you can learn more about each of them. We have developed an acceptable use policy for our public library workstations to ensure that students have access to information resources for class related research. (full-text of the policy is available at <http://www.lawrence.edu/library/libinfo/aup.shtml>). In addition, we are undertaking some initiatives to improve the library building and services.

Although the Mudd Library building is only 25 years old, many new services and collections have been added since its opening in 1974. In those intervening years, we have transferred our catalog from paper to electronic form, shoe-horned a music library with more than 25,000 scores and recordings into the Media Center and accommodated Computer Services and its staff of thirteen. We have added approximately 157,000 book and periodical volumes, 3000 videos, and over 96,000 U.S. government documents to our shelves. We have built an information technology center, added nineteen computer terminals and workstations to provide access to indexes, abstracts, and full-text journals, and shifted our map collection to make way for the Lincoln Reading Room. Many of these improvements were made without serious discussion of the long term impact such initiatives would have on library services. Now we have reached our limit with library space and can no longer add new services without negatively affecting student study space and our ability to continue to build a quality library collection. Currently, we have the resources to fully develop electronic reserves and delivery of interlibrary loan articles using the Internet, but we are struggling with a physical location for the equipment to carry out these important activities. We clearly need to rethink the use of library space.

A small committee of library staff members is carrying out a number of activities to find out how students use the Mudd for studying. Students in the

building on October 11 and October 13 received a one-page survey to complete. In addition, each week the library staff is posing a question pertaining to the library's interior spaces on a large easel near the LUCIA workstations. Students are asked to respond by writing their answers on the easel. Results have yielded some interesting ideas.

The committee also is developing a phased building improvement plan. The plan will entail a floor-by-floor facilities upgrade, including moving services and study areas to facilitate research and learning; assessment of our collection space requirements for the next few years; and redecorating and refurbishing throughout. We hope to be able to enlist the expertise of a library building planning firm to guide us so that our renovation, if funded, makes the most of the University's financial resources.

As this process unfolds we will be asking for faculty and staff opinions and ideas so that renovation plans meet the needs of as many library users as possible. In the meantime, if you have suggestions or concerns you would like to express, please contact me at #7353 or susan.l.richards@lawrence.edu.

In addition to the building plan, we will be installing the next version of our web catalog and will continue to work with faculty to teach students to effectively locate, evaluate and use information resources. We will be piloting a plan to identify more full-text, electronic periodicals to replace some of the paper subscriptions we currently own. We also will be developing some plans to guide the library through the next few years. It will be an exciting year.

INSIDE:

- ÷ A pull-out guide to searching music
- ÷ Reference conferences
- ÷ Internet collection development
- ÷ New databases
- ÷ Staff news
- ÷ Focus group report
- ÷ Building projects



Reference Conferences

The reference librarians are available to help students get a productive start on their in-depth research projects. Encourage them to schedule a reference conference by calling x6752 or by completing the form available at <http://www.lawrence.edu/library/services/conference.html>

Reference conferences make the most of the research stage of a project by allowing students and librarians to focus their time and attention productively. Reference conferences average about 30 minutes in length--some may be shorter or longer, depending on particular subject and on the complexity of the research topic.

Lawrence University students, faculty, and staff are always welcome to consult with reference librarians in person during regular reference service hours.

Monday - Thursday	8 a.m. - 10 p.m.	Reference questions are also welcome at any time via telephone or email .
Friday	8 a.m. - 4 p.m.	
Sunday	1 p.m. - 10 p.m.	

Librarians Provide Collection Development Support to Disciplines

Seven library faculty provide collection development support to the disciplines through their efforts at identifying and selecting appropriate resources available on the World Wide Web. Their efforts help round out the collection development done by faculty in the departments. Each librarian has been assigned particular subject areas and regularly watches a variety of reviewing sources for web sites that will support courses offered throughout the academic year. The results of their efforts are available at: <http://www.lawrence.edu/dept/library/sites/> The librarians and their areas of responsibility are listed below.

