

Director's Notes - Susan Richards

Many faculty (myself included) receive glossy mail pieces from various textbook publishers advertising new online resources that will help you and your students sift through the vastness of the World Wide Web. The latest one of these to cross my desk is something called PowerWeb from McGraw Hill and Dow Jones and Reuters. After reading it, I was almost ready to sign up. It promises to "place [my] textbook in the real world by giving [me] and [my] students the very best and up-to-the-minute information specific to [my] discipline." It includes timely readings, self-help quizzes, test your knowledge questions, interactive exercises and Internet links.

There is a cost, of course, not for me, but for my students. An eight month subscription for just \$15.00. Why not ask my students to buy it? This is all about packaging and re-packaging information so that the publisher can make more profit, that's why. The University, through the library, already selects and pays for this information for student use. Databases like Lexis-Nexis Academic, EbscoHost, Expanded Academic ASAP, and Newspapers from ProQuest provide the same and much more information than this McGraw Hill product. Other textbook publishers are also developing these teaching tools; Prentice-Hall, Allyn & Bacon, and Longmans all provide variations on PowerWeb. Sometimes the tools are free and other times students must pay additional charges. If you are considering having your students use one of these research tools and are unsure about the content or whether it is worth the extra expense, get in touch with one of the reference librarians. They can tell you whether the same information is available through the library or may even be free through another source. You have to make the decision about what is right for your students, but we can help you figure out whether what the publisher is offering is something already available.

As you know, departments received no additional funds in their library materials allocations for this fiscal year. Therefore the rising cost of periodicals will take a larger bite out of that allocation and there will be less money for one-time purchases like books, scores, recordings, or DVDs. This also means that no department can add a periodical title unless they cancel a title of similar cost. We are not recommending that departments cancel a certain percentage of their periodical subscriptions, but we want you to take a critical look at your list and consider canceling any journals that are not essential. Individual journal subscriptions continue to rise at an alarming pace; some have increased as much as 100% over last year's rate. Contact Corinne Wocelka and she will provide a list of your journal subscriptions with costs, as well as answer any questions you might have about your journal list.

The library is in the process of conducting a national search for a full-time University Archivist. For many years, Carol Butts, retired technical services librarian, worked part-time to collect and organize the University's history. Carol was a treasure when it came to knowing Lawrence's history and providing just the right nugget of information. But today, the job is much bigger than part-time. (I suspect Carol worked many more hours than the twenty for which we paid her). The President's office, alumni relations, and public affairs all make heavy use of the archives. In addition, the archivist answers several hundred research inquiries every year, including many from our own students who are either curious about Lawrence's history or who are doing academic work that can be enhanced with archival material. And, with the advent of digital records, photos, and recordings, keeping track of and preserving Lawrence's history has gotten even more complicated. A talented search committee comprised of Pete Gilbert, Tim Riley, Monica Rico, and Corinne Wocelka will help me select several candidates to bring to campus in February or March. We hope this newest librarian will begin work shortly after July 1, 2005.



Ultimate Collection Unplugged

If you're like us and you don't know your dawuro from your gimbri, you'll like this new Web site from Wesleyan University. Wesleyan's Virtual Instrument Museum features instruments from its World Musical Instrument Collection.

You can see and hear over 100 instruments from around the world along with extensive accompanying texts. The set-up is user-friendly and visually appealing. Check back often. The University's collection includes hundred of instruments and they're continually updating the web site. Wesleyan Virtual Instrument Museum, <http://learningobjects.wesleyan.edu/vim/>

A New Collection – Unboxed

This summer the Seeley G., Mudd Library was the recipient of a very generous gift from Lawrence alum Michael Keeley (Conservatory, class of '77). His father James Keeley, former music director of the Bel Canto Chorus of Milwaukee, passed away in July '98. Michael offered a portion of his father's personal library amounting to over 1,000 scores. This treasure trove included choral, vocal, orchestral and piano scores.

The Bel Canto Chorus was one of the founding members of Milwaukee's United Performing Arts Fund. For thirty years, under the senior Mr. Keeley's direction, the group performed oratorio, opera and other choral repertoire, often with the Milwaukee Symphony.

Needless to say, we were thrilled with the acquisition and in the months (years?) to come these scores will gradually make their way onto the library shelves and into the Conservatory practice rooms.

