



*Trends and news from Lawrence University's Seeley G. Mudd Library*

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## Director's Notes - Peter J. Gilbert

The big news this fall is, of course, the new online system. In the library world, we talk about the ILS: the Integrated Library System. When most of us think of library systems, we think of the catalog we use for finding books, music recordings, videos -- in our case, LUCIA. But behind the scenes, there's much more to it, including a circulation system that keeps track of who has what and for how long, an acquisitions system that tracks purchases, and a cataloging system that Corinne uses to make all this stuff findable. It is really a very large, elaborate, "integrated library system."

You won't be surprised to know that the library staff has worked amazingly hard for the past couple of years to make these systems work. Every task has required new processes and new workflows. Library staff have had to rethink how they do their jobs. It has been an immense project.

But it's paid off. We've received many positive comments like this one: "It's fast and simple, a great improvement over the previous electronic catalogs. Well done."

And we're not done. We're continuing to work on "the new LUCIA" and we'll be adding components in the next couple of years. Changes and improvements will continue to be made, so stay tuned. As

always, we value your comments, so let me know how the catalog is working for you.

### Media news...

Did you know...

...that the Lawrence Library Digital Collections contain historical photos of residence halls, presidential portraits, and buildings that no longer exist? See <http://www.lawrence.edu/library/digital/>

...that the Library circulated more than 55,000 items last year, more than many larger colleges?

...that the Library contains more than 20,000 audiovisual items, including CDs, DVDs, videocassettes, and more?



Elsewhere in this issue of our newsletter, you'll find profiles of some of our new staff members. I'm delighted to welcome Julia Stringfellow, our new archivist; Cheryl Kraft, our new interlibrary loan assistant; Kris Krablean, our new night supervisor; and Cassie Cobb, our new library secretary. They're all doing great work and I'm very glad they've joined us. Stop in and say hello.



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The electronic version of this and other issues of @Mudd are available at

<http://www.lawrence.edu/library/atmudd/>



### ***Folk-music-palooza***

This site calls itself "the leader in Lieder," but it's so much more. It is authored primarily in German by Frank Petersohn out of British Columbia. It contains an amazing variety of folk songs from around the world: text, some melodies and some printed music. Interestingly, included among the entries from the United States is "Ain't misbehavin'" (Well, I guess Fats was folks.) If you tire from exploring the folk songs, there are also interesting links such as "Genealogy," "Making wine the easy way," a currency exchange, and "Build a bridge." Then, of course, is the "interesting links" link which leads you to "CIA Publications and Handbooks," "Yaskawa Moclin's Midi Collection," "Pictures from the Hubble Space Telescope," and "ASCAP Title/Publisher/artist/ Search," Gotta meet Frank some day.

<http://ingeb.org/>

### ***Two Illuminating Sites***

Technology has come to a very ancient art. Two libraries have selections of their manuscripts available for viewing online. By the way, did you know the word miniature is derived from the Latin *miniare* meaning to color with minium, red lead? So they aren't necessarily small.

The Library of the Jewish Theological Seminary has digitized 4 full texts and several fragments from its collection. As you navigate from one page to the next (left to right, of course,) the page images actually flip. There's also a feature which allows you to examine details of the images at 2x or 4x magnification.

<http://www.jtslibrarytreasures.org/>

CORSAIR, the online research resource of the Pierpont Morgan Library, contains links to thousands of images from the Library's collection of medieval and Renaissance manuscripts. This online catalog now includes a sampler of images, a complete list of manuscripts for which images and detailed descriptions are available in CORSAIR, and a quick search by subject. For instance, a quick subject search on "dog" and "music" results in five images, one of which contains a detail of a dog playing a drum ("In left margin, scrolling tendrils enclose dog as musician striking drum with stick.")

<http://corsair.morganlibrary.org/ICAIntro/ICAintroshortdesc.htm>

### ***We Know the Score***

If you're of a certain age, you've been driven mad for years trying to figure out on which beat the opening of "I Want to Hold Your Hand" begins. Now all has been revealed: Hal Leonard has published "The Beatles Complete Scores: Full Transcriptions from the Original Recordings." The title rings true - every song recorded by the Beatles is here in one 1100+ page volume. All of the instrumental and vocal parts are notated, including the string parts on "Eleanor Rigby" and the piccolo trumpet on "Penny Lane," along with special symbols used to indicate techniques found on the recordings such as guitar slide and trill, and high hat cymbal open or closed. One might quibble and say they forgot to include a note about having the guitars out of tune in "Helter Skelter," but the authors do recommend listening carefully to the recordings to get a feel for the sound. In addition, an appendix contains complete British and American discographies, both 45 rpm and LP releases. Dust off those guitars and find yourself an empty garage. Of course, for the post-touring studio stuff you'll need to get yourself a nice synthesizer, too.