Anthropology	Susan Richards	Government	Kathy Isaacson
Art & Art History	Gretchen Revie	History	Gretchen Revie
Biology	Chuck Morris	International Studies	Kathy Isaacson
Chemistry	Chuck Morris	Mathematics	Kathy Isaacson
Classics	Gretchen Revie	Music	Jennifer Bollerman
Computer Science	Kathy Isaacson	Philosophy	Gretchen Revie
East Asian	Pete Gilbert	Physics	Chuck Morris
Economics	Kathy Isaacson	Psychology	Corinne Wocelka
Education	Chuck Morris	Religious Studies	Gretchen Revie
English	Gretchen Revie	Russian	Pete Gilbert
French	Pete Gilbert	Spanish	Pete Gilbert
Gender Studies	Corinne Wocelka	Theatre and Drama	Jennifer Bollerman
Geology	Corinne Wocelka		
German	Pete Gilbert		

Why is music so hard to find? or *Lesson I: Generic Form Titles*

Has this happened to you? You need to track down a score (or worse, a recording). You do a search in the Library's catalog, receive 0 hits, and walk away shaking your head in frustration that the Library never has what you are looking for. The sad fact of the matter is that in most cases the item is indeed owned by the Library, and the user has fallen victim to the variations in the way music titles are designated.

Most people would agree that searching for music materials in online catalogs is unsystematic, at best. As a music librarian, I sympathize with the frustrations of library users while searching for music. Being able to search for music is an acquired skill which requires a basic knowledge of the rules behind cataloging items in libraries. By understanding a few key principles that virtually all libraries in the western world adhere to, you will be amazed at the improvement in your music searching skills.

In the online catalog, an author / title search works really well for books because their titles don't often vary. Music titles (the title as it appears on the item) often vary depending upon where the item was published or even the publisher's wording preference. For example, different title pages of the same piano concerto by Mozart could appear in the catalog as:

- Concerto no. 9 in E-flat major for piano
- Piano concerto no. 9, K. 271, in E-flat major
- Klavierkonzert Nr. 9 Es-dur, KV 271
- Konzert in Es für Klavier und Orchestra KV 271

Therefore an author / title search in the catalog such as a=Mozart|t= piano concerto no. 9 would only bring up the second item. If the library owns 1, 3, or 4, you would assume that the library did not have Mozart's ninth piano concerto. Librarians assign a standardized title to items to help the user. Each work has only one--so if you know this magic title, you can be certain that you are covering all variations in the catalog

What is the magic title? The magic title (generic form title) is structured by using the form of the composition in plural ("sonatas," "concertos," "symphonies," and so forth), followed by the names of the instruments or voices that perform the work, then number (opus or other number), and key. I could call up all items pertaining to Mozart's ninth piano concerto by doing an author/title search as follows:

a=mozart|t=concertos, piano, orchestra, k.271, eb major.

This pattern works for all generic music forms including duets, trios, quartets, etudes, masses, sonatas, suites, symphonies, variations, etc. As a searcher you don't have to complete all 4 parts of the magic title. A=mozart|t=concertos, piano would call up all items in the Library which pertain to Mozart piano concertos. As a general rule, it is best to stay broad. Here are some more search examples:

To locate Bach cello suites:	A=bach t=suites, violoncello
To locate a Beethoven piano sonata:	A=beethoven t=sonatas, piano
To locate a Bach violin partita	A=bach t=partitas, violin
To locate Dvorak string quartet op. 81	A=dvorak t=quartets, strings, op. 81, a major (or simply t=quartets, strings)
To locate Tchaikovksy symphony no. 1	A=tchaikovsky t=symphonies, no. 1, op. 13 (or simply t=symphonies)

Being aware of the generic title gets you far in music searching so practice and use it. As always, contact your music librarian if you ever need search assistance. Until our next lesson...

Jennifer Bollerman, Music Librarian

SEARCHING FOR MUSIC -- QUICK GUIDE

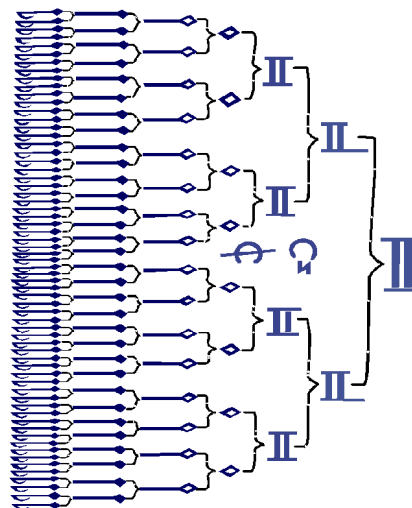
A=(COMPOSER), then

T=

form of the composition in plural, such as:

concertos
duets
etudes
masses
partidas
quartets
sonatas
suites
symphonies
trios

and so forth....



followed by names of instruments or voices that perform the work, such as

orchestra
piano
strings
violin

and so forth....

followed by the number (opus or other number)

op. 81

k. 271

and so forth

followed by the key (may not be necessary)

a major

eb major

EXAMPLES: A=dvorak|t=quartets, strings, op. 81, a major (or simply t=quartets, strings)

A=vivaldi|t=concertos

Just a few of the new databases at LU.....