Mis-sis-sip-pi HOT-DOG

By popular demand, the Mudd Library has added a full complement of Suzuki string method books to the collection. These include both the string parts and the piano accompaniment parts. You can locate them by searching "suzuki and violin methods" (or "viola methods" or "violoncello methods" in the library catalog.

Renaissance Masses, 1440-1520 -
<http://www.princeton.edu/~rwegman/mass.htm>

We know you can't get enough Renaissance masses. Princeton musicologist Rob Wegman has mounted around 50 unrecorded Renaissance masses in MIDI format on the web. Ok, it IS midi, but it's fair to middling midi.



Choral Public Domain Library - <http://www.cpdll.org>

Now you're able to listen to all those Renaissance masses, but what about the scores? Match your favorite Renaissance masses, and many other choral works, to the scores. The Choral Public Domain Library is a free sheet music archive of choral music in the public domain. Over 300 contributors have created thousands of scores using music notation software (Finale, Encore, Sibelius, etc.) These are available in pdf format for viewing or downloading. There's a nice Composer/Title search window, or you can browse by composer. Score are also group by categories: Chant, Medieval, Renaissance, Baroque, Classical, Romantic, Early-20th and Modern. Caveat emptor: since these are submitted by many people in many formats the quality varies.

How do you think Lawrence students would respond to this question?

In determining whether an information source is appropriate for your research, how important are the following qualities? For each, please tell us if it is **Not important**, **Important**, or **Essential**.

- accessible on the Web
- available in print in the library
- written by a noted or knowledgeable author
- short and to the point
- free of jargon and technical language
- contains scholarly research
- contains current information

52% of the students responding to this questions said that it was **essential** that a source **contains current information**. All the other attributes above were **important** to students, with **available in print in the library** tied with **short and to the point**.

Are you surprised? Do you want to know more? The librarians will be presenting a **Food for Thought** session on the library's survey of student researching behavior on Wednesday, November 10 at 4:15 in New Science 102. Please join us.

Check Your Library Account Online

Why should you check your library account online?

- See how many items you have checked out
- Print a list of items checked out
- Renew your items
- Available anytime (most fun at 3 a.m.)
- Available anywhere (e.g. Trever Hall, Björklunden, London Centre)

How do you check your library account online?

- Go to the library homepage at <http://www.lawrence.edu/library>
- Click on "Library Information and Services"
- Under "Services for Our Users," click on "See what you have checked out"
- Also available from the library's online catalog at <http://hastings.lib.lawrence.edu/> by clicking on "Renew Items and View Your Library Information"
- Enter your library card number, the 13-digit number below the barcode on the front of your Lawrence I.D.

Art news from the Mudd

Mudd Gallery

The Mudd Gallery opened in the Seeley G. Mudd Library on September 24 with the exhibition *Inaugural Mudd*. The exhibition included video, painting, prints, and sculptures by national artists. The gallery is the result of collaboration between the library and the Department of Art and Art History. Assistant Professors Joe D’Uva and Rob Neilson wanted to find a gallery space on campus where their students could show their work, and get experience with curating shows, creating installations, and showing the artwork of Lawrence students. The Mudd Library Director Susan Richards helped them find a space in the library that would work. Besides being a space where students can show their work, the gallery is also a place where visiting artists to the Art Department can show their work in conjunction with their lectures. The second exhibition opened on November 1. The Wriston Art Collective (WAC), a Lawrence student group, curated it. This juried exhibition includes the artwork of Lawrence students selected by WAC student curators. The Mudd Gallery is located in room 302.

Survey II

Images for the Art History Course Survey of Western Art II are available for students to view through the library reserve page for the first time. The Visual Resources Library in conjunction with the Instructional Technology Department has worked to make this possible. The VRL is currently digitizing and cataloging the images for the Survey of Western Art I, which will be available for the Term II Art History class. Students can now study the images at their convenience from any computer on campus.

Senior Art Exhibition Purchase Award - 2004

This year’s award went to Nolan Riegler, of Bismarck, North Dakota, for his *wrap a mandala around me so that i may become transcendent (day 3)*, mixed media. The object is a light box, originally devised as a performance in which six images were projected. In his Artist’s Statement, Nolan explains, “Representing the further complexity of creation as we move further from its central point of origin, this piece contains images of complete objects and entities layered upon the original mandala.” This light box depicts images projected on the third day. It is the first award for a work of digital art for the library. For more information on this award, go to:

<http://www.lawrence.edu/library/archives/studentart/saepa/>

Digital Image Collections From University Archives

To help with the growing number of questions from alumni and students, librarians have developed several online exhibitions. Available at:

<http://www.lawrence.edu/library/archives> are:

- ◆ Presidential Portraits
- ◆ Residence Halls
- ◆ Buildings of the Past (those that no longer exist)
- ◆ Classic Lawrence Images (available for purchase)
- ◆ Class of 1857 photos
- ◆ LU Postcards

Check them out and let us know what you think.