Media Center [q.] M1630.18.B43 1993

## Early American Films

Are you interested in the early American film industry? Have you ever wished you could capture a bit of history through watching footage of an historic event? As a theater buff, have you ever thought it would be fun to see an early film version of *Snow White* or *Lady Windermere's Fan*?

If the notion of watching early film for any reason is appealing to you, be sure to check out some new DVD sets of early American film footage currently available in the library. Watch the 1896 McKinley Parade, find out what happened in 1901 on Twenty-third Street in New York City, view some footage of Zora Neale Hurston's fieldwork in 1928, or watch some 1912 crusading dramas by striking workers and the National Child Labor Committee. Be sure to watch one eight minute sequence of Marian Anderson singing at the Lincoln Memorial Concert in 1939, a preservation and restoration work-in-progress being carried out by the UCLA Film and Television Archive.

Just for fun, watch *Clash of the Wolves* starring the original Rin-Tin-Tin, thrill to a serial episode from "Hazards of Helen," see the legendary Lillian Gish starring in *Gretchen the Greenhorn*, watch Martha Graham's performance in *The Flute of Krishna*, or view the first film version of *The Wonderful Wizard of Oz*. For those of you who might like something a bit more risqué, sneak a peek of the 1896 John C. Rice-May Irwin Kiss, view the original version of the Muscle Dancer (with a censored version for those who might be a bit faint of heart,) thrill to the 1901 famous trapeze disrobing act, or discover how a French nobleman got a wife through the New York Herald personal columns.

And there is much, much more! So take a trip back in time and view some classic films that can be found on the following DVD sets:

*Edison: the Invention of the Movies* MEDIA PN1993.5.U5 E3 DVD

*Treasures from American Film Archives* MEDIA PN1993.5.U6 T74 2000 DVD

*More Treasures from American Film Archives* MEDIA PN1993.5.U6 M673 2004 DVD



## ICPSR update -

There's an interesting article in the fall, 2005 issue of the ICPSR Bulletin, by Donald Davison: "The Joy of Political Science: Beyond Punditry and Spin to Meaningful Statistical Data Analysis." During his ICPSR Summer Sabbatical he developed an instructional package in Stata called "Continuity and Change in American National Elections, 1952-2004 (ICPSR 3727). Describing his study, he concludes, "The time-series dimension prompts students to search for the larger patterns that explain American electoral behavior. The module can encourage users to think critically, and when appropriate, challenge the explanations offered by pundits."

<http://www.icpsr.umich.edu/org/publications/bulletin/fall05.pdf>

ICPSR has over 200 studies using their SDA Online Analysis system. This allows faculty and students to work with a wide range of studies without the need to import the data into their local SPSS or other statistical analysis program. Our students can use these modules for classes or their own research projects at any time.

<http://www.icpsr.umich.edu/access/sda.html>

### New data releases

<http://www.icpsr.umich.edu/org/announce.html#new2005-10-27>

4214 *Japanese General Social Survey (JGSS), 2002*

<http://webapp.icpsr.umich.edu/cocoon/ICPSR-STUDY/04214.xml>

4349 *National Health Interview Survey, 2004*

<http://webapp.icpsr.umich.edu/cocoon/ICPSR-STUDY/04349.xml>

4264 *Monitoring the Future: A Continuing Study of American Youth (12th-Grade Survey), 2004*

<http://webapp.icpsr.umich.edu/cocoon/ICPSR-STUDY/04264.xml>

## *A Little Library History...*

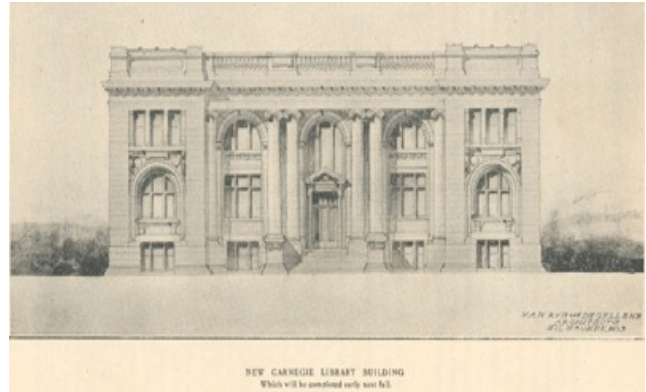
November 10, 2005 marks the centennial of the laying of the cornerstone of the Carnegie Library of Lawrence University. The Carnegie was located on the site of the current Seeley G. Mudd Library, but it almost wasn't. The Executive Committee of the Trustees minutes for January 1905 reported, "The location of the Library building was left for future decision by the Executive Committee, but on a vote of all parties present as to the individual choice, the northwest corner of College Avenue and Union St. was thought to be the best location, provided the ground could be purchased. As a second choice, the members present were almost evenly divided between the southeast corner of College Avenue and Union St. and the northeast corner of Union and Alton Streets." It wasn't until May, 1905 that they were able to agree on the site.