Lexis-Nexis Academic Universe now is expanded to cover news, business, medical news and research, reference sources, statistics, “how to choose a law school,” and a whole lot more. “Today’s News” is updated continuously, and includes world-wide sources.

The **Congressional Universe** has full text of congressional reports, documents, prints, bills, the Congressional Record, testimony, federal regulations, and tracking reports for pending legislation as well as “hot bills and topics.”

The **Statistical Universe** covers over 100,000 statistical publications, and provides links to agencies and compilations that would take hours to find on paper. Links to “economy at a glance” from the Bureau of Labor Statistics, has the monthly statistics current to the most recent month. One of the non-governmental links is to the interactive environmental resources at CIESIN, the Center for International Earth Science Information Network at Columbia University.

The *Million Dollar Database* features the ability to find specific companies, search by specific industries, list potential prospects or prospective employers in a targeted market or identify key decision-makers so you can contact them directly. Students on a job search may find this a useful way to target their resumes or prepare for interviews.

New Faces in the Library this Fall

Susan Richards - Library Director

Most recently Director of Library Services at Western State College of Colorado, Susan has a strong appreciation for the liberal arts tradition. She is working on her Ph.D. thesis in American History at the University of New Hampshire, Durham, and is especially interested in the history of women, 19th century France, and African-Americans.

Jennifer Bollerman - Music Librarian

Jennifer was temporary head of the Thorpe Music Library at Illinois Wesleyan University, before joining our staff. She has her M.M. in Musicology from the University of Illinois at Urbana-Champaign, M.L.S. from Queens College in New York, and B.M. in Musical Studies, Potsdam College-Crane School of Music.

Colleen Doyle - Circulation Assistant and Night Supervisor

Colleen is a graduate student in special education at the University of Wisconsin - Oshkosh and is currently practice teaching in addition to “working the midnight hour,” or 9:00 p.m. to 1:00 a.m. Sunday through Thursday.

Jennie Lauzen - Acquisitions Assistant

After five years at Lawrence, first in the Admissions Office and then in Campus Services, Jennie has moved to the library, where she now handles the purchasing of books, scores, and media materials. With a degree in English and Theater from St. Norbert College, Jennie is pleased to be the first in line to see what’s coming in to the library.

A hearty welcome to all!



focus groups provide information for planning

Our long-time commitment to supporting Lawrence's educational mission took a new direction beginning in the fall of 1997, when the staff took a hard look at the library during a retreat at Bjorklund. Over the year that followed, the staff explored ways to gather information from and about the library's primary users--students and faculty. After researching the effectiveness of various methods of querying users, it was decided that focus groups would provide very useful information at this initial stage.

Kathy Isaacson and Gretchen Revie met with Steve Butts, Lawrence's Director of Institutional Research, in late summer of 1998. After discussing the purpose and goal of a focus group study, Steve suggested an outside consultant be contacted to help direct the project. In September of 1998, the library staff and Associate Dean Margaret Madden met at Bjorklund for a second time, and narrowed the issues to be explored.

Specific concerns emerged for two areas: we wanted to know more about our users' impressions of the building and services, and we wanted to know our users' assessment of the collection as well as their needs and preferences for paper and electronic resources.

The university retained the services of Himmel and

Wilson Consulting, a Wisconsin-based firm that has consulted with libraries throughout the United States to conduct the focus groups. Two focus groups were devoted to faculty, three to students, and one to the library staff. Participants for the faculty and student groups were selected to represent a broad spectrum of users. Sixteen students and sixteen faculty members were able to participate.

Results

The information gathered will soon be put to use in the library's planning process. All groups agreed that the greatest challenge currently facing the library is the building itself. Lack of study space and room for growth of the collection were two major issues discussed. Organization of the collections and the aesthetics of the building were also commonly mentioned as concerns.

On a positive note, students and faculty cited the library staff for the quality of services provided and for leadership in electronic access to information and educational uses of technology.

Lincoln Reading Room and Room 401 Near Completion

Two building projects to enhance library space are under way. The Lincoln Reading Room, created from an alcove at the northeast corner of the main floor, will contain two book collections, primarily published works about the U.S. Civil War era and the life of Abraham Lincoln, given to Lawrence University by L. Keville Larson, class of 1920, and Robert S. French, class of 1948.

Room 401, a seminar room on the northeast corner of the fourth floor has been refurbished and equipped with a white board/projection screen as well as a campus network connection. New furniture will soon arrive. The room is available for scheduling through the Registrar's office; when not scheduled, it can be used for group study.