NewspaperARCHIVE Elite

is the latest addition to Badgerlink, the excellent collection of databases provided by the state of Wisconsin. The NewspaperARCHIVE Elite database represents over 400 cities from the United States, Canada, and the United Kingdom and contains over 20 million searchable pages with some articles dating back to the 1700s. Newspapers are available as PDF files.

You can do a general keyword search across newspapers and across timespans or you can browse for a specific location or newspaper.



Some caveats: coverage is currently very sporadic (although it's getting better all the time), searching can be cumbersome with all the pulldown menus, and the quality of the PDF images varies greatly.



On the other hand, this database contains material that's nearly impossible to get anywhere else and historians or other researchers needing primary sources may find it very useful.

The easiest way to determine what papers are included is to visit <http://www.newspaperarchive.com> and "Browse papers." To get to the database itself, go to the Library's Electronic Resources page <http://www.lawrence.edu/library/research/elecres.shtml> and select *EbscoHost. NewspaperARCHIVE Elite* is on the *EbscoHost* database list.

News of Our Alumni

Each year the library faculty selects a young woman who is entering or already enrolled in a graduate program in library science to receive the Estelle Ray Reid Scholarship. This year the scholarship went to **Laura Sullivan**, LU '01. While at Lawrence, Laura majored in art history and reveled in conducting library research. She also worked as a literacy tutor and an assistant at a public library homework help center. Since graduation she has volunteered at the St. Paul Public Library, organizing historical material of St. Paul. She is currently enrolled at University of Wisconsin, Madison in the School of Library and Information Studies and is the night supervisor/reference librarian at the Kohler Art Library.

Peter Hamon, LU '67, earned Wisconsin Library Association Librarian of the Year honors at the recent annual meeting. Receiving the highest award bestowed on a Wisconsin librarian, Hamon was cited for his statewide political activism in working to save the Department of Public Instruction and his national activism in working to defeat the restrictions of CIPA (Children's Internet Protection Act) placed upon libraries. He is the director of the (Wisconsin) South Central Library System. Congratulations, Peter!

Heather Warner, LU '03 is currently a student in the School of Library and Information Science at the University of Wisconsin – Milwaukee. After graduation she worked as an AmeriCorps volunteer in the Messmer High School in Milwaukee teaching and mentoring a lively group of high school students.

Brent Hightower, LU '01 recently received his MLIS at Louisiana State University. He works in the library at the *Times-Picayune*, New Orleans' daily newspaper. Brent says he is "definitely happy" that he became a librarian and really loves his job.

New Library Staff -

Esther Sadowski started working at Lawrence this September, as the Secretary shared by the Library and Conservatory. Esther attended Eastern Michigan University in Ypsilanti, and has worked many jobs including nine years as secretary to the Dean of Students at Northwestern Michigan College in Traverse City, and Personnel Coordinator at Wisconsin Tissue in Menasha. Most recently Esther worked in the Marketing/Public Relations Department at Bay Area Medical Center in Marinette. Esther currently works mornings 8am -12pm in the Library, phone 7029, providing basic secretarial support to Susan and other staff. You will find her in the Library Director's front office. In the afternoon, Eshter works from 1pm to 5pm in the Conservatory. There, she works for nine members of the Conservatory faculty at her own office in ConWest - phone 6932. Esther's email address is esther.sadowski@lawrence.edu

Christy Carmichael started working as the Night Supervisor at the Seeley G. Mudd Library at the beginning of October. Christy is currently a student at Fox Valley Tech. She has a degree in mechanical engineering from Michigan Tech and worked for five years at Kimberly-Clark as a mechanical engineer. She decided she wanted a different career and is pursuing a degree in Natural Resources. You may contact her by phone at 6750 at the Circulation desk from Sunday through Thursday night, 9pm to 1am. Her email address is christy.l.carmichael@lawrence.edu