The Lawrentian of November 15, 1905, editorialized, "Better develop a thankful feeling toward Mr. Andrew Carnegie" and then reported on the cornerstone-laying ceremony:

"The college band played several selections and two college songs were sung by the students assembled.

"Pres. Plantz, in a few words, stated the principal facts about securing this splendid building and then introduced Mayor Harriman. The mayor in a few well chosen words heartily congratulated Dr. Plantz and the student body upon securing such a fine building and expressed the thanks and appreciation of the citizens of Appleton. Prof. Rosebush gave an exceedingly earnest and effective speech in behalf of the faculty.

"Mr. Edw. W. Blakeman then spoke in behalf of the student body and was very well



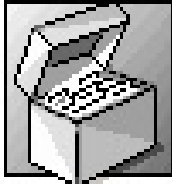
received. Lastly, with the aid of Dr. Plantz, Miss Smith, our esteemed head librarian, wielded the trowel in her effective manner.

"After a Lawrence song and a selection by the band, 'Dad' Pfeifer led some vigorous yells for our benefactor Mr. Carnegie and for Dr. Plantz and Miss Smith. Every one went away with a pleasant feeling of satisfaction over this new step in the growth of Lawrence."

The building was completed the following September and dedicated on October 19, 1906. It was declared, "...one of the best and most complete library buildings possessed by any college in the country."

Things were not perfect, however. Zelia Ann Smith, the librarian, reported, "Unfortunately the building was not completed in time for the books to be transferred and properly arranged before the school year opened and it was six weeks before the books were usable. We also were obliged to close the Library for a few days several different times on account of the breaks in the main heating pipes. Upon these occasions we opened the Library for fifteen minutes twice a day to accommodate the students as far as possible."

Nonetheless, the Carnegie served until 1974 when it was knocked down to make room for the Seeley G. Mudd.



## Archives Corner

October 16-22 has been designated as this year's Archives Week, an event sponsored annually by the Wisconsin Historical Society. This year's theme is "Wisconsin Women," a celebration of women throughout the state who have made strong contributions to the history of Wisconsin. For information on events and exhibits being held in honor of Archives week, visit the Wisconsin Historical Society's website: <http://wisconsinhistory.org/archivesweek/>

The library is participating in this event by featuring an exhibit that focuses on three women who played a strong part in the shaping of Lawrence University and Milwaukee-Downer College: Zelia Smith was the first librarian of Lawrence College, Elda Anderson was a professor of physics at Milwaukee-Downer College and was part of the team that designed the atomic bomb at the Los Alamos Scientific Laboratory in New Mexico in 1943, and Lucia Briggs, the second president of Milwaukee-Downer College. What women of Lawrence and Milwaukee-Downer do you think were influential in the shaping of the two institutions? Visit the Archives on Level B of the library with your thoughts, or if you have questions about the history of Lawrence University.

The Archives website now includes finding aids for collections. What is a finding aid? It is a document that describes the arrangement of a collection. Visit the Archives website at <http://www.lawrence.edu/library/archives/> to view finding aids for collections in the Archives.

The Archives is open from 1-5 pm on Mondays and Wednesdays and 1-4 pm on Fridays. The Archives is also open by appointment: call 920 832-6742 or e-mail [julia.stringfellow@lawrence.edu](mailto:julia.stringfellow@lawrence.edu) to schedule an appointment.

### Notes from the Visual Resources Library

With the help of our student staff we have created four course reserve web pages. The Survey of Western Art 100 & 102 have course web pages, as well as Sculpture 270, 370, & 570 and Photography 230 & 330. The Mudd Library began a subscription to ARTstor in January of this year, and since then, ten faculty members on campus have created course folders using ARTstor. This allows their students to view images used in course lectures from any computer on campus just like course reserve pages. ARTstor also allows students to create their own study folders, which they create themselves. They can also use images from ARTstor to do presentations in the classroom. We are also helping the Anthropology department manage a major digitization project that will give Anthropology faculty access to selected images in the classroom.

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### New Staff in the Library -

Cassandra "Cassie" Cobb is our new secretary. Cassie is an Appleton native who used to study in the Mudd while at Appleton West. She has a BS from UW Madison and lots of impressive experience in Madison and in the Washington DC area, where she lived for several years.

Cheryl Kraft joined the Seeley G. Mudd Library staff in August as the Circulation/Interlibrary Loan Assistant. She received her Bachelor's degree in History with an Art History minor from the University of Wisconsin-Eau Claire and is currently pursuing a Master of Library and Information Science degree from UW-Milwaukee. During the Academic Year Cheryl works Tuesday-Saturday from 8-5.

Julia Stringfellow started working at Lawrence as University Archivist and Reference Librarian in July. She received a Bachelor of Music from Ouachita University and both a Master of Library and Information Science degree and a Master of History degree from UW-Milwaukee. Before coming to the Mudd, Julia worked in the Archives at UW-Milwaukee while she was a graduate student and for the University of California-Irvine's Southeast Asian Archives.

Kris Krablean started working as the Circulation Assistant/Night Supervisor in the middle of September. Kris is currently taking classes through the Art Institute Online, a division of the Art Institute of Pittsburgh, pursuing a degree in Graphic Design. Kris has an Associate Degree of Arts and Science from the University of Wisconsin Fox Valley. Kris had previously worked at Lawrence as the Housing Coordinator six years ago and left to spend some quality time with her family.

## What's Up With Our Library Alums?

Pamela O'Donnell, '85, Associate Academic Librarian at College Library, University of Wisconsin, Madison, has been named one of four future library leaders in the Wisconsin Library Association's innovative WeLead (Wisconsin Emerging Librarians Exploring and Developing) program.

Don Litzer, '80, employed since 1996 at McMillan Memorial Library in Wisconsin Rapids, is now Librarian in the Historical Genealogy Department at Allen County Public Library in Fort Wayne, Indiana. The Historical Genealogy Department is "widely acknowledged to be a premier genealogical research destination."

After 24 years as director of the South Central Library System in Madison, Wisconsin, Peter Hamon, '67, announced that he will retire "sometime around the end of 2005." Pete was the Wisconsin Library Association's Librarian of the Year in 2004.

Sylvia Rowan, '92. is at San Francisco Public Library. After working in the branches for four years, she has recently transferred to the Main library in the Children's Department where she's enjoying the change in location and work schedule. She and her husband are expecting their first baby in March (15, 2006). She is looking forward to new challenges and experiences (new work duty includes Family Storyhour). Lots of change for the coming year/s.

*We like hearing from our alumni. Keep those cards and email messages coming!*

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### What have you been reading? Amanda Doxrud replies...

Can you imagine heading to the Magic Collection of the Mudd as you would the Music Collection, Government Documents or Reference? In the book *Jonathan Strange & Mr. Norrell* by Susanna Clarke magic starts out as a scholarly endeavor where everyone is happy to read and discuss magic until 1806 when John Segundus asks why no one *practices* magic anymore. His question leads him to Gilbert Norrell, a *Practical* Magician who lives a life of solitude and just so happens to have the largest Magical Library in England. Mr. Norrell has always dreamed of bringing magic back to England—just as long as he's the one doing the magic! Segundus' curiosity gives Mr. Norrell the chance to forbid all *Theoretical* Magicians from their studies so Mr. Norrell will be the only magician able to help the British government defeat Napoleon Buonaparte. The plan works brilliantly until Norrell takes on a student named Jonathan Strange. Mr. Norrell wants to keep certain knowledge from Mr. Strange which leads to an estrangement between teacher and pupil. Mr. Strange sets out to learn the true history and present day application of magic on his own—a pursuit that proves to be dangerous and costly.

This novel has obviously been researched very carefully. It was published in 2004, but is very reminiscent of works that were contemporary in England during the early 1800's from the subtly progressing plot to the characters that grow more complex without realizing when or how it happened. Even the verbose British vocabulary, the outlandish character names and the familiarity with historical figures seem natural. The book starts out slow, for it focuses on Mr. Norrell, who is a very dull character and isn't particularly likeable. It isn't until Jonathan Strange enters the picture that things become much more interesting and much darker with each turn of the page. With Mr. Norrell withholding information and Jonathan Strange's quest for true magic one wonders how far they would go for knowledge.

